

N  
Boys

O Love the Lord  
all ye His Saints

Anthem for SATB Choir

Andrew Downes

# O LOVE THE LORD ALL YE HIS SAINTS

WITH WARMTH AND TENDERNESS

ANDREW DOWNES

ADAGIO (♩=56 approx) - MOLTO LEGATO

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/2 time with a key signature of one flat (B-flat). The tempo is Adagio (♩=56 approx) and the performance style is Molto Legato. The lyrics are: O LOVE THE LORD ALL YE HIS SAINTS. The score includes dynamic markings of mp (mezzo-piano) and phrasing slurs.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/2 time with a key signature of one flat (B-flat). The tempo is Adagio (♩=56 approx) and the performance style is Molto Legato. The lyrics are: SAINTS O LOVE THE LORD. The score includes dynamic markings of mp (mezzo-piano) and phrasing slurs.

[TEXT: FROM THE ENGLISH PSALTER, PS. 32 v. 26 and PS. 16 v. 3]

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LYNWOOD MUSIC

PHOTO-EDITIONS

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "ALL YE HIS SAINTS, FOR THE". The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The lyrics are written below the notes, with "ALL YE HIS" in the first measure and "SAINTS, FOR THE" in the second measure. The notes are mostly quarter notes and half notes, with some rests. There are some handwritten annotations above the notes, including "101" and "101" in the second measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "LORD PRE-SER-VETH THEM THAT ARE FAITH-FUL". The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The lyrics are written below the notes, with "LORD PRE-SER-VETH" in the first measure, "THEM THAT ARE" in the second measure, and "FAITH-FUL" in the third measure. The notes are mostly quarter notes and half notes, with some rests. There are some handwritten annotations above the notes, including "101" and "101" in the second measure.

LYNWOOD MUSIC  
PHOTO-EDITIONS

FOR THE LORD PRE-SERV-ETH THEM THAT ARE

FOR THE LORD PRE-SERV-ETH THEM THAT ARE

ALL HIS DE-LIGHT IS UP-

ALL HIS DE LIGHT IS UP-

FAITH FUL

FAITH FUL

LYNWOOD MUSIC  
PHOTO-EDITIONS

(mp) ON THE SAINTS THAT ARE IN THE EARTH —: AND UP-ON

(mp) ON THE SAINTS THAT ARE IN THE EARTH —: AND UP-ON

(pp) LOVE — THE — LORD — ALL —

(pp) LOVE — THE — LORD — ALL —

(mp) 5/2 p. SUCH AS EX-CEL IN VIR — TUE —

(mp) 5/2 SUCH AS EX-CEL IN VIR — TUE —

(pp) 5/2 YE — HIS — SAINTS —

(pp) 5/2 YE — HIS — SAINTS —

LYNWOOD MUSIC  
PHOTO-EDITIONS

2'15" approx

(P)  
LOVE THE LORD - ALL YE HIS SAINTS

(P)  
LOVE THE LORD - ALL YE HIS SAINTS

(P)  
LOVE THE LORD - ALL YE HIS SAINTS

(P)  
LOVE THE LORD - ALL YE HIS SAINTS

STOWER

PP  
LOVE THE LORD - ALL YE SAINTS

PP  
LOVE THE LORD - ALL YE SAINTS

PP  
LOVE THE LORD - ALL YE SAINTS

PP  
LOVE THE LORD - ALL YE SAINTS

2/3-9-84

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This Anthem was first performed on BBC Radio 4  
on 1st November 1984  
in the 'Daily Service'.

Preview File Only

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