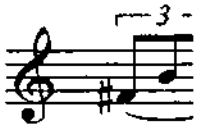
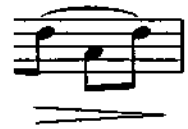
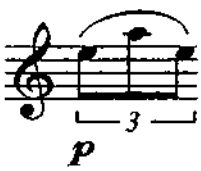
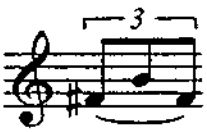


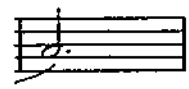


MEDITATIONS
FOR
SOLO TRUMPET



Opus 38





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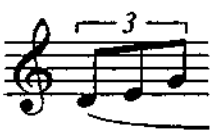
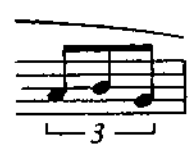
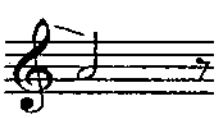
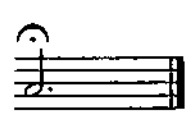
ANDREW DOWNES









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ANDREW DOWNES: MEDITATIONS FOR SOLO TRUMPET Opus 38 (1986) Duration 3'

This work in 3 short movements was commissioned by Richard Adams, leader of the Cambrian Brass Quintet, and first performed by him in the fine acoustics of St.Paul's Church in the Jewellery Quarter of Birmingham, on 17th June 1986. It was subsequently included by Martin Orgill in his prize-winnng programme in the Doris Newton competition at Birmingham Conservatoire, and has since been performed regularly, both by Richard Adams and many other young musicians.
The first movement is plaintive and solitary, but song-like. The player has to aim for a smooth, singing tone. The second movement develops the first, with flowing triplet phrases. The last movement also has similar note progressions, but is marked 'adagio: desolate'. It forms a mournful, reflective conclusion to the work.

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ISMN (M) 57019 070 6

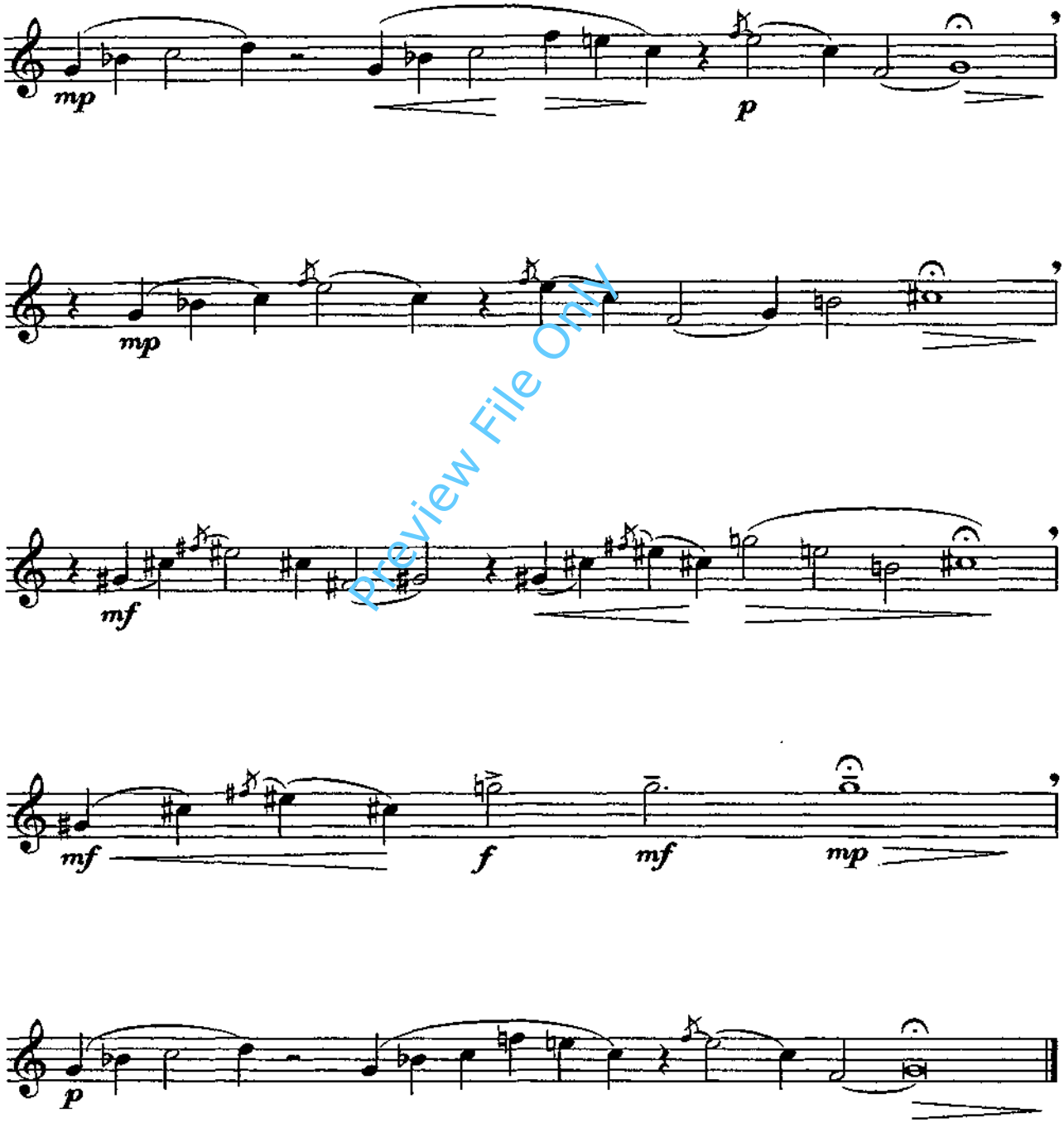
for Richard Adams

Meditations for Solo Trumpet

ANDREW DOWNES

I

Andante



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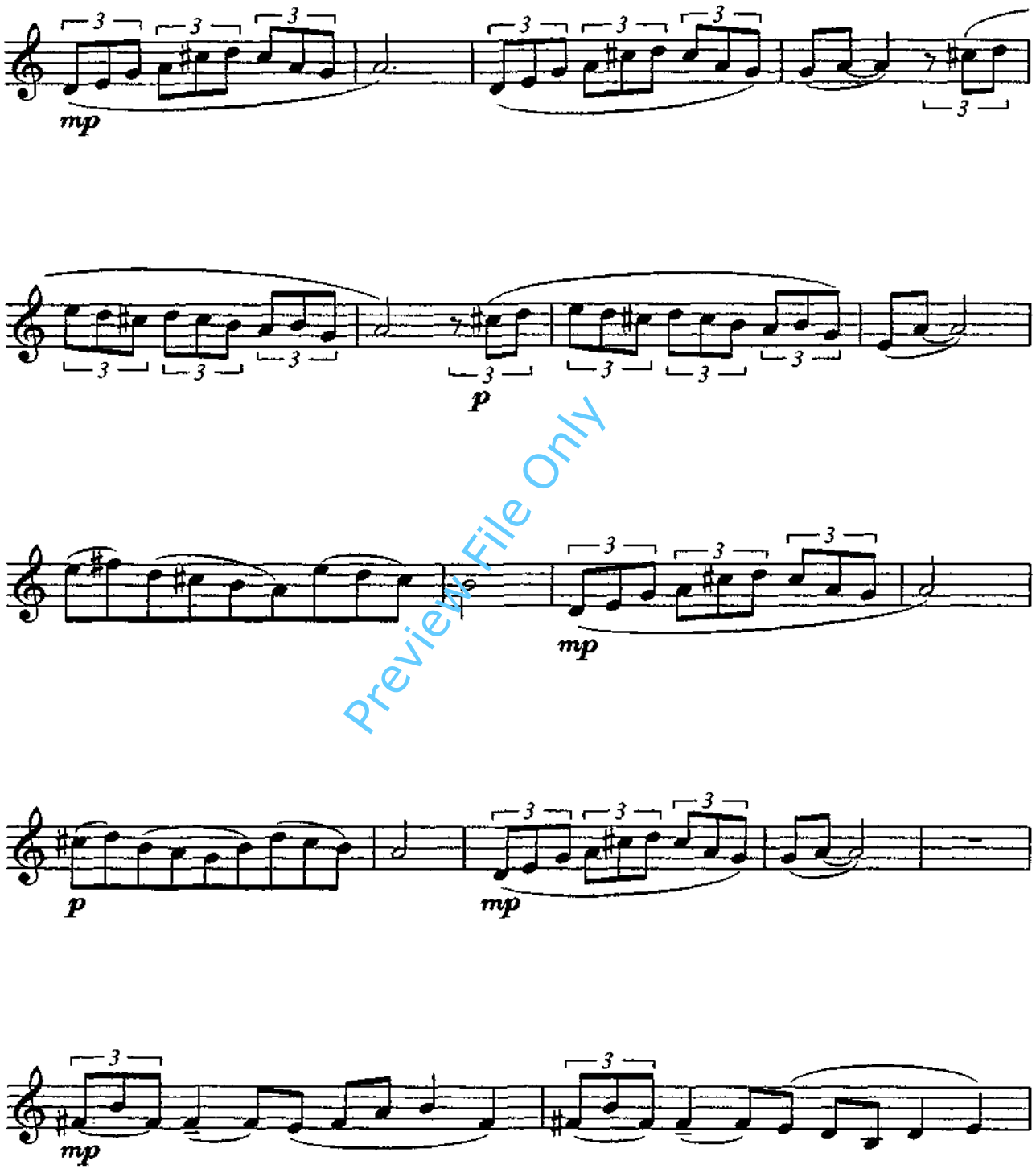
II

Allegro ma non troppo



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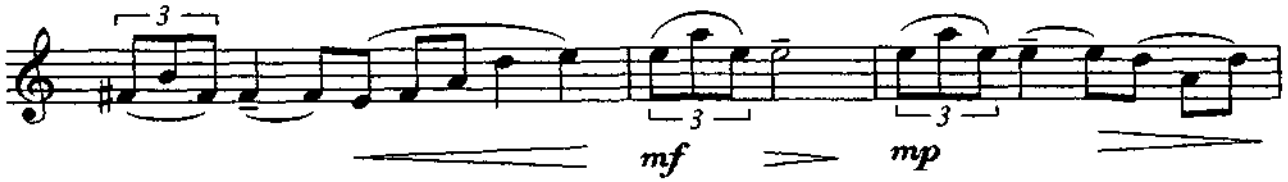

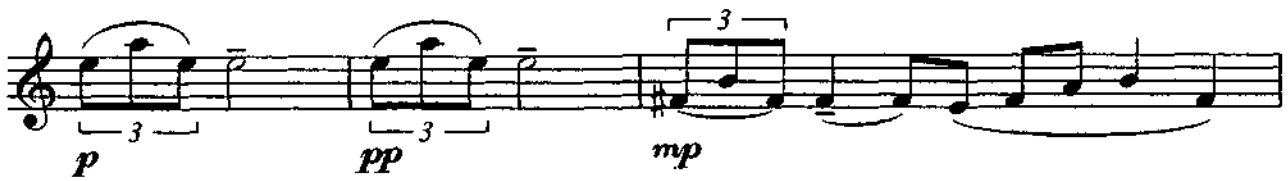

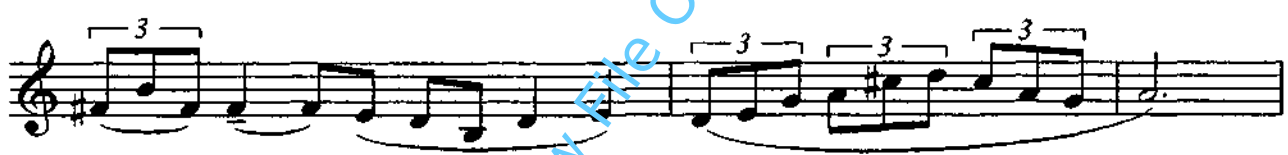

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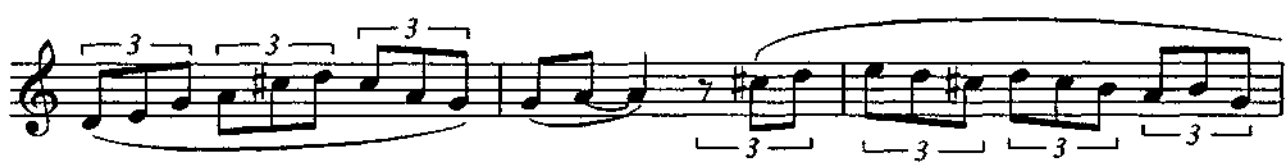
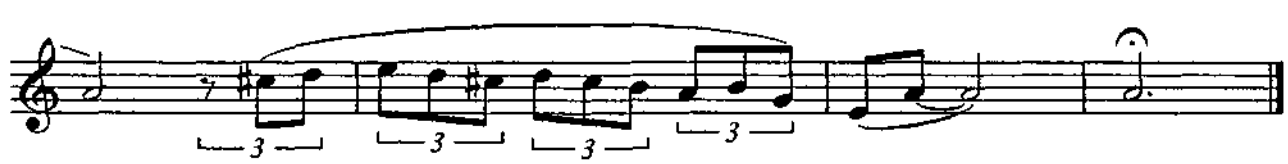
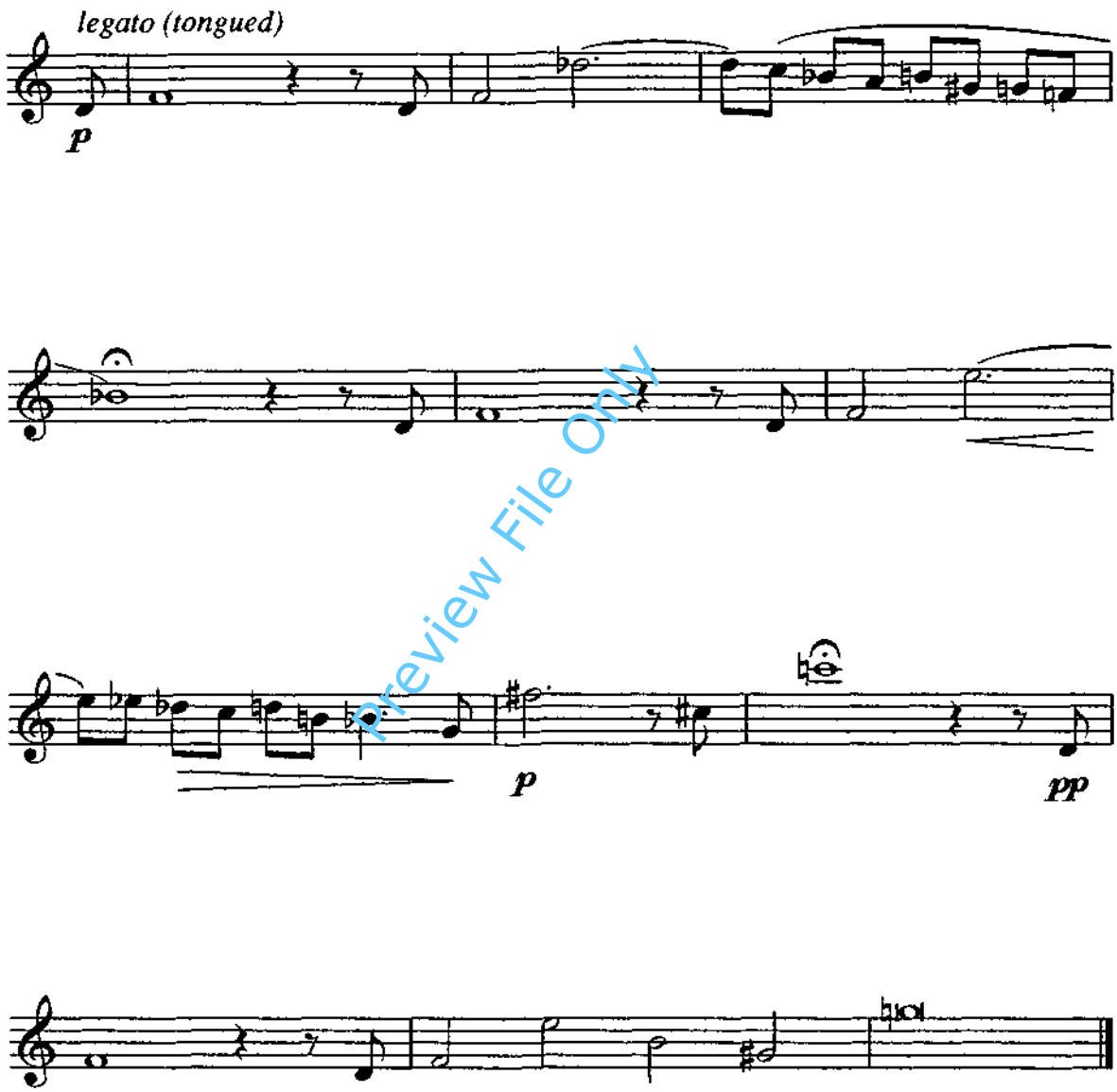




III

Adagio: desolate



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