NICHOLAS MAW

Ghost Dances

IMAGINARY BALLET FOR FIVE PLAYERS

(1988)

Preview File Only

FABER MUSIC

Ghost Dances was commissioned by the Nash Ensemble with funds provided by the Arts Council of Great Britain and IBM

Ghost Dances is dedicated to the members of the Nash Ensemble of London, and the Da Capo Ensemble of New York, for whom the work was jointly written.

The first performances were given by the Da Capo Ensemble in the Merkin Hall, New York on 16 May 1988 and by the Nash Ensemble conducted by Lionel Friend in the Union Chapel, Islington, London, as part of the Almeida Festival, on 12 June 1988.

Ghost Dances is recorded by the 20th Century Consort directed by Christopher Kendall on ASV CD DCA 999.

Duration: 27 minutes

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INSTRUMENTATION

flute doubling piccolo, alto flute and manjeera

clarinet in B♭ doubling clarinet in E♭, clarinet in A, bass clarinet, manjeera, kazoo*

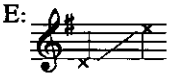
violin doubling manjeera and strumstick

cello doubling manjeera and flexatone

piano doubling manjeera and kalimba**

* The kazoo part may alternatively be played by the flute player

** In this score the kalimba part is written in approximate pitch notation in G, with a range from D to E:



Though it is not essential the instrument used be pitched in G, it should be tuned to an equivalent diatonic scale.

Instrumental parts available for hire from the publishers

The score is notated in C

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PERFORMANCE NOTES

In this work the five performers play additional folk and percussion instruments. These are: manjeeras (small finger cymbals about two inches in diameter), kazoo, flexatone, strumstick (a species of American one-stringed banjo or mandolin), and kalimba (African thumb piano).

All the players will need an extra chair on which to place and suspend instruments. The chairs should have either soft seats or a cloth placed on them to reduce noise when taking up or putting down instruments. The manjeeras should be suspended from chair backs or music stands, and struck with a metal beater. (A three inch nail is about the right size.)

Intrada (*Allegro frenetico*)

I. *Dialogue At Night (Largo e sinistro)*

II. *The Demon (Molto agitato)*

III. *Lullaby (Larghetto, quasi andante)*

The Demon (Reprise)

Ritornello I (*Tempo sostenuto e giusto*)

IV. *The Ballerina Overwhelmed (Vivo)*

V. *Pas de Deux (Moderato con moto e flessibile)*

VI. *La Kermesse (Allegro moderato e molto pesante)*

Ritornello II (*Agitato*)

VII. *Rückblick (Romanza) (Moderato mosso, ma tranquillo)*

VIII. *The Frozen Moment (Grave)*

IX. *Bacchanale (Allegro molto e inquieto)*

Epilogue (*Tempo molto moderato*)

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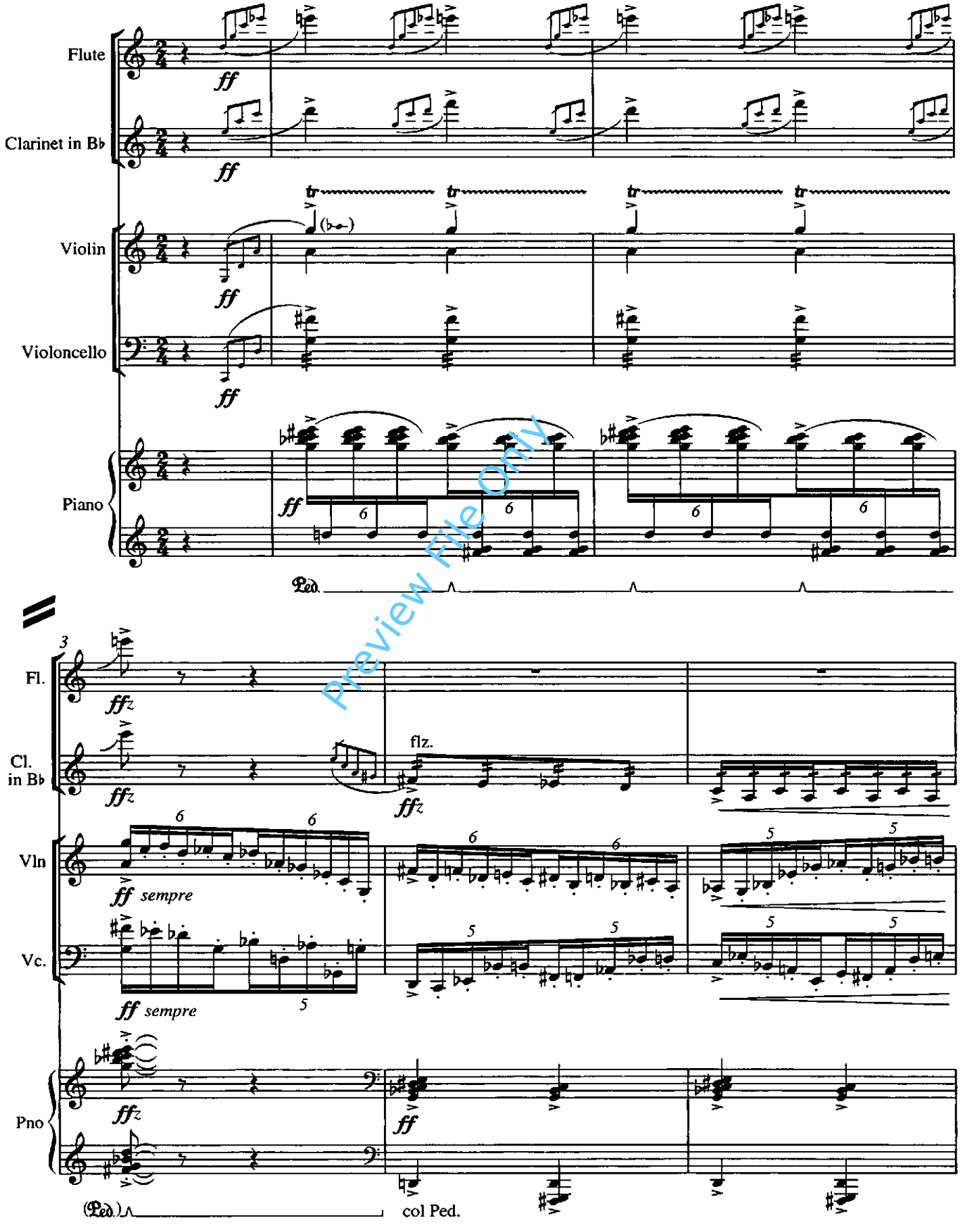
Ghost Dances

NICHOLAS MAW

INTRADA

Allegro frenetico (♩ = 100)



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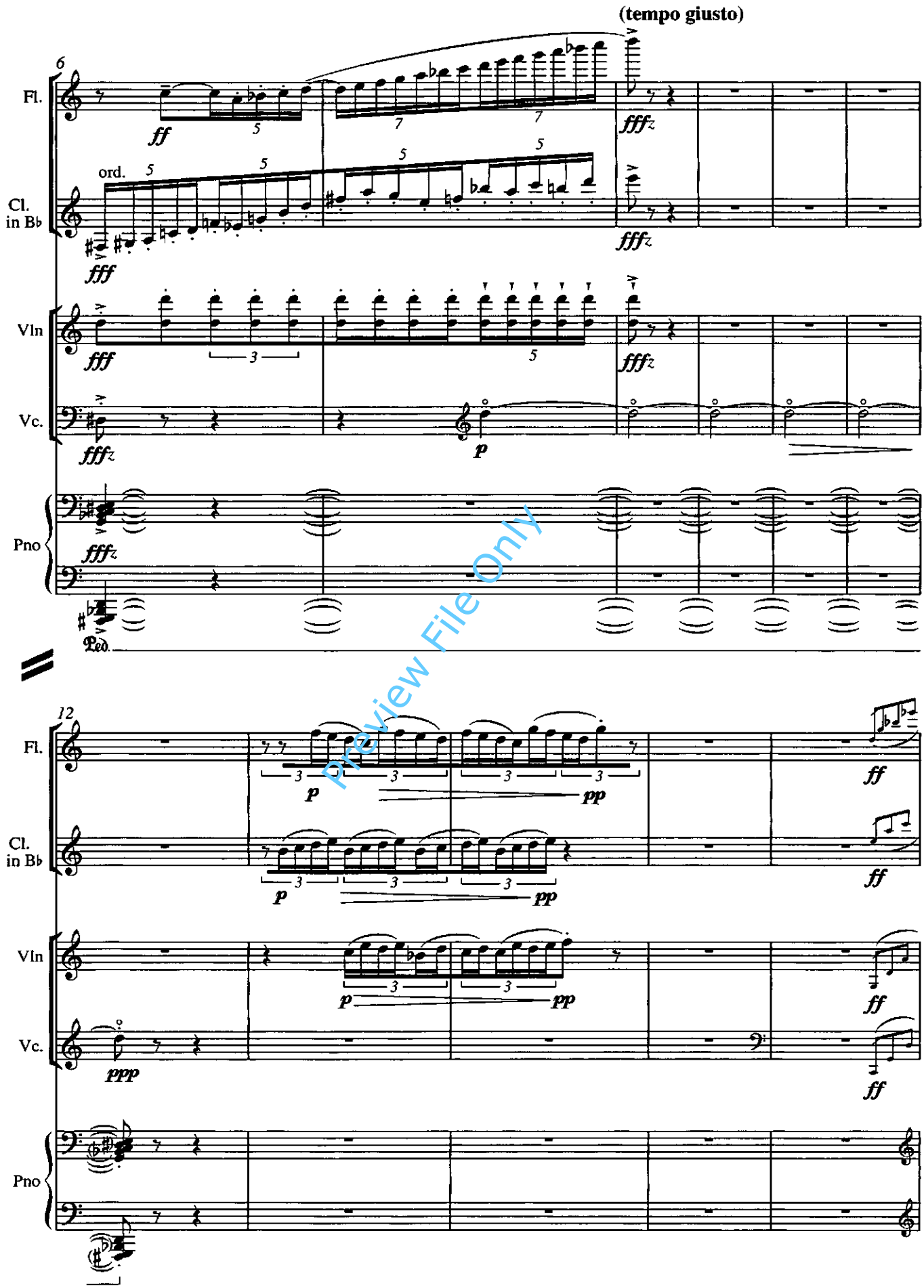

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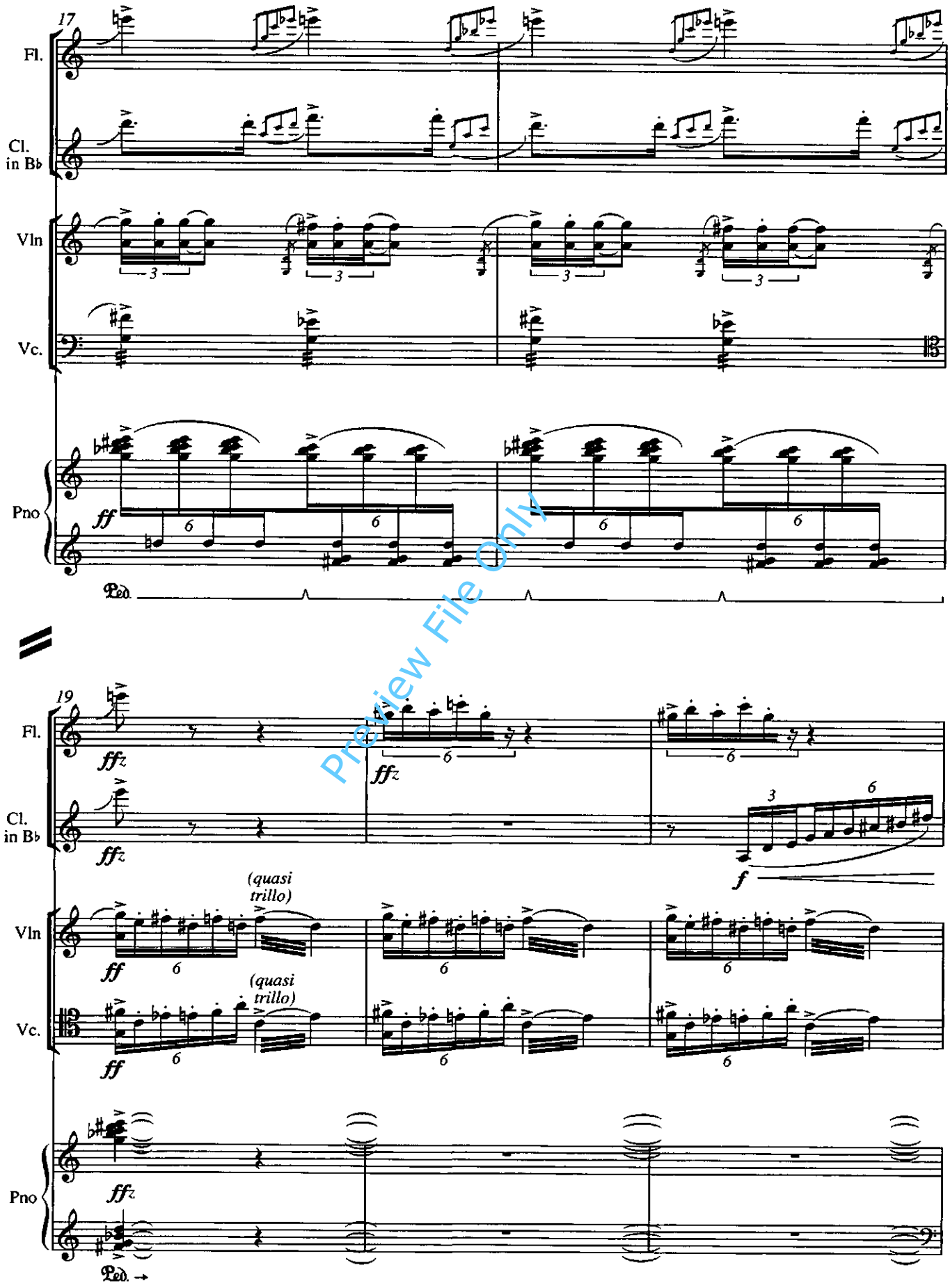

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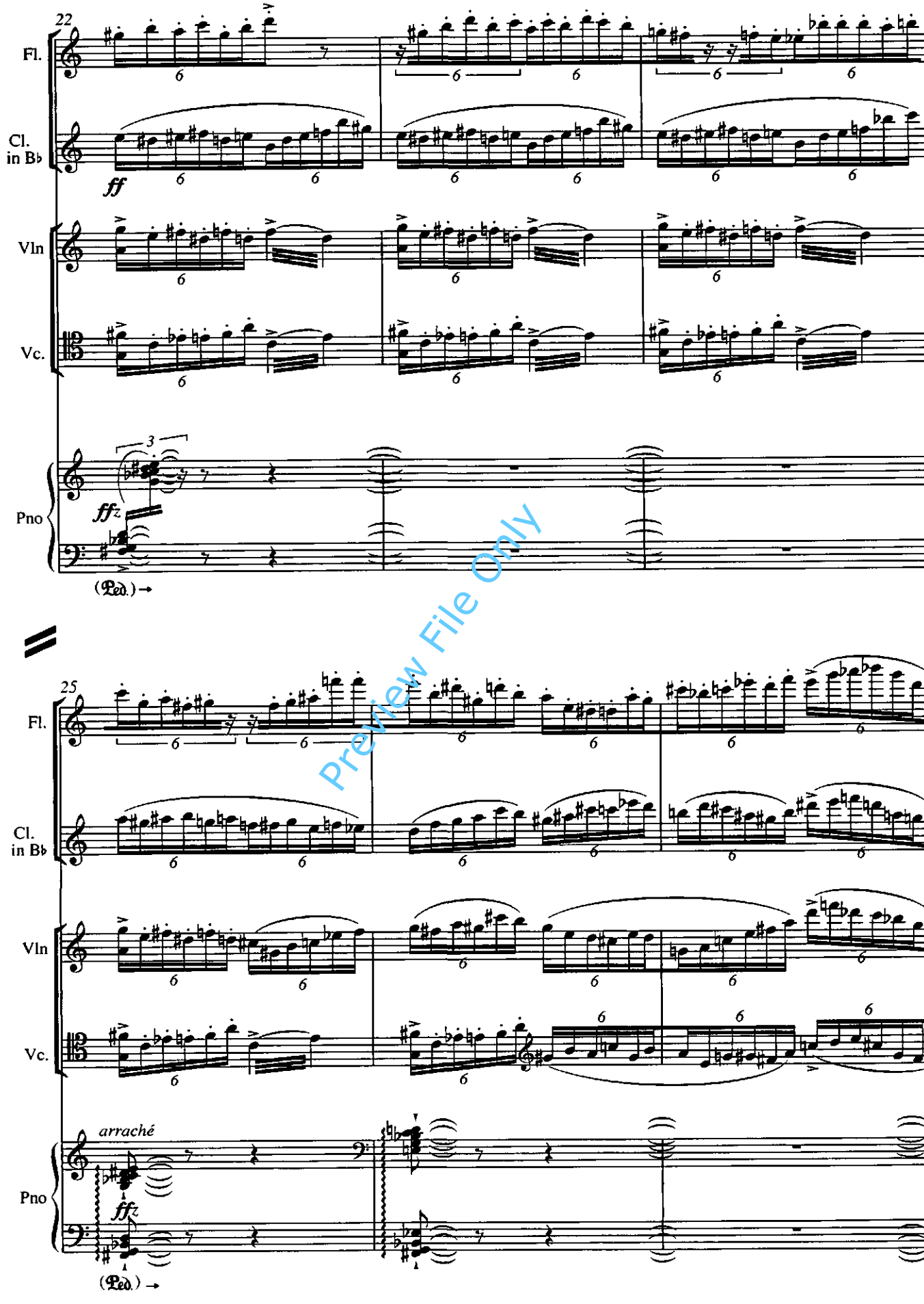

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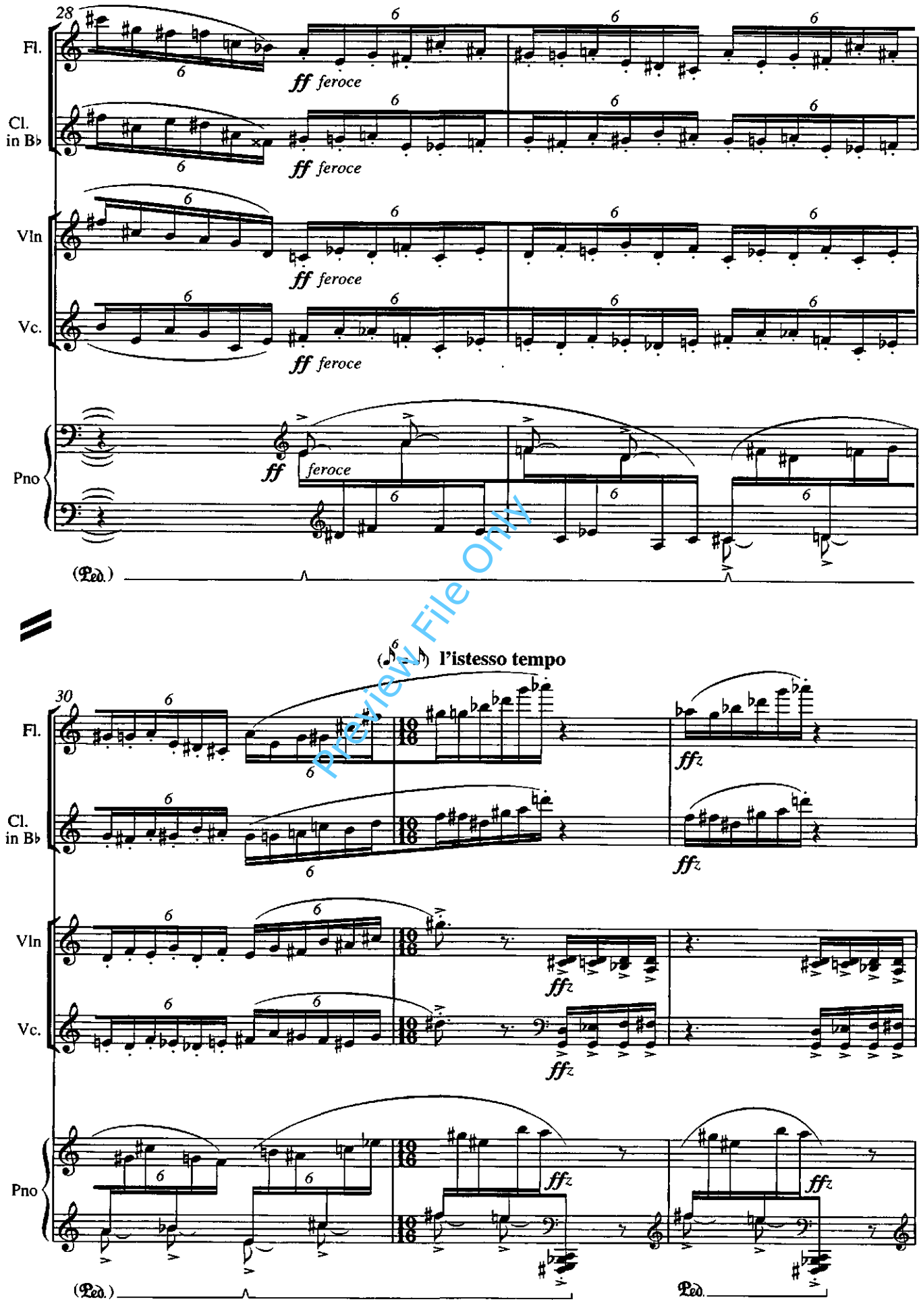

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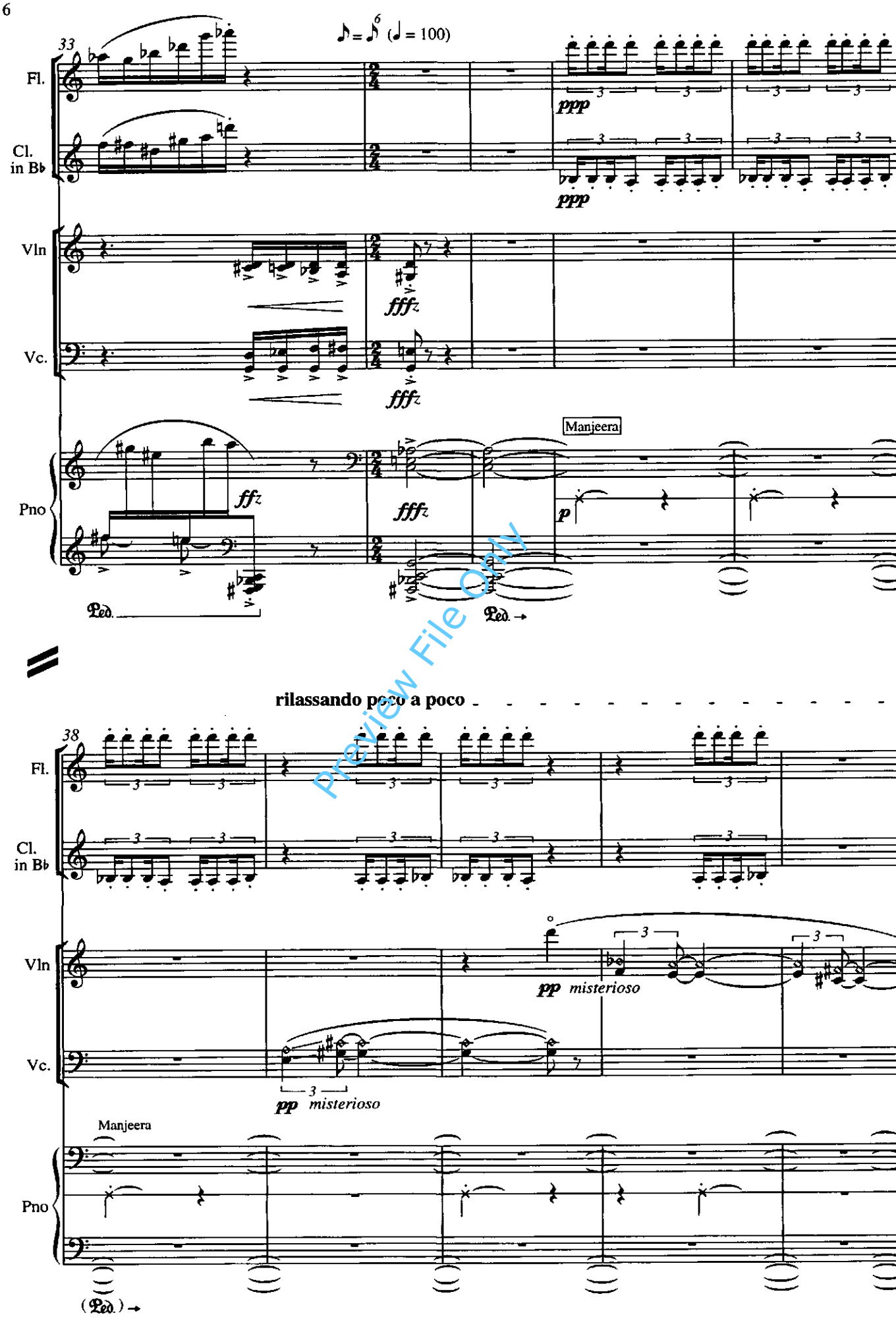

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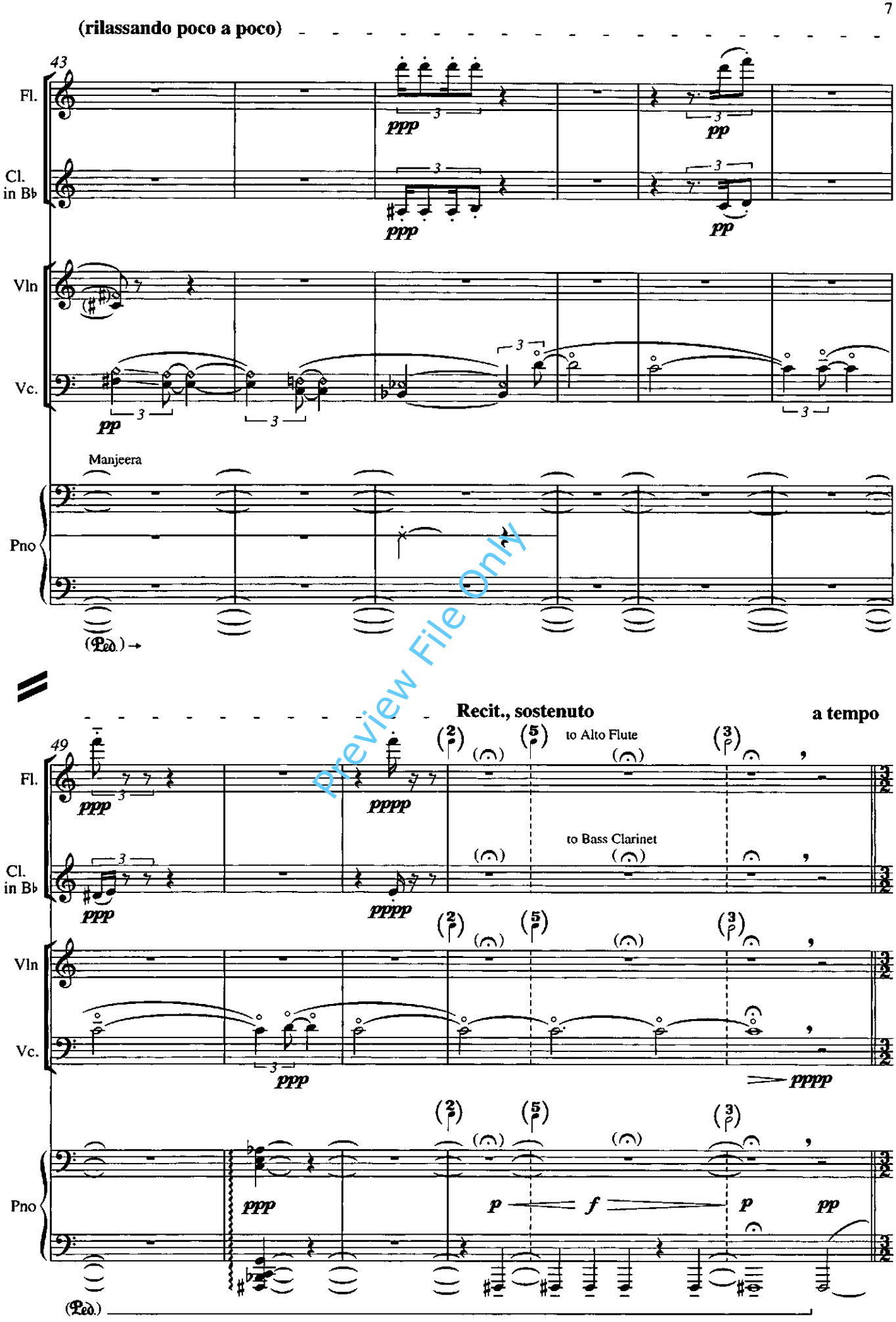

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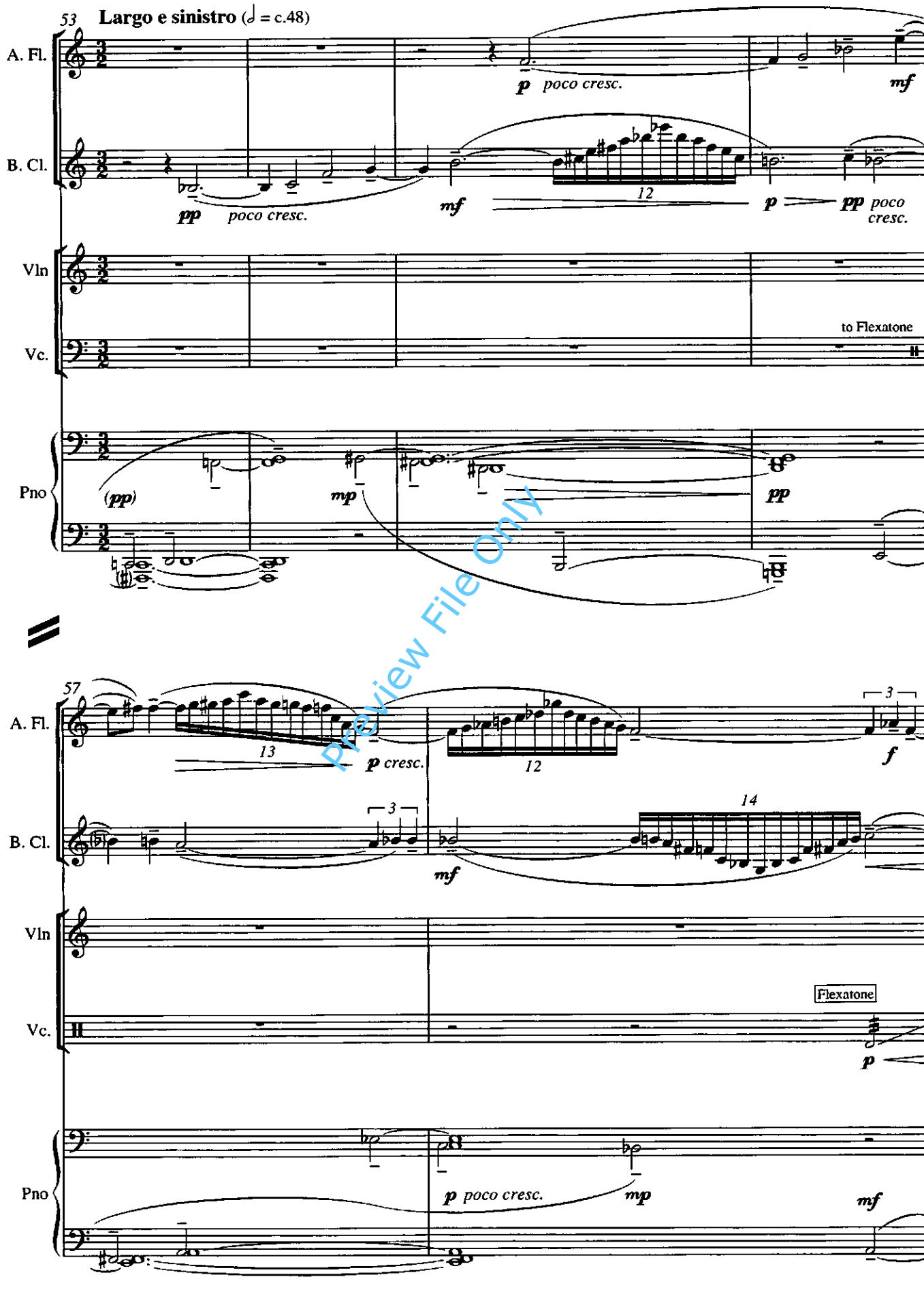
I. DIALOGUE AT NIGHT

Largo e sinistro (𝅗𝅥 = c.48)



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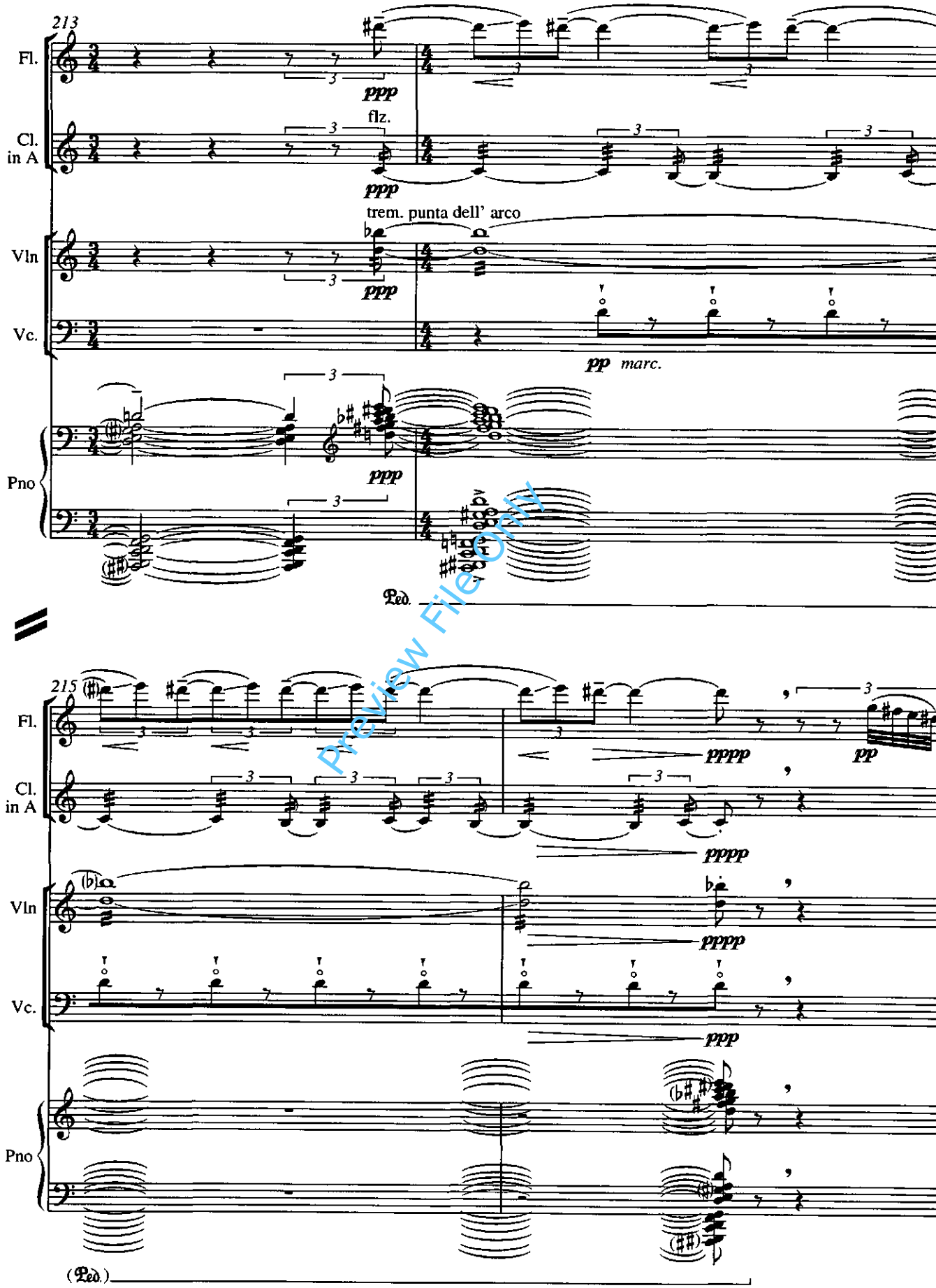
RITORNELLO I

Tempo sostenuto e giusto(♩ = 60)



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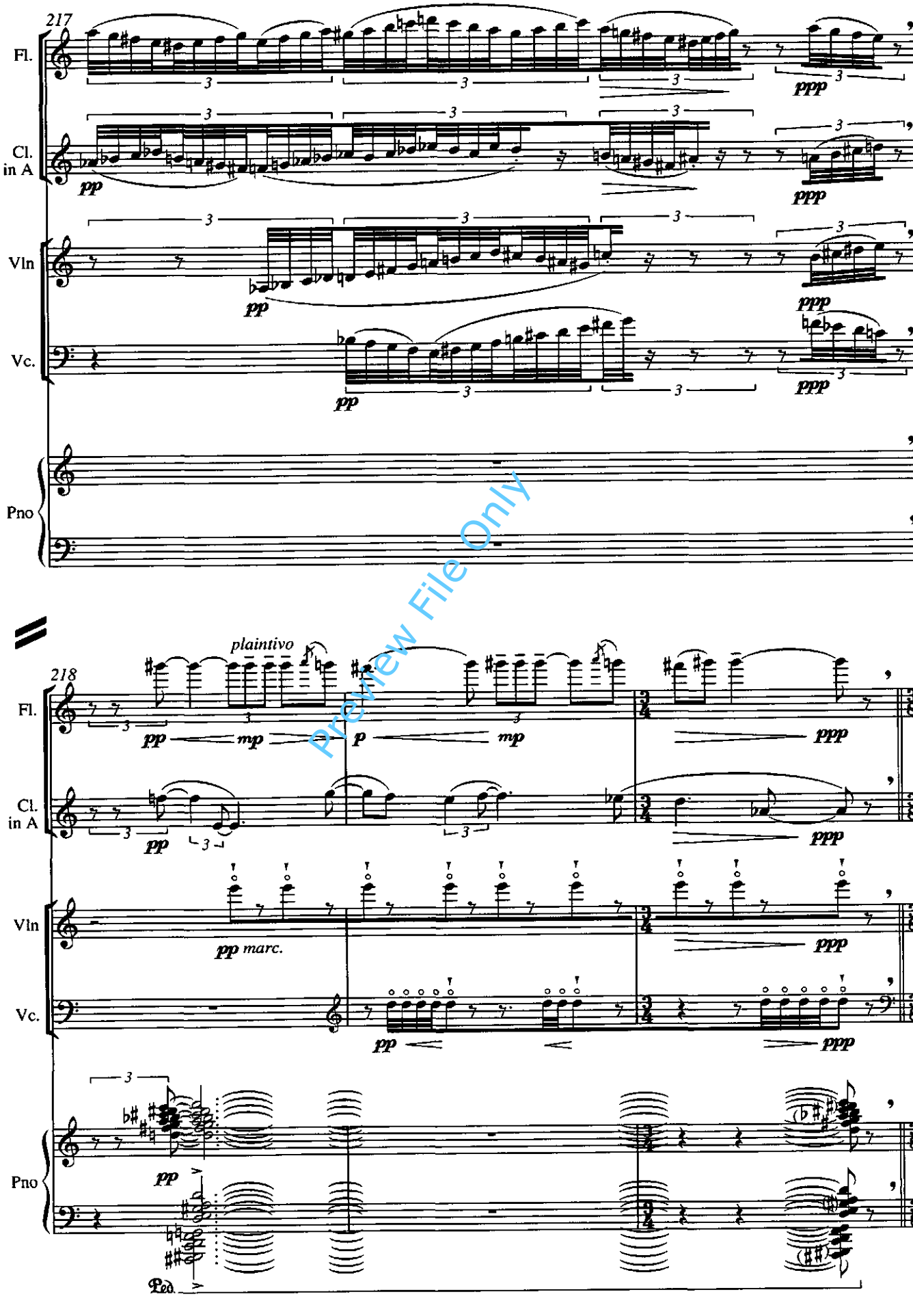

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IV. THE BALLERINA OVERWHELMED

Vivo (♪ = 132)

221

Fl. *mp*

Cl. in A

to Manjeera

Vln

Vc.

molto leggiero

Pno *p*

Preview File Only

(l'istesso tempo)

224

Fl.

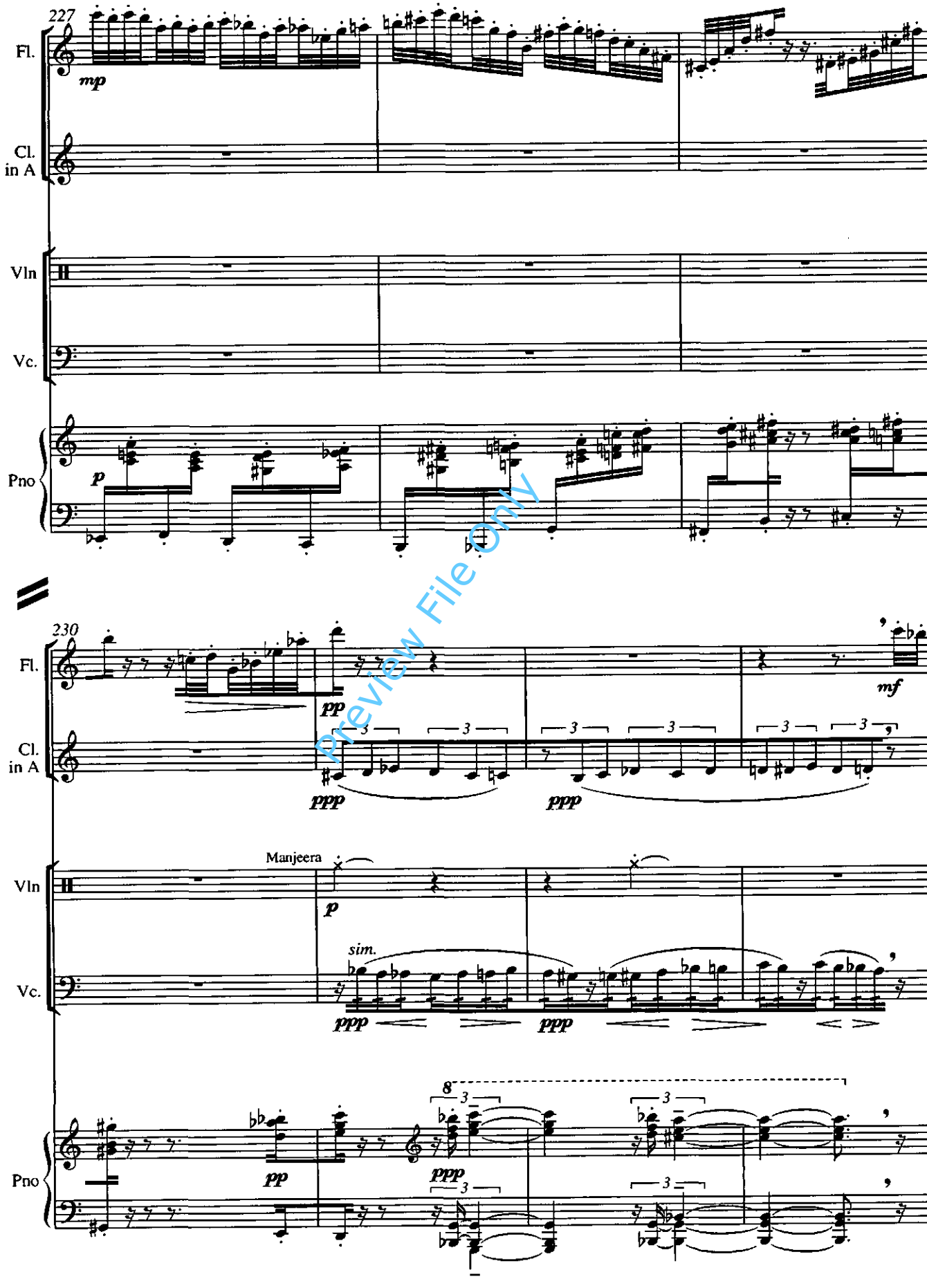
Cl. in A *echotone* 3 3 3 3 *ppp*

Manjeera

Vln *p*

Vc. trem. sul pont. (punta dell'arco) *ppp*

Pno 3 3 *ppp sost.* 3 3



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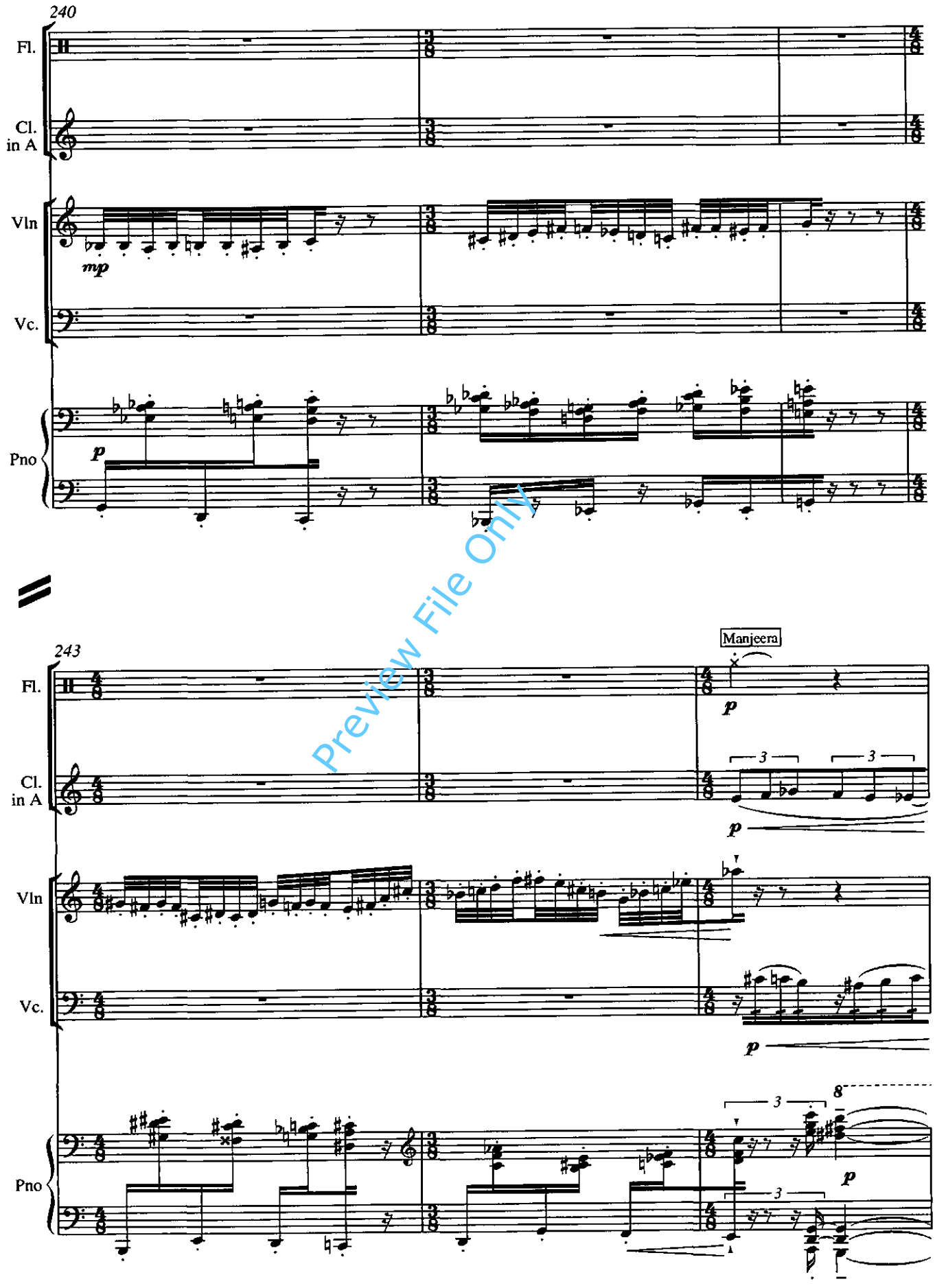

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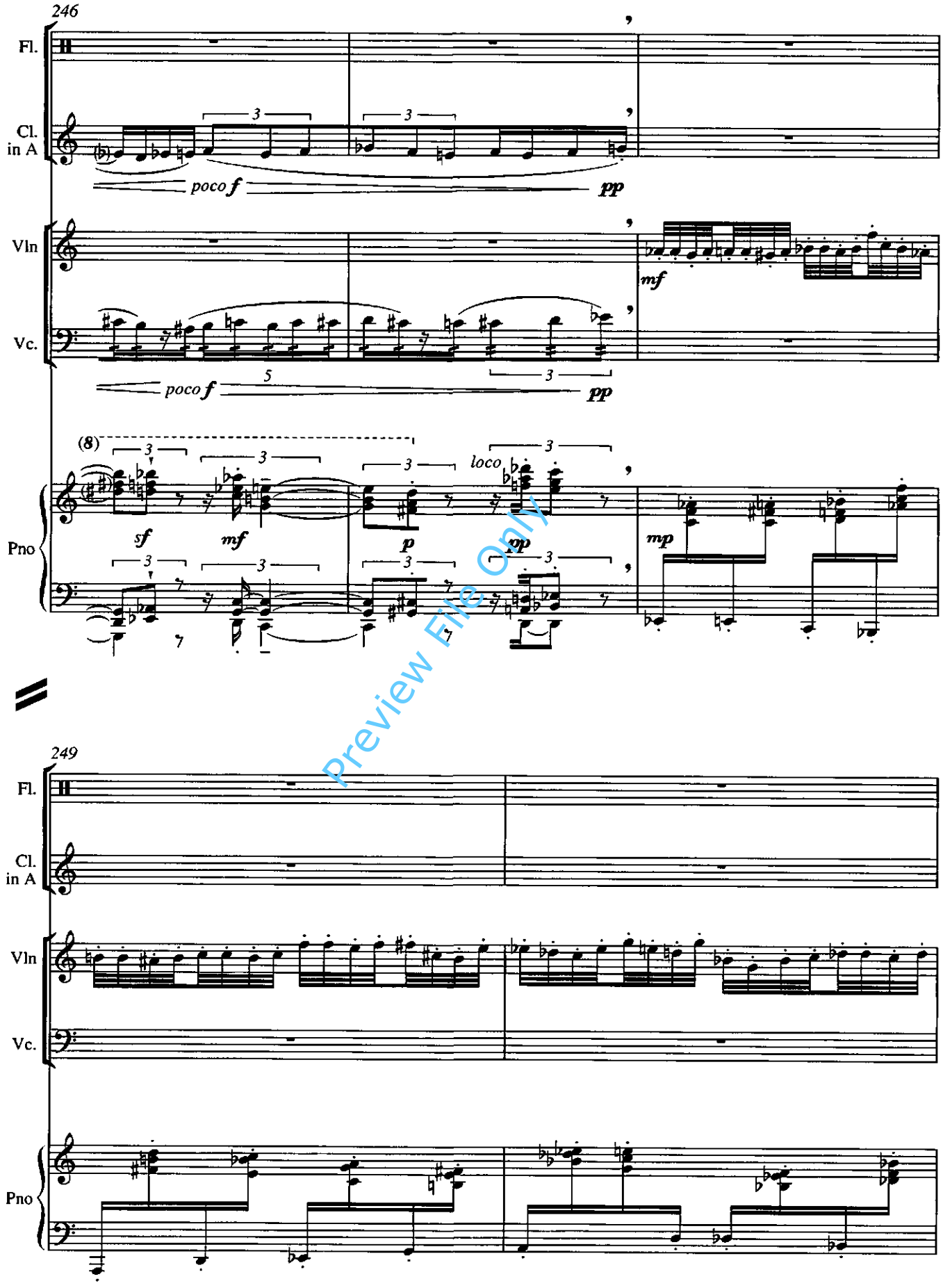

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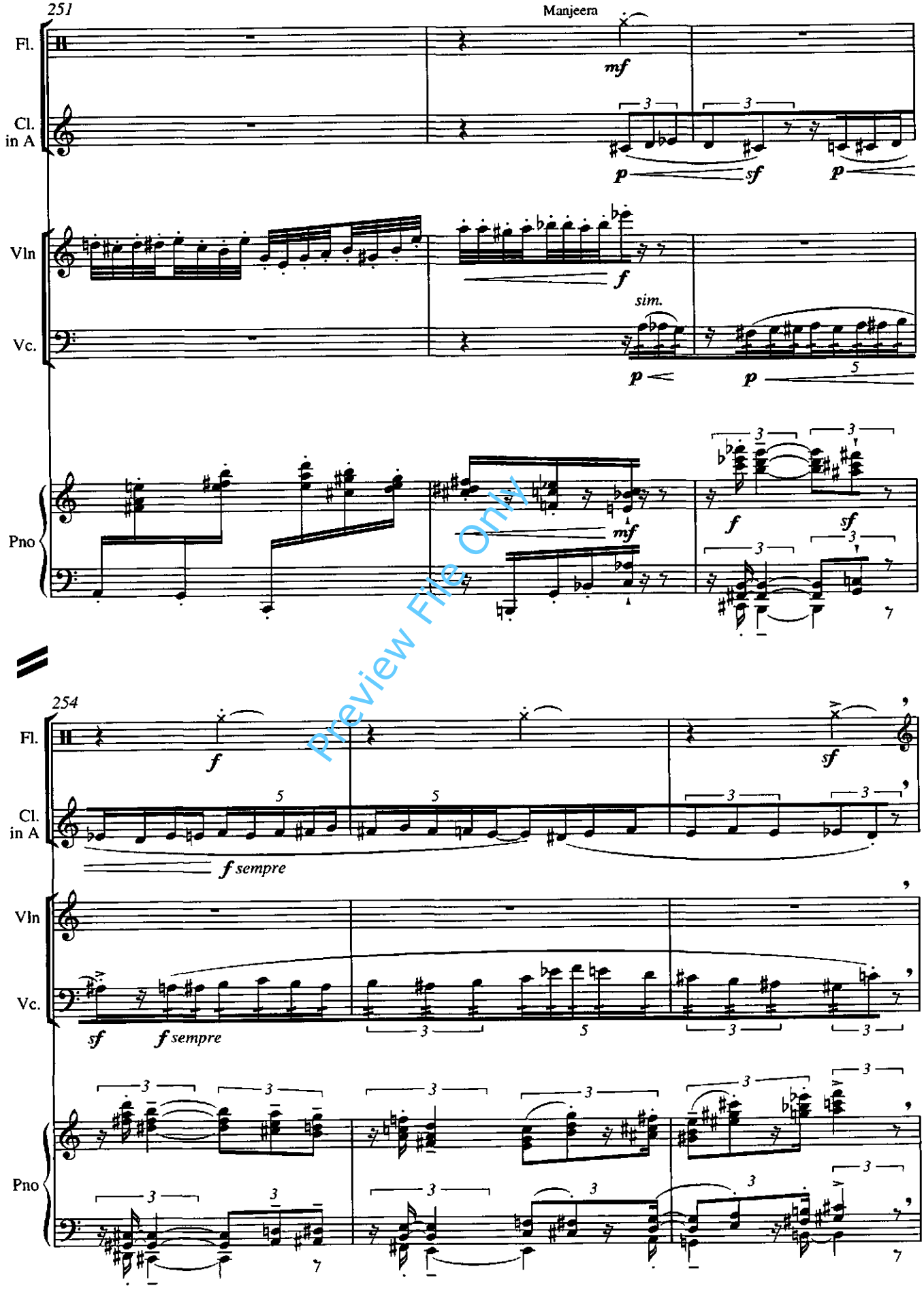

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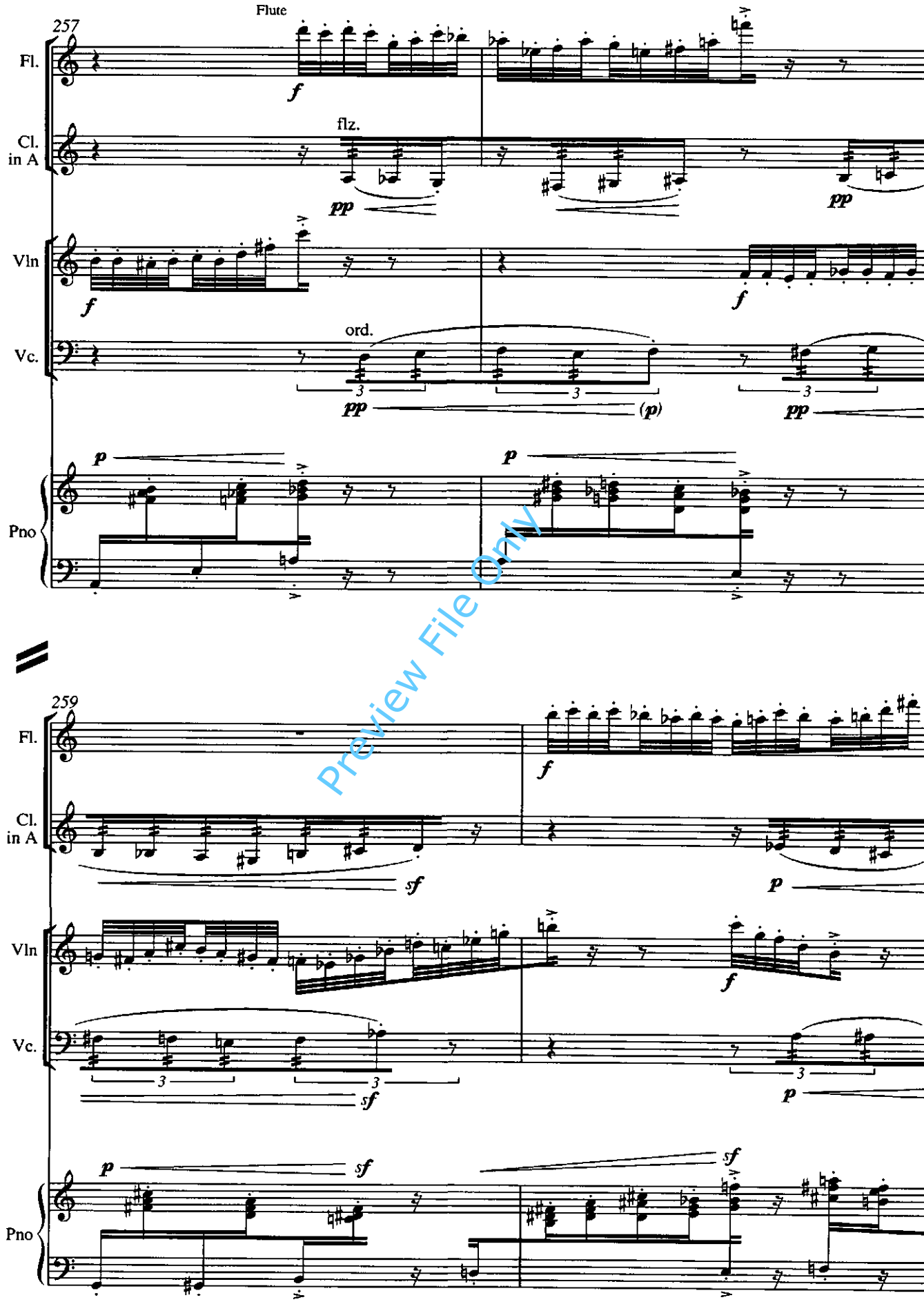

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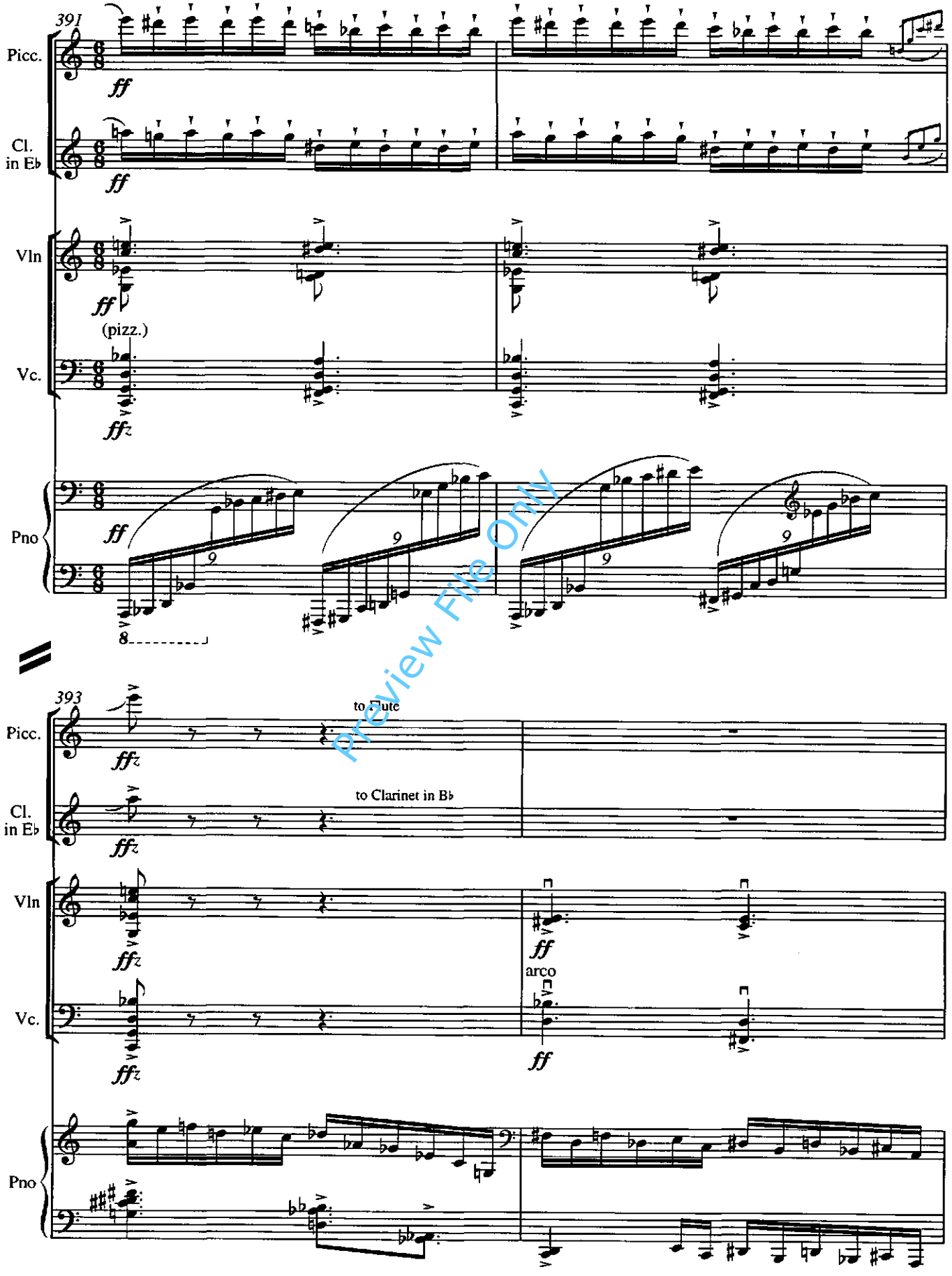
RITORNELLO II

Agitato (♩. = 100)



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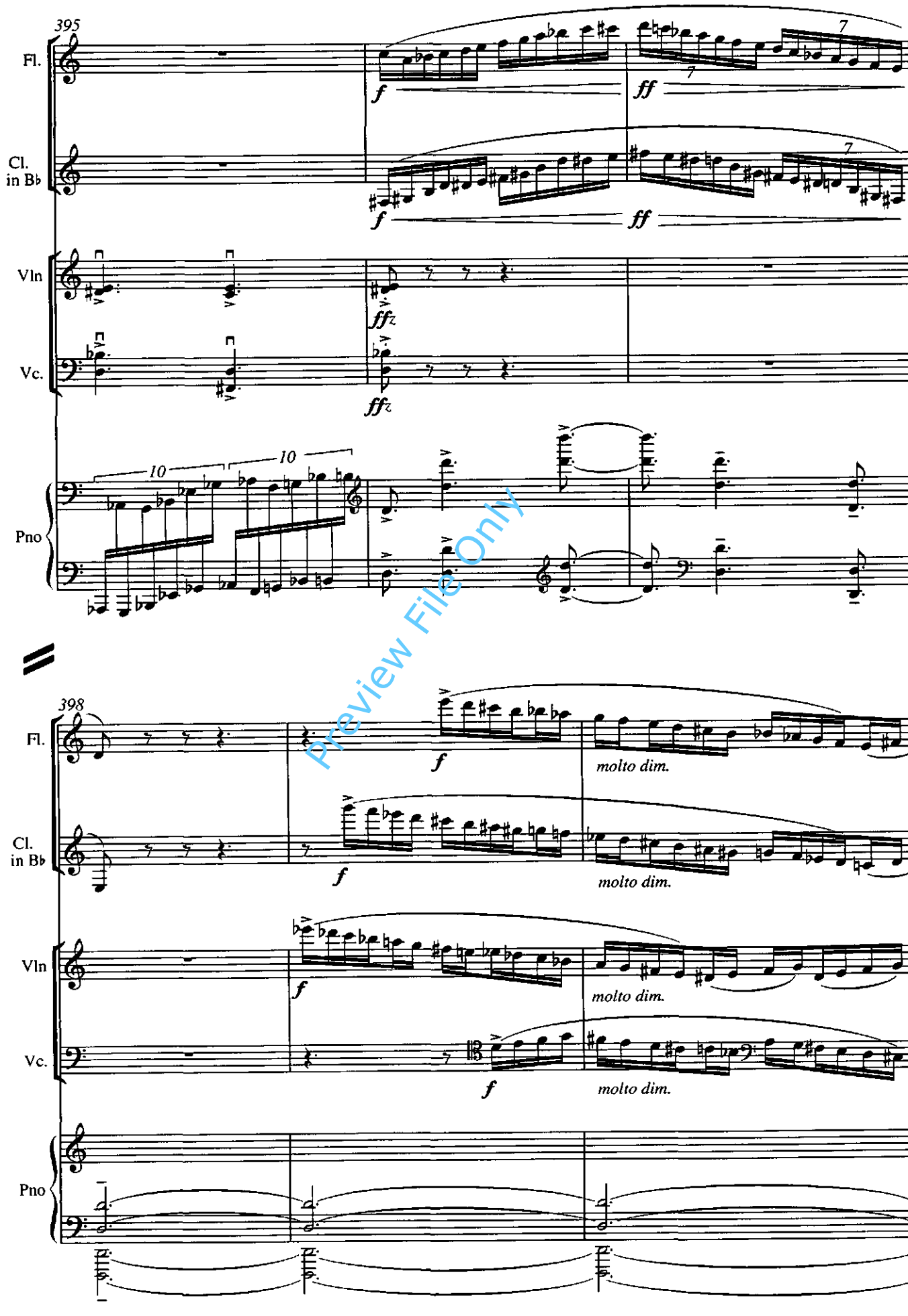
395
Fl.
Cl. in B♭
Vln
Vc.
Pno
f
ff
ffz
10
7
398
molto dim.
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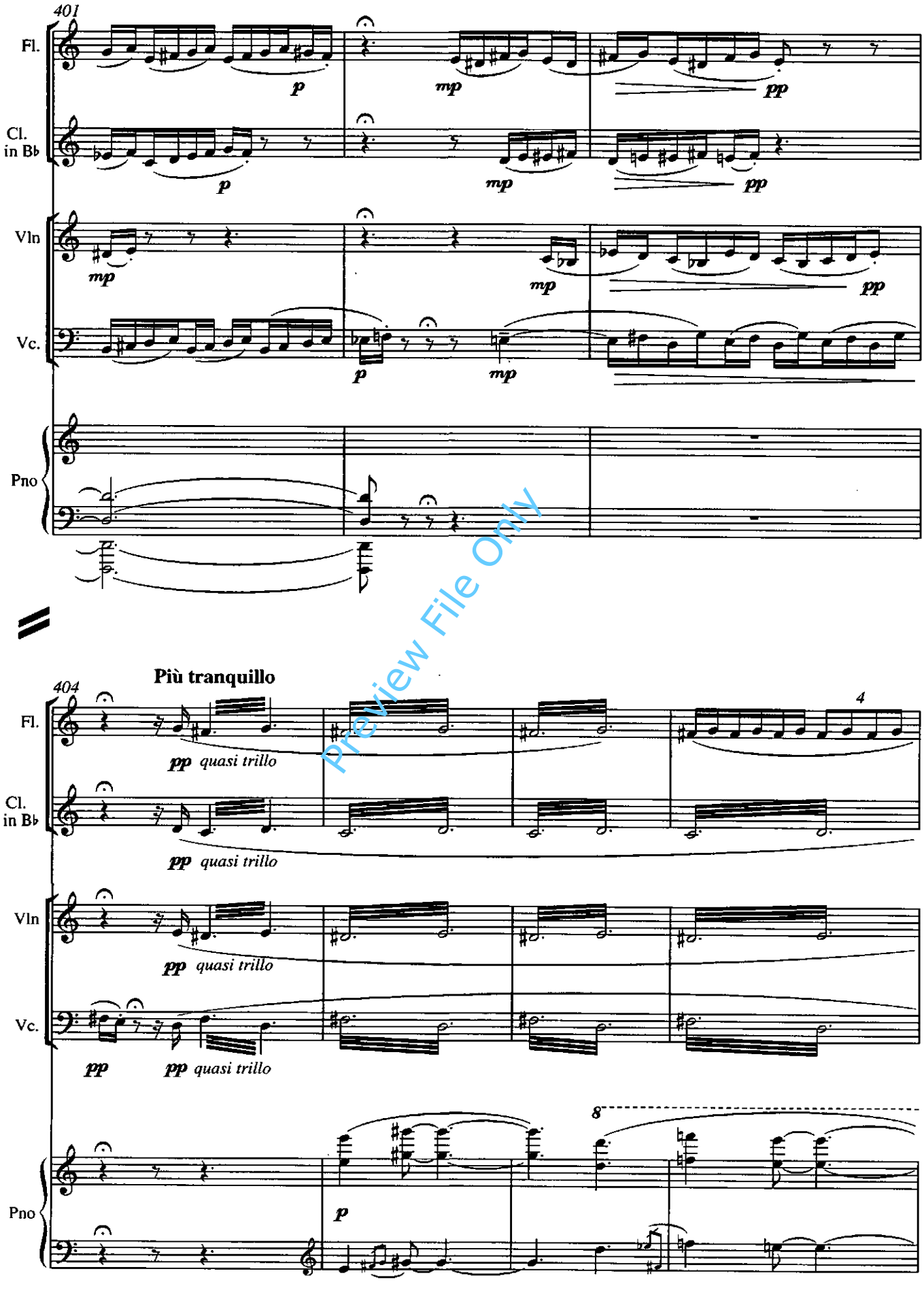

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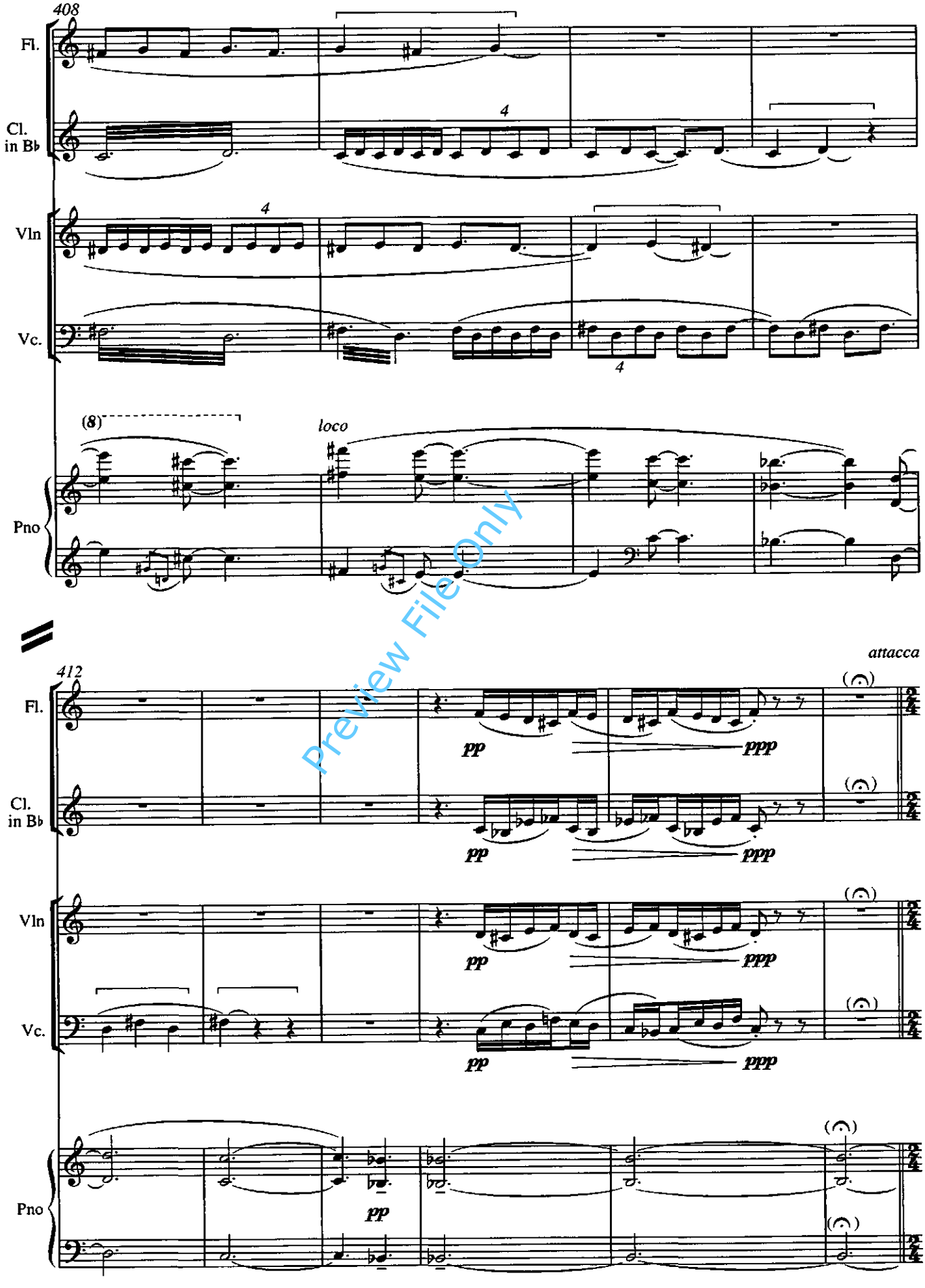

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VII. RÜCKBLICK (ROMANZA)

Moderato mosso, ma tranquillo (♩ = c.96)

418

Fl.

Cl. in B♭

Vln

Vc.

Pno

pp delicato

(senza cresc.)

con sord.

pp

allarg. - al - - Tempo più espansivo (Tempo II) (♩ = 69 / 72)

422

mf con espr.

p

poco f espr.

dim.

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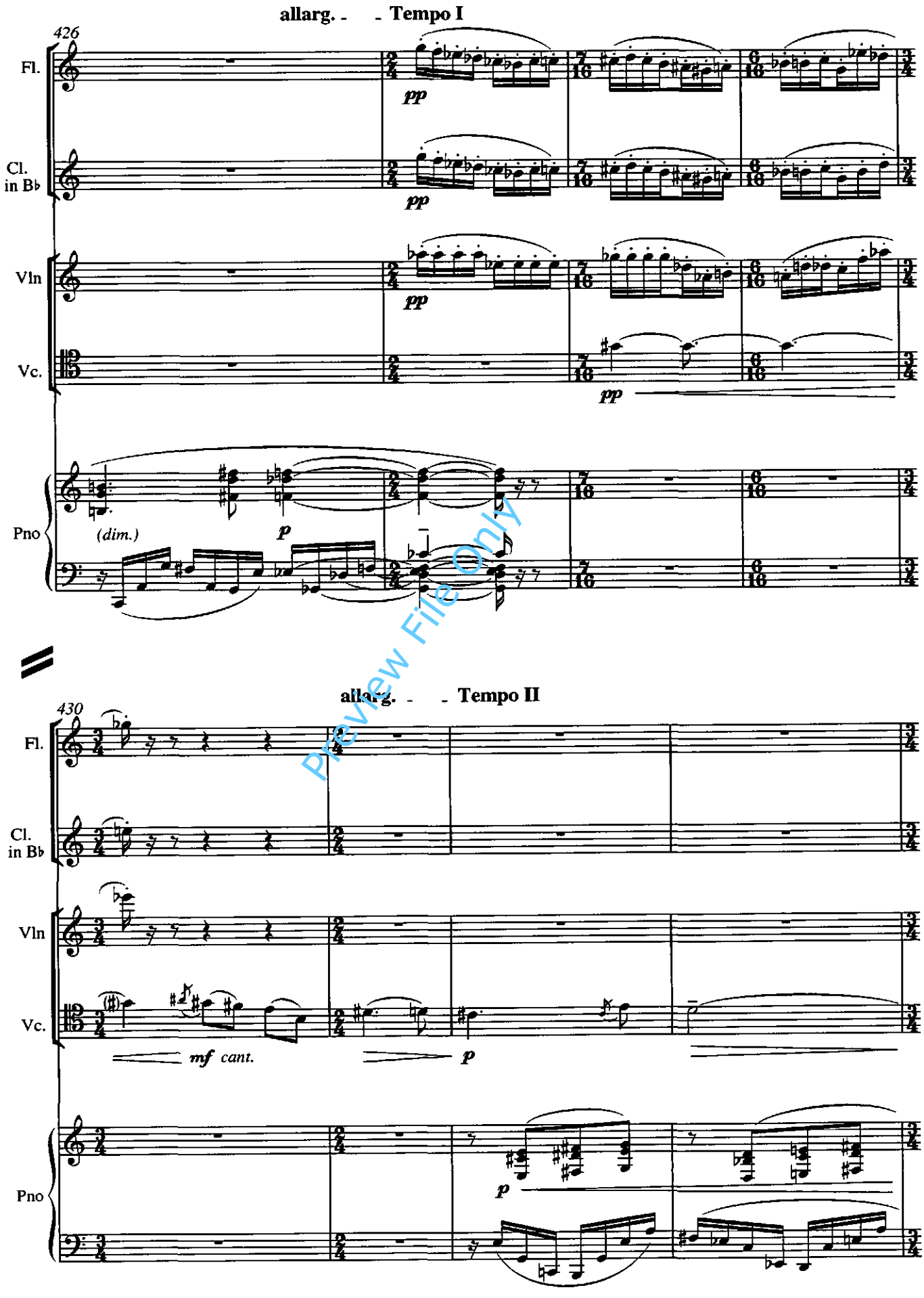

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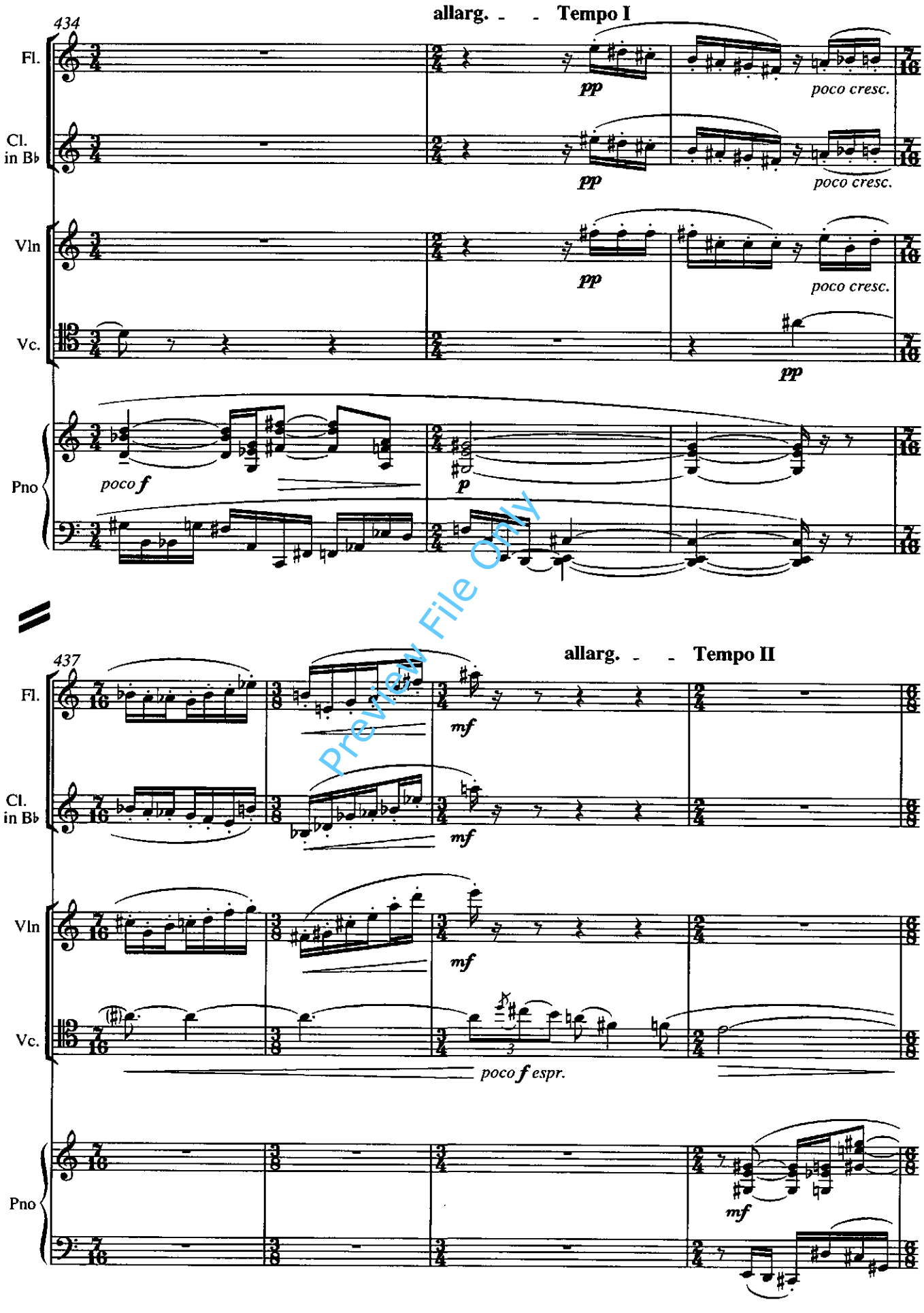

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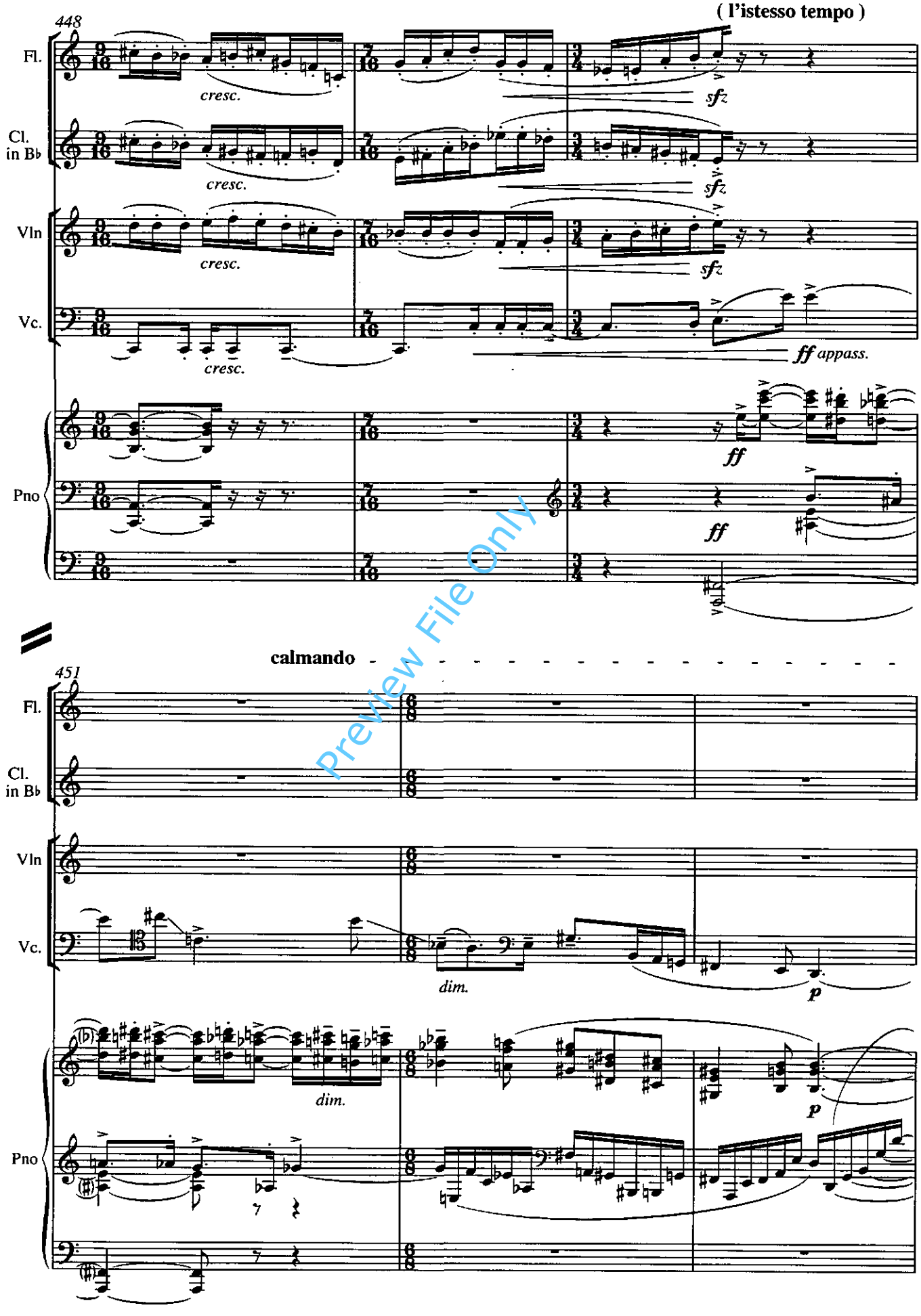

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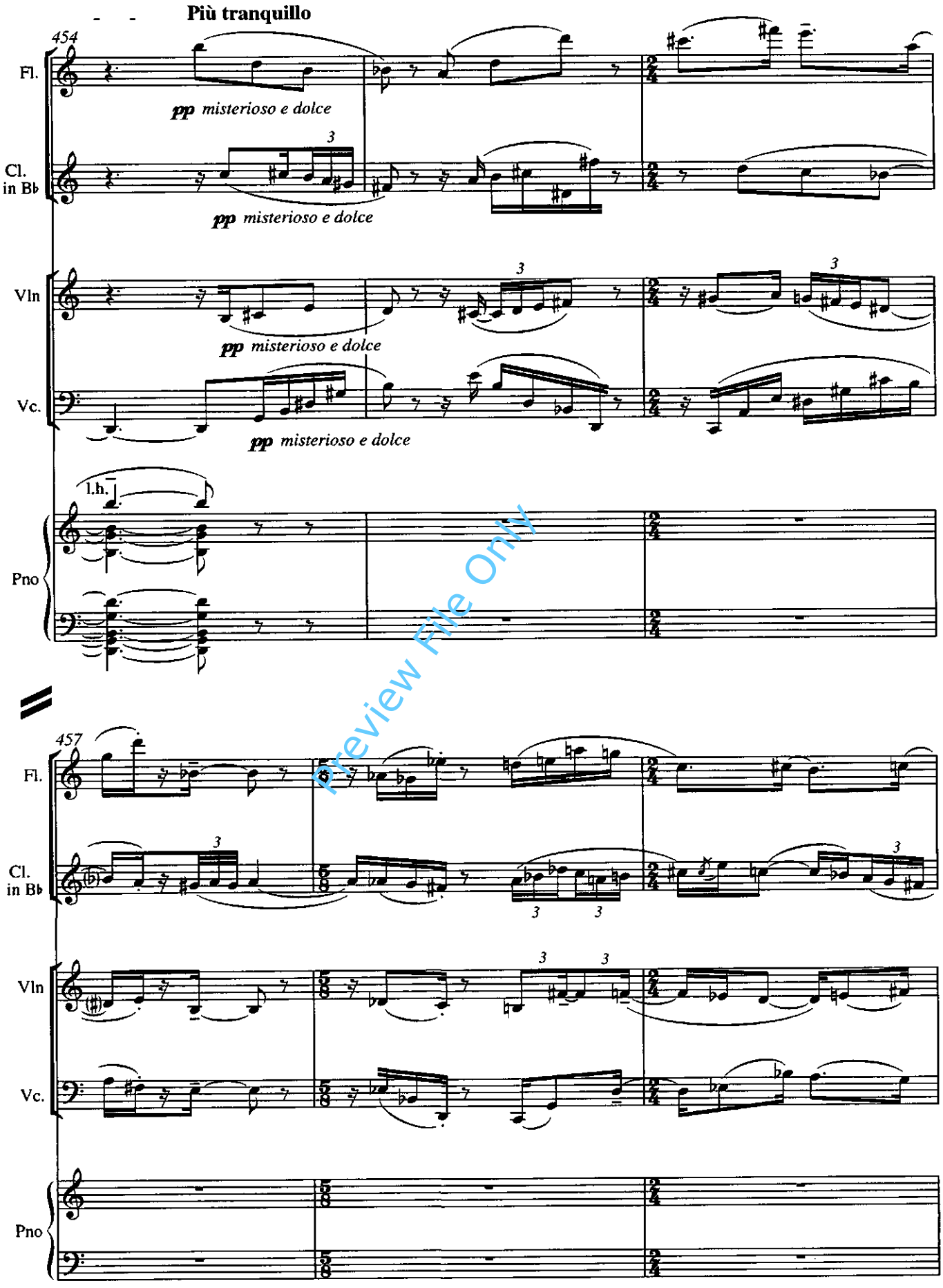

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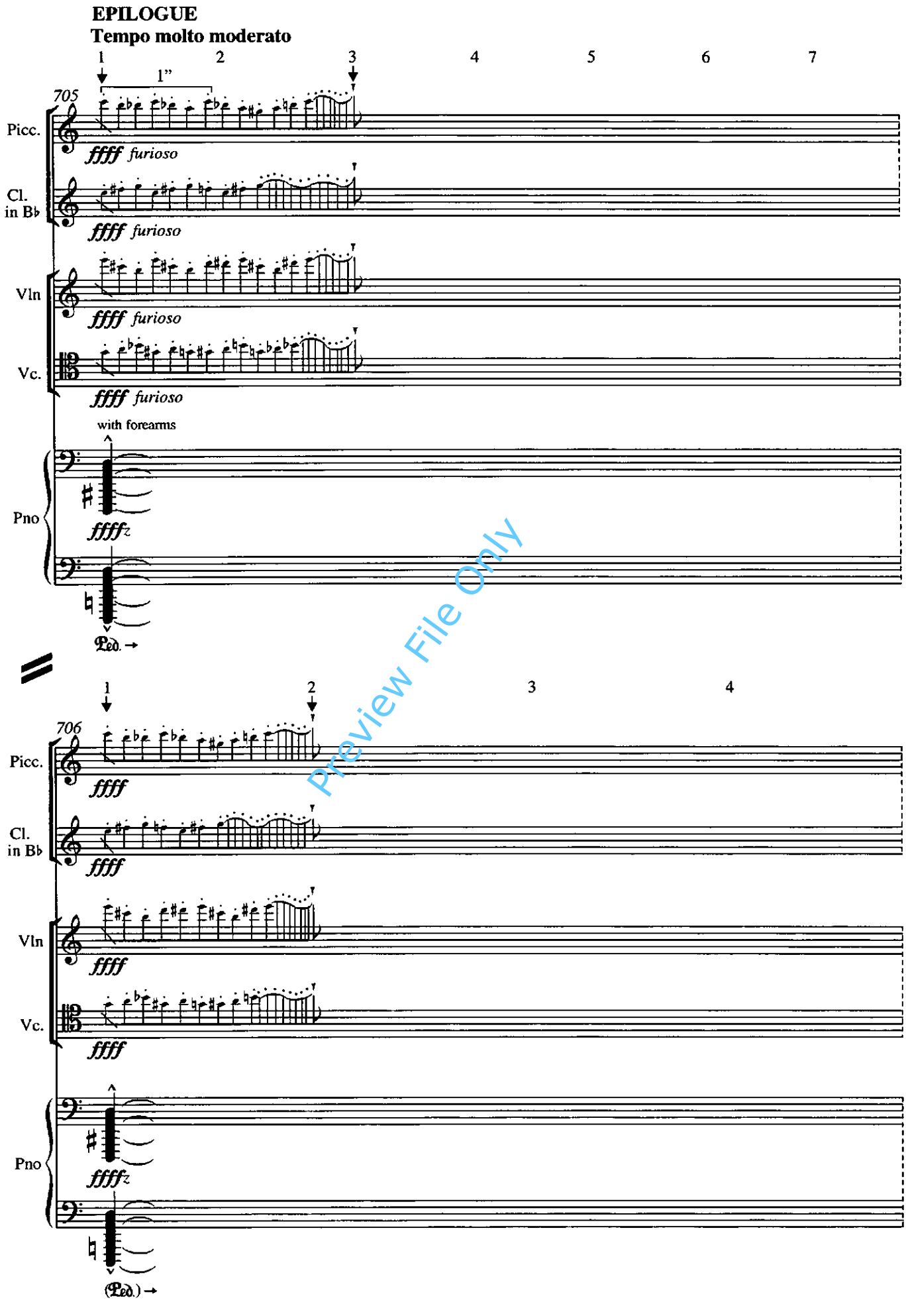

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