

CHRISTOPHER FOX

DANCE

In memoriam I.S.

Preview File Only

DANCE was commissioned by Adrian Jack for the 1980/1 MusICA season and first performed by Gemini (Kathryn Lukas, Ian Mitchell, Cathy Stevens and Helen Verney, conducted by Peter Wiegold) on February 22 1981 at the Institute for Contemporary Arts, London. The present score incorporates a number of revisions made during the preparation of the second performance at the 1982 Darmstadt Ferienkurse für Neue Musik (Nancy Ruffer, Roger Heaton, Stefan Georghiu and Birute Alle, conducted by Robert HP Platz).

Each one of this sequence of two-part inventions on fragments from Stravinsky (mostly Agon, but Les Noces in (1) and Apollo in (4)) lasts about 83 seconds. The instructions PAUSE (above a given number of seconds) or ATTACA indicate lengths of time between movements and should be observed precisely.

Where exigencies of rehearsal time or programming necessitate such abbreviations, sequences of six, seven or nine movements may be performed. In such circumstances the orders of movements are:

6 movements..(1)-(11)-(6)-(9)-(10)-(8)

7 movements..(1)-(2)-(10)-(9)-(11)-(4)-(12)

9 movements..(1)-(2)-(3)-(9)-(10)-(6)-(7)-(11)-(8)

Each movement should be preceded by the same pause (or non-pause) as in the full version, so that, for example, (2) is always preceded by a 2" pause, (3) by a 4" pause, and so on.

In the score the alto flute and clarinet parts are transposed and sound, respectively, a perfect fourth and a tone lower.

Dance

Christopher Fox

'Dance' is dedicated to the memory of Stravinsky and it takes material from Stravinsky's dance scores. All the pitch material is from 'Agon'- that extraordinary junction of the neo-classical and the Webernesque. In the first and fourth sections of my piece there are also more or less audible rhythmic allusions to the first section of 'Les Noces' and the last section of 'Apollo'.

To some extent I have also attempted to model the formal patterning of 'Dance' on that of 'Agon'. As in 'Agon', certain types of movement recur. There are 12 movements, but only 8 types of movement. Movements 3,5 and 7 share the same sort of music, and so do 6 and 8, and 9 and 12.

To take compositional procedures from other composers as models, and to use their material, is a characteristic of much of my music. 'Dance' is also representative of other recent concert music of mine in its attempt at clarity of expression. While I do not reject the possibility of writing denser, more complicated works, I am interested at the moment, in creating orderly, accessible, rather formal music for the concert hall.

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Anthony Fox (1980)

1

♩ = 152

ALTO FLUTE

ff

B♭ CLARINET

ff

VIOLA

pizz.
ff

CELLO

pizz.
ff

5 10

15

20

25

PAUSE
2"

2

♩ = 98

ALTO FLUTE

B♭ CLARINET

VIOLA

CELLO

10

15

20 25

mf fl. mf fl. mf fl. mf fl. mf fl. mf fl.

sul pont. nat. sul pont. nat. pizz. arco

nat. sul pont. nat. sul pont. nat. sul pont. nat. pizz.

30

mf fl. mf fl. mf fl. mf fl. mf fl. mf fl.

sul nat. piz. arco sul nat. piz. arco sul nat. piz. arco

arco sul pont. nat. sul pont. nat. sul pont. nat. piz. arco

PAUSE 4"

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3

$\text{♩} = 104$
sempre legato

ALTO FLUTE mp

B♭ CLARINET X = a grace note
 + = a short note pp

VIOLA con sord. sempre legato pp col legno (always at bow tip)

CELLO con sord. mp

10 15

Musical score for measures 20-25. The score consists of four staves. The first staff is in treble clef, and the others are in bass clef. The music includes various note values, rests, and dynamic markings. Measure numbers 20 and 25 are indicated at the top.

Musical score for measures 20-25, featuring a 3-second pause. The score consists of four staves. The first staff is in treble clef, and the others are in bass clef. The music includes various note values, rests, and dynamic markings. A 'PAUSE 3"' annotation is present between the second and third staves.

4

Musical score for measures 11-16. The score consists of four staves labeled ALTO FLUTE, Bb CLARINET, VIOLA, and CELLO. The tempo is marked as $\text{♩} = 116$. The music includes various note values, rests, and dynamic markings such as *mf* and *mp*. The Bb CLARINET and VIOLA parts include the instruction "(con sord.)".

Musical score for measures 11-16, featuring four staves with various musical notations including notes, rests, and dynamic markings. The score includes various note values, rests, and dynamic markings such as *mf* and *mp*.