

for Alla Sharova

Poème:

'The God Marduk' for Violin & Piano

BRITISH RECORDING INDUSTRY CONFEDERATION
10, SURREY ROAD, BARNET, Herts, U.K.

Adagio, ma senza rubato

$\text{♩} = 60$

ANDREW DOWNES

Violin

Piano

Vln

Pno

Vln

Pno

Vln *mp cresc* *ff* 15

Pno

Vln *p* *pp* *leggiero e legato* *p*

Pno *pp*

Vln 20

Pno

Vln

Pno

2.

25

Vln

Pno

mp

p

mf

3

Vln

Pno

Vln

Pno

mf

p

30

Vln

Pno

cresc

f

mf cresc

f cresc

3

Vln *fff*

Pno *ff*

fff

Vln

Pno

Vln

Pno *pp*

Vln 35 *p* *pp*

Pno *ppp*

Vln 40 *ppp*

Pno *pp* *pp*

poco meno mosso
molto leggiero

Vln

Pno

Vln 45 **a tempo**

Pno *pp* *mp cresc*

Vln

Pno

f

ff

Vln

Pno

mp subito

Vln

Pno

broadly

ff

Vln

Pno

50

Vln

Pno

This system features a Violin (Vln) part on a single staff and a Piano (Pno) part on two staves. The Vln part consists of a melodic line with slurs and accents. The Pno part is a dense accompaniment with sixteenth-note patterns in both hands, also featuring slurs and accents.

Vln

Pno

This system continues the musical material from the first system. The Vln part has a more active melodic line with slurs and accents. The Pno part maintains its dense sixteenth-note accompaniment with slurs and accents.

Vln

Pno

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Vln

Pno

This system continues the musical material. The Vln part has a more active melodic line with slurs and accents. The Pno part maintains its dense sixteenth-note accompaniment with slurs and accents.

55

Vln

Pno

Vln

Pno

Vln

Pno

ff *f* *mf*

ff *f* *mf* *mp*

leggero

60

Vln

Pno

mp *mp*

Vln

Pno

mp

Vln

Pno

65

Vln

Pno

p *pp* *mp*

p *pp* *mp*

Vln

Pno

mp

70

Vln

Pno

poco meno mosso

75

Vln

Pno

p *pp* *legato* *mp*

Vln

Pno

mp

80

Vln

Pno

pp *mp* *mf*

Vln

Pno

85

pp

Vln

Pno

90

p

Vln

Pno

leggiero

p

Vln

Pno

Vln

mp

Pno

Vln

95

cresc. *mf* *mp* *p* *p*

poco meno mosso
legato e poco espressivo

Pno

p *pp*

Vln

rallentando-----

Pno

tempo 1

100 (rall.) ----- ♩ = 30

Vln

Pno

p

mp

105

Vln

Pno

mp

molto appassionato

110

Vln

Pno

lower octave optional

f

mf cresc.

f

pp

Vln

Pno

pp

Vln

Pno

Detailed description: This system contains measures 108 through 114. The Violin part (Vln) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno) consists of two staves with chords and moving lines in both hands.

Vln

115

p

leggero e legato

Pno

pp

Detailed description: This system contains measures 115 through 120. Measure 115 is marked with a dynamic of *p* and the instruction *leggero e legato*. The Piano part (Pno) is marked with *pp*. The Violin part (Vln) continues with melodic lines, including a triplet in measure 119.

Vln

Pno

Detailed description: This system contains measures 121 through 126. The Violin part (Vln) features melodic lines with slurs and a triplet in measure 124. The Piano part (Pno) continues with complex rhythmic patterns in both hands.

Vln

120

mp

Pno

p

mf

Detailed description: This system contains measures 127 through 132. Measure 127 is marked with a dynamic of *mp*. The Piano part (Pno) has a dynamic of *p* in measure 127 and *mf* in measure 131. The Violin part (Vln) has a dynamic of *mp* in measure 127 and *mf* in measure 131. Measure 129 is marked with the number 120.

Vln

Pno

Vln

Pno

pp

subito pp

pp

Vln

Pno

125

ppp

Vln

Pno

pp

130

Vln

ppp *dim.* *ppp*

Pno

legato molto e cantabile

ppp

Vln

Pno

ppp

135

Vln

Pno

poco rall

Vln

Pno