

THE EUREKA FLAG : Michael Finnissy

For Derek Jones

[D=144-152]

Piccolo *f* harsh, non legato

(*f*)

8:5

(*f*) *ppp* (in one breath)

ppp $\frac{2}{3}$ *mf* subito

(*mf*) *ff* subito

p $\frac{2}{3}$ *ppp* subito *ff* subito *p* *ff* *p* *ff*

Musical staff 1: Treble clef, 5/3 time signature. A long slur covers the first two measures. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef. Dynamics: *ff subito* (fortissimo subito), *p* (piano), *molto cresc.* (molto crescendo), *ff* (fortissimo), *p* (piano).

Musical staff 3: Treble clef. Dynamics: *mf* (mezzo-forte).

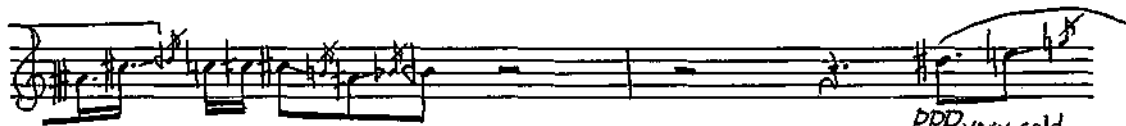
Musical staff 4: Treble clef, 6/5 time signature. Dynamics: *(mf)* (mezzo-forte), *mf* (mezzo-forte), *very fiercely*, *ppp subito* (pianissimo subito).

Musical staff 5: Treble clef, 7/6 time signature. Dynamics: *mf* (mezzo-forte), *ppp subito* (pianissimo subito).

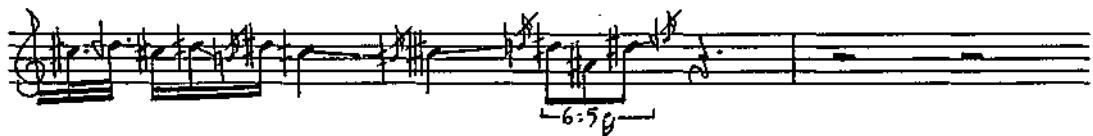
Musical staff 6: Treble clef. Dynamics: *(ppp) ff subito* (pianissimo fortissimo subito), *p* (piano), *mf* (mezzo-forte).

Musical staff 7: Treble clef. Dynamics: *(mf) p subito, very light staccato* (mezzo-forte piano subito, very light staccato).

Musical staff 8: Treble clef, 6/5 time signature. Dynamics: *P (stacc.)* (piano staccato).



ppp very cold and distant

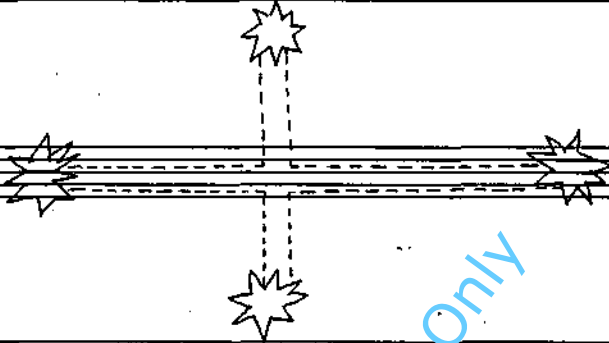


(ff)

$\frac{2}{3}$ *ppp subito* $\frac{2}{3}$

Fine

Murrumbidgee,
Melbourne -
Australia
October/November
1983



Preview File Only