

Malcolm Arnold

*Four
Cornish
Dances*

Op. 91

Preview File Only

FABER *ff* MUSIC

The Cornish people have a highly developed sense of humour. Many are sea-faring folk, and it is a land of male-voice choirs, brass bands, methodism, May Days, and Moody and Sankey hymns.

The Cornish, despite, or even because of, their great sense of independence have been ruthlessly exploited. The deserted engine houses of the tin and copper mines bear silent witness to this, and these ruins radiate a strange and sad beauty.

I hope some of these things are present in this music, which is Cornish through the eyes of a 'furrener'.

Malcolm Arnold

The Four Cornish Dances were first performed by the London Philharmonic Orchestra conducted by the composer on 13 August 1966 as part of the 1966 season of Promenade Concerts.

Duration: c.10 minutes

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To Isobel
Four Cornish Dances

I

MALCOLM ARNOLD Op. 91

Vivace (♩ = 152)

Piccolo

Flutes 1
2

Oboes 1
2

Clarinets in B \flat 1
2

Bassoons 1
2

Horns in F 1, 2
3, 4

Trumpets in B \flat 1, 2
3

Tenor Trombones 1
2

Bass Trombone

Tuba

Timpani

Percussion 1
2
Tubular Bells

Harp

Vivace (♩ = 152)

Violins 1

Violins 2

Violas

Cellos

Doublebasses

(a2) **A**

Cls. 1 in B \flat 2

Bsns. 1 2

Hns. in F 1.2 3.4

Tbns. 1 2

Bass Tbn.

Tuba

Perc. 1

Harp

Vins. 1

Vins. 2

Vlas.

Cellos

Dbs.

f

f

f

ff

ff

B

The musical score for page 3, section B, consists of the following parts and markings:

- Fls. 1, 2:** Flute parts with dynamic markings *f* and *ff*, and an *a2* marking.
- Obs. 1, 2:** Oboe parts with dynamic markings *f* and *ff*, and an *a2* marking.
- Clas. in Bb 1, 2:** Clarinet in Bb parts with dynamic markings *f* and *ff*, and an *a2* marking.
- Bsns. 1, 2:** Bassoon parts with dynamic markings *ff*.
- Hns. in F 1, 2, 3, 4:** Horn parts with dynamic markings *ff*.
- Tpts in Bb 1, 2, 3:** Trumpet parts with dynamic markings *ff* and the instruction *molto marcato*.
- Tbns. 1, 2:** Trombone parts with dynamic markings *ff*.
- Bass Tbn., Tuba:** Low brass parts with dynamic markings *ff*.
- Timp., Perc. 1, 2:** Timpani and Percussion parts with dynamic markings *ff* and a *Cymbals* marking.
- Harp:** Harp part with chords marked C# and F#G#.
- Vins. 1, 2:** Violin parts with dynamic markings *ff*.
- Vias.:** Viola part with dynamic markings *ff*.
- Cellos, Obs.:** Cello and Double Bass parts with dynamic markings *ff*.

B

(a2)

Bsns. 1 2

1.2
Tpts.
in Bb

3

Tuba

Timp.

Perc. 2

Cymbals

ff

f

ff

f

Vlins. 1

Vlins. 2

Vlas.

Cellos

Obs.

[C]

Bsns. 1 2

1.2
Hns.
in F

3.4

1.2
Tpts.
in Bb

3

Tuba

Perc. 2

Timp. change D to C

ff

ff

ff

ff

ff

ff

Harp

Vlas.

Cellos

Obs.

ff

[C]

F#C#G#B#E#A#

II

Andantino (♩ = 88)

Tubular Bells

1
Percussion *pp*
Tam-tam

2
pp

Harp
G#D# *p*

Andantino (♩ = 88)
con sord.

Violins 1
pp DIV., con sord.

Violins 2
pp con sord.

Violas
pp DIV., con sord.

Cellos
pp pizz.

Doublebasses
pp

Fis. 1
a2
p

2
p

Ob. 1
p

Perc. 1
Vibraphone
p

2
p

Harp
D#G#F#

Vins. 1

Vins. 2

Vias.

Cellos

Dbs.

Fls. 1
2

Ob.1

Perc.
1
2

Harp

Vins.1
2

Vlas.

Cellos

Dbs.

mf *p* *mf* *p*

D# G# F# D# G# F#

Detailed description: This block contains the first three measures of section (a2). It features staves for Flutes 1 and 2, Oboe 1, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Cellos, and Double Basses. The flute and oboe parts have a melodic line starting with a triplet of eighth notes. The harp part has a descending line with a fermata. The strings play a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). A watermark 'Preview File Only' is visible across the score.

Fls. 1
2

Ob.1

Perc.
1
2

Harp

Vins.1
2

Vlas.

Cellos

Dbs.

f *f* *f*

Bb Eb C# G# F#

mp *pp* *mp* *pp*

Detailed description: This block contains measures 4-6 of section (a2). The flute and oboe parts continue their melodic line, with dynamics increasing to forte (f). The harp part continues with a descending line. The strings play a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). A watermark 'Preview File Only' is visible across the score.

(a2)

Fls. 1
2

Ob. 1

Cl. 1
in Bb 2

p *mp* *pp*

3

a2 6

Perc. 1

Perc. 2

p

3

Harp

p

E4

B4 D#4 G#4 C4

Vlns. 1

Vlns. 2

Vlas.

Cellos

Dbs.

Preview File Only

B

Picc. *p*

Fl. 1 *pp*

Cls. 1
in Bb 2

Bsns. 1
2 *pp*

Perc. 1

Perc. 2

Harp

G4 D4
F#

B

Vins. 1 *BIV., trem.*

Vins. 2 *UNIS.*

Vlas. *trem.*

Cellos *trem.*

Dbs.

III

Con moto e sempre senza parodia (♩ = 100)

Bassoons 1 2 *p*

Horns in F 1.2 3.4 *p*

Timpani

Percussion 2 Bass Drum *pp*

Harp *p*

Con moto e sempre senza parodia (♩ = 100)
senza sord.

Cellos *pp*

Doublebasses *pp*

Bsns. 1 2

Hns. in F 1.2 3.4

Perc. 2

Harp E4 Eb Ab B4 A4F#

Cellos

Dbs.

A

IV

Allegro ma non troppo (♩ = 100)

A

Horns 1 in F 2

Timpani

Side Drum (without snares)

Percussion

1 Tenor Drum
2

Allegro ma non troppo (♩ = 100)

A

Violins 1

Violins 2

Violas

Cellos

Preview File Only

1.2 Hns. in F
3.4

Perc. 1 2

Vins. 1

Vins. 2

Vlas.

Cellos

B

Hns. in F
1.2
3.4

Perc.
1
2

B

Vlns. 1
Vlns. 2
Vlas.
Cellos

C *Vivace* (♩ = 152)

Fl. 1

Hns. in F
1.2
3.4

Perc.
1
2

Harp

C *Vivace* (♩ = 152)

Vlns. 1
Vlns. 2
Vlas.
Cellos

Fl. 1

Harp

Fl. 1

Harp

Fl. 1

Tuba

Harp

Dbs.

F Tempo primo ($d=100$)

Fl. 1

Tuba

Perc.

F Tempo primo ($d=100$)

Vins. 1 (DIV.)

Vins. 2 (DIV.)

Vlas. (DIV.)

Cellos (DIV.)

Dbs.

pp possibile

pp possibile

pp possibile

pp possibile

1. SOLO, arco

pp

pizz.

muted

pp

G

Tuba

Perc. 1

Perc. 2

Vins. 1

Vins. 2

Vias.

Cellos

Db. (1. SOLO)

Detailed description: This section, marked with a 'G' in a box, spans measures 1 through 6. The Tuba part features a rhythmic pattern of eighth notes with accents. Percussion 1 and 2 play a steady eighth-note accompaniment. The string section (Violins 1 & 2, Viola, Cellos, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The Double Bass part is specifically marked as a solo.

H Vivace (♩ = 152)

Picc.

Fis. 1

Fis. 2

Obs. 1

Obs. 2

Cls. 1 in B♭

Cls. 2

Harp

Detailed description: This section, marked with an 'H' in a box and 'Vivace (♩ = 152)', spans measures 1 through 6. It features a woodwind ensemble including Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2. All woodwinds play a rhythmic eighth-note pattern with accents. The Harp provides accompaniment with chords and arpeggios. A large blue watermark 'Preview file only' is overlaid diagonally across the page.

H Vivace (♩ = 152)

Vins. 1

Vins. 2

Vias.

Cellos

Db.

Detailed description: This section, also marked with an 'H' in a box and 'Vivace (♩ = 152)', spans measures 7 through 12. It features the string section: Violins 1 & 2, Viola, Cellos, and Double Bass. The strings play a rhythmic eighth-note accompaniment with accents, marked with 'fp' (fortissimo). The Double Bass part includes a 'Tutti' marking.