

Commissioned by the Essex Baroque Choir,
conductor Simon Thompson

9
N
Box

FOUR SACRED SONGS

for
unaccompanied choir

by ALAN BULLARD
(1990)

BRITISH MUSIC INFORMATION CENTRE.
10, Stratford Place, London, W.1

11 CHRIST CHURCH COURT
IRETON ROAD
COLCHESTER
ESSEX CO3 3AU
TEL: COLCHESTER 562607

Commissioned by the Essex Baroque Choir, conductor Simon Thompson

FOUR SACRED SONGS

to poems from Thomas Campion's "First Book of Ayres"

by ALAN BULLARD
(1990)

1 Tune thy music to thy heart

Fast and lightly (♩ = C. 116)

Soprano *p* Tune thy mu - sic to thy heart;

Alto *p* Tune thy mu - sic to thy heart;

Tenor

Bass

S. *mp* Sing thy joy with thanks, and so thy

A. *mp* Sing thy joy with thanks, and so

S. *z* sorrow. Though devo - tion needs not art,

A. *z* thy sorrow. Though de - vo - tion needs not art,

Music © 1990 Alan Bullard, 11 Christ Church Court, Colchester, Essex
Total duration 8-9 minutes

S. *mf* Though devo - tion needs not art, — Some - time of - the
A. *mf* Though de - vo - tion needs not art, — Some - time
T.
B.

S. *f* poor the rich may borrow.
A. *f* of - the poor the rich may borrow.
T. *mf* Strive -
B. *mf* Strive -

S. *mp* cu - rious ways,
A. *mp* cu - ri - ous ways,
T. *mf* not yet for cu - rious ways; Con -
B. *mf* not yet for cu - rious ways; Con -

S. *p* cu - rious ways,
A. *p* cu - ri - ous ways, - *f*
T. *p* - cord pleases more the less 'tis strained. Zeal -
B. *p* - cord pleases more the less 'tis strained. Zeal -

S. *p* cu - rious, cu - *mf*
A. *p* cu - ri - ous, cu - *mf*
T. *mf* - affects not out - ward praise,
B. *mf* - affects not out - ward praise,

S. *f* rious ways;
A. *f* ri - ous ways;
T. *mf* On - ly strives to show - a love un - *f*
B. *mf* On - ly strives to show - a love un -

f
S. Tune thy mu - sic to thy heart; Sing thy
A. Tune thy mu - sic to thy heart; Sing
T. feigned. Tune thy mu - sic
B. feigned. Tune

mf
S. joy with - thanks, and so thy sorrow.
A. thy joy with - thanks, and so thy sorrow.
T. - sic to thy heart;
B.

mp
S. Though devo - tion needs not art, though devo - tion
A. Though de - vo - tion needs not art, though de -
T. Sing thy
B. Thy

f
S. needs not art, Some - time of - the poor the
A. - vo - tion needs not art, Some - time of - the poor
T. joy with thanks, and so thy
B. mu - sic

molto
S. rich may borrow. Love,
A. the rich may borrow. Love,
T. sor - row. Love,
B. - sic. Love,

f
S. Love can won - drous things ef - - fect,
A. Love can won - drous things ef - fect,
T. Love can won - drous things ef - fect,
B. Love can won - drous things ef - fect,

*NOTE: In all divisions, here and elsewhere, the 2nd soprano may be sung by the 1st Alto (and vice versa), and the 1st bass by the 2nd tenor (and vice versa) at the discretion of the conductor.

p Sweet-est sac-ri-fice — all wrath ap-peasing.

S. Sweet-est sac-ri-fice all wrath ap-peasing.

A. Sweet-est sac-ri-fice all wrath ap-peasing.

T. Sweet-est sac-ri-fice all wrath ap-peasing.

B. Sweet-est sac-ri-fice (unis) all wrath ap-peasing.

Love The high-est doth res-pect; Love a-

S. Love the high-est doth res-pect; Love a-

A. Love the high-est doth res-pect; Love a-

T. Love the high-est doth res-pect; Love a-

B. Love the high-est doth res-pect; Love a-

- lone to Him, (unis)

S. - lone to Him, Love a-lone to Him — is ev-er

A. - lone to Him is ev-er — pleas-

T. - lone to Him is ev-er pleas-ing.

B. - lone — to Him — is ev-er pleas-ing.

p pleas-ing. *pp* Tune thy mu-sic

S. pleas-ing. Tune thy mu-sic

A. - ing. Tune thy mu-

T. Tune-thy music, Tune thy

B. *softer* Tune thy mu-sic,

to thy heart; Sing thy joy with thanks,

S. to thy heart; Sing thy joy with thanks,

A. - sic to thy heart; Sing thy joy with-

T. mu-sic to thy heart; Sing thy joy

B. Tune thy mu-sic to thy heart; Sing thy

and so thy sorrow. Though de-vo-tion

S. and so thy sorrow. Though de-vo-

A. thanks, and so thy sorrow. Though de-vo-

T. with thanks, and so thy sorrow. Though de-

B. joy with thanks, and so thy sorrow.

S. needs not art, though de-vo-tion needs not art,

A. -tion needs not art, though de-vo-tion needs not art,

T. -vo-tion needs not art, though devo-tion needs not

B. Though de-vo-tion needs not art, though de-vo-tion

S. *mp* Some-time of the poor *mf* the rich may

A. *mp* Some-time of the poor *mf* the rich

T. art, *mp* Some-time of the poor *mf* the rich

B. needs not art, *mp* Some-time of the poor *mf* the

S. borrow, the rich, The rich

A. may borrow, the rich, the rich

T. may borrow, the rich, rich

B. rich — may borrow, — the rich, — rich —

S. *ff* may borrow.

A. *ff* may borrow.

T. *ff* may borrow.

B. *ff* may borrow.

2' 05"

2 Out of my soul's depth

Slow and expressive (♩ = c. 72)

T. *mp* to thee my cries have

B. *p* (b) *mp* Out of my soul's depth to thee my cries have

A. *mp* Let thine ears my plaints re-ceive on just fear-

T. Sounded, have sounded,

B. Sounded, have sounded,

S. *mf* Lord, should'st thou weigh our faults,
 A. grounded. Lord, should'st thou weigh our faults,
 T. ground - ed. Lord, should'st thou weigh our
 B. sound - ed. Lord, should'st thou weigh our
 Lord, Lord,
 Lord, Lord,

pochissimo più mosso
 S. who's not con - found - ed?
 A. who's not con - found - ed?
 T. faults. *mf* But with
 B. Lord, Lord. *mf* But with grace,
 Lord, Lord. *mf* With grace,

S. thou - cen - sur'st thine when they have err'd;
 A. thou cen - sur'st thine when they have -
 T. grace, with grace
 B. grace
 grace

(poco accel. ad lib.)
 S. Therefore shall Thy blessed name be
 A. *mf* err'd; Therefore shall Thy bles - sed name be
 T. shall Thy bles - sed name be
 B. Thy bles - sed name be

f *pochiss. rit.* *Tempo primo (♩ = c.72)*
 S. loved and feared. *sub. pp* E - ven to thy throne
 A. loved and feared. *sub. pp* E - ven to thy throne
 T. loved and feared. *sub. pp* E'en to thy
 B. loved and feared. *sub. pp* E'en to thy

PREVIEW File Only

S. my thoughts and eyes are reared.

A. my thoughts and eyes are reared.

T. throne my eyes are reared.

B. throne my eyes are reared.

S. on

A. *mp* Thee a-lone-my hopes at-tend, on

T. Thee a-lone-my hopes at-tend on

S. *pp* Thee, on-Thee re-ly-ing.

A. *pp* Thee, on Thee re-ly-ing.

T. Thee on Thee re-ly-ing

B. *pp* In-Thy-

S.

A. *p* to Thee fast

T. *pp* In-Thy-sa-cred word-I'll-trust, to-

B. *pp* sa-cred word I'll-trust, to Thee-fast

S. *mf* to Thee fast fly-ing, Long-ere-the-

A. *mf* fly-ing, Long ere the

T. *mf* Thee-fast-fly-ing, Long ere the

B. *mf* fly-ing, Lord,

S. *f* Watch shall break, Long-ere-the-

A. *f* Watch shall break, Long-ere-the-

T. *f* Watch shall break, Long ere the

B. *f* watch shall break the morn des-
Lord, Lord,

S. *p* Watch shall break the morn des-cry - ing

A. *p* Watch shall break

T. - cry - ing

B. Lord.

peacefully and simply

S. *p* In the mercies of our God who live se - cured,

A. In the mercies of our God who live se - cured,

T. In the mercies of our God who live se - cured,

B. In the mercies of our God who live se -

S. *mf* May of full redemption rest in Him as - sured,

A. *mf* May of full redemption rest in Him as - sured,

T. *mf* May of full redemption rest in Him as - sured,

B. *mf* - cured, May of full redemption rest in Him as -

S. *mf* Their sin - sick souls, *p* sick souls *pp* by Him -

A. *mf* Their sin - sick souls, *p* sick souls *pp* shall

T. *mf* Their sin - sick souls, *p* sick souls *pp* shall

B. *mf* - sured, Their sin - sick souls, *p* sin - sick *pp*

S. - shall be re - cured.

A. be re - cured.

T. be re - cured.

B. Souls shall be re - cured. *p* by Him.

3 Most sweet and pleasing are Thy ways

(with Soprano and Alto solos)

Calm but with movement (♩ = 66)

Sop. solo *pp* *sim.* *mp*
 S. *pp* *sim.* *mp*
 A. *pp* *sim.* *mp*

ah
 ah

Most sweet and pleasing

S. solo
 S.
 Alto solo *mp*
 A.

are Thy ways, O God,
 Like mead-ows decked with cry-stals

S. solo
 S.
 A. solo
 A.

Thy paths no foot pro-fane hath e-ver
 streams of flowers.

S. solo *trud.*
 S.
 A. solo
 A.

trud,
 Nor hath the proud man rest-ed in Thy bowers.

S. solo
 S. *div. P* *mf* *P* *f*
 A. solo
 A. *P* *mf* *P* *f*

— There lives no vul-ture, no de-vour-ing bear,
 — There lives no vul-ture, no de-vour-ing bear,

S. solo *mp*
 S. *pp*
 A. solo *mp*
 A. *pp*

ah
 ah

But on-ly doves and lambs, but
 But on-ly doves and

poco

S. solo on - ly doves and lambs are har - boured there.

S. are har - boured there.

A. solo lambs are har - boured there.

A. are har - boured there.

S. solo ah

S. ah

A. solo ah

A. ah

T. Sub. f The wolf - his young ones

B. Sub. f The wolf - his young ones

The wolf - his young ones

T. to - their prey doth guide; — The fox - his cubs with

B. to - their prey doth guide; The fox - his cubs with

to - their prey doth guide; The fox - his cubs with

T. false - de - ceit en - dues; — The li - on's whelp sucks -

B. false - de - ceit, de - ceit - en - dues; The li - on's whelp sucks, -

false - de - ceit, de - ceit - en - dues; The li - on's whelp sucks, -

T. from the dam his pride; — In hess the

B. sucks — from the dam - his pride; In hess the

sucks — from the dam - his pride; In hess the

T. ser - pent, ser - pent mal - ice, mal - ice,

B. ser - pent, ser - pent mal - ice, mal - ice,

ser - pent, ser - pent mal - ice, mal - ice,

(could be sung by 1st Alto for 4 bars) *pp*

S. (not solo) *pp* ah

A. (not solo) *pp* ah

T. *molto* *p* mal - ice doth in - fuse.

B. *molto* *p* mal - ice doth in - fuse.

molto *p* mal - ice doth in - fuse.

S. *mp*

A. *mp*

T. *mp* The dark-some de - sert all such beasts con -

B. *mp* The dark-some de - sert all such beasts con -

mp The dark - some de - sert all such beasts con -

S. solo *mp* Not one - of them, not

S. *mp* Not

A. solo *mp* Not

A. *mp*

T. - tains,

B. - tains,

- tains,

S. solo one, not one - of them, not one - of them in

S. one of them, not one of them, of them, of them in

A. solo one of them, not one of them, of them, of them in

A. one of them, not one of them, of them, of them in

(Senza rit.)

poco

S. solo Pa - ra - dise re - mains.

S. ah

A. solo Pa - ra - dise re - mains.

A. ah

ritardando

S. solo

S. ah.

A. solo

A. ah.

T. in Pa - ra - dise.

B. in Pa - ra - dise.

1'55"

4 Never weather - beaten sail

Simply (♩ = 48)

p legato

S. Never wea - ther - beaten sail more wil - ling bent to

A. *p legato* Never wea - ther - beaten sail more wil - ling bent to

T. *p legato* Wea - - ther - - - bea -

B. *p legato* Wea - - - ther - - - bea -

S. Shore, Never tir - ed pilgrim's limbs af -

A. Shore, Never tir - ed pilgrim's limbs af -

T. - ten sail, tir - - ed

B. - ten sail, 1 2 3 4 - - ed

S. - fec - ted slum - ber more, Than my wea - ry,

A. - fec - ted slum - ber more, Than my wea - ry,

T. pil - - grim's limbs, Than my wea - ry,

B. pil - - grims limbs, Than my wea - ry,

S. wea - ry sprite now longs — to fly — out of — my troubled
 A. wea - ry sprite now longs — to fly — out of — my
 T. wea - ry sprite now longs to fly, to — fly out of my
 B. wea - ry sprite now — longs — to fly — my

S. *mp* breast. — *div.* O come quick - ly, sweetest Lord, and
 A. *mp* breast. — O come quick - ly; sweetest Lord, and
 T. *mp* breast. — O come quick - ly, sweetest Lord, and
 B. *mp* breast. *st.* O come quick - ly, sweetest Lord, and

S. *pp* take my soul — to rest.
 A. *pp* take my soul — to rest.
 T. *pp* take my soul — to rest.
 B. *div.* *pp* take my soul — to rest. *unis*

S. *p* Ever blooming are the joys, ever blooming are the
 A. *p* Ever blooming are the joys, ever blooming are the
 T. *p* E - ver bloom - ing are the joys of
 B. *p* E - ver bloom - ing are the joys of

S. Joys — of — Heav'n's pa - ra - dise.
 A. Joys — of — Heav'n's pa - ra - dise.
 T. Heav'n's high pa - ra - dise. 2 3 4
 B. Heav'n's high pa - ra - dise.

S. Cold age deafs not there our ears, cold age deafs not there our
 A. Cold age deafs not there our ears, cold age deafs not there our
 T. Cold age deafs not there our ears, nor
 B. Cold age deafs not there our ears, nor

S. ears, nor va pour dims our eyes;

A. ears, nor va - pour dims our eyes;

T. va - pour dims our eyes;

B. va - pour dims our eyes;

S. *mf* Glory there *f* the sun outshines, whose

A. *mf* Glory there *f* the sun outshines, whose

T. *mf* Glory there *f* the sun outshines, whose

B. *mf* Glory there *f* the sun outshines, whose

S. beams the - bles - sed on - ly

A. beams the - bles - sed

T. beams the bles - sed on - ly

B. beams the bles - sed on - ly

poco meno mosso

S. *p* - ly see. *div. pp* O come quick - ly.

A. *p* on - ly see. *div. pp* O come quick - ly,

T. *p* see. *div. pp* O come quick - ly,

B. *p* see. *div. pp* O come quick - ly,

S. *pp* glorious Lord, and raise my sprite to

A. *pp* glorious Lord, and raise my sprite to

T. *pp* glorious Lord, and raise my sprite to

B. *pp* glorious Lord, and raise my sprite to

ritardando

S. *unis.* Thee, to Thee.

A. *unis.* Thee, to Thee.

T. Thee, O come quick - ly, glorious Lord.

B. Thee.

1'50"