

Monotonous Forest

Instrumentation

Vibraphone and Cowbells (preferably tuned)



Piano

'Cello

Duration approx. 12mins.

The work should be performed without a break between movements.

This piece was commissioned by Tim Benjamin with funds made available by the Britten-Pears Foundation.

The first performance was given by Radius at the Wigmore Hall London 18.06.09.

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1

Very very softly - free - dreamlike

PAUL NEWLAND

$\text{♩} = 56$

Vibraphone and Cowbells
Vibes very soft sticks no vibrato
pp
ped.

Piano
pp
Sustaining pedal and una corda pedal down throughout piece

Violoncello
con sord. preferably a wooden mute
non vibrato
pp

7
Vib. *pp*

(8)

Pno. *pp*

Vc. *pp*

14
Vib. *pp*

(8)

Pno. *pp* loco

Vc. *pp*

20

Vib.

Pno.

Vc.

pp

pp

pp

24

Vib.

Pno.

Vc.

29

Vib.

Pno.

Vc.

pp

pp

pp

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2

Players begin together but thereafter play independently of each other at their own tempo until a pause.
After a pause begin the next downbeat together but then continue unsynchronised at your own pace until the next pause.
Continue similarly to the end of the movement

♩ = 52
38

Vib. *pp*

Pno. *pp*

Vc. *pp*

45

Vib. *pp*

Pno. *pp*

Vc.

53

Vib. *pp*

Pno. *pp*

Vc. *pp*

61

Vib. *pp*

Pno. *pp*

Vc. *pp*

68

Vib. *pp*

Pno. *pp*

Vc. *pp*

75

Vib. *pp*

Pno. *pp*

Vc. *pp*

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3

♩ = 50

78

Vib. *pp*

Pno. *pp*

Vc. *pp* sul tasto

85

Vib. *pp*

Pno. *pp*

Vc. *pp*

92

Vib. *pp*

Pno. *pp*

Vc. *pp*

100

Vib. *pp*

Pno. *pp*

Vc. *pp*

107

Vib. *pp*

Pno. *pp*

Vc. *pp*

113

Vib. cowbell

Cowbells

Pno. 15^{ma}

Vc.

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8

4

$\text{♩} = 52$

116 COWBELLS

Cowbells

pp

Pno.

pp

Vc.

pp

gliss.

123

Cowbells

pp

Pno.

pp

Vc.

pp

gliss.

gliss.

131

Cowbells

pp

Pno.

pp

Vc.

pp

gliss.

139

Cowbells

Pno.

Vc.

pp

pp

pp

Detailed description: This system contains measures 139 through 147. The Cowbells part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes with chords, starting at measure 139 and ending at measure 147. The Piano part (middle staves) has a melodic line in the right hand and rests in the left hand, beginning at measure 140. The Violoncello part (bottom staff) has a melodic line starting at measure 140. All parts are marked *pp*. The time signature is 3/4, with a 6/4 section from measure 146 to 147.

148

Cowbells

Pno.

Vc.

pp

pp

pp

Detailed description: This system contains measures 148 through 156. The Cowbells part (top staff) continues the rhythmic pattern from the previous system, ending at measure 156. The Piano part (middle staves) has a melodic line in the right hand and rests in the left hand, beginning at measure 148. The Violoncello part (bottom staff) has a melodic line starting at measure 148. All parts are marked *pp*. The time signature is 3/4.

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156

Vib.

Cowbells

Pno.

Vc.

pp

This system contains measures 156 through 166. The Vibraphone, Cowbells, and Piano parts are silent, indicated by whole rests on their respective staves. The Violin part begins at measure 156 with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes, including a half note with a slur. The dynamic marking *pp* is placed below the first note.

167

Vib.

Cowbells

Pno.

Vc.

This system contains measures 167 through 172. The Vibraphone, Cowbells, and Piano parts are silent. The Violin part continues the melodic line from the previous system, featuring a half note with a slur and a quarter note.

173

Vib.

Cowbells

Pno.

Vc.

This system contains measures 173 through 178. The Vibraphone, Cowbells, and Piano parts are silent. The Violin part concludes the melodic line with a half note and a quarter note.

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6

11

♩=56

179

Vib.

Pno.

Vc.

pp

pp sfz

8va

8va

pp

pp

pizz.

186

Vib.

Pno.

Vc.

sfz

8va

arco

pizz. arco

Cowbell

Vibes

♩=54

193

Vib.

Pno.

Vc.

sfz

pp

pizz. arco

♩=52

♩=50

200

$\text{♩} = 48$ $\text{♩} = 46$ Cowbells $\text{♩} = 44$

Vib. *ppp*

Pno. *ppp* *pppp*

Vc. *ppp* *pppp*

The musical score consists of three staves. The top staff is for Vibraphone (Vib.), the middle for Piano (Pno.), and the bottom for Violoncello (Vc.). The Vibraphone part features a melodic line with a tempo change from 48 to 44 beats per minute, marked with 'Cowbells' and a 'ppp' dynamic. The Piano part provides harmonic support with chords and arpeggios, marked with 'ppp' and 'pppp' dynamics. The Violoncello part has a melodic line with 'ppp' and 'pppp' dynamics. The score is numbered 200 at the beginning.