

ANNINIA

Michael Finnissey

[♩ = 88]

f

Soprano

A nin- nar' an- nin- ni- a Ai-

Piano

7:6 7:6 6:5 3 3 6:5 9:7 7:6 5:4

8:7

te non drum-mi- as E no is- tes son-ni

7:6 10:7 3 3 9:7 3 7:6

son- ni N-an- nin- ni-

5:4

a A su 'i- zu me- u su 'i- zu me-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature and includes two ornaments (trills) over the notes 'A' and 'u'. The piano accompaniment is in a grand staff (treble and bass clefs) with a 2/4 time signature. It contains several complex rhythmic patterns, including triplets and chords with time signatures such as 5:4, 7:5, 7:4, and 6:5. The lyrics are: "a A su 'i- zu me- u su 'i- zu me-".

u Prus de li- zu bian- cu su 'i- zu me- u

The second system continues the musical score. The vocal line is in a treble clef with a 2/4 time signature. The piano accompaniment is in a grand staff with a 2/4 time signature. It features complex rhythmic patterns, including triplets and chords with time signatures such as 7:6, 5:4, and 5:3. The lyrics are: "u Prus de li- zu bian- cu su 'i- zu me- u".

An- nin- ni' an-nin- ni-a Le- a- lu su re-po- su A

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a 3/8 time signature. The piano accompaniment is in a grand staff with a 3/8 time signature. It includes complex rhythmic patterns, including a 9:8 time signature and a 5:3 time signature. The lyrics are: "An- nin- ni' an-nin- ni-a Le- a- lu su re-po- su A".

(f) *mf*

nin- nar'an- nin- ni- a Pre-zi- o-su te-so- ro Su'i- zu

me- u Ti po- ta 'i- der man-na Ess- en- du sa- nu e for- ti An-

ff

nin- ni- a 'nin- ni- a N-an- nin- ni- a

(f) *mf*

pp

Su 'i- zu me- u Fi- zu me- u 'e su co- ro An- nin- ni' an- nin-

ff

ni- a E mai mi' en- zas man- cu N- an- nin- ni- a A A nin-

nar' an- nin- ni- a Le- a- lu su

re- po- su Fi- zu me- u 'e su co- ro su 'i- zu me- u Le- a- lu su re-

po- su

pp poco a poco cresc.

mp cresc.

7:6 \flat

9:7 \flat

3

7:6

lo stesso tempo [♩=88] alla danza

f

f cresc.

ff

5:3 \flat

7:4 \flat

5:4

5:3

3

6:5

10:7

5:3

7:6

mai mi'

en- zas

9:7

6:5

7:5

5:4

5:3

3

5:3

man- cu Su 'i- zu me- u

su 'i- zu me- u

pp
Fi- zu me- u 'e su co- ro

(f) *pp subito*

Bian-cu bian- cu prus de li- zu Ess- en- du

sa-nu e for- ti Du scis ca ses sa mi- a Fi- zu-fi-

zu me- u 'e su co- ro

f
E no is-tes son-ni son- ni A nin-

f subito

nar' an- nin- ni- a an- nin- ni- a

pp. 3 *tr*
Bian-cu prus de li- zu

(f)

su 'i- zu me-u An- nin- ni' an- nin- ni- a

Ai- te non drum- mi- as E no is- tes son- ni son- ni

l'istesso tempo [♩ = 88] *ma senza rigore*

N-an- nin- ni- a Du scis ca ses sa mi-

a su 'i- zu me- u Pre- zio-

su te- so-ro N-an- nin-

ni-a Ad' es- sir ell' e can-

dú su 'i- zu me- u An- nin- ni' an- nin- ni- a

chi sa- nes d'o- gni bu-

(mf) [$\text{♩} = 144$] alla danza

a A nin- nar' nin- nar'

ppp

5:4 ♩ 11:6 ♩ 5:4 ♩

ppp

5:4 ♩ 7:6 ♩

[$\text{♩} = 88$] senza rigore

mf

Su nin- ni-du ti ru- à An-nin ni' an- nin- ni- a Ad'ess-

7:6 ♩ 9:7 ♩ 6:5 ♩ 7:5 ♩ 7:6 ♩

pp

3

port.

ir ell' e can- dú

3

Fi-zu me- u 'e su co-

ro An- nin-ni' an- nin- ni- a Ti

po- ta 'i- der man-na N-an-nin-ni- a chi sa- nes

d'o-gni bu- a A nin-nar' an nin- ni-

a E mai mi' en- zas man-cu A

nin-nar' an- nin-ni a an- nin-ni- a

ppp

Preview File Only

5:3 ρ 6:5 ρ 3 9:7 ρ

p [♩ = 88] senza rigore
Le-a-lu su re-

poco *pp* 5:4 ρ 3 7:4 ρ

poco *pp* 7:6 ρ 3 6:5 ρ
po-su Le-a-lu su re-

mf *pp* *port.* *ff* *mf* *pp* 5:4 ρ
po-su su nin-ni-du ti ru-à su nin-ni-du ti ru-

5:3 ρ *pp*

port. *a* Per-do-na-mi per- do-na s'in ca- *pppp.* 10:7

6:5 5:3 7:6 9:7 6:5 su t'off-en- di ma- 12:7

ma Per-do- na-mi per- do-na 5:3 10:7

c'and' as' a es- si- ri man-na

11:6

5:3

11:8

An-nin- ni' an- nin- ni- a s'in ca-

5:3

7:5

5:3

su t'off- en- di ma- ma su 'i- zu me- u su nin-

3:3

6:5

3

6:5

(pp)

mf 6:5) p port. ff

ni- du ti ru- à Le- a- lu su re

p sempre

[senza *Sob.*]

mf port. port. pp

po- su Le- a- lu su re- po-

sl. Fine