## Zuihitsu

for piano solo

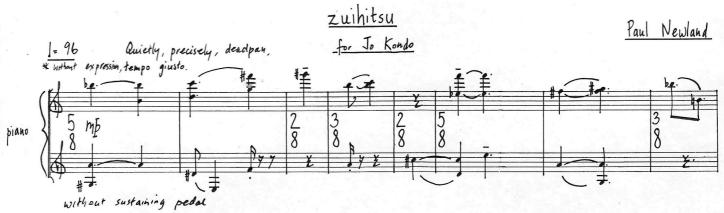
## PAUL NEWLAND

## **Programme Note**

'Zuihitsu' is a Japanese word meaning 'miscellaneous writings' or 'random jottings'. The sense of it is that in such writing one is 'following the pen or brush'. The composer is suggesting that ego and pre-arranged ideas about music and how it works should be forgotten, where possible. Just follow the brush, don't force it to go where you would like it.

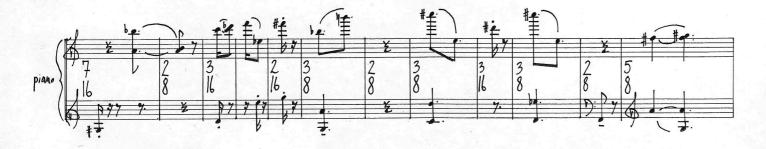
## **Philip Howard**

Zuihitsu was commissioned by Philip Howard with funds from the Britten-Pears foundation and given its first performance by him at Corsham Festival in St. Bartholomew's Church, Corsham, Wiltshire, 22<sup>nd</sup> June 2004, as part of the BMIC's Cutting Edge tour. The piece is dedicated to Jo Kondo.

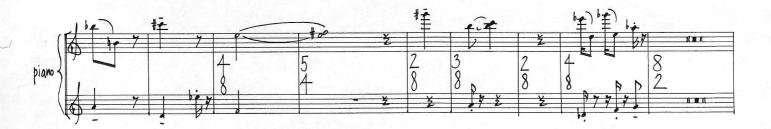


(una corda throughout)

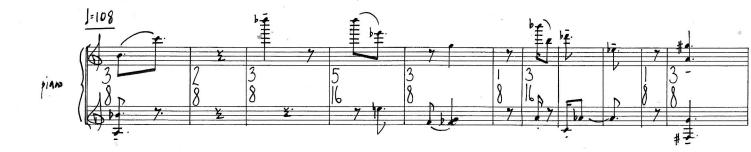








\* like a shamisen player in kebuki





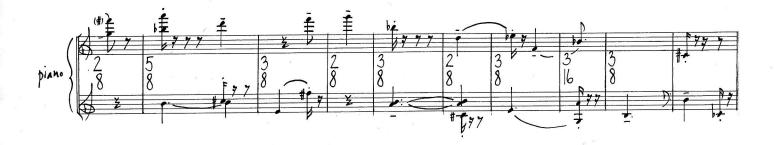
















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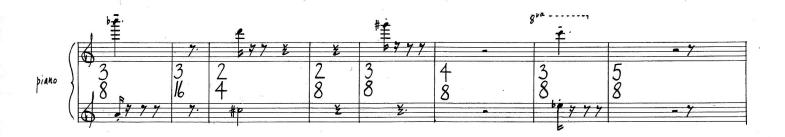






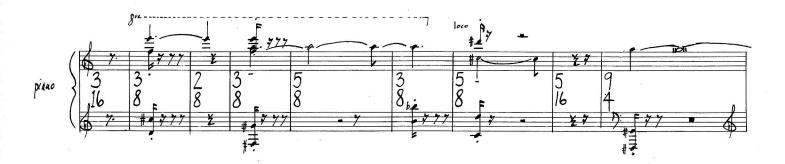
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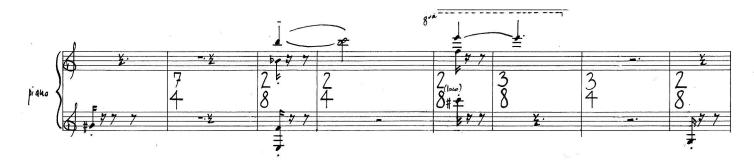


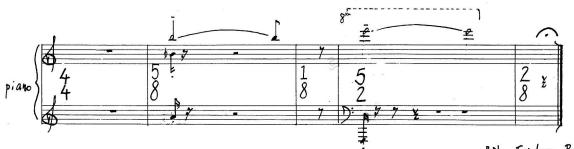


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P.N. Finisbury Park 20.03.04

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