

Instrumentation

Flute (doubling Piccolo)
Oboe (doubling Cor Anglais)
Soprano Saxophone in B \flat
Bassoon (doubling Contra Bassoon)

Horn in F

Percussion 1: Glockenspiel, Tubular Bells (C \sharp and D \sharp),
Whirling tube (F \sharp), Whip, Ratchet, 5 Temple blocks, Hi-hat.

Percussion 2: Vibraphone (without motor), Whirling tube (F \sharp),
Whip, 5 Tom toms (low to high), Bass Drum, Suspended Cymbal
Tam-tam.

Hammond Organ (doubling Piano and Crotales F \sharp and C \sharp)

2 Violins
Viola
Violoncello
Double bass

Solo basset clarinet in A

Score in C

Duration: c.15 minutes

First performance given by Timothy Lines and the London Sinfonietta
conducted by Martyn Brabbins in the Queen Elizabeth Hall, London
on April 11 1999.

Learning to Fly

Richard Baker

$\text{♩} = 104$ Boisterous

Flute

Cor Anglais

Soprano Saxophone

CONTRA BASSOON

Contra Bassoon

fp

Horn in F

HI-HAT

mf

fff

TEMPLE BLOCKS

TOM-TOMS

Percussion 1

Percussion 2

fff

mf

HAMMOND ORGAN

Registration: classic rich Hammond timbre

Hammond Organ

Clarinet in A Solo

fff

mp

fff

mp

fff

mp

$\text{♩} = 104$ Boisterous

Violin I

Violin II

Viola

Violoncello

Double Bass

fff

p

3

C. Bsn. *p*

Perc. 1 (Hi-hat) (T. Blocks) (Tom-Toms)

Perc. 2

Cl. Solo *ff* *ff* *mp* *ff* *f-mp*

D.B.

ppp

5

C. Bsn. *f* *p*

Perc. 1 *f* *mf* *ff* *mf*

Perc. 2 *ff* *ff* *mf*

Org. *f*

Cl. Solo *ff* *mp* *ff* *ff* *mp*

D.B. *mf* *sfz* *p*

V *pizz.* *arco*

7 (2+2+3)

C. Bsn.

Perc. 1

Perc. 2

Org.

Cl. Solo

D.B.

9

C. Bsn.

Perc. 1

Perc. 2

Org.

Cl. Solo

D.B.

11

C. Bsn. *fp*

(Hi-hat)

Perc. 1 *mf*

(T. Blocks)

(Tom-Toms)

Org.

Cl. Solo *ff* *mf* *ff* *mf* *ff* *mf* *ff*

D.B. *sfz* *p*

pizz. arco

13 (2+3)

C. Bsn. *f* *fp*

Perc. 1 *f* *mf*

Perc. 2 *p* *f* *sf* *mf*

Org. *f* *f* *sf*

Cl. Solo *mf* *ff* *sf* *f-mp* *sf* *sf* *sf*

D.B. *f* *sf* *p*

(2+3) pizz. arco

15 (2+2+3)

C. Bsn. *f*

Perc. 1 *f* 9:6

Perc. 2 *pp* *f* 9:6

Org. *f* 9:6

Cl. Solo *sf* *mp* *mf* *ff* 6 6 6 6 6 6 3

D.B. (2+2+3) *f*

17

C. Bsn. *fp* *p* 3

Perc. 1 3 6:5 3 3

Perc. 2 *sf* *f pesante* *mf* 3 3

Org. *sf*

Cl. Solo *mf* *ff pesante* *mf* *ff* *ff* *ff* 3 6 6:5 6 6 6

D.B. *sf* *p* arco

20

C. Bsn.

Perc. 1
(Hi-hat)
(T. Blocks)
(Tom-Toms)

Perc. 2

Org.

Cl. Solo

D.B.

f
mf
f
ppp
ff
ff

22 (2+3) **A**

C. Bsn.

Perc. 1

Perc. 2

Org.

Cl. Solo

D.B.

fp
f
fff
ff
fff
fff
mp come prima
fff
fff
pizz. p
arco
fff
p

24

The image shows a page of a musical score, rehearsal mark 24. It features multiple staves for various instruments: Flute (Fl.), Clarinet Alto (C. A.), Saxophone (S. Sax.), Clarinet Bass (C. Bsn.), Horn (Hn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Organ (Org.), Clarinet Solo (Cl. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the measure.
- Clarinet Alto (C. A.):** Rests throughout the measure.
- Saxophone (S. Sax.):** Rests throughout the measure.
- Clarinet Bass (C. Bsn.):** Rests until measure 24, then plays a triplet of eighth notes marked *p*.
- Horn (Hn.):** Rests throughout the measure.
- Percussion 1 (Perc. 1):** Starts with *mf*. Features a triplet of eighth notes with an accent, followed by eighth notes and a triplet of eighth notes.
- Percussion 2 (Perc. 2):** Starts with *mf*. Features a triplet of eighth notes with an accent, followed by eighth notes and a triplet of eighth notes.
- Organ (Org.):** Rests throughout the measure.
- Clarinet Solo (Cl. Solo):** Features sixteenth-note patterns. Dynamic markings include *mp*, *sff*, *mp*, *ff*, *ff*, and *mp*. Includes triplets and sixteenth-note groups.
- Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.):** Rests throughout the measure.

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26

Fl.

C. A.

S. Sax.

C. Bsn.

Hn.

Perc. 1

(Hi-hat)

(T. Blocks)

(Tom-Toms)

Perc. 2

Org.

Cl. Solo

Vln I

Vln II

Vla.

Vc.

D.B.

f *p*

mf *f* *ff*

ppp *ff* *ff* to Tam-tam

f

ff *f-mp* *ff* *mp*

V *f* *pizz.* *arco* *f* *p*

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28

Fl.

C. A. **COR ANGLAIS**
pp

S. Sax.

C. Bsn.

Hn
p ma sempre in rilievo

Perc. 1
mf
TAM-TAM **TOMS**

Perc. 2
mp (l.v.) *mf*

Org.

Cl. Solo
ff *ff* *mp* *ff* *mp* *mf* *ff* *mp*

Vin I
sul tasto: poco vibrato
ppp

Vin II
sul tasto: poco vibrato
ppp

Vla
sul tasto: poco vibrato
ppp

Vc.
sul tasto: poco vibrato
ppp

D.B.

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30 (2+2+3)

Fl.

C. A.

S. Sax.

C. Bsn.

Hn

Perc. 1
(Hi-hat) 6 6 *f*
(T. Blocks) 9:6
(Tom-Toms) 3 3

Perc. 2
ppp *f* *sf*

Org.

Cl. Solo
mf *ff* *mf* *sf*

Vin I (2+2+3)

Vin II

Vla

Vc.

D.B.
f *sf* *p*
V pizz. arco

32

Fl.

C. A.

S. Sax.

C. Bsn.

Hn

Perc. 1

Perc. 2

Org.

Cl. Solo

Vln I

Vln II

Vla

Vc.

D.B.

pp

p

sff

mf

sff

pp

pp

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34

Fl.

C. A.

S. Sax.

C. Bsn.

Hn

Perc. 1
(Hi-hat)
(T. Blocks)
(Tom-Toms)

Perc. 2

Org.

Cl. Solo

Vln I

Vln II

Via

Vc.

D.B.

p

pp

f

mf

pp

f

ff

mf

ff

ff

mf

pizz.

arco

sf

p

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36

This musical score page, numbered 36, features a variety of instruments. The Flute (Fl.) and Clarinet in A (C. A.) parts are mostly silent, with the Clarinet in A playing a triplet of notes in the second measure at a *pp* dynamic. The Saxophone (S. Sax.) and Bassoon (C. Bsn.) parts are also silent, with the Bassoon playing a triplet of notes in the second measure at a *(p)* dynamic. The Horn (Hn) part plays a triplet of notes in the second measure at a *p* dynamic. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts feature complex rhythmic patterns with triplets. The Organ (Org.) part is silent. The Clarinet Solo (Cl. Solo) part is highly active, featuring sixteenth-note runs with dynamics ranging from *mf* to *fff*. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes. The Viola (Vla.) part plays a triplet of notes in the second measure at a *pp* dynamic. The Violoncello (Vc.) part plays a triplet of notes in the second measure at a *pp* dynamic. The Double Bass (D.B.) part is silent.

38

(2+3)

The musical score for page 14, measures 38-41, features the following instruments and parts:

- Fl.:** Flute part with a measure rest in measure 38.
- C. A.:** Clarinet in A part with a measure rest in measure 38.
- S. Sax.:** Saxophone part with a measure rest in measure 38.
- C. Bsn.:** Clarinet Bass part with a measure rest in measure 38.
- Hn:** Horn part with a measure rest in measure 38.
- Perc. 1:** Percussion 1 part including Hi-hat, T. Blocks, and Tom-Toms. It features a complex rhythmic pattern with triplets and accents.
- Perc. 2:** Percussion 2 part with a measure rest in measure 38.
- Org.:** Organ part with a measure rest in measure 38.
- Cl. Solo:** Clarinet Solo part with a melodic line featuring sixteenth-note runs and dynamic markings (*mf*, *fff*, *mf*, *ff*).
- Vln I:** Violin I part with a measure rest in measure 38.
- Vln II:** Violin II part with a measure rest in measure 38.
- Via:** Viola part with a measure rest in measure 38.
- Vc.:** Violoncello part with a measure rest in measure 38.
- D.B.:** Double Bass part with a measure rest in measure 38.

The score is marked with a tempo of $\frac{5}{8}$ and a time signature of $\frac{4}{4}$. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

40

Fl.

C. A.

S. Sax.

C. Bsn.

Hn.

Perc. 1

Perc. 2

Org.

Cl. Solo

Vln I

Vln II

Vla.

Vc.

D.B.

fp

pp

pp

(p)

mf

ff

mf

ff

mf

ff

mf

sff

mf

pp

pp

pp

pizz.

arco

sf

p

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42

Musical score page 42, featuring various instruments and their parts. The score includes dynamics such as *pp*, *p*, *mp*, *f*, *mf*, *ff*, and *mf increasingly nervous...*. It also includes performance markings like *(pp)*, *(p)*, *f*, *mf*, and *ff*, as well as rhythmic notations such as triplets, sextuplets, and a 5:3 ratio. The instruments listed are Flute (Fl.), Clarinet A (C. A.), Saxophone (S. Sax.), Bassoon (C. Bsn.), Horn (Hn.), Percussion 1 (Perc. 1) with sub-staves for Hi-hat, Tom-Blocks, and Tom-Toms, Percussion 2 (Perc. 2), Organ (Org.), Clarinet Solo (Cl. Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

44

This musical score page, numbered 44, features a variety of instruments. The Flute (Fl.) and Saxophone (S. Sax.) parts are marked *mp nervous* and include complex rhythmic patterns with sixteenth notes and slurs, along with fingerings for sixths and triplets. The Clarinet (Cl. Solo) part has dynamic markings of *mf* and *sf* and includes slurs and fingerings. The Percussion (Perc. 1 and 2) parts feature rhythmic patterns with slurs and dynamic markings of *mf* and *sf*. The Horn (Hn) part includes a five-measure slur and a *p* dynamic marking. The Organ (Org.) part is currently silent. The Violin (Vln I and II) and Viola (Vla) parts are mostly silent, with some notes in the Viola part. The Violoncello (Vc.) and Double Bass (D.B.) parts are also mostly silent, with some notes in the Vc. part. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

46

Fl. *p* *mp* *p*

C. A.

S. Sax. *p* *mp*

C. Bsn. *(p)*

Hn *mp*

Perc. 1 (Hi-hat) *f* *mf*

Perc. 2 (T. Blocks) *f* *mf*

Perc. 3 (Tom-Toms) *f* *mf*

Org.

Cl. Solo *sff* *sff* *sff* *sff* *mf* *sff* *mf*

Vin I *(pp)*

Vin II *(pp)*

Via *(pp)*

Vc. *p*

D.B.

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48 (2+3)

Fl.

C. A.

S. Sax.

C. Bsn.

Hn

Perc. 1

Perc. 2

Org.

Cl. Solo

Vln I

Vln II

Vla

Vc.

D.B.

mp nervous

f

fp

mf

pp

f

ff

pp

p

f

ff

mf

p

f

pizz. arco

f

p