

NICHOLAS MAW

*Five American
Folksongs*

ARRANGED FOR HIGH VOICE
AND PIANO

(1988)

Preview File Only

FABER *ff* MUSIC

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Preview File Only

Zeb Turney's Gal

arranged by
NICHOLAS MAW

With an easy and humourous gait (♩ = c.100)

Voice

Piano

f *f dim.*

mf

Down in the Ten - nes - see moun-tains, -

p mp

a - way from the sins of the world, Old Dan Kel-ly's son there he

Darlin'

Very gently and coaxingly

O my dar-lin', you can't love but

one, O my dar-lin', you can't love but one, Oh, you can't love one and

have a - ny fun, - O my dar-lin', you can't love but one.

p

p

p

Rémon

Moderately, with an easy, swaying movement (♩ = c.66)

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment features a steady bass line in the left hand and chords with triplets in the right hand, starting with a *p* dynamic. The second system continues the piano accompaniment with similar textures. The third system introduces the vocal line in the upper treble staff, with the lyrics "Mo par-lé Ré-mon, Ré - mon, Li par-lé" written below it. The piano accompaniment in the third system includes dynamics of *pp* and *p*.

Mo par-lé Ré-mon, Ré - mon, Li par-lé

Parting Friends

Quite slow

f *dim.* *p* *sf* *p* *poco sf* *p*

This block contains the piano introduction for the piece. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Quite slow'. The introduction features a series of chords and melodic fragments in both hands, with dynamic markings of *f*, *dim.*, *p*, *sf*, *p*, *poco sf*, and *p*.

1. Fare - well, my friends, I'm bound for Ca - naan, I'm trav-'ling
2. Your com - pa - ny has been de - light - ful, You who doth

This block contains the first two lines of the song. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "1. Fare - well, my friends, I'm bound for Ca - naan, I'm trav-'ling" and "2. Your com - pa - ny has been de - light - ful, You who doth". The piano accompaniment consists of chords and a simple bass line.

through the wil - der - ness. mind dis - tressed. I go a - way,

leave my

f *cresc.* *f*

This block contains the final lines of the song. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "through the wil - der - ness. mind dis - tressed. I go a - way," and "leave my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2' above the vocal line.

This Train

Quite fast and with a very steady motion (♩ = c.138)
strictly in time

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music.

- System 1:** The first system shows the initial chords in the left hand, marked *sf* very heavily. The right hand has a few notes.
- System 2:** The second system features a complex rhythmic pattern in the right hand with triplets and sixteenth notes, while the left hand continues with chords.
- System 3:** The third system includes the instruction *get steadily quieter and lighter*. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.
- System 4:** The final system is marked *pp* and *very lightly and rhythmically*. It features a light, rhythmic accompaniment in the right hand and a simple bass line in the left hand.