

*Second Guitar Trio*

*Bryn Harrison*

Preview File Only

written for the London Guitar Trio

Preview File Only

# *Second Guitar Trio*

written for the London Guitar Trio

*Bryn Harrison*

## PERFORMANCE NOTES

My *Second Guitar Trio* is in three movements. Each movement is a different version of a tempo canon. The movements may be played in any order but should not be played in immediate succession to one another. Rather, other pieces should be programmed in between, so that the movements become spaced apart. The suggestion should be that of revisiting the same object from a different angle or perspective after a period of time has elapsed.

Notation has been given in shorthand. Each note is played as a single-string tremelando in semi-quavers for the given number of beats. (The only exception is the final note, which is played as a single note and allowed to ring for its full value).

Therefore:



The three juxtaposing tempos should be followed carefully. For accuracy, each pulse should be relayed through headphones via an electronic metronome. Metronomes should be started on an agreed signal.

Players enter in succession after counting the required number of tacet beats at the start of each movement. If the movement is performed accurately, then the player who commences first should also be the last to finish.

# GUITAR 1

## Second Guitar Trio

Bryn Harrison

Version 1: ♩=138 (tacet 8 beats)

2: ♩=152 (tacet 24 beats)

3: ♩=144 (tacet 16 beats)

always calm

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest labeled '(tacet)'. The music then begins with a dynamic marking of 'mp' (mezzo-piano). The notes are: 11 (Bb), 13 (D), 8 (Bb), 10 (D), 8 (Bb), 6 (Bb), 7 (G). The second staff continues with notes: 7 (F), 11 (Bb), 12 (C), 5 (A), 6 (Bb), 11 (Bb), 8 (Bb), 13 (D), 8 (Bb), 13 (D), 5 (A). The third staff has notes: 5 (A), 7 (G), 11 (Bb), 10 (A), 7 (F), 5 (A), 12 (C), 8 (Bb), 13 (D), 8 (Bb), 10 (A). The fourth staff has notes: 10 (A), 5 (A), 5 (A), 5 (A), 6 (Bb), 13 (D), 11 (Bb), 5 (A), 6 (Bb), 5 (A), 8 (Bb). The fifth staff has notes: 8 (Bb), 10 (A), 7 (F), 10 (A), 11 (Bb), 12 (C), 10 (A), 13 (D), 12 (C), 7 (G), 7 (G). The sixth staff has notes: 7 (G), 8 (Bb), 6 (Bb), 5 (A), 8 (Bb), 11 (Bb), 11 (Bb), 12 (C), 10 (A), 8 (Bb), 5 (A). The seventh staff has notes: 5 (A), 11 (Bb), 13 (D), 7 (F), 11 (Bb), 10 (A), followed by a whole rest with the instruction '(non trem.)'. A square box is drawn above the final whole rest.

Duration of each version = c.4'10"  
Total duration = c.12'30"

Cragg Vale, August 1998

# GUITAR 2

## Second Guitar Trio

Bryn Harrison

- Version 1: ♩ = 144 (tacet 16 beats)  
2: ♩ = 138 (tacet 8 beats)  
3: ♩ = 152 (tacet 24 beats)

(tacet) *always calm*

mp

non trem.)

Duration of each version = c. 4' 10"

Total duration = c. 12' 30"

Cragg Vale, August 1998

# GUITAR 3

## Second Guitar Trio

Version 1: ♩ = 152 (tacet 24 beats)

Bryn Harrison

2: ♩ = 144 (tacet 16 beats)

3: ♩ = 138 (tacet 8 beats)

(tacet)

always calm

mp

7 11 12 5 6 11 8 13 8 13 5

8 5 7 11 10 7 5 12 8 13 8 10

10 5 5 5 6 13 11 5 6 5 8

8 10 7 10 11 12 10 13 12 7 7

7 8 6 5 8 11 11 12 10 8 5

5 11 13 7 11 10

(non trem.)

Duration of each version = c.4'10"

Total duration = c.12'30"