

commissioned by the Huntingdon Male Voice Choir

# Jackdaw!

for male voice choir and piano

text adapted from *The Jackdaw of Rheims* by R. H. Barham

Alan Bullard

## 1. The Cardinal's Chair

**Grandioso** ♩ = c. 108

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Grandioso' with a quarter note equal to approximately 108 beats per minute.

T. 1 *f pomposo*  
The jack - daw perched on the Car - di - nal's chair! —

T. 2 *f pomposo*  
The jack - daw perched on the Car - di - nal's chair! —

B. 1 *f pomposo*  
The jack - daw perched on the Car - di - nal's chair! —

B. 2 *f pomposo*  
The jack - daw perched on the Car - di - nal's chair! —

The vocal parts for Tenors 1 and 2, and Basses 1 and 2, are arranged in four staves. Each part begins with a rest for four measures, followed by the lyrics 'The jack - daw perched on the Car - di - nal's chair!'. The tempo is marked 'f pomposo'. The piano accompaniment continues below the vocal staves, providing harmonic support.

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T. 1  
Bish-op and ab-bot, and pri-or were there;

T. 2  
Bish-op and ab-bot, and pri-or were there;

B. 1  
Bish-op and ab-bot, and pri-or were there;

B. 2  
Bish-op and ab-bot, and pri-or were there;

8

11

T. 1

T. 2

B. 1

B. 2

11

*mf*

*f*

14 *mf*

T. 1 Ma-ny a monk, and ma-ny a friar, Ma-ny a knight and

T. 2 *mf* Ma-ny a monk, and ma-ny a friar, Ma-ny a knight and

B. 1 *mf* Ma-ny a monk, and ma-ny a friar, Ma-ny a knight and

B. 2 *mf* Ma-ny a monk, and ma-ny a friar, Ma-ny a knight and

14 *mf* *mp* *mf*

17 *f* *p*

T. 1 ma-ny a squire, With a great ma-ny more of les-ser de-gree— In

T. 2 *f* *p* ma-ny a squire, With a great ma-ny more of les-ser de-gree— In *cresc.*

B. 1 *f* *p* ma-ny a squire, With a great ma-ny more of les-ser de-gree— In sooth a *cresc.*

B. 2 *f* *p* ma-ny a squire, With a great ma-ny more of les-ser de-gree— In sooth a

17 *pp* *cresc.*

21 *cresc.* *f*

T. 1  
sooth a good - ly com - - - pa-ny; And they served the Lord

T. 2  
sooth a good - ly com - - - pa-ny; And they served the Lord

B. 1  
good - ly, good - ly - com - - - pa-ny; And they served the Lord

B. 2  
good - ly, good - ly - com - - - pa-ny; And they served the Lord

21

25 *fp* *cresc.*

T. 1  
Prim-ate, they served the Lord Prim-ate on ben - - -

T. 2  
Prim-ate, they served the Lord Prim-ate on ben - - -

B. 1  
Prim-ate, they served the Lord Prim-ate on ben - - -

B. 2  
Prim-ate, they served the Lord Prim-ate on ben - - -

25

*p*

29

T. 1

T. 2

B. 1

B. 2

*f*

*f*

*f*

*f*

ded knee.

ded knee.

ded knee.

ded knee.

29

*f*

33

T. 1

T. 2

B. 1

B. 2

*mf*

*mf*

*mf*

*mf*

Ne - ver was a proud - er seen, — ne - ver was a

Ne - ver was a proud - er seen, — ne - ver was a

Ne - ver was a proud - er seen, — ne - ver was a

Ne - ver was a proud - er seen, — ne - ver was a

33

*mf*

*f*

*mf*

37

T. 1  
proud - er seen, — Read of in books, or dreamt of in dreams, —

T. 2  
proud - er seen, — Read of in books, or dreamt of in dreams,

B. 1  
proud - er seen, — Read of in books, or dreamt of in dreams,

B. 2  
proud - er seen, — Read of in books, or dreamt of in dreams,

37

*f*

*mp*

40

T. 1  
*mp* read of in books or dreamt in dreams, *f* Than the Car - dinal Lord Arch -

T. 2  
*mp* read of in books or dreamt in dreams, *f* Than the Car - dinal Lord Arch -

B. 1  
*mp* read of in books or dreamt — in dreams, *f* Than the

B. 2  
*mp* read of in books or dreamt — in dreams, *f* Than the

40

*p*

*p*

*f*

43

T. 1  
bish - op, than the Car - dinal Lord Arch - bish - op, than the

T. 2  
bish - op, than the Car - dinal Lord Arch - bish - op, than the

B. 1  
Car - di-nal Lord Arch - bish - op, than the Car - di-nal Lord Arch -

B. 2  
Car - di-nal Lord Arch - bish - op, than the Car - di-nal Lord Arch -

46

T. 1  
Car - din-al Lord Arch - bish - op of Rheims! \_\_\_\_\_

T. 2  
Car - din-al Lord Arch - bish - op of Rheims! \_\_\_\_\_

B. 1  
bish - op, Lord Arch - bish - op of Rheims! \_\_\_\_\_

B. 2  
bish - op, Lord Arch - bish - op of Rheims! \_\_\_\_\_

50

*f pomposo*

T. 1 The jack-daw perched on the

T. 2 The jack-daw perched on the

B. 1 The jack-daw perched on the

B. 2 The jack-daw perched on the

The jack-daw perched on the

50

54

*ff*

T. 1 Car-di-nal's chair, on the Car-di-nal's chair, on his chair!

T. 2 Car-di-nal's chair, on the Car-di-nal's chair, on his chair!

B. 1 Car-di-nal's chair, on the Car-di-nal's chair, on his chair!

B. 2 Car-di-nal's chair, on the Car-di-nal's chair, on his chair!

Car-di-nal's chair, on the Car-di-nal's chair, on his chair!

54

*ff*



# Jackdaw!

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## 2. The Feast

1 **Grazioso (non allegro)** ♩. = c. 60

*Soprano solo (or Tenor 1)*

*Tenor 2* *pp*  
Hop-ping in and out and hop-ping

*Bass 1* *pp*  
Hop-ping in and out and hop-ping

*Bass 2* *pp*  
Hop - ping in and

*Piano* *pp*  
(small notes are for rehearsal only)

5 *mp*

*S/T.1*  
In and out,

*T. 2*  
in and out and hop-ping in and out and hop-ping in and out and

*B. 1*  
in and out and hop-ping in and out and hop-ping in and out and

*B. 2*  
out and hop - ping in and out and

5

9

S./T.1 Through the mot - ley rout, That lit - tle jack-daw kept hop-ping, hop-ping a -

T. 2 hop - ping in and out and hop-ping in and out and hop-ping in and

B. 1 hop - ping in and out and hop-ping in and out and hop-ping in and

B. 2 hop - ping in and out and hop - ping

13

S./T.1 -bout, Here and there, *mf*

T. 2 out and hop-ping in and out and hop-ping here and there, hop-ping here and there, *p*

B. 1 out and hop-ping in and out and hop-ping here and there, hop-ping here and there, *p*

B. 2 in and out and hop - ping here and there, *p*

13 *pp*

17

T.1 Like a dog in a fair, *mf* Ov - er sweet-meats and

T.2 hop - ping here and there, hop - ping here and there, *mf* Ov - er sweet - meats,

B.1 hop - ping here and there, hop - ping here and there, *mf* Ov - er sweet - meats,

B.2 hop - - ping here and there, hop - ping

20

S./T.1 dates— and dish-es and plates, Ov - er glas-ses and sil - ver, great— and small,

T.2 dates and dish - es, hop-ping here and there, glas-ses, sil - ver, great— and small,—

B.1 dates and dish - es, hop-ping here and there, glas-ses, sil - ver, great— and small,—

B.2 here and there, hop - ping hop - ping here and there, Ov - er

24 *mp* *p* *cresc.*

S./T.1 Hoods and crowns, Robes and gowns; He hopped and hopped

T.2 *p* *cresc.*  
ah, He hopped and hopped

B.1 *p* *cresc.*  
ah, He hopped and hopped

B.2 *mp* *p* *cresc.*  
hoods, hoods, and crowns, Robes and gowns; He

27

S./T.1 and hopped and hopped and he hopped ov-er all!

T.2 and hopped and he hopped ov-er all! *p* hop-ping in and

B.1 and hopped and he hopped ov-er all! *p* hop-ping in and

B.2 hopped and hopped ov-er all! and *p* hop - ping

30

S.

T. 1

T. 2

B. 1

B. 2

33

S.

T. 1

T. 2

B. 1

B. 2

hop - ping here and there, hop - ping here and there,

Perch - ing on the chair

Perch - ing on the chair

Perch - ing on the chair

Perch - ing on the chair