TRACES for solo flute

James Erber (1991)

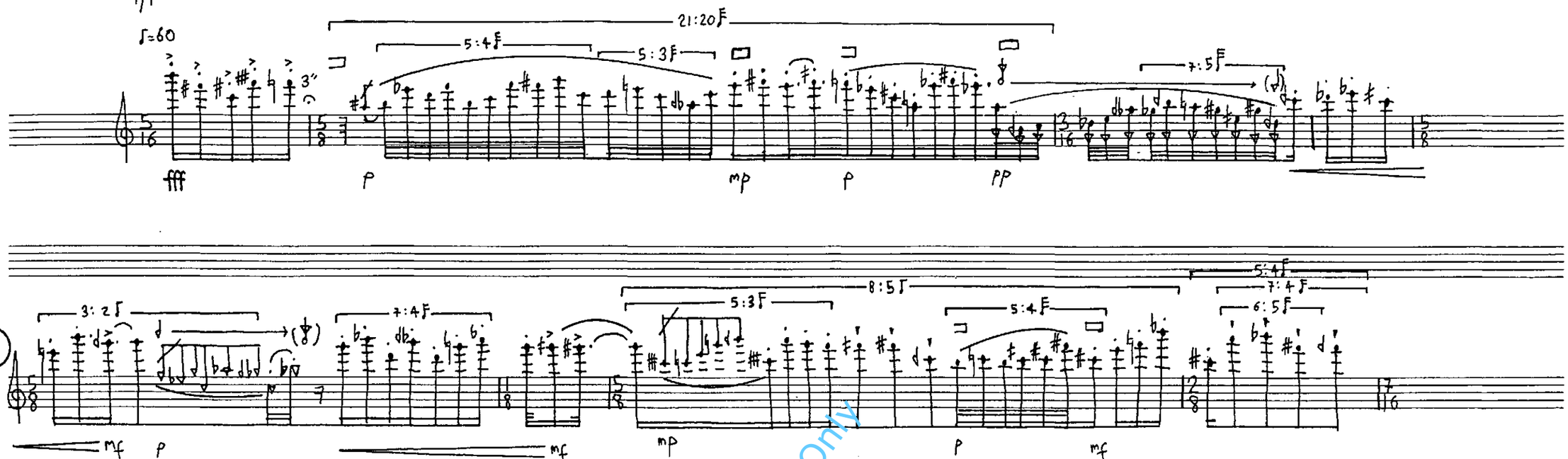
File Only
Preview

TRACES for solo flute

James Erber (1991)

I/i

♩=60



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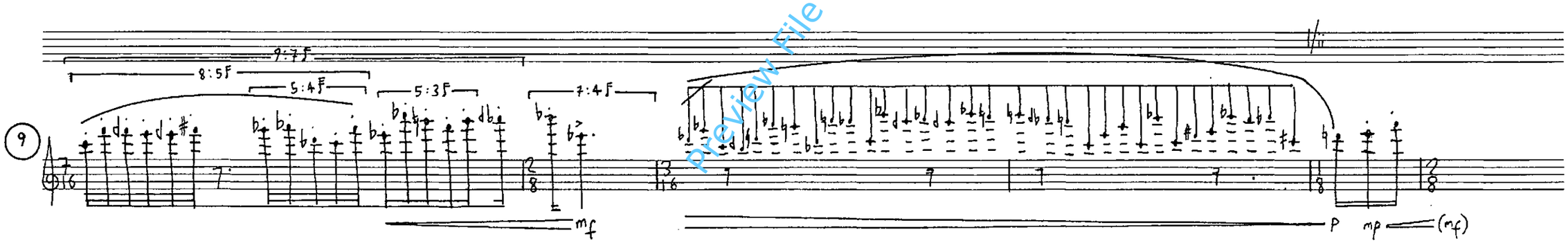
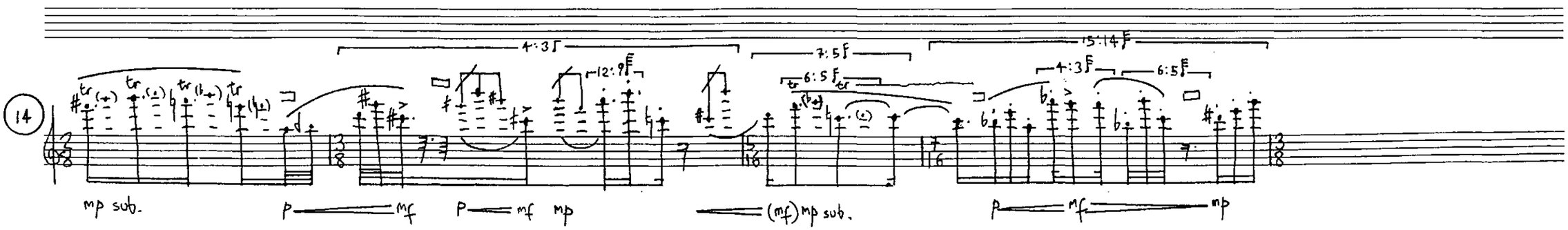




18

19:12 3:2 9:7 5:3 12:9 3:2 5:3

p mp p mf p mf p (mf) mp sub p (mf) mp sub.

21

4:3 3:2 7:4 7:4 5:4 5:4 4:3 3:2 7:4 11:8

P mf mp P (mp) P

File Only

24

11:10 7:4 17:10 8:5 3:2 4:3 3:2 6:5

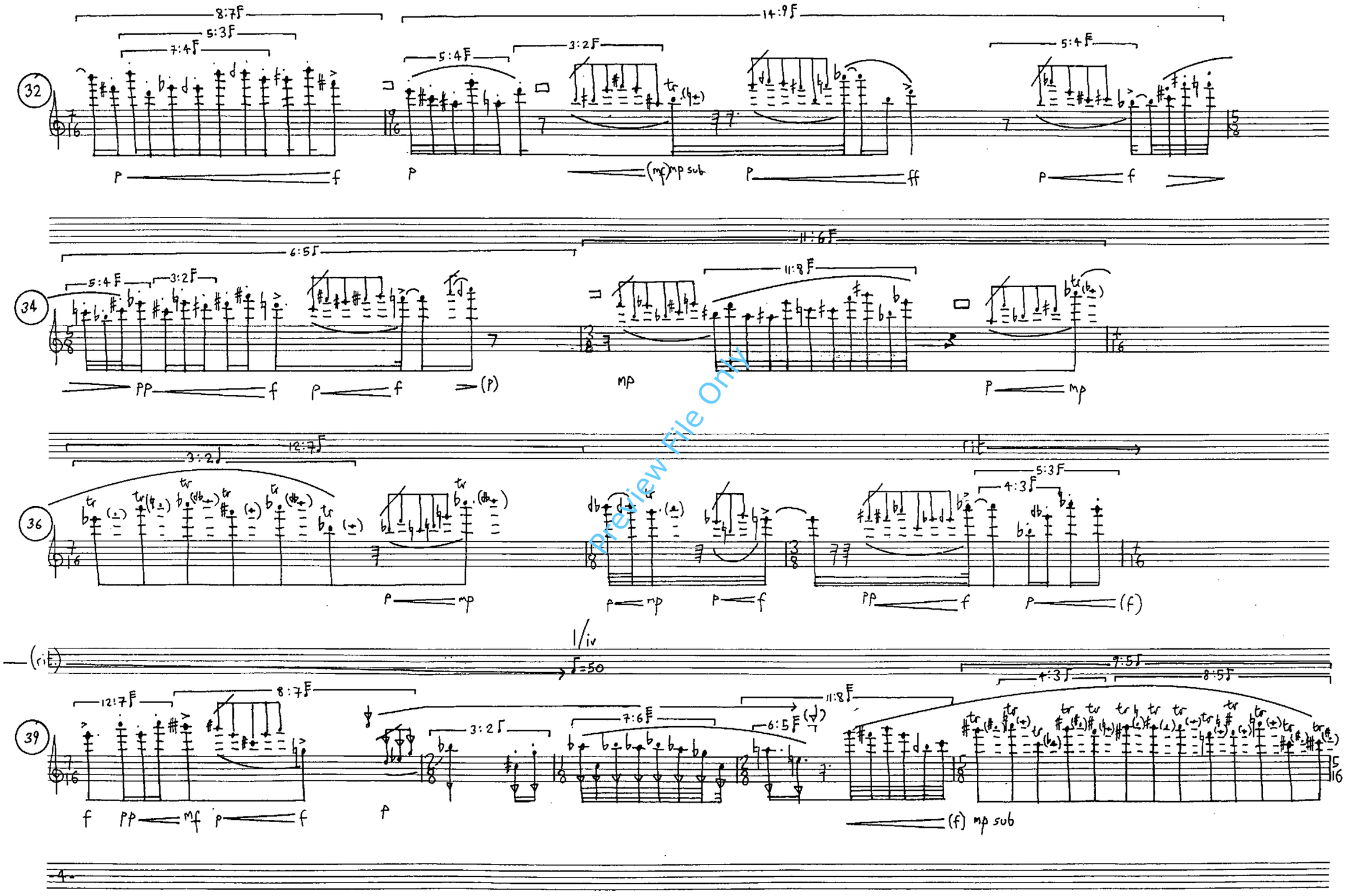
P (mf) mp sub. (pp) mp P mf P

27

4:3 7:5 7:6 7:4 5:4 5:4 7:4 5:4 5:4

(mf) mp sub P (mf) mp sub. P pp f

Preview



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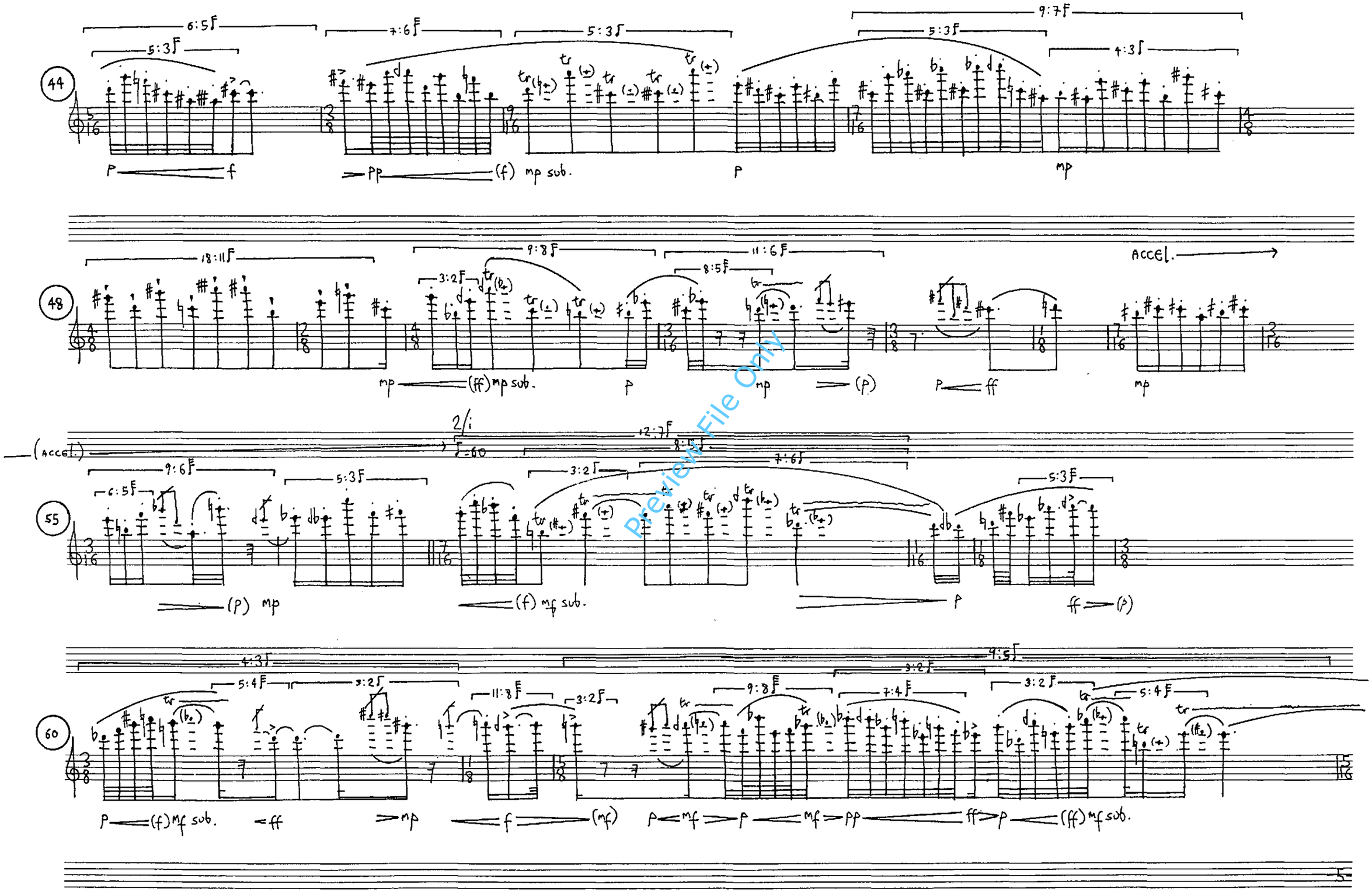

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63

9:7 5:3 4:3 9:4 5:3 7:6 3:2 3:2 6:5 5:4 3:2

rit.

pp ff mp mf p mf p mf p mf mp

2/ii

(rit.) ♩=50

69

7:4 3:2 6:5 7:4 9:8 5:3 7:4 4:3 7:6 23:20 5:3 5:3 3:2

f mp mf p mf mp p mf (pp)

74

29:20 3:2 3:2 7:6 5:3 7:4 7:4 11:10 5:4 11:7 8:5 5:4 17:14 5:3 10:7

pp ff p ff p mf p (ff)

78

5:4 4:3 5:3 3:2 5:4 4:3 6:5 19:14

ff p ff mp ff mp pp ff

Preview File Only

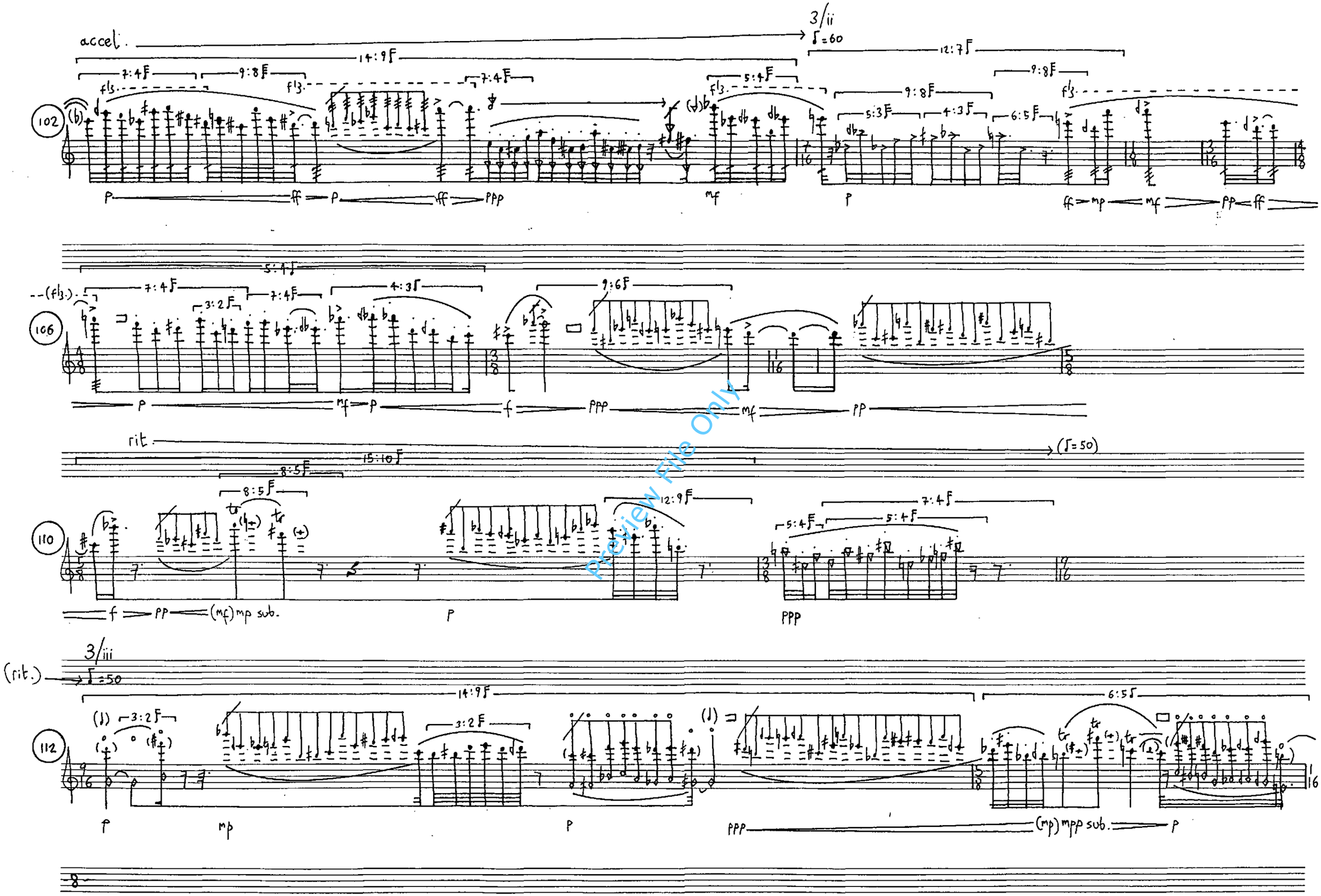
83

87

92

96

Preview
File Only



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114

11:10 F

(1)

12:9 F

9:6 F

pp mp p mf pp (mp)

accel.

118

6:5 F

8:5 F

5:3 F

3:2 F

npp sub. p

(np)mpp sub. p

ff

(accel.)

3/iv

♩=60

125

9:8 F

3:2 F

11:8 F

pp (mp)mpp sub. p mp p pp (mp)mpp sub. pp (mp)

128A

(11:8 F)

(9:8 F)

11:9 F

5:3 F

mpp sub. p ff p

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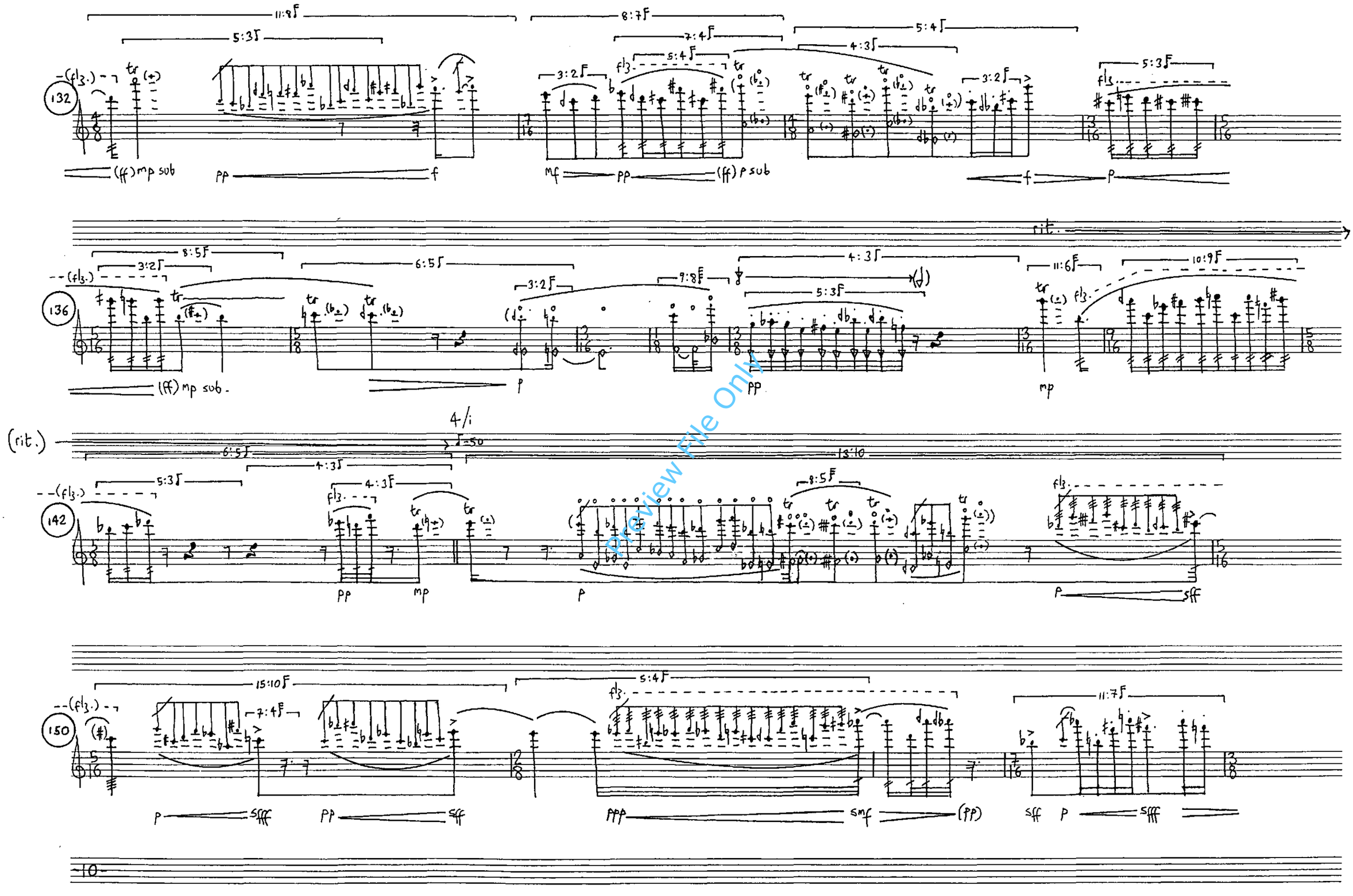


Preview File Only

149

10:7 7:5 11:7 8:5 7:4 13:8 4:3

pp sff pp sff pp sff p sff p (sfff)

152

17:10 4:3 7:5 9:5 9:5 trem.

sfff pp sff mp sff ppp sf ppp sff pp sff p

*: All glisses are 1/2 glisses unless otherwise specified

rit.

154

3:2 9:6 3:2 7:6

(trem.) gliss. trem. gliss.

p (mf) mp sub. p

(rit.) 4/ii ♩=35

**: This, and similar glisses caused by turning in mouthpiece

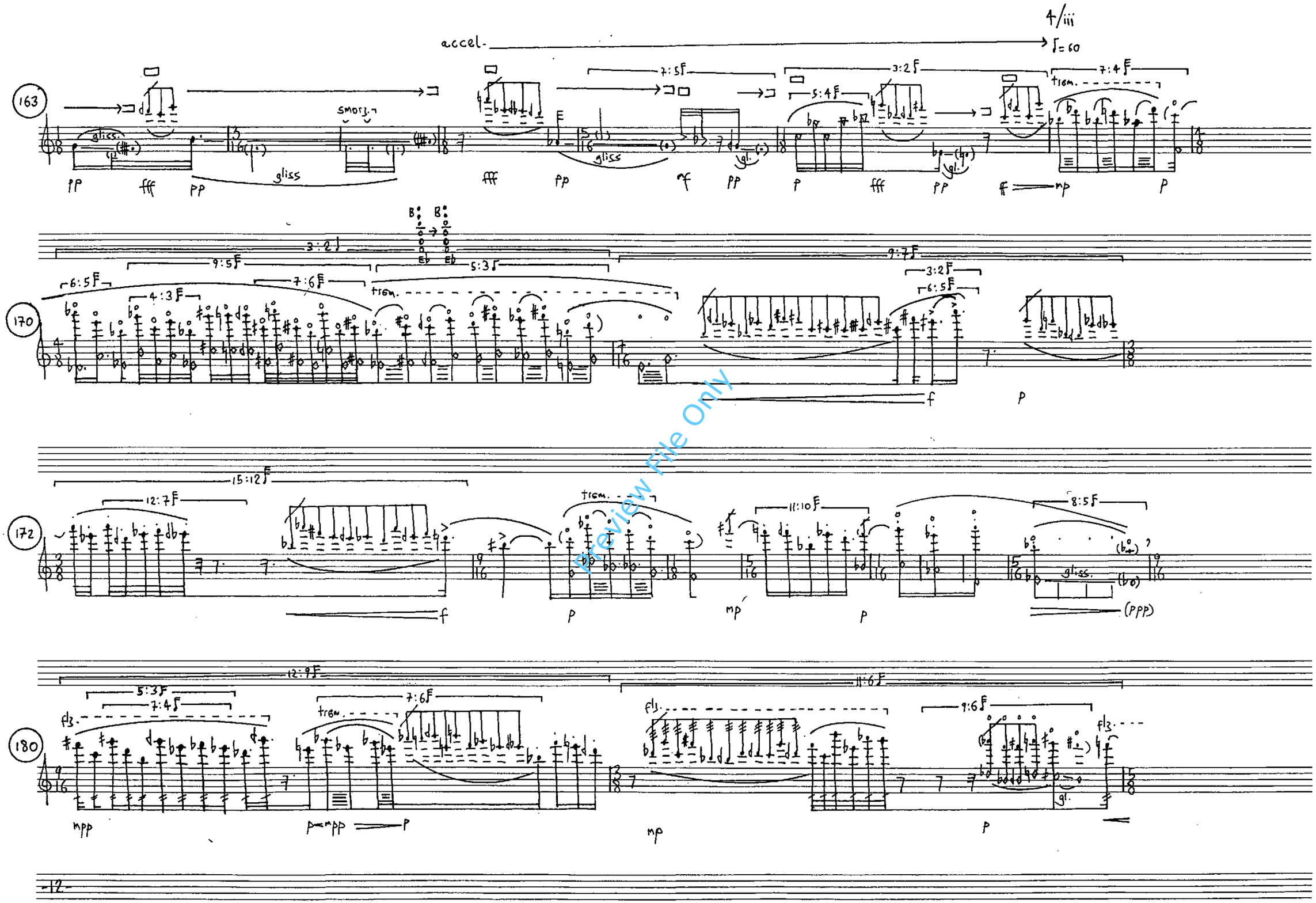
156

4:3 9:5 3:2 3:2 3:2 5:4 8:7 5:3

gliss** gliss. smear

mp pp fff pp fff

Preview File Only



Preview File Only

182

9:5 3:2 7:6 6:5 3:2 fl3. (fff) p sub. (bb) f fl3. 3:2 mf (ff)

185

5/i ♩=50 5:3 rit. 4:3 5:3 5:3 15:8 3:2 trem. 7:4 16:9 fl3. ff p pp p (mf) mp sub. p mf

189

10:7 8:7 fl3. tr trem. p f 3:2 3:2 5:3 7:4 tr pp f pp<f p (f) mp sub p (mf) mp sub. p 11:10 3:2 fl3. f pp<mf mp<(f) mp sub.

192

9:8 fl3. tr 11:8 5:4 5:3 fl3. 6:5 11:10 fl3. p ff mp<f 5:3 trem. fl3. ff (mp)

Preview
File Only

199

203

5/ii

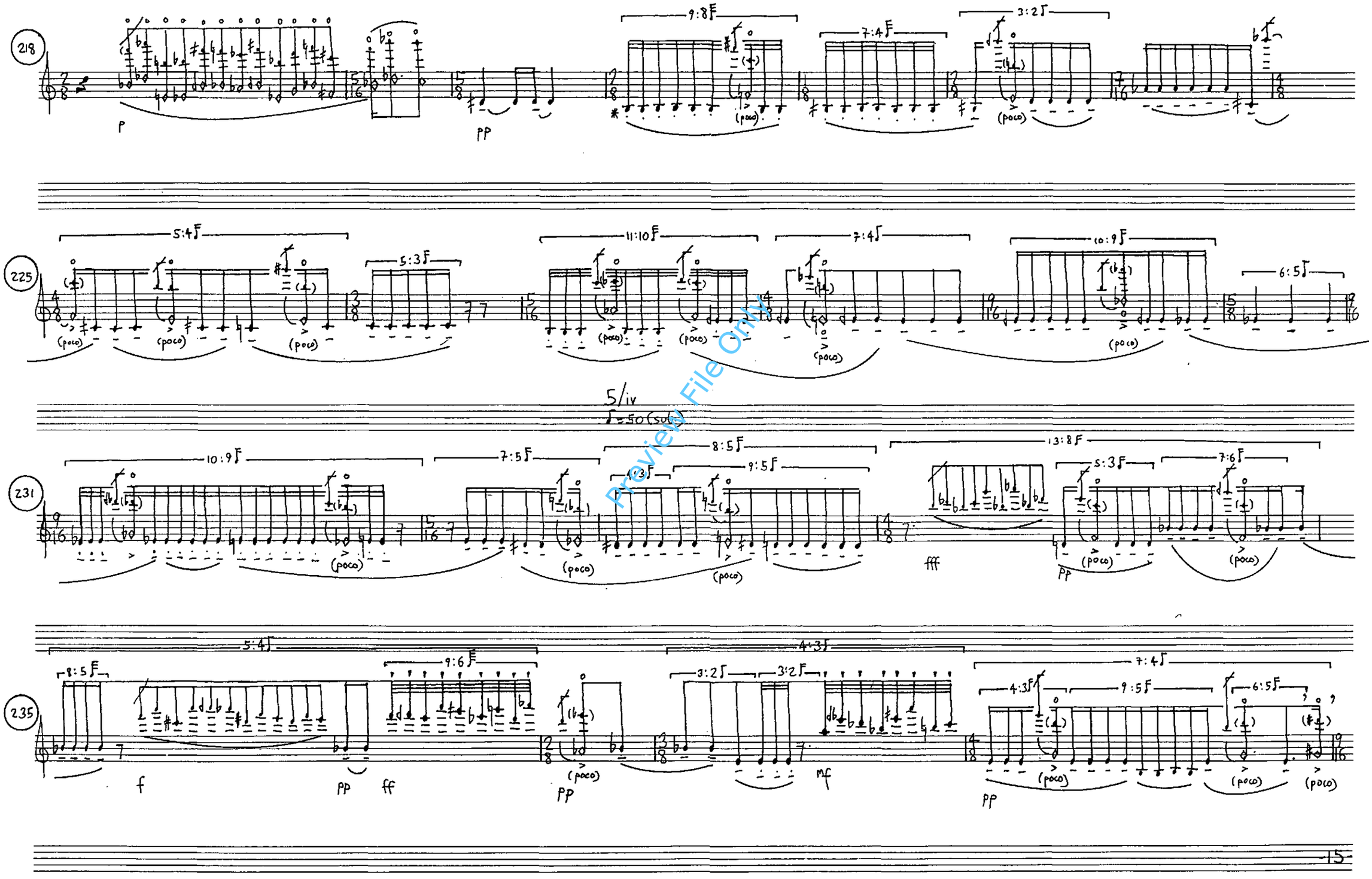
207

5/iii

212

Preview File Only

*: Repeated B's 8va higher if neccessary to end



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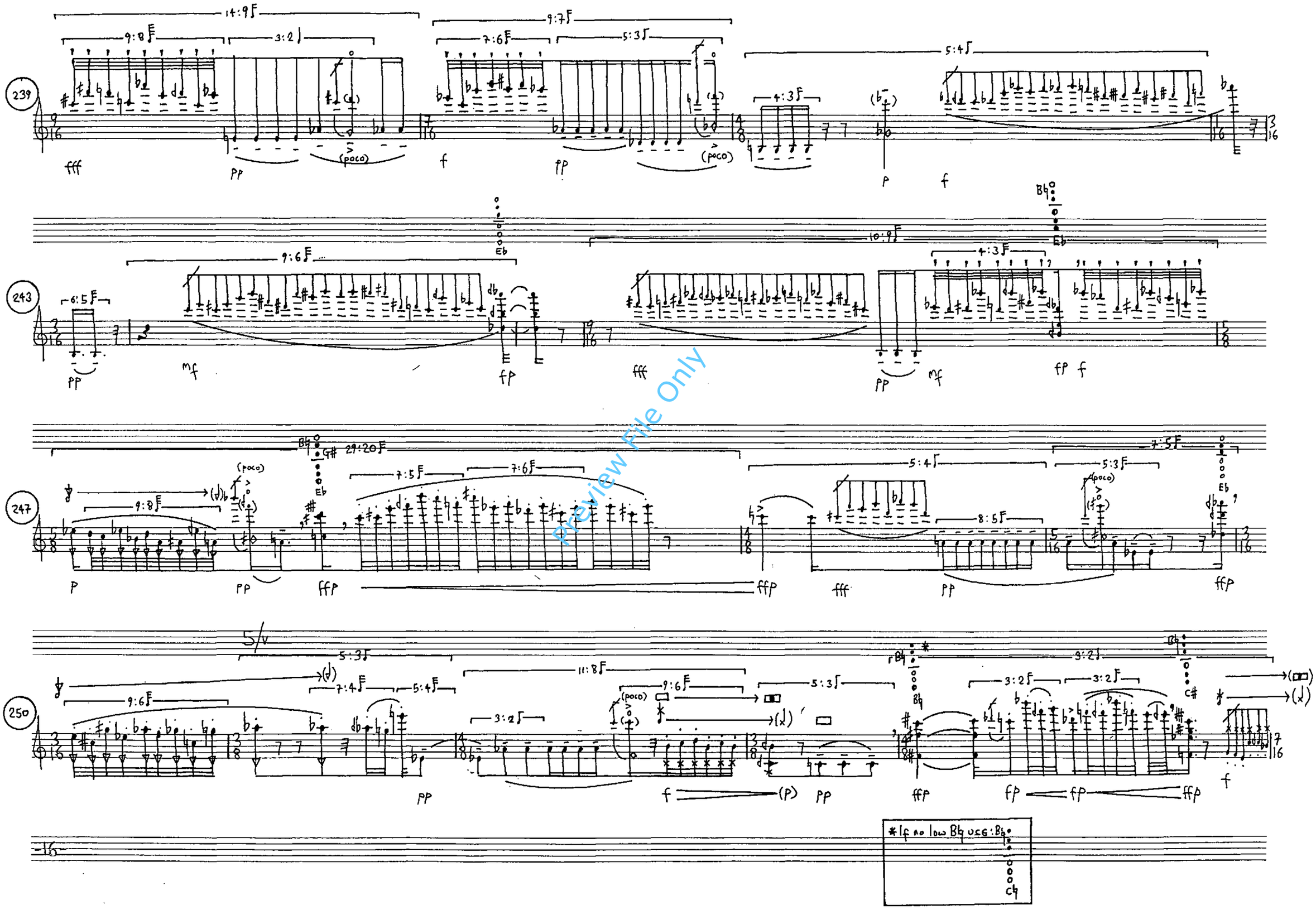

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255

8:7 16:9 (poco) 5:3 9:8 Eb

P ffff fff P fp ffp (pp)

accel. 6/i ♩=60

257

10:7 3:2 3:2 trem. (poco) 3:2 7:4 9:8 3:2

pp fp ffp pp p mfp fp pp fp fff pp fff

261

3:2 3:2 3:2 3:2 (poco) 3:2 9:8 3:2 3:2 3:2 Eb

ffp pp fp fp ffp fff P ffp fff

264

6:5 12:9 9:8 9:8 5:4 5:4 5:4 4:3 9:8 11:7 5:3 Eb

P<fp<fp fff P fff (p) mp fff

Preview File Only

*Or as bar 254 if no low B♭

267

B♭ *

B

11:10 9:8 4:3 f p ffp ffp fff

B♭

C♯

7:5 7:6 6:5 f ff p

B♭ (gradually lift B♭ key)

C♮

8:5 fff ff p (sim.)

G♯

C♮

3:2 5:4 fff p

(♯) ppp

rit.

B♭

6:5

6/ii

♩=35

272

E♭

9:8 5:4 7:4 9:8 3:2 11:7

p ffp fff pp p fff mp pp

smorz. gliss. fposs. pp fff pp

(poco) gliss. gliss.

278

5:3 8:5 4:3 10:9 4:3 11:10 5:4

fl.3.1 (poco)

fff pp

gliss. smorz. mf

283

5:3 4:3

6/iii

♩=60

ppp pp ppp fff pp ppp

gliss gliss

smorz.

Preview File Only

290

9:5 5:4 4:3 6:5 3:2 10:11 3:2 3:2 8:5 6:5

smorz. gl. P PPP P PPP P PPP P PP (P) PP sub. PPP gliss.

295

13:10 5:3 3:2 9:6 5:3 fl3. (poco) 7:4 5:4 9:5 3:2 (poco) 5:3

smorz. gl. mp PPP P PP PPP fposs. PPP PP PPP PP

File Only

Preview

298

7:4 9:6 9:6 6:5 7:5 3:2 7:4 8:5

PP P (PPP) fff PP sub. P (PPP) PP sub.

302

11:10 4:3 7:5 5:3 5:3 poco

gl. PPP PP PPP PP fff

Bell Green 5/11/91

Traces for Solo Flute: Notes on Performance

To Joe - A 7th birthday present
For Laura Chislett

d = $\frac{1}{4}$ tone flat, ‡ = $\frac{1}{4}$ tone sharp
db = $\frac{3}{4}$ tone flat, ## = $\frac{3}{4}$ tone sharp

▭ = normal embouchure position
⊐ = mouthpiece turned in
▣ = mouthpiece blocked by lips

⓪ = standard fingering, ① and ② = alternative fingerings

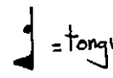
(d) / o = harmonic (resultant pitch shown in brackets)

♭ = lip pizzicato

v = smorzato

x / ✱ = key percussion { with minimum pitch content / with maximum pitch content

d / ♯ = breathy tone ("Aeolian sound") { with minimum pitch content / with maximum pitch content



♩ = tongue ram (upper note = fingered pitch, lower note = resultant pitch)

In multiphonic etc. fingerings:
o = tone hole open
• = tone hole closed
◐ = tone hole vented

All glisses are lip glisses unless indicated by ▭ ⟶ ⊐ (i.e. the gliss is caused by turning in mouthpiece

⟶ = transition from one mode of performance to another

James Erber
5/11/91

Preview File Only