

# SEXTET

## Movement 1

EDWARD DUDLEY HUGHES

duration: 12 mins

programme note available at: [www.edwarddudleyhughes.com](http://www.edwarddudleyhughes.com)

1  $\bullet = 88$

Flute

Clarinet (Bb)

Marimba

Piano

Violin

Cello

5

Fl.

Cl. (Bb)

Mba.

Pf.

Vn.

Vc.

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9

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The Flute part features a melodic line with dynamic markings *f*, *ff*, and *fff*. The Clarinet part has dynamics *f*, *p*, *f*, *p*, *ff*, *f p*, and *f*. The Mellophone part has dynamics *f*, *ff*, *p*, and *mf*. The Piano part has dynamics *p*, *f*, *pp*, *fff*, and *ppp*. The Violin part has dynamics *p*, *f*, *p*, *ff*, and *f*. The Viola part has dynamics *f* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

13

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The Flute part has dynamics *ff*, *p*, *ff*, *fff*, *fff*, *f*, and *ff*. The Clarinet part has dynamics *fff pp*, *fff pp*, *fff pp*, and *ff pp*. The Mellophone part has dynamics *ff*, *pp*, and *fff*. The Piano part has dynamics *fff*. The Violin part has dynamics *ff*, *p*, *ff*, and *fff*. The Viola part has dynamics *fff*. The Flute and Violin parts include the instruction "(increase vibrato)". The Flute part has slurs with "5:4" markings. The Viola part has slurs with "3" markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

17

Fl. *pp* *ppp* *mp*

Cl. [Bb] *pp* *ppp* *mp*

Mba. *pp* *ppp* *mp*

Pf. *pp* *ppp* *mp*

Vn.

Vc.

21

Fl. *mf* *pp* *p* *f* *p*

Cl. [Bb] *mp* *p* *f* *p*

Mba. *mf* *mp* *p* *f* *p*

Pf. *mf* *p* *f* *p*

Vn.

Vc.

25

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Features sixteenth-note passages with slurs and accents. Dynamics range from *pp* to *f*. Includes the instruction "light" above the staff.
- Cl. [Bb]:** Mirrors the flute's melodic line with similar dynamics and articulation.
- Mba.:** Provides a rhythmic accompaniment with eighth-note patterns. Dynamics range from *pp* to *mf*.
- Pf.:** The piano part is mostly silent, with a few notes in the bass clef.
- Vn.:** Violin part with slurs and accents. Dynamics range from *pp* to *f*. Includes the instruction "light, v. little vibrato".
- Vc.:** Viola part with slurs and accents. Dynamics range from *pp* to *f*.

29

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Continues with sixteenth-note passages. Dynamics range from *mf* to *mp*. Includes a triplet of sixteenth notes in measure 30.
- Cl. [Bb]:** Mirrors the flute's melodic line with similar dynamics and articulation.
- Mba.:** Provides a rhythmic accompaniment with eighth-note patterns. Dynamics range from *mf* to *mp*.
- Pf.:** The piano part features a melodic line with slurs and accents. Dynamics range from *mf* to *f*.
- Vn.:** Violin part with slurs and accents. Dynamics range from *mf* to *mp*.
- Vc.:** Viola part with slurs and accents. Dynamics range from *mf* to *mp*.

33

FL. *f* *ff* *f* *p* *f* *p*

Cl. [Bb] *f* *ff* *p* *p* *f* *p*

Mba. *mf*

Pf. *mf* *ff* *f* *fff*

Vn.

Vc.

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Detailed description: This system of music covers measures 33 to 36. The Flute (FL.) part features a complex melodic line with sixteenth-note runs, marked with dynamics *f*, *ff*, *f*, *p*, *f*, and *p*. The Clarinet in B-flat (Cl. [Bb]) part mirrors this complexity with similar melodic patterns and dynamics *f*, *ff*, *p*, *p*, *f*, and *p*. The Mba. part provides a steady accompaniment of eighth notes at a *mf* dynamic. The Piano (Pf.) part has a more active role, with dynamics ranging from *mf* to *fff*. The Violin (Vn.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and chords.

37

FL. *f* *f* *f*

Cl. [Bb] *f* *p* *f*

Mba. *f*

Pf. *mf* *p* *mf* *f* *ff* *fff*

Vn. *p* *f* *ff*

Vc. *p* *f* *ff*

Detailed description: This system covers measures 37 to 40. The Flute (FL.) part continues with sixteenth-note runs, marked with dynamics *f*, *f*, and *f*. The Clarinet in B-flat (Cl. [Bb]) part has a more melodic line with dynamics *f*, *p*, and *f*. The Mba. part continues with eighth-note accompaniment at a *f* dynamic. The Piano (Pf.) part features a dense texture with sixteenth-note runs and chords, with dynamics *mf*, *p*, *mf*, *f*, *ff*, and *fff*. The Violin (Vn.) and Violoncello (Vc.) parts provide harmonic support with dynamics *p*, *f*, and *ff*.

41

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The time signature is 5:4. Dynamics include *p*, *mp*, and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

45

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The time signature is 5:4. Dynamics include *f*, *pp*, *ppp*, and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

50

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Starts with a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic. It features a melodic line with a trill-like figure in the final measure, marked *ff*.
- Cl. [Bb]:** Starts with a pianissimo (*pp*) dynamic, then a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic. It plays a melodic line with a trill-like figure in the final measure.
- Mba.:** Plays a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic and increasing to a fortissimo (*ff*) dynamic.
- Pf.:** Plays a melodic line with a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic.
- Vn.:** Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. It plays a melodic line with a trill-like figure in the final measure.
- Vc.:** Starts with a mezzo-piano (*mp*) dynamic, then a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic. It plays a melodic line with a trill-like figure in the final measure.

54

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Starts with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a fortissimo (*ff*) dynamic. It features a melodic line with a trill-like figure in the final measure, marked *p* and *ff*.
- Cl. [Bb]:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic. It plays a melodic line with a trill-like figure in the final measure, marked *pp*.
- Mba.:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Pf.:** Starts with a fortissimo (*ff*) dynamic, then a forte (*f*) dynamic, and finally a piano (*p*) dynamic. It features a melodic line with a trill-like figure in the final measure, marked *f*.
- Vn.:** Starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a piano (*p*) dynamic. It plays a melodic line with a trill-like figure in the final measure.
- Vc.:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. It plays a melodic line with a trill-like figure in the final measure.

58

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Features rapid sixteenth-note passages with dynamic markings *p*, *f*, *mf*, and *f*. Includes fingerings such as 6, 3, and 6.
- Cl. [Bb]:** Features a melodic line with dynamic markings *p*, *f*, *pp*, *f*, *mp*, *ff*, *mf*, and *p*.
- Mba.:** Features a melodic line with dynamic markings *mp*, *f*, *mp*, *f*, and *mf*.
- Pf.:** Features a melodic line with dynamic markings *p*, *mf*, *f*, *mf*, *p*, *pp*, *mf*, *f*, *p*, *ff*, *mf*, and *p*.
- Vn.:** Features a melodic line with dynamic markings *f* and *pp*.
- Vc.:** Features a melodic line with dynamic markings *f* and *pp*.

62

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mbanjira (Mba.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Features a melodic line with dynamic markings *f*, *ff*, and *pp*.
- Cl. [Bb]:** Features a melodic line with dynamic markings *ff* and *pp*.
- Mba.:** Features a melodic line with dynamic markings *mp*, *f*, *p*, *ff*, *pp*, *ppp*, and *f*.
- Pf.:** Features a melodic line with dynamic markings *f*, *mp*, *ff*, and *p*.
- Vn.:** Features a melodic line with dynamic markings *mp*, *mf*, *p*, and *poco f*.
- Vc.:** Features a melodic line with dynamic markings *mp*, *mf*, *p*, and *pp*.

66

Fl. *f* *mp* *pp*

Cl. [Bb] *f* *mp* *pp*

Mba. *f* *pp* *f* *pp*

Pf. *pp*

Vn. *f* *p*

Vc. *f* *p*

This section of the score covers measures 66 to 69. The Flute and Clarinet in B-flat parts feature sixteenth-note passages with slurs and dynamic markings of *f*, *mp*, and *pp*. The Mbari part has a similar texture with *f* and *pp* dynamics. The Piano part has a sixteenth-note accompaniment starting in measure 68 with a *pp* dynamic. The Violin and Violoncello parts play sustained chords with dynamics of *f* and *p*.

70

Fl. *mp* *mf* *p* *f*

Cl. [Bb] *f* *p* *f* *p*

Mba. *f* *p* *f* *p*

Pf. *f* *p* *f* *p* *f* *p*

Vn. *f* *p* *ff*

Vc. *f* *p* *ff*

This section covers measures 70 to 73. The Flute part has a melodic line with slurs and dynamics of *mp*, *mf*, *p*, and *f*. The Clarinet and Mbari parts have sustained notes with dynamics of *f* and *p*. The Piano part continues with sixteenth-note accompaniment, alternating between *f* and *p*. The Violin and Violoncello parts play sustained chords, with the Violoncello reaching a *ff* dynamic in measure 73.

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74

FL. *f* *mp* *p* *ff*

Cl. [Bb] *f* *mp* *mp*

Mba.

Pf. *f* *pp* *f* *pp* *mp* *f* *p* *f* *p*

Vn. *fp*

Vc. *fp* *f*

78

FL. *f* *ff* *p*

Cl. [Bb] *f* *ff* *p*

Mba.

Pf. *f* *fff*

Vn. *ff* *fff*

Vc. *ff* *fff*

82

Fl. *f*

Cl. (Bb) *f*

Mba. *f*

Pf. *f*

Vn. *f*

Vc. *f*

86

Fl. *ff*

Cl. (Bb) *ff*

Mba. *ff*

Pf. *ff*

Vn. *ff*

Vc. *ff*

90

Musical score for measures 90-93. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests. Dynamics range from *p* to *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

94

Musical score for measures 94-97. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Bb]), Mellophone (Mba.), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The piano part continues with its complex rhythmic pattern. Dynamics range from *pp* to *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.