

BRIAN FERNEYHOUGH

KURZE SCHATTEN II

Solo Guitar

Preview File Only

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

Kurze Schatten II

1

BRIAN FERNEYHOUGH

Scordatura:

$\text{♩} = 44 \text{ ca.}$

The score consists of three systems of music. The first system (measures 1-15) includes a guitar part with dynamics *mf*, *sfz*, *mp*, *pp*, and *mp*, and a voice part with dynamics *f*, *mp*, and *p*. The second system (measures 16-32) includes a guitar part with dynamics *p*, *mf*, *pp*, *mf*, *sfz*, *mp*, *mf*, *espr.*, *mfz*, *mfz marc.*, *pp*, *sub.*, and *p*, and a voice part with dynamics *mp*, *f*, *p*, *mf*, and *p*. The third system (measures 33-36) includes a guitar part with dynamics *mf*, *sfz*, *ppp*, *cresc. molto*, *sfz*, *sfz*, *mp*, *p*, and *f*, and a voice part with dynamics *f*, *mf*, and *p*. The score is annotated with numerous performance instructions such as *bell. c. ov.*, *esplosivo poss.*, *pizz.*, *sempre sim.*, *molto espress.*, *dim.*, *espr.*, *mfz marc.*, *pp sub.*, *ben*, *pizz. ff*, and *cresc. molto*. It also features various fingering numbers (1-5), slurs, and dynamic markings like *mfz*, *ppp*, *sfz*, and *f*.

Edition Peters No. 7311

© Copyright 1989 by Hinrichsen Edition, Peters Edition Ltd., London

11:10 **2** *pp* *ov* *acc.*

loco **5** *3* **3** *ov*

13:10 *marc.* *p* *pp* *ppp* *mpz* *pp* *quasi sf* *tasto pizz* *mfz* *tasto* *pp* *p* *ppp* *mp* *molto pont.* *arp.* *dolce* *pp* *molto vibr.*

14:11

$\text{♩} = 50 \text{ ca.}$

ben marc. **6** *3-2* **5** *7*

sf in mf *sf in mp* *pizz...* *grazioso* *3* *25:26* *vibr...* *232* **3**

ff *p* *f* *sfz* *in mp* *p* *mf* *pp* *p* *pp* *mp* *56* *5* *sf*

1 *f* *5:4*

26:25 *più* *f* **6** *76* **6.3** **832**

più animato *mf* *ben f* *mp* *mp* *sf* *p* *f* *pp* *ff* *pesante* **6.3** **832**