

STAR FLIGHT

By

D. F. GOLIGHTLY

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INSTRUMENTATION

Brass Band

Percussion requirements (Two Players)

Cymbal (Crash) Cymbal (Suspended)

Gong (Large)

Bass Drum

Snare Drum

Glockenspiel

Timpini



Composers Note.

This programatic contest piece evokes, as the title suggests, a journey into space. The opening fanfares herald the preparation for the journey. The frantic activity prior to launch portrayed by the canon between Euphonium and solo Cornet. Ignition occurs at **D** and the journey begins with a lyrical theme on flugel horn with the horns providing the engines momentum. The heroic nature of the journey is captured as the music moves through a number of keys till suddenly the ship reaches a void a vacuum in space **I**. Here the vast stillness of space is portrayed. The would be explorers awed by the infinite eternal qualities of the universe. The journey continues **R** as the ships engines propel it ever onwards seeking new horizons at which to rest, always nearer by not keeping still.

The music is deceptively easy to play making very little technical demands on the players. However, it does require considerable musicianship on the part of the Conductor and Band to capture the various atmospheres of the journey. I have always felt the piece worthy of detailed study and would reward all time invested in careful practice.

Safe Journey.

D. F. GOLIGHTLY

David Golightly was born in Northumberland in 1948. His considerable output consists of: incidental music for the Theatre and commercial videos; a number of substantial pieces for the Orchestra; Military Band and Brass Band; a selection of chamber and solo pieces. Major projects underway at the moment are an Opera "The Eye" and a first Symphony.

Enquiries to: **Modrana Music Publishers**, 17 Paragon Street, Stanhope, Co.Durham.
Tel. 0388 528111.

STAR FLIGHT.

D. F. GOLIGHTLY

♩ = 96

The musical score is arranged in 14 staves, each for a different instrument. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mf*, and *f*. A large blue watermark reading 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

This musical score is for a brass band, featuring 15 staves for brass instruments and one for percussion. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Dynamic markings include *fp*, *mf*, *f*, and *p*.

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

(2 solo cornet)

mf

(open)

mf

mf

(open)

Preview Only

mf

mf

(tutti) *mf*

mf

mf

Soprano Cornet
Solo Bb Cornet
Piano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Eb Euphonium
Eb Bass
Eb Bass
Percussion

fp *f* *mf*

Preview File Only

Soprano Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugel Horn *ff* **LEGATO** *mf*

Solo Eb Horn *mp* *pp* *mf*

1st Eb Horn *mp* *pp*

2nd Eb Horn *mp* *pp*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff* (solo) *mp* 5-4

Eb Bass *ff*

Bb Bass *ff*

Percussion *cym* *mf*

Soprano Cornet

Solo B \flat Cornet

mpiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

3rd B \flat Trombone

E \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Preview File Only

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

LEGATO

mf

pp

tutti

p

sus. cym

pp — *mp*

PREVIEW FILE ONLY

Soprano Cornet

Solo B \flat Cornet

Piano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Preview File Only

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Preview File Only

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

This musical score page, numbered 13, is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1st B \flat Trombone, 2nd B \flat Trombone, and Bass Trombone parts include the instruction "(sonore)" in parentheses. The E \flat Bass and B \flat Bass parts have a more rhythmic, eighth-note pattern. The Percussion part is currently blank. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score for page 14 is arranged in 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Preview File Only

p *ppp*

Soprano Cornet

Solo B \flat Cornet

Piano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

poco cresc

poco cresc

Preview File Only

Soprano Cornet

Solo B \flat Cornet (mute solo)

Repiano B \flat Cornet (mute lontano) *mp*

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn (lontano) *mp*

1st E \flat Horn *mp*

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone *pp*

Bass Trombone (leggiero) *pp*

B \flat Euphonium *mp* (solo) *mf*

E \flat Bass

B \flat Bass

Percussion *p* *mf*

pp

Soprano Cornet

Solo Bb Cornet

epiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

3rd Bb Trombone

3b Euphonium

Eb Bass

Bb Bass

Percussion

mf

mp

mf

mf

mp

mf

mp

mf

mp

pp

Solo

pp

Preview File Only

Soprano Cornet

Solo B \flat Cornet **MARCANDO**

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn **MARCANDO**

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass **solo** **cucci** (24)

B \flat Bass

Percussion

RALL

I

(MISTERIOSO)

Musical score for various instruments including Soprano Cornet, Solo B♭ Cornet, Piano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd B♭ Trombone, E♭ Bass, B♭ Bass, and Percussion. The score includes dynamic markings such as *pp*, *ff*, *f*, *mf*, *mp*, and *ppp*, and performance instructions like *open*, *cym*, and *gang*.

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

mute

solo. mute

pp

mf

p

ppp

cym

p

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

The musical score is arranged in 15 staves. The top two staves (Soprano and Solo B \flat Cornet) feature melodic lines with triplets and dynamic markings of *pp*, *mp*, and *mf*. The Flugel Horn staff has a melodic line starting with *pp* and moving to *mp*. The Horns (Solo E \flat , 1st E \flat , 2nd E \flat) play sustained notes, mostly at *pp*. The Baritone and Trombone sections provide harmonic support with sustained notes and some rhythmic patterns. The Euphonium and Bass parts have melodic lines, with the E \flat Bass and B \flat Bass parts marked *isolo* and *mf*. The Percussion part is marked *pp* and consists of a few rhythmic accents.

Preview File Only

Soprano Cornet

Solo B♭ Cornet

Capiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 15 staves. The top staff (Soprano Cornet) begins with a melodic line marked *pp*. The Solo B♭ Cornet part features a *mf* section labeled "(2 solo corn)" with a triplet. The Flugel Horn part also has a *pp* section followed by a *mf* triplet. The 1st B♭ Baritone part has a *mp* section. The 1st B♭ Trombone part has a *mf* section with a triplet. The B♭ Euphonium part has a *mp* section. The E♭ Bass and B♭ Bass parts have *mf* sections. The Percussion part has a *pp* section. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Preview File Only

RALL A TEMPO

24

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

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M

RALL

Soprano Cornet

Solo B♭ Cornet

epiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

A TEMPO

RALL

TEMPO I. ♩ = 96

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

Preview File Only

Soprano Cornet *p*

Solo B \flat Cornet *p*

Repiano B \flat Cornet *p*

2nd B \flat Cornet *p*

3rd B \flat Cornet *p*

Flugel Horn *p*

Solo E \flat Horn *p*

1st E \flat Horn *p*

2nd E \flat Horn *p*

1st B \flat Baritone *p*

2nd B \flat Baritone *p*

1st B \flat Trombone *p*

2nd B \flat Trombone *p*

3rd B \flat Trombone *p*

Bass Trombone *p*

B \flat Euphonium *p*

E \flat Bass *p*

B \flat Bass *p*

Percussion *mf* *sd* *p* *mf* *bd* *mf*



- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

The musical score consists of 18 staves. The instruments are: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The score includes various musical notations such as dynamics (f, fp, mf), articulation (accents), and performance instructions like 'mute' and '(solo)'. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

PREVIEW FILE ONLY

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

(2 solo cornet)

mf (open)

mf (open)

mf

mf *mf*

mf

mf

mf

mf

mf

mf

mf

mf

wh

timp

mf

p

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st E \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

E \flat Bass

Percussion

(tutti)

mf

f

mf

f

mf

f

mf

f

mf

mf

f

mf

mf

Soprano Cornet

Solo B \flat Cornet

Reptiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

fp *p* *f* *mf* *f* *fp* *fp* *p* *p* *p* *mf*

Soprano Cornet

Solo B \flat Cornet

Replano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

mp

fp

f

p

PREVIEW FILE ONLY

Soprano Cornet

Solo B \flat Cornet

Piano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Preview File Only

ff sf p

MODRANA PUBLICATIONS

FOR BRASS

BRASS BAND

1. Star Flight D. F. Golightly
A challenging programmatic contest piece
2. Crimond arranged by D. F. Golightly
A symphonic arrangement of all five verses of this popular Hymn.

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