

N6

Choristers of Flight

three songs for mixed choir unaccompanied

by

Alan Bullard

COLNE EDITION

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Alan Bullard

Choristers of Flight

three settings of Victorian poetry about bird-song and flight, for mixed choir unaccompanied

1. The Darkling Thrush (Thomas Hardy)

I leant upon a coppice gate
When Frost was spectre-gray,
And Winter's dregs made desolate
The weakening eye of day,
The tangled bine-stems scored the sky
Like strings of broken lyres,
And all mankind that haunted nigh
Had sought their household fires.

The land's sharp features seem'd to be
The Century's corpse outleant,
His crypt the cloudy canopy,
The wind his death lament.
The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth
Seem'd fervourless as I.

At once a voice arose among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.

So little cause for carollings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

2. The Windhover (Gerard Manley Hopkins)

To Christ our Lord

I caught this morning morning's minion, king-
dom of daylight's dauphin, dapple-dawn-drawn Falcon,
in his riding
Of the rolling level underneath him steady air, and
striding
High there, how he rung upon the rein of a wimpling
wing

In his ecstasy! then off, off forth on swing,
As a skate's heel sweeps smooth on a bow-bend: the
hurl and gliding
Rebuffed the big wind. My heart in hiding
Stirred for a bird, - the achieve of, the mastery of the
thing!

Brute beauty and valour and act, oh, air, pride, plume,
here
Buckle! AND the fire that breaks from thee then, a
billion
Times told lovelier, more dangerous. O my chevalier!

No wonder of it: shéer plód makes plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.

3. from November (Robert Bridges)

The lonely season in lonely lands, when fled
Are half the birds, and mists lie low, and the sun
Is rarely seen, nor strayeth far from his bed;
The short days pass unwelcomed one by one.
(.....)

And now, if the night shall be cold, across the sky
Linnets and twites, in small flocks helter-skelter,
All the afternoon to the gardens fly,
From thistle-pastures hurrying to gain the shelter
Of American rhododendron or cherry-laurel:
And here and there, near chilly setting of sun,
In an isolated tree a congregation
Of starlings chatter and chide,
Thicket as summer leaves, in garrulous quarrel:
Suddenly they hush as one, -
The tree top springs, -
And off, with a whirr of wings,
They fly by the score

To the holly-thicket, and there with myriads more
Dispute for the roosts; and from the unseen nation
A babel of tongues, like running water unceasing,
Makes live the wood, the flocking cries increasing,
Wrangling discordantly, incessantly,
While falls the night on them self-occupied;
The long dark night, that lengthens slow,
Deepening with Winter to starve grass and tree,
And soon to bury in snow
The Earth, that, sleeping 'neath her frozen stole,
Shall dream a dream crept from the sunless pole
Of how her end shall be.

CHORISTERS OF FLIGHT

three songs for unaccompanied mixed choir

ALAN BULLARD

1. The Darkling Thrush

(Thomas Hardy)

Moderate and flowing (♩ = ♩ throughout)

mp *mp* *mp* *mp* *mf* *p* *mf* *mf* *mf*

And *And*

rehearsal only

6

Sopranos

Altos

Tenors

Basses

rehearsal only

6

Win - ter's dregs made de - so - late The weak - 'ning eye of day. The tang - led

gray, The

Win - ter's dregs made de - so - late The weak - 'ning eye of day. The tang - led

gray, The

11

bine - stems scored the sky _____ Like strings of bro - ken lyres, And

tang - led bine - stems scored the sky Like strings of bro - ken lyres,

bine - stems scored the sky _____ Like strings of bro - ken lyres, And

tang - led bine - stems scored the sky Like strings of bro - ken lyres,

mp

p

p

mp

p

mp

p

15

all man-kind that haunt-ed nigh Had sought their house - hold fires.

mp

And all man-kind that haunt-ed nigh Had sought their house - hold fires.

mp

all man-kind that haunt-ed nigh Had sought their house - hold fires.

mp

And all man-kind that haunt-ed nigh Had sought their house - hold fires. The

mf

mf
The land's sharp fea - tures seem'd to be The Cen - tury's corpse out - leant,

mf
The land's sharp fea - tures seem'd to be The Cen - tury's corpse out - leant,

mf
The land's sharp fea - tures seem'd to be The Cen - tury's corpse out - leant,

land's sharp... fea - tures seem'd to be The Cen - tury's corpse out - leant, His

f
His crypt the clou - dy ca - no - py, The wind his death - la - ment.

f
His crypt the clou - dy ca - no - py, The wind his death - la - ment.

f
His crypt the clou - dy ca - no - py, The wind his death - la -

crypt the clou - dy ca - no - py, The wind his death -

p
 The an-cient pulse of germ and birth Was shrunk-en hard and dry,

p
 The an-cient pulse of germ and birth Was shrunk-en hard and dry,

p
 - ment. The an-cient pulse of germ and birth Was shrunk-en hard and

p
 - la - ment. The an-cient pulse of germ and birth Was shrunk-en hard and

Piano accompaniment for measures 27-31, featuring a treble and bass clef with various chords and melodic lines.

f *p*
 And ev - 'ry spi - rit up - on earth Seem'd fer - vour - less

f *p*
 And ev - 'ry spi - rit up - on earth Seem'd fer - vour - less

f *p*
 dry, And ev - 'ry spi - rit up - on earth Seem'd fer - vour - less

f *p*
 dry, And ev - 'ry spi - rit up - on earth Seem'd fer - vour - less

Piano accompaniment for measures 32-36, featuring a treble and bass clef with various chords and melodic lines.

mf richer

— as I. At once a voice a - rose a - mong The bleak twigs o - ver -

mf richer

— as I. At once a voice a - rose a - mong The bleak twigs o - ver -

mf richer

— as I. At once a voice a - rose a - mong The bleak twigs o - ver -

mf richer

— as I. At once a voice a - rose a - mong The bleak twigs o -

cresc.

head In a full - heart - ed e - ven - song Of joy — il - li - mit

cresc.

head In a full - heart - ed e - ven - song Of joy — il - li - mit -

cresc.

head In a full - heart - ed e - ven - song Of joy — il - li - mit -

cresc.

- ver - head In a full - heart - ed e - ven - song Of joy — il - li - mit -

-ed; An a - ged thrush, frail, gaunt, and small, In blast -

-ed; An a - ged thrush, frail, gaunt, and small, In blast -

-ed; An a - ged thrush, frail, gaunt, and small, In

-ed; An a - ged thrush In

Preview File Only

- be - ruf - fled plume, Had cho - sen thus to fling his soul Up - on the grow -

- be - ruf - fled plume, Had cho - sen thus to fling his soul Up - on the grow -

blast - be - ruf - fled plume, Had cho - sen thus to fling his soul Up - on the

blast - be - ruf - fled plume, Had cho - sen thus to fling his soul Up - on the

52

dim. *pp* (*pp*)

-ing, the grow - ing gloom. So lit - tle cause for ca - rol - lings Of

dim. *pp* (*pp*)

- ing gloom. So lit - tle cause for ca - rol - lings Of

dim. *pp* (*pp*)

grow - ing gloom. So lit - tle cause for ca - rol - lings Of

dim. *pp* (*pp*)

grow - ing gloom. So lit - tle cause for ca - rol - lings

56

p *cresc.* *mf*

such ec - sta - tic sound Was writ - ten on ter - res - trial things A -

p *cresc.* *mf*

such ec - sta - tic sound Was writ - ten on ter - res - trial things A -

p *cresc.* *mf*

such ec - sta - tic sound Was writ - ten on ter - res - trial things A - far or

p *cresc.*

Of such ec - sta - tic sound Was writ - ten on ter - res - trial things

60

-far or nigh a - round, — That I could think there tremb - led,

-far or nigh a - round, — That I could think there tremb - led,

nigh a - round, — That I could think there tremb -

— A - far or nigh a - round, That I could think there tremb -

p

mf

p

p

63

tremb - led through His hap - py good - night air — Some bles - sèd

tremb - led through His hap - py good - night air — Some bles - sèd

- led through — His hap - py — good - night air — Some bles - sèd Hope, —

- led through — His hap - py — good - night — air — Some bles - sèd Hope, —

mf

p serene

mf

p serene

mf

p serene

mp Hope, some bles - sèd Hope, *pp* some bles - sèd Hope, *f* some bles - sèd

mp Hope, some bles - sèd Hope, *pp* some bles - sèd Hope, *f* some bles - sèd

mp — some bles - sèd Hope, *pp* some bles - sèd, bles - sèd Hope, *f* some bles - sèd

mp — some bles - sèd Hope, *pp* some bles - sèd, bles - sèd Hope, *f* some bles - sèd

meno mosso

pp Hope, where - of he knew And I was un - a - ware.

pp Hope, where - of he knew And I was un - a - ware.

pp Hope, where - of he knew And I was un - a - ware.

pp Hope, where - of he knew And I was un - a - ware.

2. The Windhover

(Gerard Manley Hopkins)

to Christ our Lord

1 Lively and light

Sopranos

Altos

Tenors

Basses

p this morn - ing morn - ing's min -

p this morn - ing morn - ing's min -

p I caught, I caught, I caught, I caught,

p I caught, I caught, I caught, I caught,

6

- ion, king - dom of day - light's dau - phin, dap - ple - dawn - drawn

- ion, king - dom of day - light's dau - phin, dap - ple -

p I caught king - dom of day - light's dau - phin,

p I caught king - dom of day - light's dau - phin,

10

Fal - con, dap - ple - dawn - drawn Fal - con, in his ri - ding, in his
 -dawn - drawn Fal - con, dap - ple - dawn - drawn Fal - con, in his ri - ding,
 day - light's dau - phin in his ri - ding, ri - ding,
 day - light's dau - phin in his ri - ding, ri - ding,

14

ri - ding Of the rol - ling le - vel un - der - neath him,
 in his ri - ding Of the rol - ling le - vel un - der - neath him,
 ri - ding un - der - neath him stea - dy
 ri - ding un - der - neath him stea - dy

le - vel un - der - neath him stea - dy air, and stri - ding, stri - ding

le - vel un - der - neath him stea - dy air, and stri - ding, stri - ding

air, and stri - ding, and stri - ding, stri - ding

air, and stri - ding, and stri - ding, stri - ding

The musical score for measures 18-21 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "le - vel un - der - neath him stea - dy air, and stri - ding, stri - ding". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are fermatas over the final notes of the vocal lines.

High there, how he rung u - pon the rein of a wimp - ling wing In his

High there, how he rung u - pon the rein of a wimp - ling wing In his

High there, how he rung u - pon the rein of a wimp - ling wing In his

High there, how he rung u - pon the rein of a wimp - ling wing In his

The musical score for measures 22-25 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "High there, how he rung u - pon the rein of a wimp - ling wing In his". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are fermatas over the final notes of the vocal lines. The dynamic marking *mf* is present at the beginning of the section.

27

ec - sta - cy! ec - sta - cy! ec - sta - cy! then off, off,
 ec - sta - cy! ec - sta - cy! ec - sta - cy! then off, off,
 ec - sta - cy! ec - sta - cy! ec - sta - cy! then off, off,
 ec - sta - cy! ec - sta - cy! ec - sta - cy! then off, off,

33

off forth on swing, As a skate's heel
 off forth on swing, As a skate's heel sweeps smooth on a
 off forth on swing, As a skate's heel sweeps smooth on a
 off forth on swing, As a skate's heel sweeps smooth on a

the hurl and gli - ding Re - buffed

the hurl and gli - ding Re - buffed

sweeps smooth on a bow - bend: the hurl and gli - ding Re -

bow - bend, a bow - bend: the hurl and gli - ding Re -

cresc.

cresc.

cresc.

cresc.

the big wind. My heart in hid - ing

the big wind. My heart in hid - ing

-buffed the big wind. My heart in hid - ing

-buffed the big wind. My heart in hid - ing

mf

mf

mf

mf

p

p

p

p

poco a poco cresc.

pp Stirred, _____ stirred _____ for a bird, - _____ the ach - ieve _____ of, th'ach -

p

pp Stirred, _____ stirred _____ for a bird, - _____ the ach - ieve _____ of, th'ach -

p *poco a poco cresc.*

pp Stirred, _____ stirred _____ for a bird, - _____ the ach - ieve _____

p *poco a poco cresc.*

pp Stirred, _____ stirred _____ for a bird, - _____ the ach - ieve _____

p *poco a poco cresc.*

Piano accompaniment for measures 46-50, featuring a treble and bass clef with various chords and melodic lines.

- ieve _____ of, the ma - ste - ry, the ma - ste - ry, the ma -

f

- ieve _____ of, the ma - ste - ry, the ma - ste - ry, the ma -

f

of, th'ach - ieve _____ of, the ma - ste - ry, the ma - ste - ry, the

f

of, th'ach - ieve _____ of, the ma - ste - ry, the ma - ste - ry, the

f

Piano accompaniment for measures 51-55, continuing the harmonic and melodic development from the previous page.

fp

(omit ad lib.)

poco a poco cresc.

- st'ry of the thing! Brute beau - ty and
 - st'ry of the thing! Brute beau - ty and
 ma - st'ry of the thing! Brute beau - ty and
 ma - st'ry of the thing! Brute beau - ty and

molto

ff

va - lour and act, oh, air, pride, plume, here Buck - le! AND,
 va - lour and act, oh, air, pride, plume, here Buck - le! AND,
 va - lour and act, oh, air, pride, plume, here Buck - le! AND,
 va - lour and act, oh, air, pride, plume, here Buck - le! AND

AND,

AND,

the fire that breaks from thee then, the fire that breaks from thee then,

the fire that breaks from thee then, the fire that breaks from thee then,

AND the fire that breaks from thee, a

AND the fire that breaks from thee, a

the fire that breaks, a bil - lion times, a bil - lion times a

the fire that breaks, a bil - lion times, a bil - lion times a

bil - lion Times told love - li - er, more dan - ge - rous.

bil - lion Times told love - li - er, more dan - ge - rous.

bil - lion Times told love - li - er, more dan - ger - ous, dan - ger - ous.

bil - lion Times told love - li - er, more dan - ger - ous, dan - ger - ous.

p

p

p

p

p

p

p

p

p

p

O my, O my, my

O my, O my, my

O my che - va - lier, che - va - lier,

O my che - va - lier, che - va - lier,

mp

mp

pp

p

pp

p

che - va - lier! *mf* No won - der, *mf* no won - der of it:

che - va - lier! *mf* No won - der, *mf* no won - der of it:

mp my che - va - lier! *mf* no won - der of it:

mp my che - va - lier! *mf* no won - der of it:

90 *mf* shéer plód makes plough down sil - lion Shine, *p*

mf shéer plód makes plough down sil - lion Shine, *p*

mf shéer plód makes plough down sil - lion Shine, shine, *p*

mf shéer plód makes plough down sil - lion Shine, shine, *p*

shine, and blue - bleak em - bers, ah

shine, shine, blue - bleak em - bers, ah

and blue - bleak em - bers, ah,

and blue - bleak em - bers, ah,

— my dear, Fall, gall them - selves, and gash gold - ver -

— my dear, Fall, gall them - selves, and gash gold - ver -

— my dear, Fall, gall them - selves, and gash gold -

— my dear, Fall, gall them - selves, and gash gold - ver -

2 *mp*
 - mil - lion, _____ ver - mil - lion, _____ ver - mil -
 2 *mp*
 - mil - lion, _____ ver - mil - lion, _____ ver - mil -
 8 *p* *mp*
 _____ ver - mil - lion, ver - mil - lion, _____ ver - mil - lion, _____
p *mp*
 - mil - lion, _____ ver - mil - lion, _____ ver - mil - lion, _____

pp *p* *pp*
 - lion, ver - mil - lion, gash gold- _____ ver - mil - lion.
pp *p* *pp*
 - lion, ver - mil - lion, gash gold- _____ ver - mil - lion.
 8 *pp* *p* *pp*
 _____ ver - mil - lion, gash gold- _____ ver - mil - lion.
pp *p* *pp*
 _____ ver - mil - lion, gash gold- _____ ver - mil - lion.

3. November

(Robert Bridges)

1 **Moderate, with sadness** *mp espress.*

Sopranos *mp espress.* The lone - ly, lone - ly sea - son, in

Altos *p espress.* Lone - ly, lone - ly, lone - ly,

Tenors

Basses

This system of the musical score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a rest followed by the lyrics 'The lone - ly, lone - ly sea - son, in'. The Alto part starts with 'Lone - ly, lone - ly, lone - ly,'. The Tenor and Bass parts have rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures.

5 lone - ly, lone - ly lands, when fled Are half the birds, half the

when fled Are half the birds,

This system continues the musical score. The Soprano part has the lyrics 'lone - ly, lone - ly lands, when fled Are half the birds, half the'. The Alto part has 'when fled Are half the birds,'. The Tenor and Bass parts have rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures.

birds,

mp espress. and mists, and mists, lie

mp espress. and mists, and

low, and the sun is rare - ly seen, rare - ly seen, rare -

mf *P*

mists lie low, and the sun is rare - ly seen, nor

P

mf The short days pass un

mf The short days pass un -

mp ly seen, lone - ly, lone - ly,

mp stray - eth far from his bed; lone - ly, lone - ly,

p -wel - comed one by one. *mp* (relaxed: senza accel.) And now, if the night shall be cold, -

p -wel - comed one by one. *mp* And now, and

p un - wel - comed one by one. *mp* And now, and

p un - wel - comed one by one. *mp* And now, and

poco accel.

if the night shall be cold, Lin - nets and twites All the aft - er -
 now, a - cross the sky, in small flocks hel - ter - skel - ter
 now, a - cross the sky, in small flocks hel - ter - skel - ter
 now, a - cross the sky, in small flocks hel - ter - skel - ter

poco più mosso

- noon to the gar - dens fly, From this - tle pas - tures hur - ry - ing, hur - ry - ing to gain the shel - ter
 - to the gar - dens fly, From this - tle pas - tures hur - ry - ing, hur - ry - ing to gain the shel - ter
 - to the gar - dens fly, From this - tle pas - tures hur - ry - ing, hur - ry - ing to gain the shel - ter
 - to the gar - dens fly, From this - tle pas - tures hur - ry - ing, hur - ry - ing to gain the shel - ter

29 *mf* *rit..... tempo 1* *p*

Of Am-er-i-can rho-do-den-dron or cherry laurel: And here and there, near

Of Am-er-i-can rho-do-den-dron or cherry laurel: And here and there, near

Of Am-er-i-can rho-do-den-dron or cherry laurel: And here and there, _____

Of Am-er-i-can rho-do-den-dron or cherry laurel: And here and there, _____

Of Am-er-i-can rho-do-den-dron or cherry laurel: And here and there, _____

33 *poco a poco accel* *cresc. molto* *div.*

chil - ly set - ting of sun, a con - gre - ga - tion Of star - lings

chil - ly set - ting of sun, a con - gre - ga - tion Of star - lings

In an is - o - la - ted tree a con - gre - ga - tion Of star - lings

In an is - o - la - ted tree a con - gre - ga - tion Of star - lings

(poco accel)

36

fp
S. 1 chat - ter, chat-ter, chat-ter, chat-ter, chat-ter chat-ter chat-ter chat-ter chat-ter chat-ter in

fp
S. 2 chat - ter, chat-ter, chat-ter, chat - ter, chat-ter chat-ter chat-ter chat-ter chat-ter chat-ter in

fp
A. 1 chat - ter, chat-ter, chat-ter, chat-ter, chat-ter chat-ter chat-ter chat-ter chat-ter chat-ter in

fp
A. 2 chat - ter, chat-ter, chat-ter, chat - ter, chat-ter chat-ter chat-ter chat-ter chat-ter chat-ter in

f
T. 1 chat ter and chide, Thick - set as sum - mer leaves, in

f
T. 2 chat ter and chide, Thick - set as sum - mer leaves, in

f
B. 1 chat-ter and chide, Thick - set as sum - mer leaves, in

f
B. 2 chat-ter and chide, Thick - set as sum - mer leaves, in

Piano accompaniment with triplets in both hands.

(poco accel)

38 *f* unis.

S. 1
gar - ru - lous quar - rel, gar - ru - lous quar - rel, gar - ru - lous, gar - ru - lous, gar - ru - lous:

S. 2
gar - ru - lous quar - rel, gar - ru - lous quar - rel, gar - ru - lous, gar - ru - lous, gar - ru - lous:

A. 1
gar - ru - lous quar - rel, gar - ru - lous quar - rel, gar - ru - lous, gar - ru - lous, gar - ru - lous:

A. 2
gar - ru - lous quar - rel, gar - ru - lous quar - rel, gar - ru - lous, gar - ru - lous, gar - ru - lous:

T. 1
gar - ru - lous, gar - ru - lous, gar - ru - lous, gar - ru - lous quar - rel, quar - rel:

T. 2
gar - ru - lous, gar - ru - lous, gar - ru - lous, gar - ru - lous quar - rel, quar - rel:

B. 1
gar - ru - lous, gar - ru - lous, gar - ru - lous, gar - ru - lous quar - rel, quar - rel:

B. 2
gar - ru - lous, gar - ru - lous, gar - ru - lous, gar - ru - lous quar - rel, quar - rel:



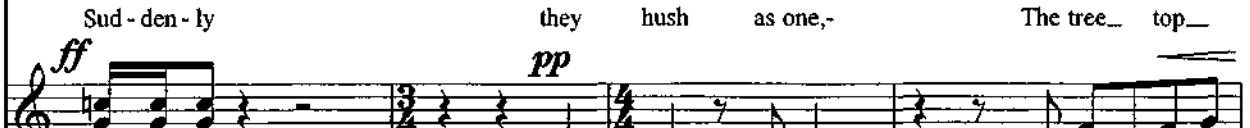
tempo 1

40 *ff* *pp*



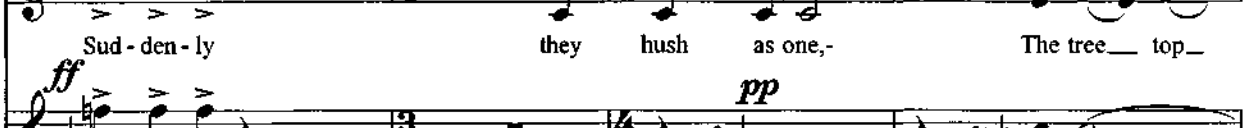
Sud - den - ly they hush as one, - The tree_ top_

ff *pp*



Sud - den - ly they hush as one, - The tree_ top_

ff *pp*



Sud - den - ly as one, as one, _

ff *pp*



Sud - den - ly

ff *pp*



Sud - den - ly



44 *f* *mf* *div.*



3 3 3 3

springs,- And off, with a whirr, a whirr of_

f *mf* *div.*



springs,- And off, with a whirr, a whirr of_

f *mf* *div.*



sud - den - ly a whirr of wings, whirr, whirr, whirr, _

f *mf* *div.*



sud - den - ly a whirr of wings, whirr, whirr, whirr, _



S. 1

Musical staff for Soprano 1 (S. 1) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: wings _____ They fly _____ by the score _____ To the

wings _____ They fly _____ by the score _____ To the

S. 2

Musical staff for Soprano 2 (S. 2) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: wings _____ They fly by the score _____ To the

wings _____ They fly by the score _____ To the

A. 1

Musical staff for Alto 1 (A. 1) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: wings _____ They fly _____ by the score _____ To the

wings _____ They fly _____ by the score _____ To the

A. 2

Musical staff for Alto 2 (A. 2) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: wings _____ They fly by the score _____ To the

wings _____ They fly by the score _____ To the

T. 1

Musical staff for Tenor 1 (T. 1) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: whirr of wings, They fly, fly

whirr of wings, They fly, fly

T. 2

Musical staff for Tenor 2 (T. 2) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: whirr of wings, They fly, fly

whirr of wings, They fly, fly

B. 1

Musical staff for Bass 1 (B. 1) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: whirr of wings, They fly, fly

whirr of wings, They fly, fly

B. 2

Musical staff for Bass 2 (B. 2) in G major, 4/4 time. The melody features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The lyrics are: whirr of wings, They fly, fly

whirr of wings, They fly, fly

Piano accompaniment in G major, 4/4 time. The right hand features a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The left hand provides harmonic support with chords and moving lines.

poco a poco accel.

48

S. 1
hol - ly thick - et; and from the un - seen na - tion A

S. 2
hol - ly thick - et; and from the un - seen na - tion A

A. 1
hol - ly thick - et; and from the un - seen na - tion A

A. 2
hol - ly thick - et; and from the un - seen na - tion A

T. 1
and there with my riads, my - riads more Dis - pute for the roosts,

T. 2
and there with my - riads, my - riads more Dis - pute for the roosts,

B. 1
and there with my - riads more Dis - pute for the roosts,

B. 2
and there with my - riads more Dis - pute for the roosts,

cresc. poco a poco

S. 1 *p* 3 3 3 3 *mp* 3 3 3 3
 ba - bel of tongues, a ba - bel of tongues Makes live the wood, Wrang - ling dis -

S. 2 *p* 3 3 3 3 *mp* 3 3 3 3
 ba - bel, a ba - bel of tongues, a ba - bel of tongues Makes live the wood, Wrang - ling

A. 1 *p* 3 3 3 3 *mp* 3 3 3 3
 ba - bel of tongues, a ba - bel of tongues Makes live the wood, Wrang - ling dis -

A. 2 *p* 3 3 3 3 *mp* 3 3 3 3
 ba - bel, a ba - bel of tongues, a ba - bel of tongues Makes live the wood, Wrang - ling

T. 1 *mp* 3 3
 — like run - ning wa - ter un ceas - ing, the flock - ing cries in -

T. 2 *mp* 3 3
 — like run - ning wa - ter un ceas - ing, the flock - ing cries in -

B. 1 *mp* 3 3
 — like run - ning wa - ter un ceas - ing, the flock - ing cries in -

B. 2 *mp* 3 3
 — like run - ning wa - ter un - ceas - ing, the flock - ing cries in -

3 3 3 3 3 3 3 3
 3 3

S. 1 *mf* *f*
 - cor - dant - ly, in - ces - sant - ly, dis - cor - dant - ly, in - ces - sant - ly, in -

S. 2 *mf* *f*
 — dis - cor - dant - ly, in - ces - sant - ly, dis - cor - dant - ly, in - ces - sant -

A. 1 *mf* *f*
 - cor - dant - ly, in - ces - sant - ly, dis - cor - dant - ly, in - ces - sant - ly, in -

A. 2 *mf* *f*
 — dis - cor - dant - ly, in - ces - sant - ly, dis - cor - dant - ly, in - ces - sant -

T. 1 *mf* *f* *mp*
 8 creas - ing, in - creas - ing, in - creas - ing, While

T. 2 *mf* *f* *mp*
 8 creas - ing, in - creas - ing, in - creas - ing, While

B. 1 *mf* *f* *mp*
 creas - ing, in - creas - ing, in - creas - ing, While

B. 2 *mf* *f* *mp*
 creas - ing, in - creas - ing, in - creas - ing, While

54 rit. tempo 1

dim. *mp* unis.

S. 1 ces-sant-ly, in-ces-sant-ly, The

dim. *mp* unis.

S. 2 ly, in-ces-sant-ly, The

dim. *p* unis.

A. 1 ces-sant-ly, in-ces-sant-ly, The long dark night,

dim. *p* unis.

A. 2 ly, in-ces-sant-ly, The long dark night,

T. 1 falls the night on them self-oc-cu-pied;— unis.

T. 2 falls the night on them self-oc-cu-pied;— unis.

B. 1 falls the night on them self-oc-cu-pied;— unis.

B. 2 falls the night on them self-oc-cu-pied;— unis.

long dark night, that leng - thens, leng - thens slow, Deep -
 dark night, Deep - en -

- en - ing with Win - ter to starve grass and tree,
 - ing with Win - ter, win - ter, *mp*
 And

soon to bu - ry in snow, in snow The

mp

And soon to bu - ry in snow, in

mf

The

mf

Earth, that sleep - ing 'neath her fro - zen stole,

snow The Earth, that sleep - ing 'neath her fro - zen

mf The Earth Shall dream a dream crept from the sun - less

mp Earth Shall dream a dream crept from the sun - less pole

Shall dream, shall dream a dream

stole, Shall dream, shall dream a dream

p pole Of how her end, her end, shall be.

p Of how her end shall be.

p Of how her end shall be.

p Of how her end shall be.

rit. e dim. al fine

ppp

ppp

ppp

ppp