

Alan Bullard

Winter Variations

for cello and piano

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

COLNE EDITION

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Winter Variations is a journey from winter to spring - from minor to major. At times grandiose, at times capricious, it is not a direct journey but a tortuous one, through treacherous winds and icy sun, through winter's beauty and spring's calm.

This dramatic and virtuosic work plays for about 13 minutes in a continuous movement, and was commissioned for Jamie Walton and Daniel Grimwood by the Tunbridge Wells International Young Artists Competition in conjunction with Concerts Originaux des Amis. They gave it its first performance in Tunbridge Wells on 3rd April 1998, in a concert funded by the National Lottery and the Arts Council of Great Britain.

Alan Bullard's compositions are widely performed and broadcast, and appear on several CDs. Born in 1947, he is currently Head of Composition at the Colchester Institute School of Music.

Other works by Alan Bullard for cello include **Reflections** for cello and piano (Colne Edition) **The Arctic Needle** for solo cello (unpublished), and, for beginner cellists, **Party Time!** and **Lunar Landscapes**, both for cello and piano and published by ABRSM (Publishing). His **Trio** for violin, cello, and piano, the string quartet **Prelude and Metamorphosis**, and a number of works for string orchestra are available from Colne Edition.

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1 **Darkly, tempo rubato** ♩ = 56
con sord.

Cello

Piano

5

9

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Duration: 13-14 minutes

14

pp

19

poco piu mosso

$\text{♩} = 66$

senza sord.

senza vib.

accel.

p (in background)

mp *espress.*

23

a tempo

nat.

sub. p

26

accel.

ancora poco piu mosso

$\text{♩} = 72$

ff con forza

ff heavily

8va

29

espress. *mf* calmly and relaxed *senza cresc.*

mf *espress.* *p*

(8vb)----- loco

33

sub. cresc. *ff* con forza

ff heavily

8vb-----

36

p relaxed *senza cresc.*

mf *espress.*

(8vb)----- loco

39

rit. *poco meno mosso* ♩ = 66

p *espress.*

p *espress.* *poco* *pp* (slow spread: where marked only)

43

Musical score for measures 43-46. The system includes a bass line with triplets and a piano accompaniment with chords and arpeggios. Dynamics include *pp*.

Allegro ♩ = 124

47

Musical score for measures 47-50. The system includes a bass line and a piano accompaniment with 8va and 8vb markings. Dynamics include *pp very light*.

51

Musical score for measures 51-53. The system includes a bass line and a piano accompaniment with 8va and 8vb markings. Dynamics include *pp* and *f*.

54

Musical score for measures 54-56. The system includes a bass line and a piano accompaniment with 8va and 8vb markings. Dynamics include *mp* and *f*. Includes the instruction *(senza Ped.)*.