

The Persistence of Melody

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- For Michael Finnis -

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4/4 $\text{♪} = 76$

expressive, legato sempre,
gradually increasing in intensity

3/4 grace notes should be performed lyrically,
and so as to enable the precise placement
of the associated 'main' note

piano

p

very smooth, gentle and resonant

pp ($\langle \ \rangle$)

sim.

5/8 **7/8** **4/8** **3/4**

5 5 5 5 5 6

3 5

(no cresc.)

pp

5/16 **4/8** **7/16** **4/8**

3 3 2 10 5:6

poco mp

p

4/8 **5/16** **3/8** **9/16**

11 12 13

poco mp

Detailed description of the musical score: The score is for a piano piece in G major. It begins with a 4/4 time signature and a tempo of quarter note = 76. The piano part is marked *p* and the melodic line is marked *pp*. The piece features a variety of time signatures: 3/4, 5/8, 7/8, 4/8, 5/16, 7/16, 3/8, and 9/16. The melodic line is characterized by grace notes and slurs, with specific instructions for performance such as 'expressive, legato sempre, gradually increasing in intensity' and 'grace notes should be performed lyrically...'. The piano part provides a rhythmic and harmonic accompaniment with notes like F, G, and A. The score ends on page - 1 -.

9/16 3/8 4/8

14 *p* 15 *poco mp p* 16 *pp mp*

p very gradually becoming more insistent

17 *mp p* *poco* 18 *mp p mp*

5/8 4/8 (p)

19 *p mp p mp* 20 *ppsub. mp p*

5/8 3/8

21 *mp* 22 *(mp)*

4/8

23 *mf* 24 *(mf) mp*

(See —)

the melodic material becomes more and more desperate in a frantic attempt to remain intact

From here, use the pedal to make L.H. legatos, creating disconcerting intrusions of resonance.

all clusters between top and bottom notes

serene, legato and single minded