

Score

# TOWARDS RELEASE

**Jennifer Fowler**

Duo for Violin & Marimba

Duration: 8'20"

**echoes music**

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# TOWARDS RELEASE

by Jennifer Fowler

From a tightly wound, insistent beginning with close-spaced discords, the music gradually relaxes into a free-er, lighter texture. The instruments become more independent and explore lines of greater range, length and rhythmic variety. The movement is from tightly clenched spurts of energy, even anger, towards a feeling of release.

\* \* \* \* \*

Preview File Only

# Towards Release

Jennifer Fowler

♩ = 132 +

Violin

Violin staff notation for measures 1-3. Measure 1:  $3/4$  time,  $f$  dynamic, notes G4, A4, B4, C5. Measure 2:  $10/16$  time,  $mf$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3:  $3/4$  time,  $f$  dynamic, notes G4, A4, B4, C5.

Marimba

Marimba staff notation for measures 1-3. Measure 1:  $3/4$  time,  $f$  dynamic, notes G4, A4, B4, C5. Measure 2:  $10/16$  time,  $mf$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3:  $3/4$  time,  $f$  dynamic, notes G4, A4, B4, C5.

♩ = 132 +

Vln.

Violin staff notation for measures 4-7. Measure 4:  $5/4$  time,  $ff$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5:  $6/8$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6:  $4/8$  time,  $mp$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7:  $6/8$  time,  $mp$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5.

Mar.

Marimba staff notation for measures 4-7. Measure 4:  $5/4$  time,  $ff$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5:  $6/8$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6:  $4/8$  time,  $mp$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7:  $6/8$  time,  $mp$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vln.

Violin staff notation for measures 8-11. Measure 8:  $2/4$  time,  $mf$  dynamic, notes G4, A4, B4, C5. Measure 9:  $4/4$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10:  $3/8$  time,  $ff$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11:  $5/8$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12:  $5/8$  time,  $mf$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5.

Mar.

Marimba staff notation for measures 8-11. Measure 8:  $2/4$  time,  $mf$  dynamic, notes G4, A4, B4, C5. Measure 9:  $4/4$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10:  $3/8$  time,  $ff$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11:  $5/8$  time,  $f$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12:  $5/8$  time,  $mf$  dynamic, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vln.

Violin staff notation for measures 12-15. Measure 12:  $3/8$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13:  $2/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14:  $2/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15:  $3/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5.

Mar.

Marimba staff notation for measures 12-15. Measure 12:  $3/8$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13:  $2/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14:  $2/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15:  $3/4$  time, notes G4, A4, B4, C5, D5, E5, F5, G5.

(\* NOTE: All short, unslurred notes, whether accented or not, should be slightly detached.)

16

Vln. *f* *mf* *mp*

Mar. *f* *mf* *mp*

21

Vln. *p* *mp* *p* *mf*

Mar. *p* *mp* *p* *mf*

24

Vln. *f* *mp* *mf*

Mar. *f* *mp* *mf*

29

Vln. *f* *mf* *mp* *mf*

Mar. *f* *mf* *mf*

34 *poco rit.* - - , *A tempo*

Vln. *mf*

Mar. *mf* *mp* *p* *mf*

40

Vln. *mf* *f* *mf*

Mar. *mf* *f* *mf*

44 *poco rit.* - - , *poco rit.* - - ,

Vln. *mp* *p*

Mar. *mp* *p*

49 *A tempo*

Vln. *mp* *mp*

Mar. *mp* *mp*

54

Vln. *mf* *mf* *mp*

Mar. *mf* *mf*

59

Vln. *mf* *f*

Mar. *f* *mf*

64

Vln.

Mar.

68

Vln. *mf*

Mar. *f*

72

Vln. *poco rit.*

Mar. *mf* *poco rit.*

75 **A tempo**

Vln. *mf*

Mar. *mf* **A tempo**

79

Vln. *mf* *f*

Mar. *mf* *f*

83

Vln. *mf*

Mar. *mf*

87

Vln.

Mar.

*f*

*ff*

*mf*

3

91

Vln.

Mar.

*f*

pizz. arco  
l.h. (h)

pizz. arco  
l.h.

95

Vln.

Mar.

*mf*

*f*

98

Vln.

Mar.

*mf*



102

Vln. *mf* *tr*

Mar. *mf*

105

Vln. *arco* *pizz. l.h.* *mf*

Mar. *mf*

109

Vln. *mf* *3*

Mar. *f* *mf* *3*

114

Vln.

Mar. *mp*

117

Vln.

Mar.

*mf* *f* *mf* *f*

120

Vln.

Mar.

*mf* *mp* *mf* *mp*

124

Vln.

Mar.

*pizz. l.h.* *arco*

127

Vln.

Mar.

*mf* *mf*

131

Vln.

Mar.

135

Vln.

Mar.

139

Vln.

Mar.

143

Vln.

Mar.

146

Vln.

Mar.

150

Vln.

Mar.

154

Vln.

Mar.

*mp* *mf*

158

Vln.

Mar.

*mp* *mf*

162

Vln.

Mar.

*mp*

166

Vln.

Mar.

rit. . . . . A tempo

*p*

*mp* *p* *pp* *pp* *p* *pp* *p*

172

Vln.

Mar.

*p* *p* *mp*

177

Vln.

Mar.

*pp* *p* *mp*

*p* *pp* *p* *mp*

181

Vln.

Mar.

185

Vln.

Mar.

*mf*

189

Vln.

Mar.

*mf*

193

Vln.

Mar.

*mf* *mp*

197

Vln.

Mar.

*mf*

*mp*

*mf*

*mp*

3

201

Vln.

Mar.

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

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