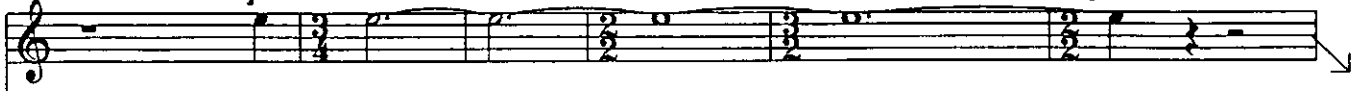


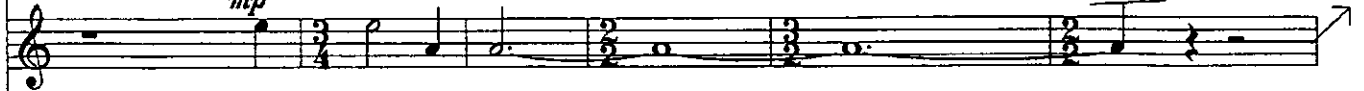
10

mp



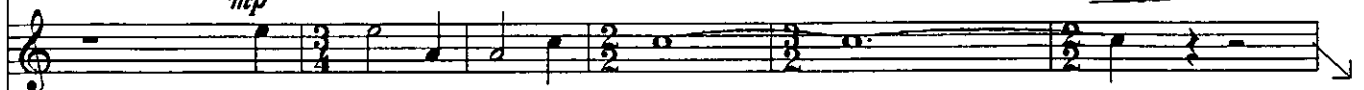
Their gre.....

mp



Their great O - ri.....

mp

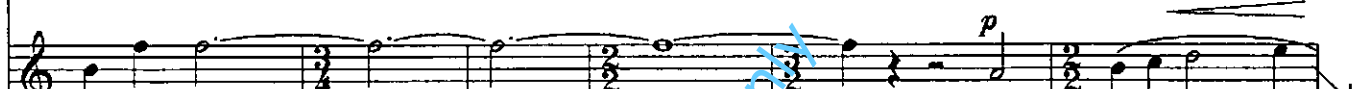


Their great O - ri - gi - na.....

mp



Their great O - ri - gi - nal pro - claim.....



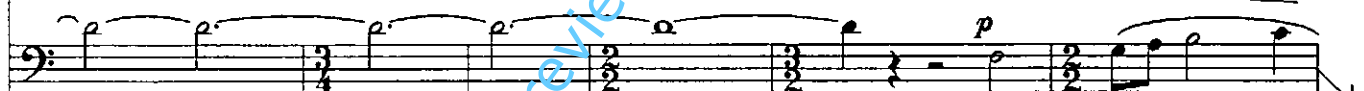
shin - ing frame,

Th'un - wea

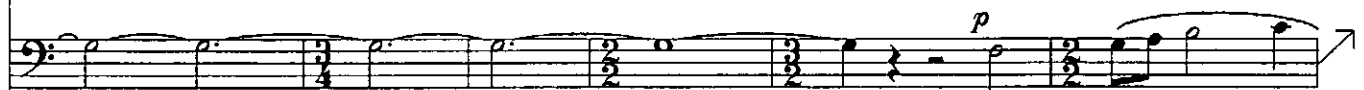


shi.....

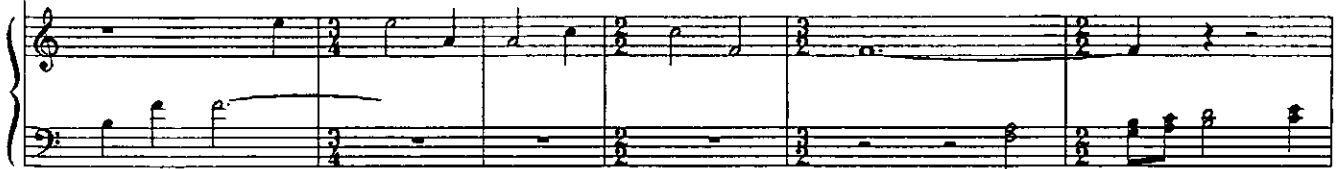
Th'un wea



Th'un wea



Th'un wea



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18

S. 1,2 *p* Th'un - wea - ried - sun from day - to day Does *mp*

A. 1,2 *p* Th'un - wea - ried - sun from day - to day Does *mp*

T. 1,2 - ried - sun from day - to day

B. 1,2 - ried - sun from day - to day

22

his - Cre - a - tor's pow - er dis - play, And pub - li -

his - Cre - a - tor's pow - er dis - play, And pub - li -

- Does his Cre - a - tor's pow'r dis - play, And pub - li -

- Does his Cre - a - tor's pow'r dis - play, And pub - li -

27

-shes to ev - 'ry land The works of an - al - migh -

-shes to ev - 'ry land The works of an - al - migh -

-shes to ev - 'ry land The works of an - al - migh -

-shes to ev - 'ry land The works of an - al - migh -

Dynamic markings: *cresc.*, *f*

31

- ty hand, an al - migh -

- ty hand, an al - migh -

- ty hand, an al - migh -

- ty hand, an al - migh -

Dynamic markings: *p*

35

- ty hand, an al - migh ty, migh - ty,

- ty hand, an al - migh ty, migh - ty,

- ty hand, an al - migh ty, migh - ty,

- ty hand, an al - migh ty, migh - ty,

- ty hand, an al - migh ty, migh - ty,

Dynamic markings: *f*, *p*

39

al - migh - ty hand, an al - migh - ty hand.

al - migh - ty hand, an al - migh - ty hand.

al - migh - ty hand, an al - migh - ty, an al - migh - ty hand.

al - migh - ty hand, an al - migh - ty, an al - migh - ty hand.

Dynamic markings: *ff*, *sfz*, *p*

R.H. *p*

45

p Soon.... the.... shades.....

pas eve - ning.... pre - veil.....

pp The

pp

49

And night - ly

And night - ly

mp moon takes up the won - drous tale, *pp* the

pp moon, the moon, moon

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53

to the list - 'ning earth *mf* Re - peats the

to the list - 'ning earth *mf* Re - peats the

moon *p* Re - peats the sto - ry, *mf* the

Re - peats the sto - ry, the

Re - peats the sto - ry, the

56

sto - ry of her birth, *p* the sto - ry of her birth;

sto - ry of her birth, *p* the sto - ry of her birth;

sto - ry of her birth, *p* re - peats the sto - ry of her birth, re - peats the

sto - ry of her birth, *p* re - peats the sto - ry of her birth;

THE SPACIOUS FIRMAMENT

80

S 1

mp

mf

Whilst all the stars

S 2

mp

mf

Whilst all the stars

mp

mf

Whilst all, all the stars

pp

pp

sto - ry of her birth, the sto - ry of her birth, the sto - ry of her

pp

the stars

84

mp

sfp

sfp

that round her burn, burn,

mp

sfp

sfp

that round her burn, burn,

mp

sfp

sfp

that round her burn, burn,

birth Whilst all the stars that round her burn, burn,

pp

that round her burn, that round her

S. 1, 2

67

f burn, burn, burn, *pp* And all the pla - nets, — all — the — *cresc.*

f burn, burn, burn, *pp* And all the pla - nets, — all — the — *cresc.*

f burn, burn, burn, *pp* And all the pla - nets, all the *cresc.*

burn, that round her burn, *mf* *sfpp* And all the *cresc.*

72

poco a *poco* *mf* *pp* plan - ets — Con - firm — the — tid - ings — as — they — roll,

poco a *poco* *mf* *pp* plan - ets — Con - firm — the — tid - ings — as — they — roll,

poco a *poco* *mf* *pp* pla - nets, all — the pla - nets, in their turn, Con - firm the tid - ings as they roll,

poco a *poco* *mf* *pp* pla - nets, all — the pla - nets, in their turn, Con - firm the tid - ings as they roll,

78

And spread the truth from pole to pole

And spread the truth from pole to pole

And spread the truth from pole to pole

And spread the truth from pole to pole

83

pole, from pole to pole. What though, in

pole, from pole to pole. What though, in

pole, from pole to pole. What though, in

pole, from pole to pole. What though, in

89

sol - emn si - lence, all Move round the dark

sol - emn si - lence, all Move round the dark

sol - emn si - lence, all Move round the dark

sol - emn si - lence, all Move round the dark

sol - emn si - lence, all Move round the dark

94

mf -- ter - res - trial ball? What though no real voice nor sound A - mid, a - mid their

mf -- ter - res - trial ball? What though no real voice nor sound A - mid their

mf -- ter - res - trial ball? What though no real voice nor sound A - mid their

mf -- ter - res - trial ball? What though no real voice nor sound A - mid, a - mid their

-- ter - res - trial ball? What though no real voice nor sound A - mid, a - mid their

99

rad - iant, their rad - iant orbs be found? In
rad - iant, their rad - iant orbs be found? In
rad - iant, their rad - iant orbs be found? In
rad - iant, their rad - iant orbs be found? In

mf

mf

mf

mf

103 *pochissimo più mosso*

rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,
rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,
rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,
rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,

f

f

poco a poco accel. (al più mosso)

107



For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

For ev - er sing - ing, for ev - er sing -

più mosso

111

The musical score consists of ten staves. The first nine staves are vocal parts, each with the lyrics "- ing, as they shine,". The first staff is marked with a forte *f* dynamic, and the subsequent staves are marked with a fortissimo *ff* dynamic. The tempo is indicated as "più mosso". The piano accompaniment is shown on the bottom two staves, featuring a steady accompaniment in the right hand and a more active bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3+3+2
8

116

The musical score consists of eight vocal staves and a piano accompaniment. The first seven staves are vocal parts, each with the word "shine," written below the staff. The eighth staff is the piano accompaniment. The score is marked with a 3+3+2 measure signature and a total of 8 measures. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

molto rit ----- Tempo 1

120

The musical score consists of ten staves. The first nine staves are vocal lines, each starting with the word 'shine:'. The lyrics for these staves are: 'The han...', 'The hand that ma...', 'The hand that made us i...', 'The hand that made us is di - vine, the', 'The hand that made us is di - vine, the', 'The hand that made us i...', 'The hand that ma...', and 'The ha...'. The tenth staff is a piano accompaniment. The score includes dynamic markings such as *fff* and *ff*, and various time signatures including 5/4, 2/2, 3/4, and 2/4. A large diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

128

hand, _____ (d) The hand....

hand that made, _____ (d) us is....

hand that made us is _____ (s) that made....

hand that made us is di - vine, _____ di - vine,

hand that made us is di - vine, _____ di - vine,

hand that made us is _____ (s) that made....

hand that made _____ (d) us is....

hand, _____ (d) the hand....

• *2a*

132

the hand... us is... di - vine'. *pp* *pppp* *ritento*

the hand... us is... di - vine'. *pp* *pppp* *ritento*

the hand... us is... di - vine'. *pp* *pppp* *ritento*

the hand... us is... di - vine'. *pp* *pppp* *ritento*

that made... di - vine'. *pp* *pp* *ritento*

that made... di - vine'. *pp* *pp* *ritento*

that made... di - vine'. *pp* *pp* *ritento*

that made... di - vine'. *pp* *pp* *ritento*

The musical score consists of nine staves. The first four staves are vocal parts in treble clef, each with the lyrics "the hand... us is... di - vine'". The fifth and sixth staves are vocal parts in treble clef with the lyrics "that made... di - vine'". The seventh and eighth staves are vocal parts in bass clef with the lyrics "that made... di - vine'". The ninth staff is a grand staff (piano accompaniment) with treble and bass clefs. Dynamics include *pp*, *pppp*, and *ritento*. A large diagonal watermark "Preview File Only" is overlaid on the score.