

I oboe

Michael Finnissy

Pavasiya

for solo oboe (doubling oboe d'amore)

To Christopher Redgate

Preview File Only

[♩ = 126]
(Flz) embouchure-gliss.
Oboe *mf* raucously

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Ob. d'amore
13 sec. (silence)

[♩ = 120]

Ob. d'am. (A) *fff* (Non Flag.) (Flag.) (Non Flag.)

12:11

Ob. d'am. (A) (Flag.) (Non Flag.)

7:6 13:12

Ob. d'am. (A) (Flag.) (Non Flag.)

Ob. d'am. (A) (Flag.)

6:5 8:7

17 sec. (silence)

Oboc

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[♩ = 104]

Ob.

f

(Non Flzg.)

14:13

13:12

6:5

7:5

6:5

10:9

10:9

9:8

9:8

Ob. d'amore

[♩ = 92]

9:7

12 sec. (silence)

mf

Ob. d'am. (A)

10:9

Ob. d'am. (A)

6:5

$\frac{3}{8}$

(mf)

slow gliss. (embouchure)

(beginning of phrase unaccented)

Ob. d'am. (A)

6:5

(mf)

(slow gliss.)

Ob. d'am. (A)

[♩ = 76]

(mf)

Ob. d'am. (A)

6:5

5:4

[♩ = 92]

Oboe

p

9:7

sf p

7:5

6:5

Preview file only

Musical staff with notes, slurs, and a dynamic marking 'p'. A bracket below the staff indicates a measure of 10:7.

Musical staff with notes, slurs, and dynamic markings 'subito' and 'p subito'. A bracket above the staff indicates a measure of 5:4.

Musical staff with notes, slurs, and dynamic markings '6:5', '5:4', and '9:7'.

Musical staff with notes, slurs, dynamic markings 'ppp', tempo marking '♩ = 63', and 'Ob. d'amore'. A bracket above the staff indicates a measure of 9:7. The text '(very rapid trills)' is written at the end of the staff.

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Ob.
d'am.
(A)

A musical staff for Oboe d'amore (A) in treble clef. The music consists of a series of eighth notes with stems pointing up, each followed by a pair of beamed eighth notes with stems pointing down. The notes are mostly in the upper register of the instrument. There are some dynamic markings like *pp* and *ppp* scattered throughout the staff.

[♩ = 48]

Oboe

pppp

A musical staff for Oboe in treble clef. Above the staff, there is a tempo marking [♩ = 48]. The staff begins with a double bar line and a fermata. The music consists of a series of eighth notes with stems pointing up, each followed by a pair of beamed eighth notes with stems pointing down. The notes are mostly in the upper register of the instrument. There is a dynamic marking *pppp* at the beginning of the staff.

A musical staff for Oboe in treble clef. The music consists of a series of eighth notes with stems pointing up, each followed by a pair of beamed eighth notes with stems pointing down. The notes are mostly in the upper register of the instrument. There are some dynamic markings like *pp* and *ppp* scattered throughout the staff.