

Score in C

STREAMING UP

Jennifer Fowler

Preview File Only

Version for: flute/picc, oboe, clarinet in Bb, piano & cello.

Duration: 6'35"

echoes music

21 Deodar Road, London SW15 2NP, U.K.

STREAMING UP

by Jennifer Fowler

The title refers to the continuous stream of energy flowing between the five instruments, mostly streaming upwards. The rhythm is in groups of 5, with hiccuping accents on different parts of these groups. There is a slower, more melancholy middle section which has quiet intertwining lines disturbed by more aggressive interjections. The mood then returns to that of the beginning.

* * * * *

Preview File Only

Streaming Up

Jennifer Fowler

$\text{♩} = 88$ Flute *slap tongue*

Flute/piccolo *f*

Oboe *f*

Clarinet (shown at sounding pitch) *f*

Piano *mf*

Violoncello *f* pizz. arco pizz.

3

Fl.

Ob.

Cl.

Pno

Vc. arco

5

Fl. **5**

Ob. **5**

Cl. **5**

Pno *mf*

Vc.

Detailed description: This system contains measures 5 and 6. The Flute (Fl.) part starts with a five-measure rest, then plays a sixteenth-note scale with a five-measure slur. The Oboe (Ob.) and Clarinet (Cl.) parts also have five-measure rests followed by sixteenth-note scales with five-measure slurs. The Piano (Pno) part has rests in both measures, with a *mf* dynamic marking in measure 6. The Violin (Vc.) part has a five-measure rest.

7

Fl. *f* *slap tongue* **5**

Ob. *f* *slap tongue* **5**

Cl. *f* *slap tongue* **5**

Pno *f* **5**

Vc. *f* **5**

Detailed description: This system contains measures 7, 8, and 9. Measures 7 and 8 feature a 'slap tongue' effect in the Flute, Oboe, and Clarinet parts, marked with a forte (*f*) dynamic and five-measure slurs. The Piano (Pno) and Violin (Vc.) parts also play sixteenth-note scales with five-measure slurs, marked with a forte (*f*) dynamic. Measure 9 shows the Flute, Oboe, and Clarinet parts continuing with sixteenth-note scales and five-measure slurs, while the Piano and Violin parts have rests.

9

Fl.
Ob.
Cl.
Pno
Vc.

mf

11

Fl.
Ob.
Cl.
Pno
Vc.

mf

jf-strmg

13

Fl. -

Ob. -

Cl. *f* 5

Pno *f* 5

Vc. *f* 5

Detailed description: This system covers measures 13 and 14. The Flute and Oboe parts are silent. The Clarinet and Piano parts play a rhythmic pattern of eighth notes with a dynamic of *f* and fingering 5. The Violin part starts with a triplet in measure 13 and continues with eighth notes in measure 14, also marked *f* with fingering 5.

15

Fl. *f* 5 *mf* slap tongue 5

Ob. *f* 5 *mf* 5

Cl. 5 *mf* 5

Pno *mf* 5

Vc. *mf* pizz. 5

Detailed description: This system covers measures 15 and 16. In measure 15, the Flute and Oboe play a short phrase marked *f* with fingering 5. In measure 16, the Flute plays a phrase marked *mf* with the instruction 'slap tongue' and fingering 5. The Oboe, Clarinet, and Piano parts play a rhythmic pattern of eighth notes marked *mf* with fingering 5. The Violin part plays a phrase marked *mf* with fingering 5, including a 'pizz.' (pizzicato) instruction.

17

Fl. *slap tongue* *f* *mp* flz.

Ob. *f* *mp*

Cl. *f* *mp*

Pno

Vc.

19

Fl.

Ob.

Cl.

Pno *mp* *mf*

Vc.

Preview File Only

21

Fl.

Ob.

Cl.

Pno

Vc.

mf *f*

arco *mf* *f*

23

Fl.

Ob.

Cl.

Pno

Vc.

f *f* *mf*

25

Fl. *mf* 6 5 5 5 6 6

Ob. *mf* 5 3 6 6

Cl. 5 5 5

Pno

Vc. 3

27

Fl.

Ob.

Cl.

Pno *mp* 3 5

Vc.

29

Fl.

Ob.

Cl.

Pno

Vc.

Preview File Only

31

Slightly slower ♩ = 80

mf

Fl.

mf

Ob.

mf

Cl.

Slightly slower ♩ = 80

mf

Pno

Vc.

mp

simile ...

simile ...

simile ...

33

Fl.

Ob.

Cl.

Pno

Vc.

Preview File Only

35

Fl.

Ob.

Cl.

Pno

Vc.

37

Fl.

Ob.

Cl.

Pno

Vc.

39

Fl.

Ob.

Cl.

Pno

Vc.

mf

To Piccolo

41

Fl. *mf* 5

Ob. *mf* 5

Cl. *mf* 5

Pno *mf* 5

Vc. *mf* 5

43

Fl. *mf* 5 5 5 5

Ob.

Cl. *mf* 5 5 5

Pno

Vc. *mf* 5 5 5 5 5 5

45

Fl.

Ob.

Cl.

Pno

Vc.

mf

mf

This musical score block covers measures 45 and 46. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.). The Flute part begins at measure 45 with a melodic line featuring slurs and accents, with a '5' fingering indicated. The Oboe and Clarinet parts enter in measure 46 with similar melodic lines, also marked with '5' fingerings. The Piano part has a melodic line in the right hand and a more active line in the left hand, both with '5' fingerings and a 'mf' dynamic marking. The Violoncello part is silent in these measures. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

47

Fl.

Ob.

Cl.

Pno

Vc.

mf

This musical score block covers measures 47 and 48. The Flute part is silent in both measures. The Oboe part enters in measure 47 with a melodic line, continuing into measure 48. The Clarinet part also enters in measure 47 with a melodic line, continuing into measure 48. The Piano part is silent in both measures. The Violoncello part enters in measure 47 with a melodic line, continuing into measure 48, marked with a 'mf' dynamic and '5' fingerings. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

49

Fl.

Ob.

Cl.

Pno

Vc.

mp

51

Fl.

Ob.

Cl.

Pno

Vc.

mf

mf

mp

53

Fl.

Ob.

Cl.

Pno

Vc.

mp

p

p

p

56

Fl.

Ob.

Cl.

Pno

Vc.

p

p

p

59

Fl. *mp* *p*

Ob. *mp* *p*

Cl.

Pno

Vc. *p*

61

Fl.

Ob. *mf*

Cl.

Pno *p* *mf*

Vc. *mf*

63 To Flute ♩ = 72

Fl. *mf* 5 5 6

Ob. 5 *pp*

Cl. *pp*

Pno ♩ = 72

Vc. non vib. *pp*

66 non vib. flz. *ppp* *p*

Fl. *pp*

Ob.

Cl. *p*

Pno

Vc. sul pont. normale *p* *ppp* *p*

jf-strmg

71

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.).

- Fl.:** Starts with *mp*, then *p*, and ends with *mf*.
- Ob.:** Starts with *mp*, then *p*, and ends with *mf*.
- Cl.:** Starts with *mp*, then *p*, and ends with *pp*.
- Pno:** Remains silent until measure 74, where it plays *f*.
- Vc.:** Starts with *p*, then *pp*, and ends with *mf*.

75

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.).

- Fl.:** Starts with *mf*, then *p*.
- Ob.:** Starts with *p*, then *pp*.
- Cl.:** Starts with *mf*, then *p*, and ends with *mp*.
- Pno:** Starts with *mf*, then *mf*.
- Vc.:** Starts with *mp*, then *p*, and ends with *mp*.

78

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts feature dynamic markings of *mf*, *f*, *p*, *mf*, and *f*. The Piano part has a dynamic marking of *f*. The Violoncello part has dynamic markings of *mf*, *p*, *mp*, and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

82

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.). The Flute part has dynamic markings of *mf* and *p*. The Oboe part has dynamic markings of *p*, *mf*, and *p*. The Clarinet part has dynamic markings of *p*, *mf*, and *p*. The Piano part has a dynamic marking of *f*. The Violoncello part has dynamic markings of *p*, *mf*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

85

Fl.

Ob.

Cl.

Pno

Vc.

mp

mp

mp

mp

88

Fl.

Ob.

Cl.

Pno

Vc.

pp

pp

pp

pp

91

Fl. *mp* *ppp* *p* *pp* *p* flz. flz.

Ob. *mp* *p* *ppp* *p* *pp* *p*

Cl. *mp* *p*

Pno

Vc. *p* *mp* *ppp* *p* sul pont.

96

Fl. *ppp* *mf* *Tempo primo* ♩ = 88 normale

Ob. *p* *mf* *Tempo primo* ♩ = 88 normale

Cl. *p* *mf* *Tempo primo* ♩ = 88 normale

Pno *mf* *Tempo primo* ♩ = 88 normale

Vc. *pp* normale *pizz.* *mf* *Tempo primo* ♩ = 88 normale

99

Fl.

Ob.

Cl.

Pno

Vc.

arco pizz arco

101

Fl.

Ob.

Cl.

Pno

Vc.

slap tongue

f

103

Fl.

Ob.

Cl.

Pno

Vc.

105 To Piccolo

Fl.

Ob.

Cl.

Pno

Vc.

107 (Piccolo)

Fl. *mf*

Ob.

Cl.

Pno

Vc.

109 $\text{♩} = 80$

Fl. *(mf)*

Ob. *(mf)*

Cl. *(mf)*

Pno

Vc.

112

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Pno *mf*

Vc.

This musical system covers measures 112 and 113. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.). The Flute part begins with a five-fingered scale (marked '5') and continues with a series of eighth notes, reaching a fortissimo (*f*) dynamic. The Oboe part also starts with a five-fingered scale and plays a melodic line with accents, reaching fortissimo (*f*). The Clarinet part follows a similar five-fingered scale and melodic pattern, also reaching fortissimo (*f*). The Piano part provides accompaniment with a melodic line in the right hand and a bass line in the left hand, marked mezzo-forte (*mf*). The Violoncello part is mostly silent in this system.

114

Fl. *mp*

Ob. *mp*

Cl. *mp*

Pno

Vc. *mp*

This musical system covers measures 114, 115, and 116. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), and Violoncello (Vc.). The Flute part continues with a five-fingered scale and melodic line, marked mezzo-piano (*mp*). The Oboe part also continues with a five-fingered scale and melodic line, marked mezzo-piano (*mp*). The Clarinet part follows a similar five-fingered scale and melodic pattern, marked mezzo-piano (*mp*). The Piano part is silent in this system. The Violoncello part is silent until measure 116, where it enters with a melodic line marked mezzo-piano (*mp*).

117

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Pno *f*

Vc. *f*

121

Fl.

Ob.

Cl.

Pno

Vc.

124

Fl.

Ob.

Cl.

Pno

Vc.

Tempo primo
♩ = 88

mf

mp

f

5

5

5

5

126

Fl.

Ob.

Cl.

Pno

Vc.

f

mf

5

5

5

5

5

5

5

5

5

128

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Pno *mp*

Vc. *mp*

130

Fl. *p*

Ob. *p*

Cl. *p*

Pno *p*

Vc. *p*