Tom Armstrong.

Morning Sketch

for

string orchestra

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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Morning Sketch
for
string orchestra

Four 1st vlns
Three 2nd vlns
Two vlas
Two vlcs
One cb

Numbers shown are the minimum

Duration c. 3½ mins

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Morning Sketch was composed for the opening concert of the 1999 Isleworth Festival. It was first performed on 10th May at Syon House by Stringfactory, conducted by Nik Pendlebury.

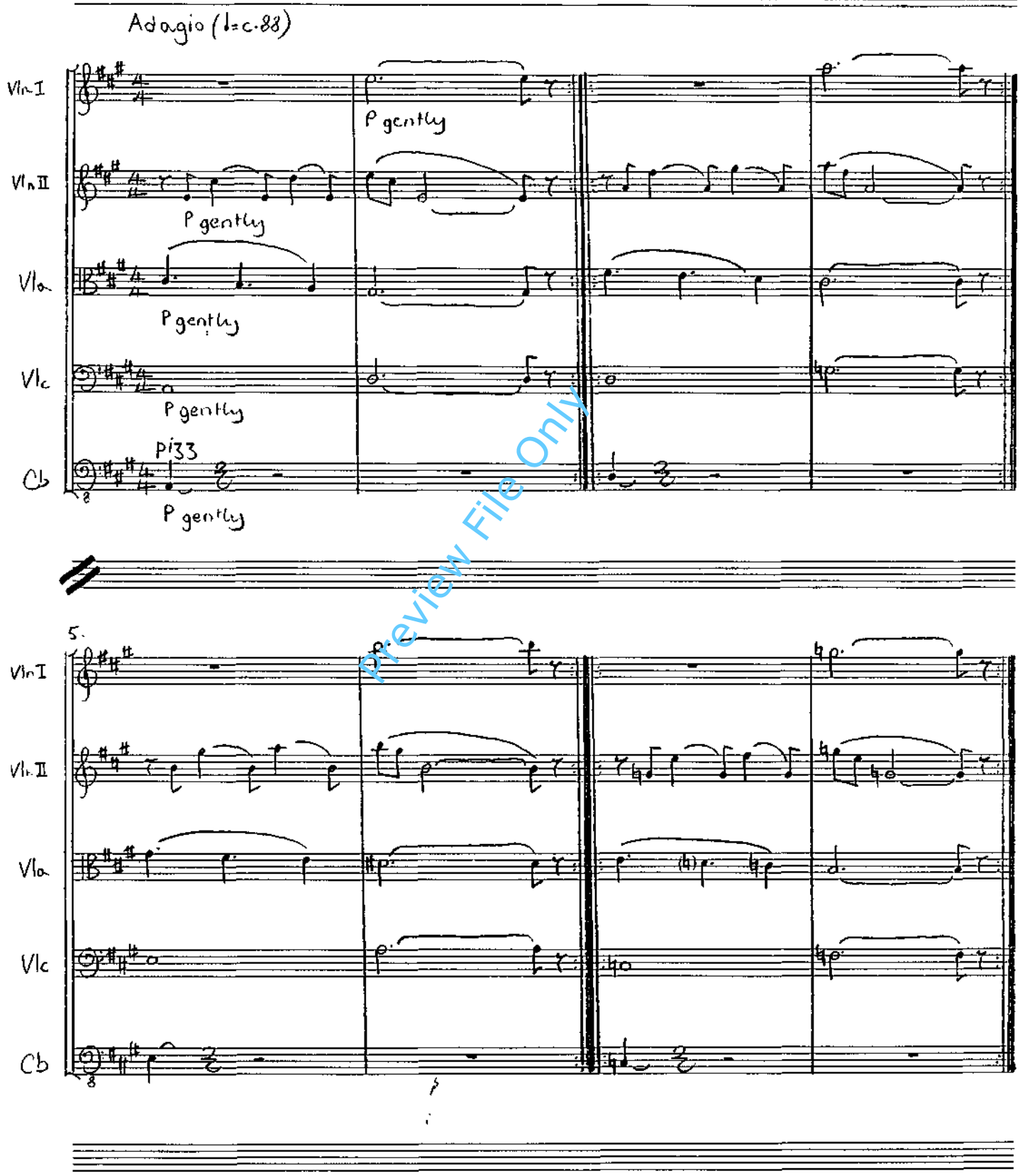
The piece is cast in three brief movements:

I Peaceful Slumbers
II Alarms
III Bathroom Dance

Morning Sketch

Tom Armstrong.

I: Peaceful Slumbers



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riten....

Vln I
Vln II
Vla
Vlc
Cb

pp
pp
pp
pp

II: Allegro

Allegro misterioso (♩= c.120)

1
2
Vln I
3
4
Vln II
Cb (sounding pitch)

p
p
pizz
p
arco
p

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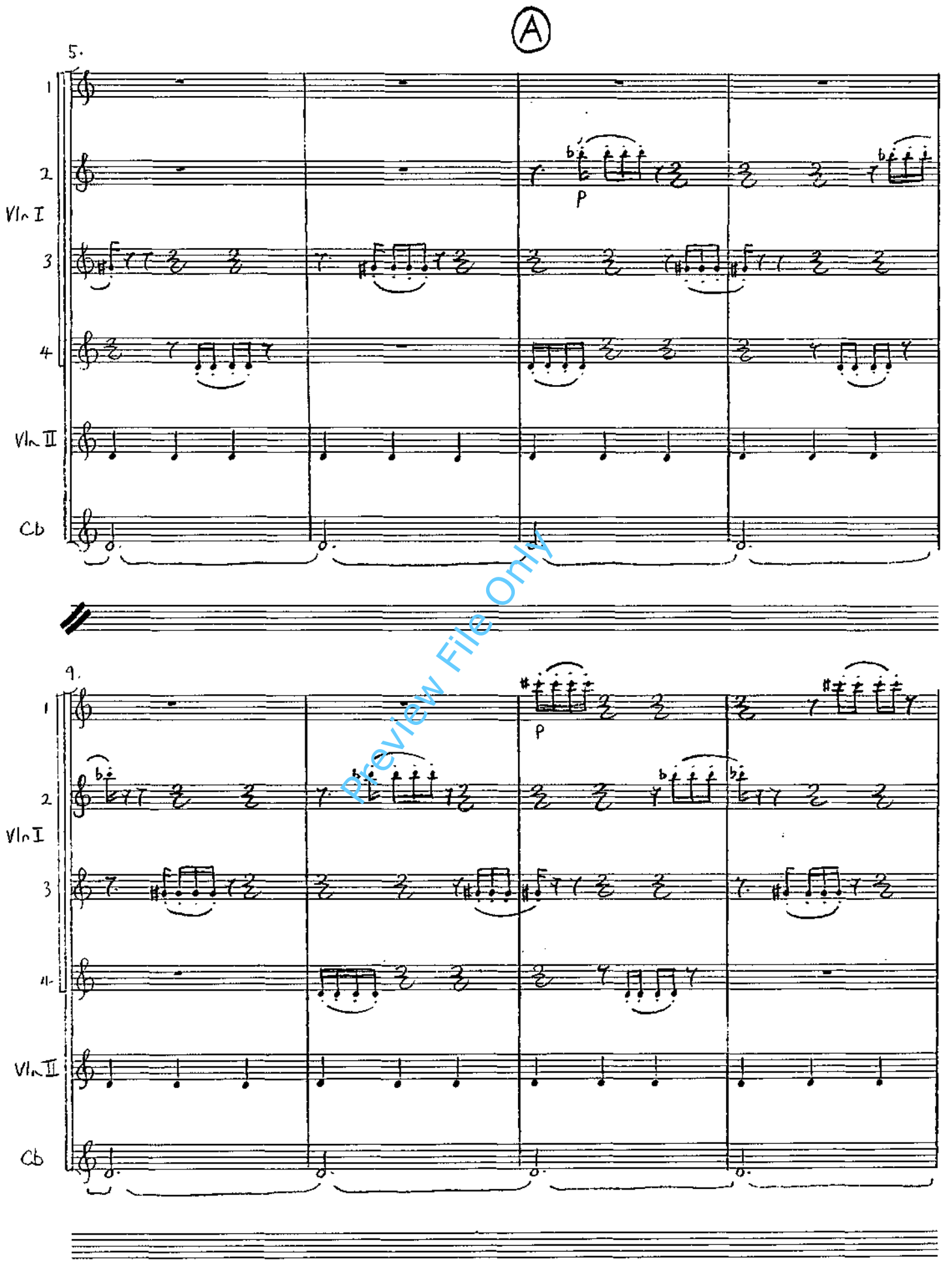

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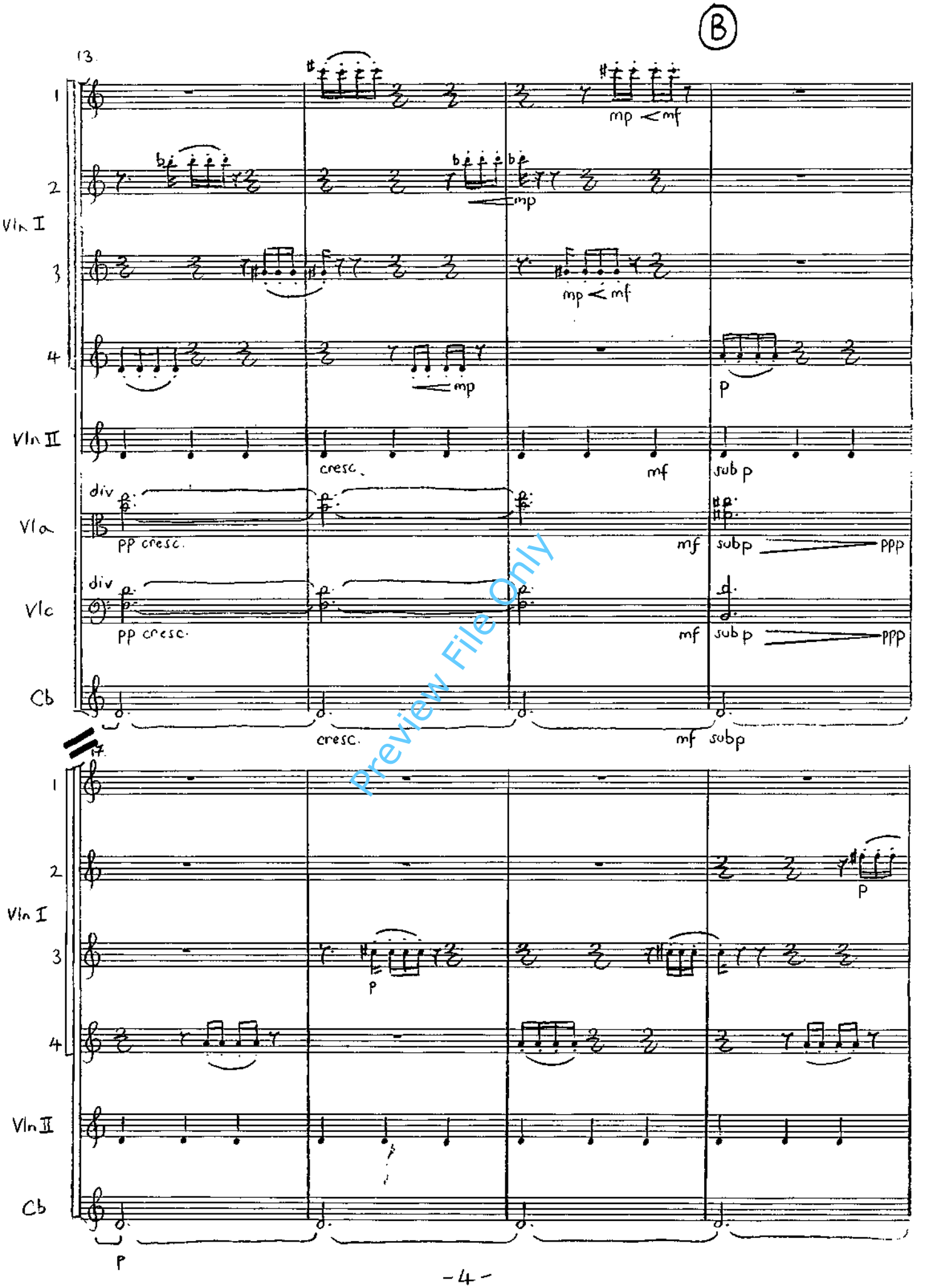

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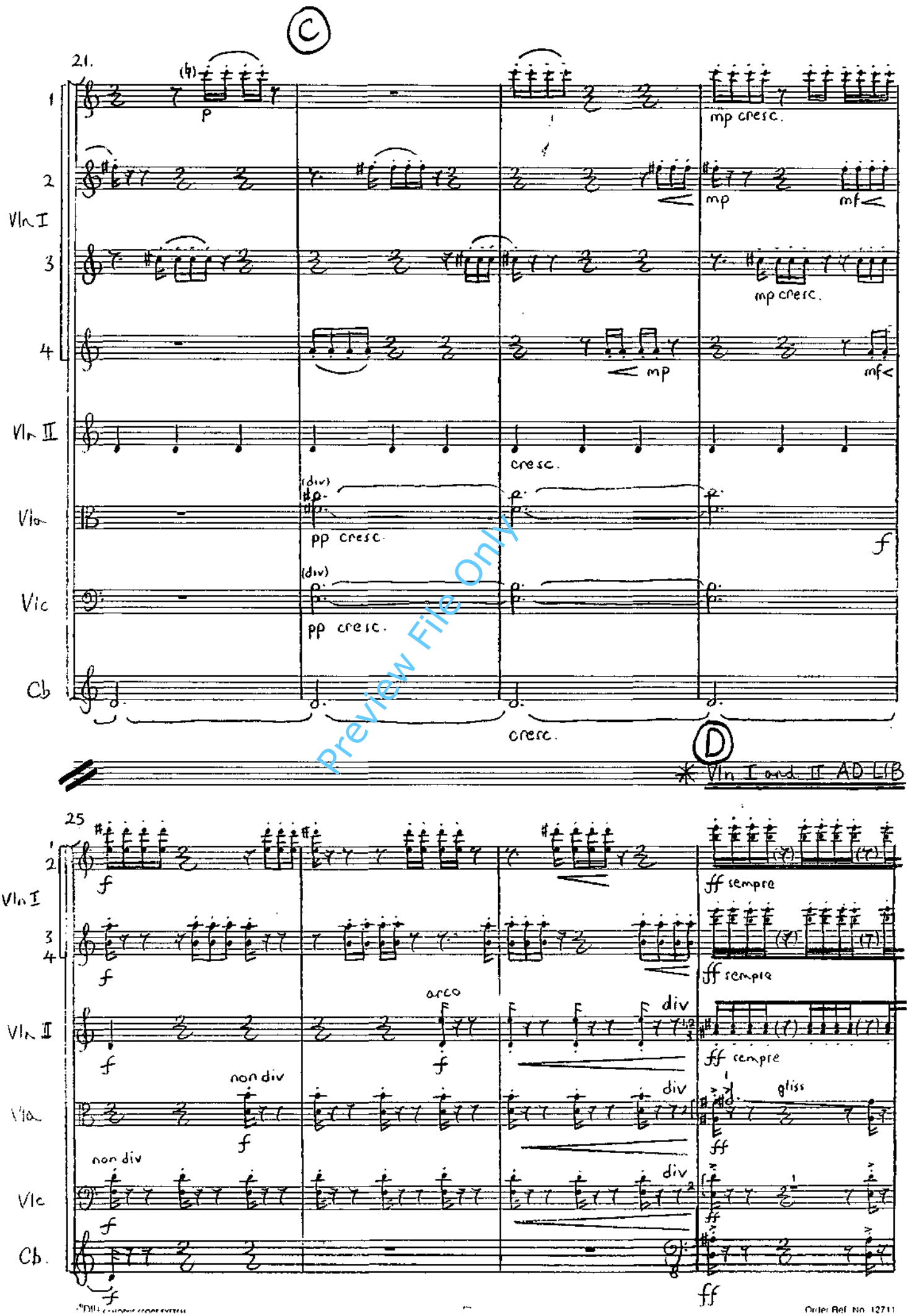

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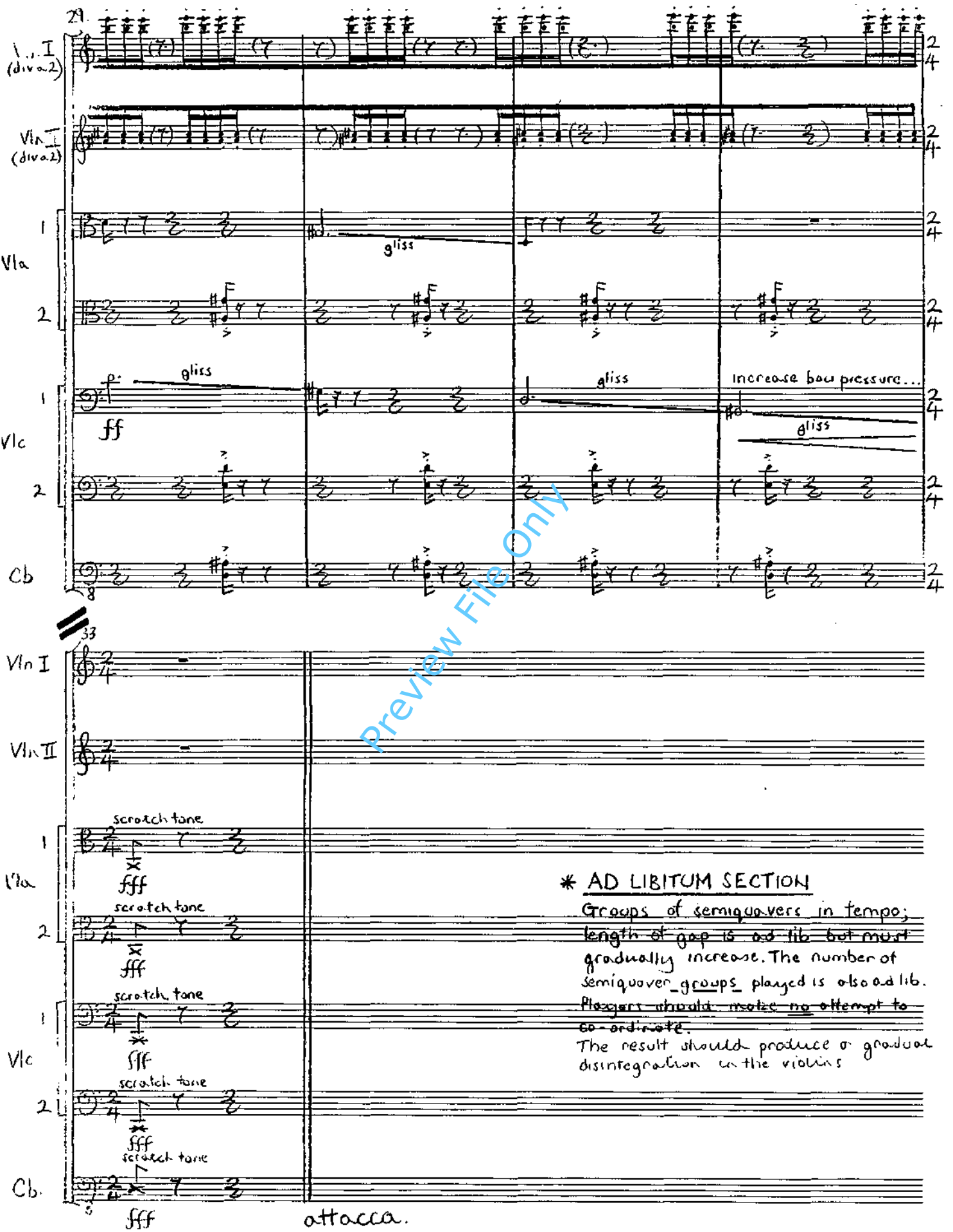

* AD LIBITUM SECTION

Groups of semiquavers in tempo; length of gap is ad lib but must gradually increase. The number of semiquaver groups played is also ad lib. Players should make no attempt to co-ordinate.

The result should produce a gradual disintegration in the violins

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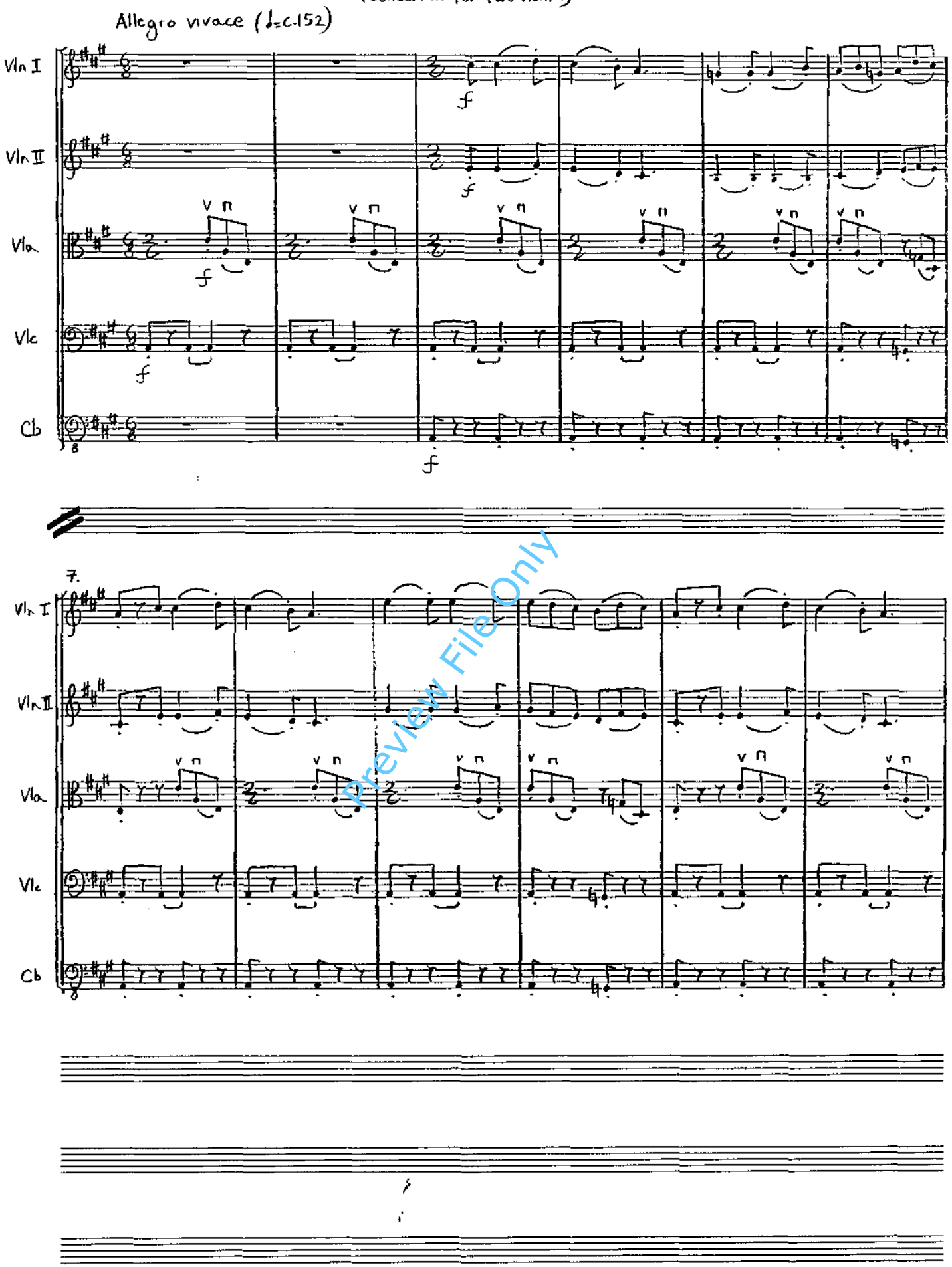
III : Bathroom Dance

(Concertino for Two Violins)



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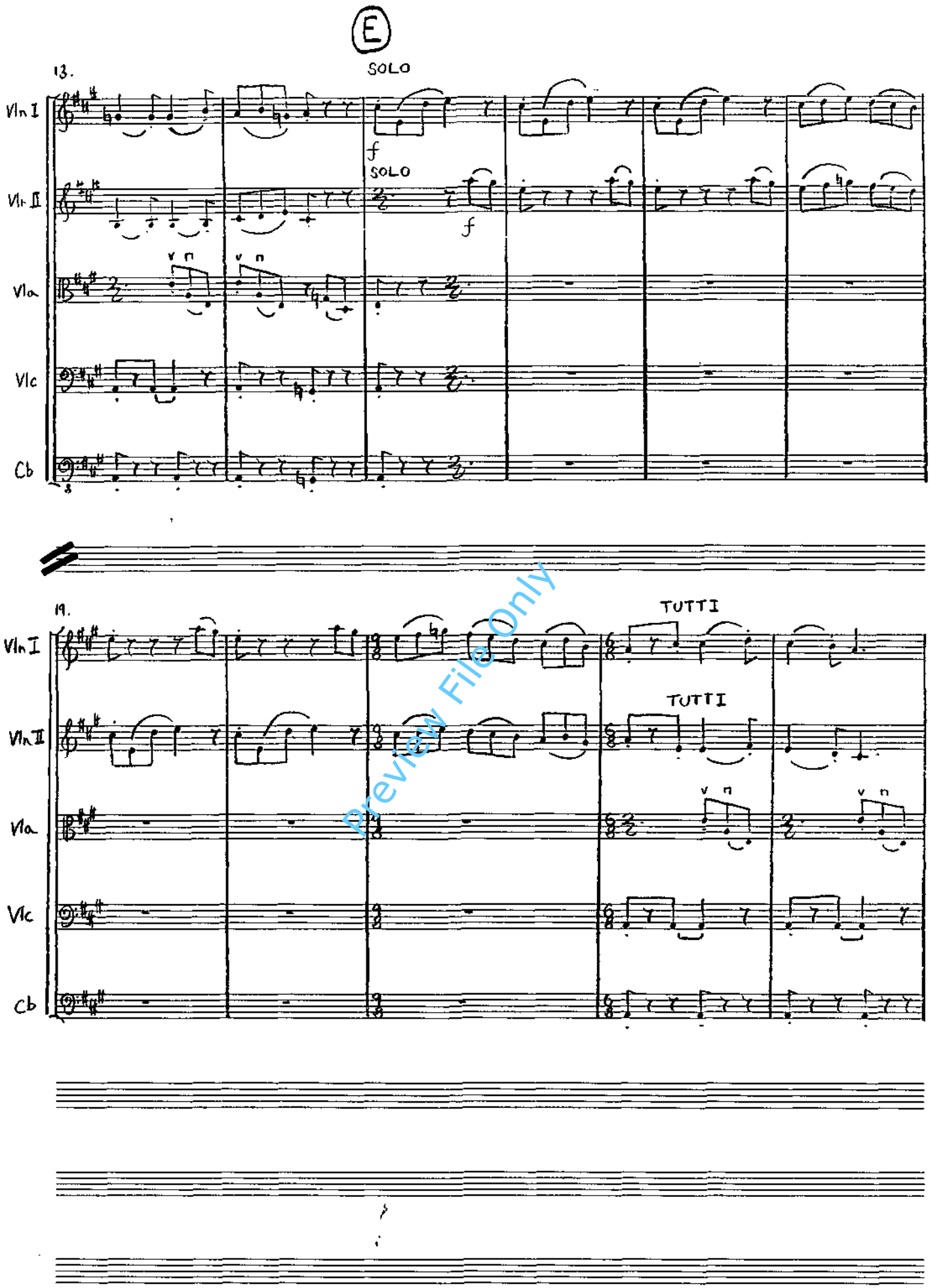

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PANORA SCORESYSTEM
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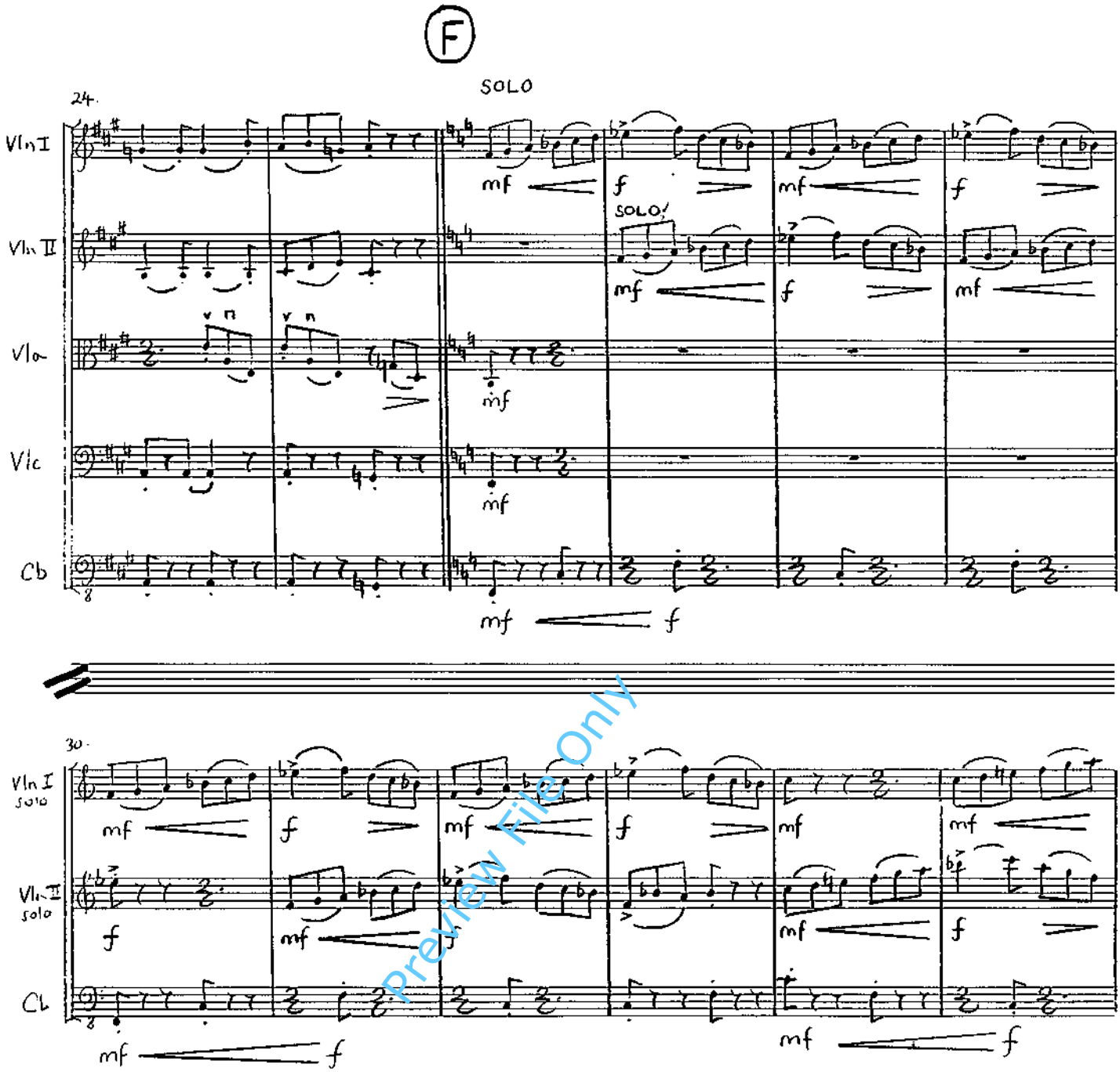

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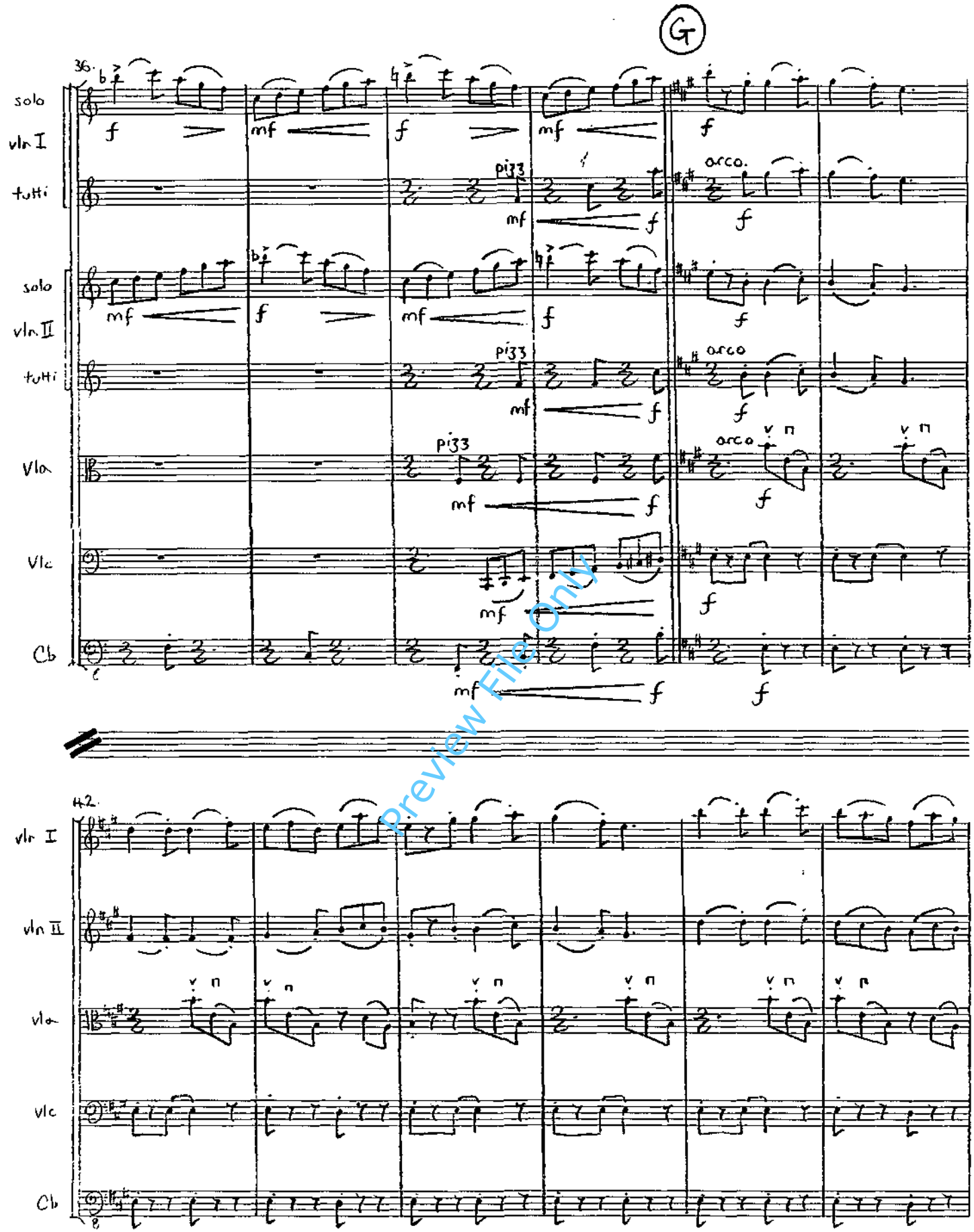

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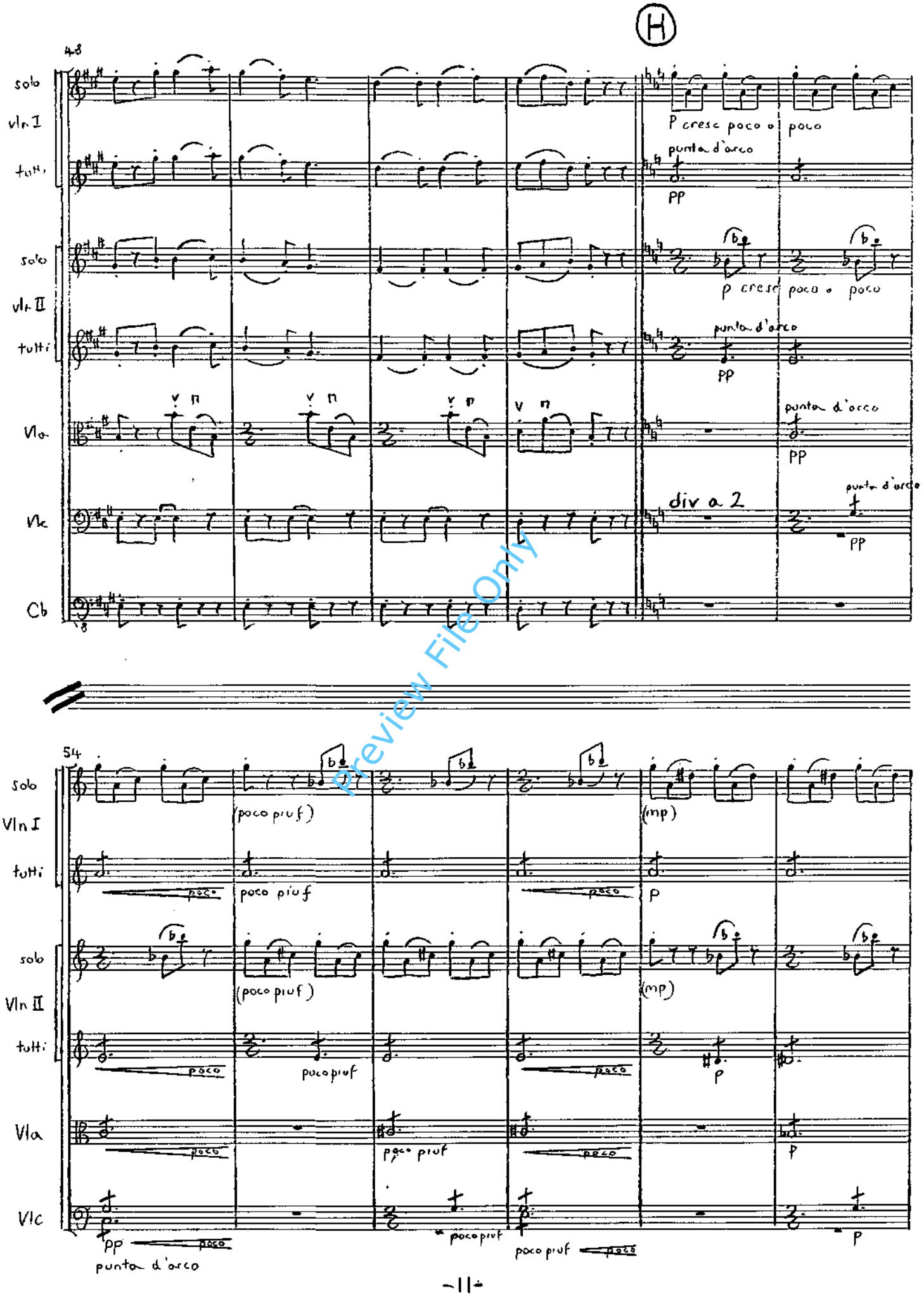

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PRINCIPIUS SCORE-SYSTEM
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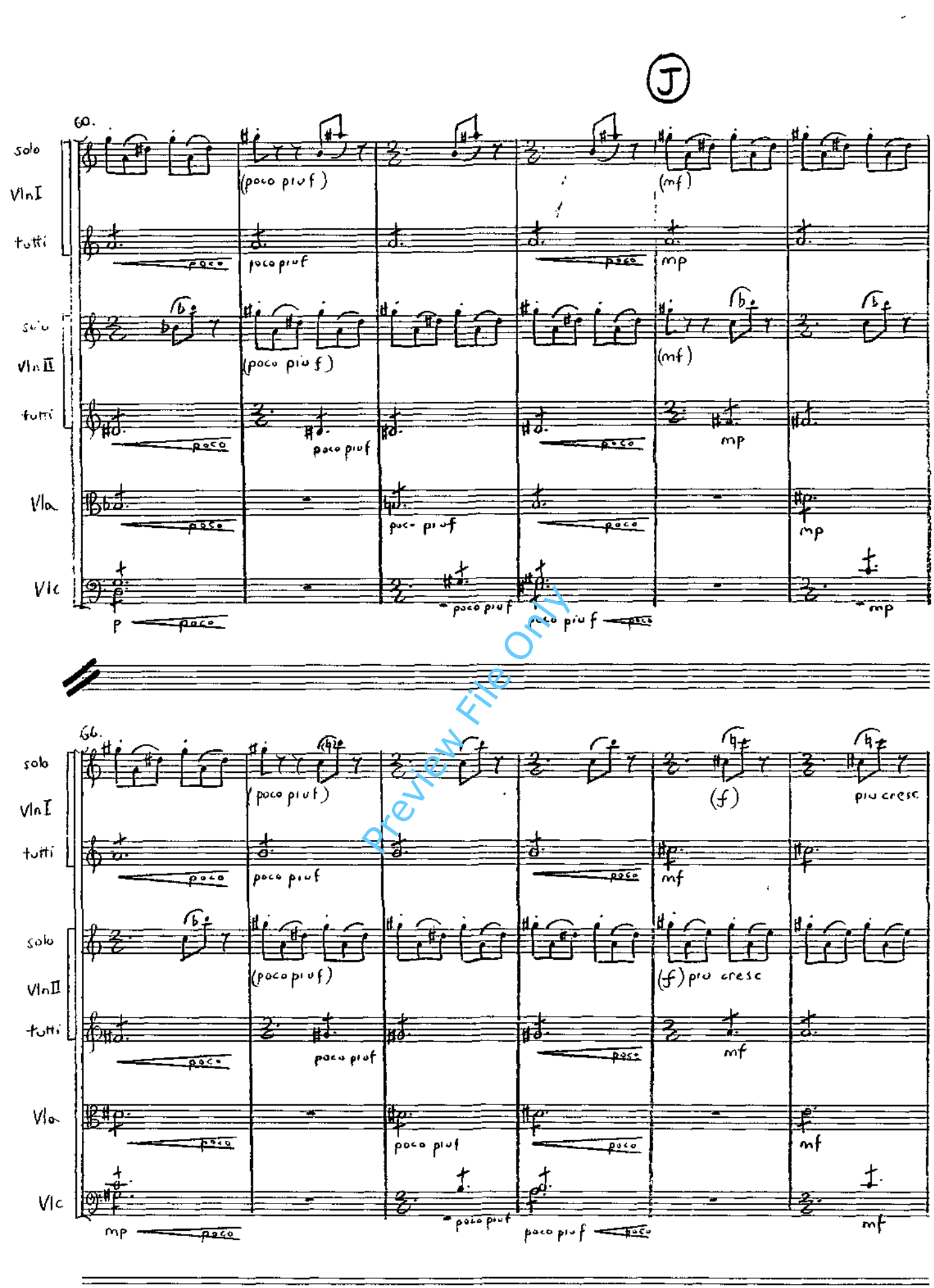

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SIBELIUS SCORESYSTEM
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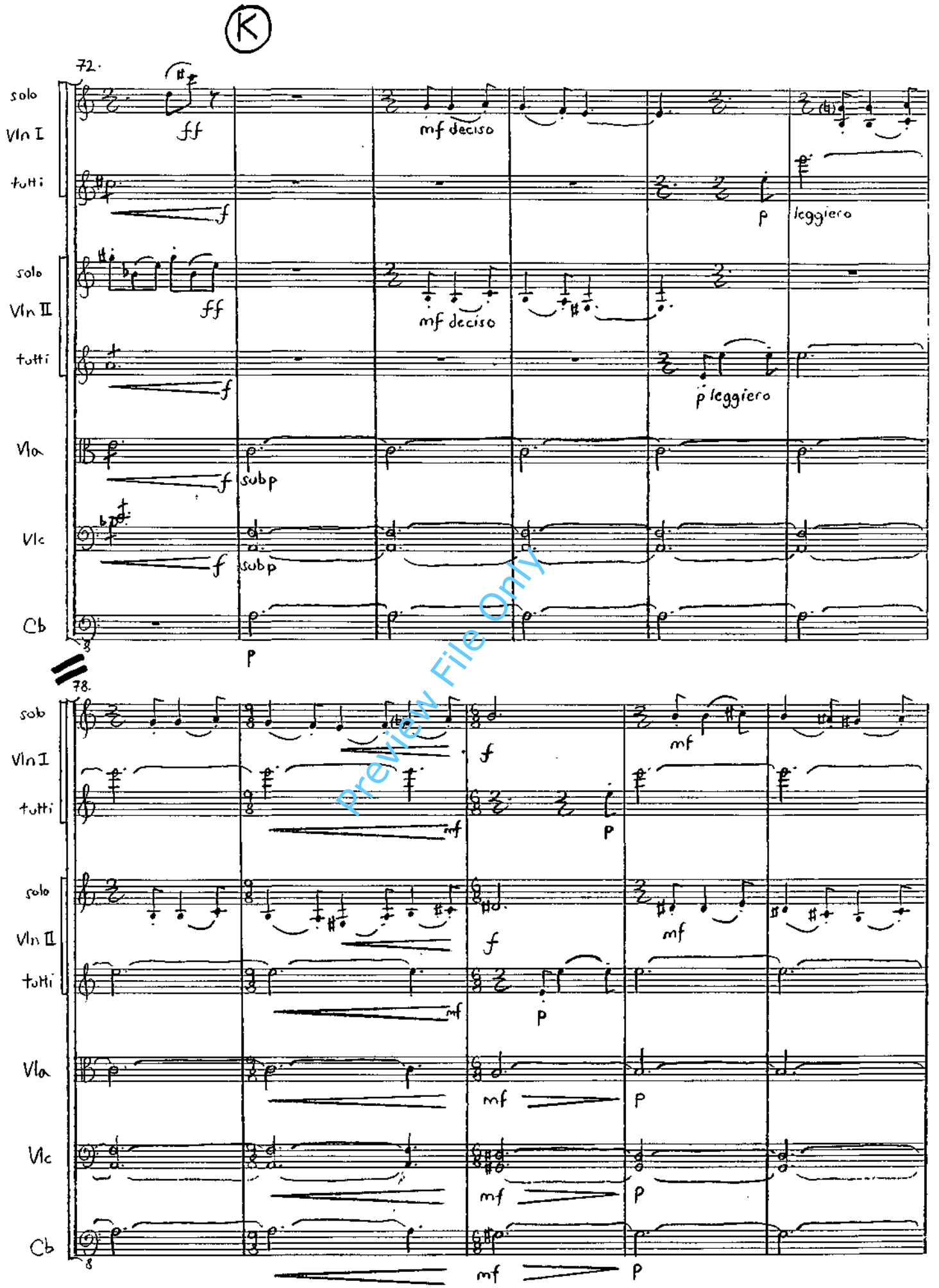

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2014 PRIMOPUS SCORE SYSTEM

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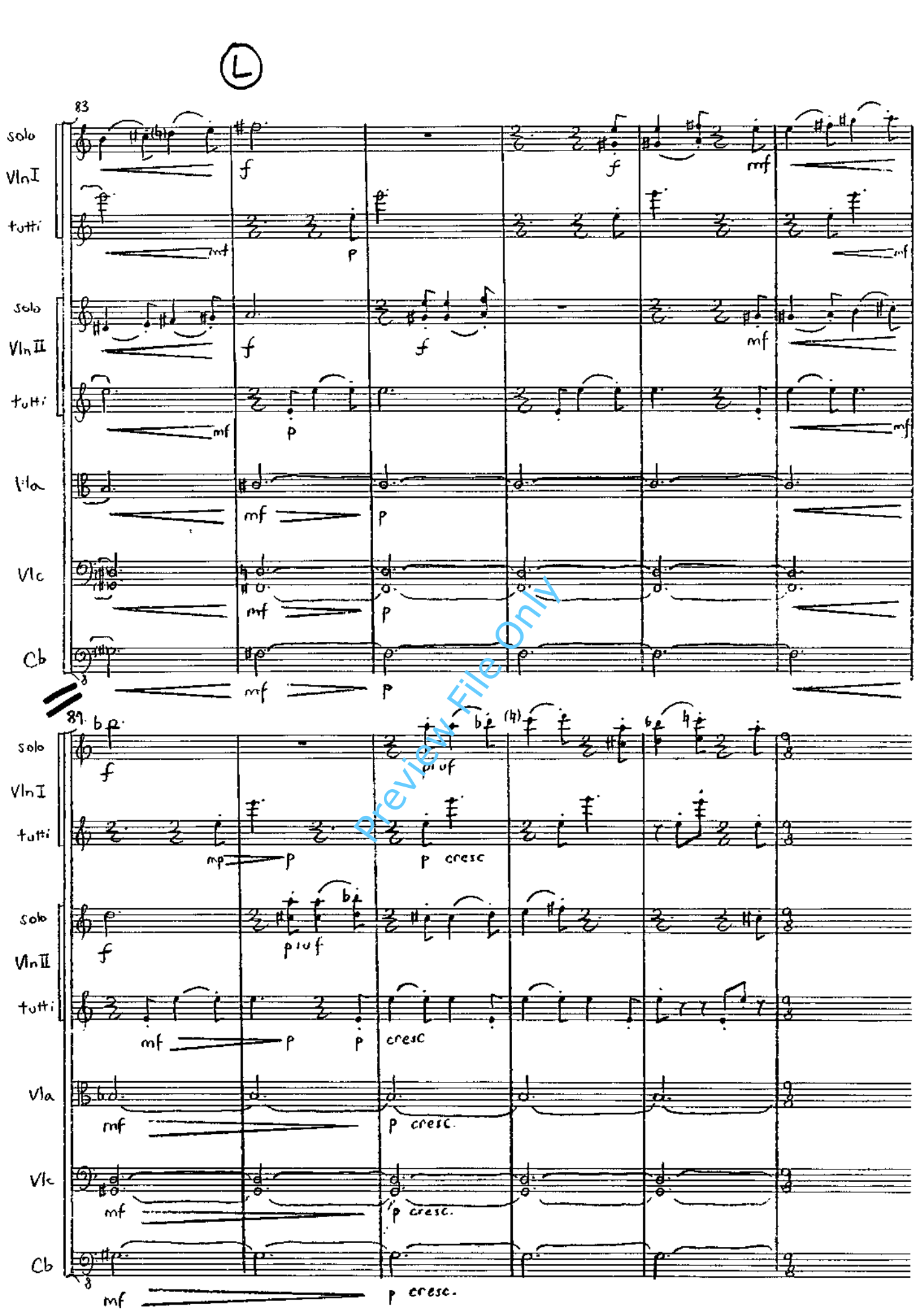

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2014 FINALE SCORE SYSTEM

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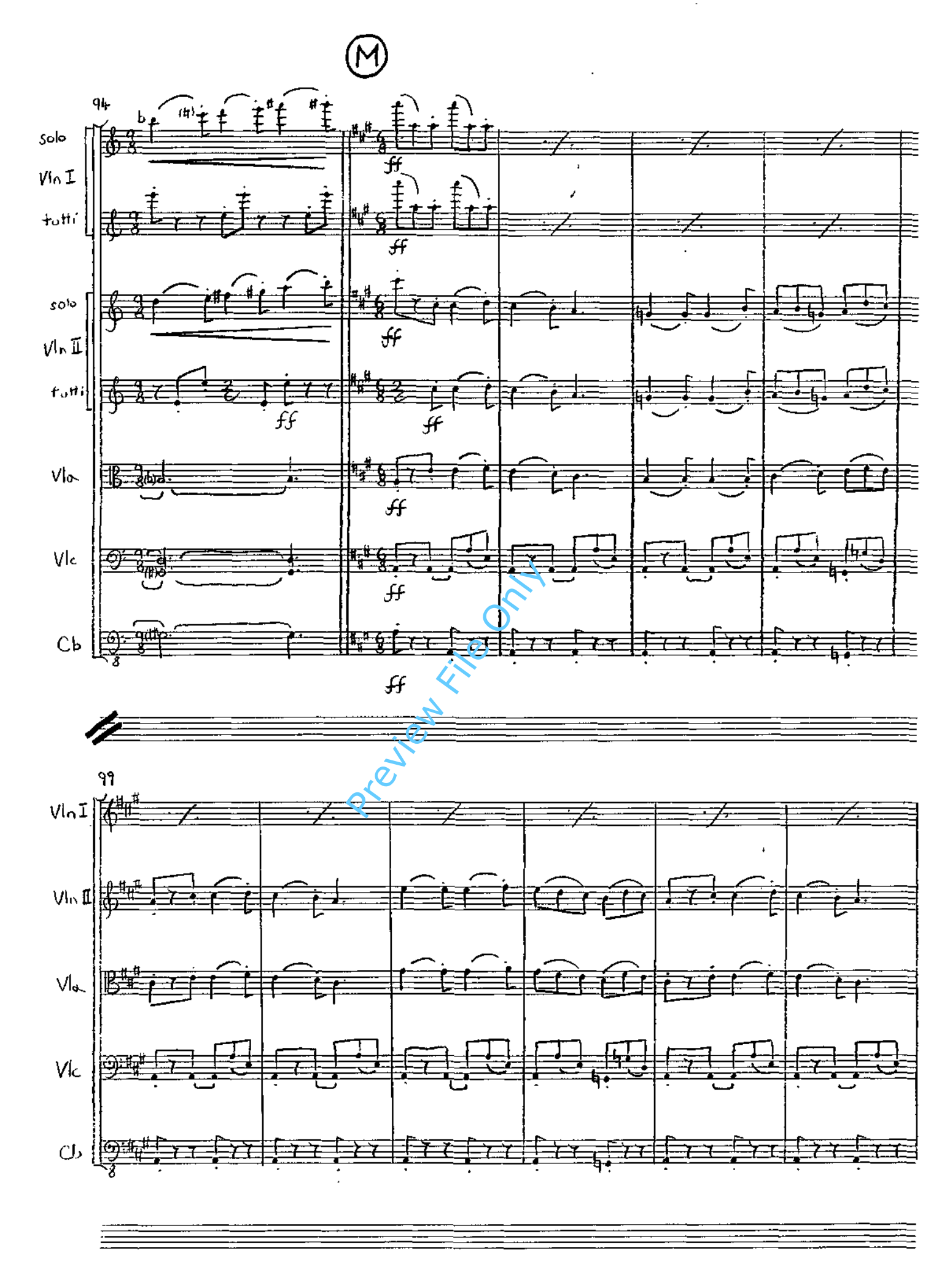

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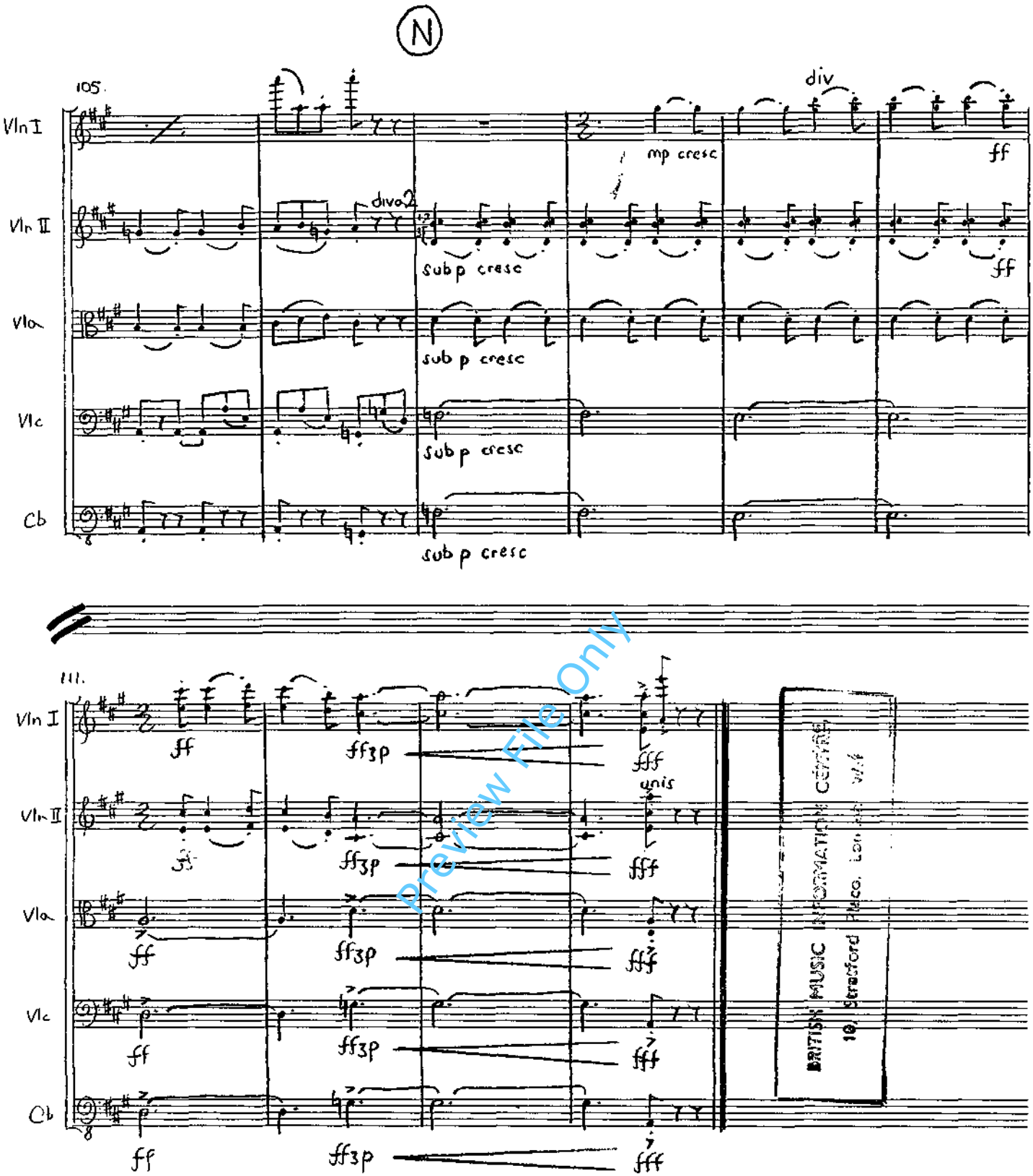

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London, Mar-May 1999.

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