

It was a cold slow-moving mist
clotted around the sun, clinging
to the small white sun, and the earth
was alone and lonely, and a great bird
highly squawked from the herony
As the boy walked under the beeches
seeing the broken pale-blue shells
and the moist piles of mouldering leaves

(Ian White)

soprano
soprano saxophone*/Bass cl.
B♭ clarinet/Bass cl.
viola
cello
double bass

SCORE INC

(*If no sax. available to be played on
B♭ clarinet)

'Near Winter'

(for Mary Wiegman)

Philip CASHIAN

$\text{♩} = c.52$

espress. n. lunga pucc

Soprano Sax. $\text{♩} = c.52$
 # Clarinet (as sounding)
 Soprano
 Violin
 Viola
 D. Bass

(* D. Bass natural harmonics sounding as written)

Preview File Only

6
 Sop. Sax.
 Cl.
 Vla.

11

sop. sax. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

clr. *pp* *pp* *p* *mp* *p* *mp* *p* *mp*

soprano *p*
It was a cold slow

vl. *pp* *pp* *mp* *p* *pp* *p* *mp* *pp* *p*

16

sop. sax. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

clr. *pp* *p* *mp* *p* *mp* *p* *mp* *p*

sop. *mp* *pp* *mp* *f* *mp* *pp*
moving mist dotted around the sun clinging to the small white sun

vl. *mp* *pp* *p* *mp* *p* *p* *mp* *p*

21

decel. ACCEL. ERANDO

mp sax. p mp p mp p mp p mp

cl. p mp p mp p mp p mp

Sop. and the world was a lone and lone-ly and a great bird - harshly squawked from the her-ony

ACCEL. ERANDO

vl. p mp p mp p mp p mp

vc. p mp p mp p mp p mp

d. bs. p mp p mp p mp p mp

22

Roll.

Sop. Sax. (to bass clarinet)

cl. DIM IN UENDO

Sop.

Roll.

vl. DIM IN UENDO

vc. p sempre (note changes of bow as imperceptible as poss.)

d. bs. p sempre

♩ = c. 52

(to bass clarinet)

33

sop. sax. *ff*

cl.

sop. *mp* *allegretto* *(♩ = c. 52)*

AS the boy walked un-der the beeches see-ing the broken pa-le blue-

vla. *ff* (c. 4th)

vc.

d.bs.

36 (Repeat in any order independently)

BASS CLAR. *f*

sop. *pp*

shells and the moist piles of moul-der-ing leaves

vla. *f* *scrape*

vc.

d.bs.

(4)

BASS CLS.

sop.

vla.

vc.

D. BS.

Philip Castagna

London 10-1-88

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