

English Folk Songs arranged for chorus: no.8

Widdicombe Fair

for unaccompanied chorus

arranged by Timothy Salter

Widdicombe Fair

Duration c. 4'30"

arr. Timothy Salter

With an easy, lolling movement; c. d. 69

S
A *sim. **
p doo doo doo doo doo
Solo
mp Tom Pearce, Tom Pearce, lend
T *sim. **
p bom bom
B *sim. **
bom bom
S *p* All along, down along,
A bom
Solo
me your grey mare,
T
B
S out along lee.
A *bom* doo doo doo doo doo *bom*
Solo *mp* For I want for to go to Widdicombe Fair,
T doo doo
B

* Where no syllable is underlaid, continue with the last syllable written

Sim. * see footnote, p. 3

S PP ha ha

A bom PP ha ha

Solo [all T. ad lib] P With Bill Brewer, Jan Stewer, Peter

T 8 doo doo

B bom PP ha ha

S p Old Uncle Tom Cobbley and

A 14 p doo doo

T [all] Gurney, Peter Davy, Davy Whiddon, Harry Hawke, ha. bom

B P ha bom

17 all, Old Uncle Tom Cobbley and all.

ha ha ha doo doo

ha ha ha bom bom

doo ha ha ha bom

S
A
Solo
20
T
B

doo doo

MP And when shall I see a- gain my grey mare?

bom
bom
bom

S
A
Solo
23
T
B

MP All along, down along, out along lee, p ha

bom bom doo doo

p ha [Call. ad lib]

By Fri-day soon or Saturday noon, with Bill

p ha

S
A
27
T
B

ha old

ha

[all]
Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dan'l Whiddon, Harry Hawke, .ha

ha

30

Uncle Tom Cobbley and all, old Uncle Tom Cobbley and

doo doo doo doo ha

bom ha ha ha

bom doo ha ha ha

33

a little faster; c.o. 72

all. MP Then Fri-day come and

doo doo doo doo

mp la la la la doo doo doo

MP doo bom

37

Saturday noon, oo But Tom

la la la la

All along, down along, out along lee,

40

Pearce's old mare had not trotted home, With Bill Brewer, Jan Stewer, Peter

doo doo doo doo la la

doo doo doo doo la la

la la

43

mf Gurney, Peter Davy, Dan'l Whiddon, Harry Hawke, la la ah

la la la ah

mf Old Uncle Tom Cobbley and

la la

46

all, Old Uncle Tom Cobbley and all. *f* la la la la

bom bom

49

f la la la

la la la (f)

f la la la So Tom bom bom

* bom bom bom bom bom bom

53

f doo doo All along, down along

bom doo doo bom

bom

Pearce, he got to the top of the hill, All along, down along

bom

* sustain on the -m of 'bom'

56

out along lee,
out along lee,
out along lee, And he see'd his old mare down a- making her will, With Bill

bom
bom, With Bill
With Bill
bom
bom la
bom la

59

Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dav'l Whiddon, Harry Hawke, old
Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dav'l Whiddon, Harry Hawke, old

la
la

62

Uncle Tom Cobbley, old Uncle Tom Cobbley and all.
Uncle Tom Cobbley and all, old Uncle Tom Cobbley and

la
la

65

slowly and sadly; c. d. 41, ♩ 123
P So Tom Pearce's old mare her took sick and died,
all. PP doo doo # (4)
PP doo doo # # # #

doo
doo
doo

68

PP oo
 All along, down along, out along lee,
 P And Tom he sat down on a
 (PP) P

71

stone and he cried, With Bill Brewer, Jan Stewer, Peter Gurney, Peter Davy, Davil
 P [lightly]

74

Whiddon, Harry Hawke,
 [A slightly to the fore]
 P Old Uncle Tom Cobbley and all,
 [lightly]

77

Old Uncle Tom Cobbley and all. doo

faster:
tempo primo; c. d. 69

S (doo) PP

A doo doo P bom

Solo P But this

T PP (doo) doo bom

B P bom

S P All along, down along, bom

A

Solo isn't the end of this sneaking affair,

T bom doo

B

S out along lee, ha

A doo doo bom bom bom bom

Solo Nor, tho' they be dead, of the horrid career of Bill

T bom bom bom doo

B doo bom ha

S ha old

A doo

91 Call II L doo

Solo. T Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dan'l Whiddon, Harry Hawke, T

B ha ha

S Uncle Tom Cobbley and all, old Uncle Tom Cobbley and

A doo doo .bom

94 doo bom

T bom bom doo doo bom

B bom

rall. - - - - -

97 slower; c.d. 54

pp doo

pp doo

8 p When the wind whistles cold on the moor of a night, All along, down along,

pp doo

101

legato

8 out along lee, Tom Pearce's old mare doth ap-pear ghastly white, With Bill

legato p.

104

(poo)

Brewer, Jan Stewer, Peter Gurney, Peter Davy, Dan'l Whidden, Harry Hawke, Old

(poo)

107

molto rall.

(pp) doo doo doo doo

(pp) doo doo doo doo doo

Uncle Tom Cobbley and all, - Old Uncle Tom Cobbley and all. p And

111

accel. to tempo 1, c. d. 69 - very steady, restrained

doo oo

doo doo

P All along, down along,

doo

doo

all the night long is heard skirling and groans, PP oo

bom

114

rit.

out along lee, PP doo oo

p With Bill

doo doo doo

doo doo

p From Tom Pearce's old mare in her rattling bones,

doo doo doo bom