

DAVE SMITH

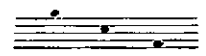
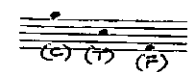
HEAT ON AFRICA

for Roger Keaton and COMA

3 VOICES / BODY ^{sources} Nb

Lat Ensemble

3 BODY SOUNDS

NOTATED  OR  IN MIST OF VOCAL SOUNDS

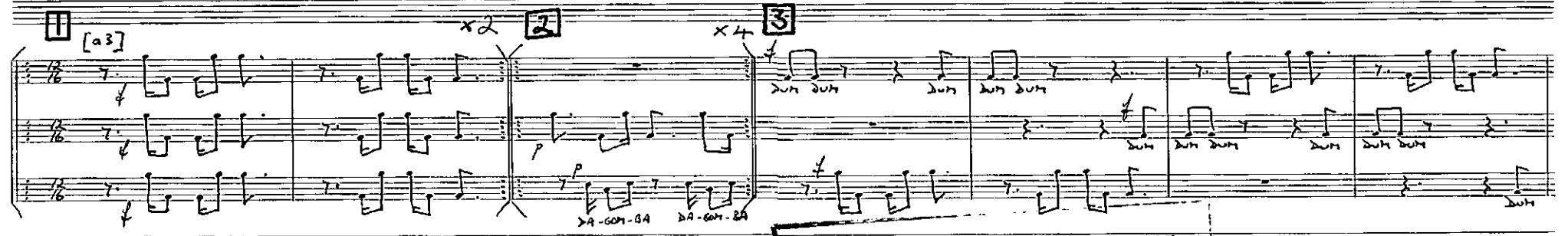
- CLAP
 - THIGH(S) - 2 HANDS IN UNISON
 - SINGLE HAND ONLY IF SPEED (eg, in [10]) OR CLAP BEFORE OR AFTER (eg, in [36]) MAKES 2 HANDS IMPRACTICAL
 - FOOT - FRONT OF FOOT ONLY; KEEP HEEL ON GROUND
- NB - IN $\frac{1}{6}$ SECTIONS, PULSE IS \downarrow .

VOCAL SOUNDS

- TS + GA ARE SHORT (STACCATO)
 - TIK, TAK, TEK + TOK ARE VERY SHORT
 - DUM, BAH, BEH, BAH, BURH + BOH - VOWEL SOUNDS SHORT (M IS LONG)
 - DUM - VOWEL SOUNDS AS IN WOMAN
 - EWE - PRONOUNCED EVAY
- THE NOTATION IMPLIES PITCH DIFFERENCES (WHICH SHOULD NOT BE EXTREME)

$\text{♩} \approx c.108$

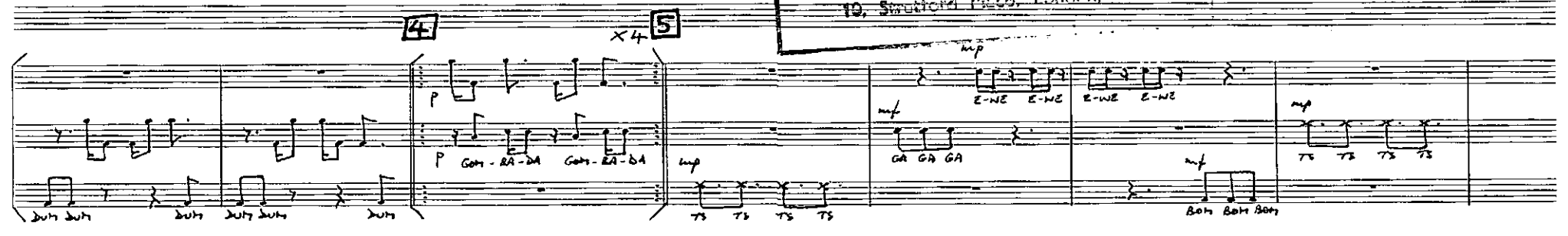
1 [a3] x2 2 x4 3



DA-GOH-BA DA-GOH-BA

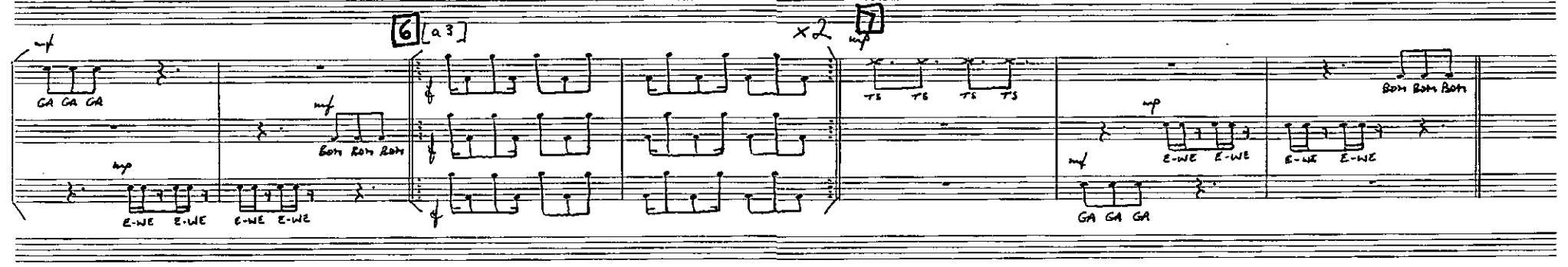
BRITISH MUSIC INFORMATION SERVICE
19, Stratford Place, London, W.1

4 x4 5



GA GA GA
E-WE E-WE E-WE E-WE
TS TS TS TS

6 [a3] x2 7



GA GA GA
BOH BOH BOH
E-WE E-WE E-WE E-WE
GA GA GA