

**THE COMPOSERS' GUILD OF GREAT BRITAIN,**  
10, STRATFORD PLACE,  
LONDON, W.1.

C

FOR JOHN CLARE: song-cycle for tenor  
and instrumental ensemble.

Opus 14

1964

TREVOR HOLD

Preview File Only

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# To the memory of John Clare (1793-1864)

"Perhaps, then, you'll accept my awkward homage —  
Even this backyard garland I have made." \*

## I. I AM

Slow (♩ = c 63)

SENZA MISURA

Flute

Oboe

Clarinet in A (actual sounds)

Bassoon

PERCUSSION [Bass-Drum]

TENOR SOLO

I AM: yet  
SENZA MISURA

Piano

Ped \*  
Slow (♩ = c 63) \* SENZA MISURA

Violin I

Violin II

Viola

Violoncello

Double-bass

con sord.

\* from "A GARLAND FOR JOHN CLARE", by Sidney Keyes.

SENZA MISURA

fl.

ob.

cl.

bn.

b.d.

TENOR

what I am none cares or knows,

My friends forsake me like a memory lost;

SENZA MISURA

pno.

Ped

SENZA MISURA

stgs.

SENZA MISURA

Musical score for the first system. It consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The lower staff contains a bass line with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it in the second measure.

Musical score for the second system, showing a 4/4 time signature. It consists of two staves, both of which are empty.

Vocal line with lyrics: "I am the self-consumer of my woes They". The line includes a mezzo-forte (*mp*) dynamic and a triplet of eighth notes. The lyrics are written below the notes.

SENZA MISURA

Musical score for the third system. It consists of two staves. The upper staff contains a melodic line with a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic. The lower staff contains a bass line with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it in the second measure.

Musical score for the fourth system. It consists of two staves. The upper staff has a 'Ped' marking and an asterisk. The lower staff has a 'Senza sord.' marking and an asterisk.

Musical score for the fifth system. It consists of two staves. The upper staff has a 'senza sord.' marking. The lower staff contains a bass line with a piano (*p*) dynamic.

W.W.

Four empty musical staves for woodwinds, including a bassoon staff with a double bar line.

Side-drum

Empty musical staff for side-drum with a double bar line.

TENOR

*cresc* *cresc e poco accel. →*

Musical staff for Tenor with notes and slurs. Includes performance markings *cresc* and *cresc e poco accel. →*.

rise and vanish in oblivious host, like shades in love and death's oblivion

pno.

Two empty musical staves for piano.

stys.

*sempre colla voce*

*cresc e poco accel. →*

Three musical staves for strings with notes and slurs. Includes performance markings *sempre colla voce* and *cresc e poco accel. →*.

*ritenuto* : *molto accelerando* → *Più Mosso* (♩ = 108)

lost; ——— And yet I am, ——— and live with shadows

*ritenuto* : *molto accelerando* → *Più Mosso* (♩ = 108)

W.W.

S.D

TENOR

pno

stgs

mp

p

mf

f

sfz

mp

cresc

3

tost into the nothingness of scorn and noise he — to the living sea of waking

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The image shows a handwritten musical score for a scene. It consists of several staves. At the top, there are four empty staves. Below them are four staves for woodwinds (W.W.), a snare drum (S.D.), a tenor voice (TENOR), and piano (pno). At the bottom are four staves for strings (stgs). The tenor part has lyrics: "tost into the nothingness of scorn and noise he — to the living sea of waking". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sfz, mp), and performance instructions like "cresc" and "3". A large blue watermark "Preview File Only" is written diagonally across the center of the page.

*rallentando*

2  
4

*f* *dim.* *mf* *f* *dim.*

2  
4

*f* *meno f*

2  
4

dreams where there is nei — ther sense of life nor joys but the vast shipwreck

*f* *dim.*  
(colla voce)

2  
4

*rallentando*

2  
4



*rallentando* → *Tempo I*

Handwritten musical notation for the first system of piano accompaniment, consisting of four staves. The notation shows chordal structures in the first and second measures, with a large '2' and '4' written on the right side of the system.

*dim.* *take B.D*

*3* *dim.* *P with melancholy*

of my life's e — steam And e'en the dear — est that I loved the

Handwritten musical notation for the vocal line, including lyrics and performance instructions. The lyrics are: "of my life's e — steam And e'en the dear — est that I loved the". The notation includes a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). The tempo is marked *Tempo I*.

Handwritten musical notation for the second system of piano accompaniment, consisting of four staves. The notation shows chordal structures in the first and second measures, with a large '2' and '4' written on the right side of the system.

*rallentando* → *Tempo I*

Handwritten musical notation for the third system of piano accompaniment, consisting of four staves. The notation shows chordal structures in the first and second measures, with a large '2' and '4' written on the right side of the system.

Poco Più Mosso (subito)

rall.

Two empty musical staves, one for the right hand (treble clef) and one for the left hand (bass clef), with a 2/4 time signature.

Musical score for voice and piano. The lyrics are: "best — Are strange — nay, rather stranger — than the". Performance markings include *mf(sub)*, *pp*, *mp (quasi parlando)*, and *niente*. The score includes a key signature change to one sharp (F#) and a 3/4 time signature change.

Piano accompaniment musical staves. The right hand part features a key signature change to one sharp (F#) and a 3/4 time signature change. The left hand part includes a key signature change to one sharp (F#). A dynamic marking of *sf* is present.

Poco Più Mosso (subito)

rall.

Two empty musical staves, one for the right hand (treble clef) and one for the left hand (bass clef), with a 2/4 time signature.

(♩ = c 76)

lunga

W.W.

lunga

lunga

p poco

p poco

\*vibes

lunga

B.D

TAKE VIBES

lunga

TENOR

rest.

(♩ = c 76)

Gently, like a lullaby.

W.W.

Sempre legato

p Sempre legato

vibes

TENOR

p lightly

I long for Gently, like a lullaby.

fl. *v*

cl. *v*

TENOR

scenes where man has never trod. — A place where women never smiled or

fl.

cl.

TENOR

wept; There to abide with my Creat — or, — God, — And

fl.

cl.

TENOR

sleep as I in child — hood sweetly slept: — Untroubling

Fl.  
ob.  
cl.

Fl.  
ob.  
cl.  
TENOR

and untroubled where I lie The grass below — Above the vault — ed

pp pp p

Fl.  
ob.  
cl.  
TENOR

sky.

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w.w.  
TENOR

poco rub. a tempo

rall. — a Tempo I

W.W.

Musical notation for the W.W. section, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. There are dynamic markings such as 'p' and 'f' throughout the section.

vibes

Musical notation for the Vibes section, consisting of one staff with notes and rests.

Tenor

Musical notation for the Tenor section, consisting of one staff with notes and rests.

pno.

Musical notation for the Piano section, consisting of two staves. The top staff contains a melodic line, and the bottom staff contains a bass line. There are dynamic markings such as 'p' and 'f'.

con cord. — rall — a — Tempo I

strings

Musical notation for the Strings section, consisting of five staves. Each staff is labeled 'con cord.' and contains notes and rests. There are dynamic markings such as 'p' and 'f'.

## 2. CLOCK-A-CLAY

In strict time (♩ = ♩12)

W.W.

Musical score for W.W. (Woodwind) part, measures 1-4. The notation includes rests in the first three measures and a melodic phrase in the fourth measure starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include mp and p.

2 Chinese Blocks

Musical score for 2 Chinese Blocks part, measures 1-4. The notation shows a rhythmic pattern of eighth notes with accents, starting with a half note G4 and quarter notes A4, B4, C5.

TENOR

Musical score for TENOR part, measures 1-4. The notation shows rests in all four measures.

pno.

Musical score for pno. (piano) part, measures 1-4. The notation shows rests in all four measures.

In strict time (♩ = ♩12)

Vln I

Musical score for Vln I part, measures 1-4. The notation shows rests in all four measures.

Vln II

Musical score for Vln II part, measures 1-4. The notation shows rests in all four measures.

Vla.

Musical score for Vla. part, measures 1-4. The notation shows rests in all four measures.

Cello

Musical score for Cello part, measures 1-4. The notation shows rests in all four measures.

ob. *p*

Chin. blocks

TENOR

pno.

stop

This system contains five staves. The Oboe staff starts with a melodic line marked *p*. The Chinese Blocks staff has a rhythmic accompaniment. The Tenor staff is mostly silent. The Piano staff has a harmonic accompaniment. The Stop staff has a melodic line marked *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the middle of the system.

ob. *p*

Chin. blocks *p* lightly detached

TENOR  
In the cowslip pips I lie, ——— Hidden from the buzzing

stop

This system contains four staves. The Oboe staff has a melodic line with a trill marked *p*. The Chinese Blocks staff has a rhythmic accompaniment marked *p* lightly detached. The Tenor staff has lyrics: "In the cowslip pips I lie, ——— Hidden from the buzzing". The Stop staff has a melodic line with a trill. The system concludes with a double bar line and a repeat sign.



fl. ————

ob. ————

TENOR  
fly, ———— While green grass beneath me lies, ———— Beaded with dew Like

*p* *port* *P sub*

stgs.

fl. ————

ob. ————

TENOR  
fishes eyes, ———— Here I lie a clock-a-day —

*p* *P*

stgs.

(4)

— poco cresc. —

— poco cresc. —

fl.

ob.

TENOR

Wait - ing for the time of day. —

stg.

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fl.

ob.

bsn.

*sempre rubato*

TENOR

while grassy forest quakes surprise, —

pno.

fl.

bsn.

TENOR

And the wild wind sobs and sighs, My gold home rocks as like to fall,

poco a poco cresc.

pno.

poco a poco cresc.

fl.

bsn.

TENOR

On its pillar green and tall; — When the pattering

mp

(mf)

(mf)

mp

pno.

(mf)

mp

Preview File Only

fl.

bnr.

TENOR

rain drives by          Clock-a-day keeps warm and dry.

PNO.

Vln. I

W.W

TENOR

Vln. I

Day by day and night by night