

THERE IS ONLY ONE LIE

SATIS & Piano

4' approx

Preview File Only

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Chord notes separately

There is only one lie (1980)

Soprano (S) and Tenor (T) parts. Lyrics: THERE IS ONLY ONE LIE, THERE IS ONLY ONE TRUTH. THERE IS THE

Musical notation for piano accompaniment. Tempo: Andante. Dynamics: mp.

Lyrics: LIE OF REVISIONISM & OPPORTUNISM OF ALL HUES, THE LIE OF IMPERIALISM LIE OF OPPORTUNISM OF ALL HUES,

Empty musical staves for piano accompaniment.

Lyrics: AND REACTION, THERE IS THE TRUTH OF MARXISM-LENINISM, OF REVOLUTION & THERE IS THE TRUTH

Empty musical staves for piano accompaniment.

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

8

mp

SO - CIA - LI - SM .

THERE IS ONLY ONE LIE,

THERE IS ONLY ONE TRUTH.

mp

*Andante*

mf

... IN 1956 KHRUSHOV RAVED FOR REVOLU - TION, HE

*con Ped*

cresc

mp TO PRESERVE SOCIALIST DE-

- SAID DENOUNCING STALIN IS THE ONLY SOLUTION

*f.*

-MO- CRA- CY BUT LOOK!

23 YEARS HAVE PASSED & WHAT HAVE WE GOT?

*f.*

NEITHER REVOLUTION NOR SOCIAL IS-M

*DC al. S. poi:*

*mf*

KO SYGIN & BREZHNEV WERE RAVING IN

1964

THEY SAID THERE'S SOMETHING WRONG WITH KHRUSHCHOV, BUT TRUST US! WE ARE YOUR FRIENDS!

NATURAL

This system contains the first two lines of the handwritten musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "1964 THEY SAID THERE'S SOMETHING WRONG WITH KHRUSHCHOV, BUT TRUST US! WE ARE YOUR FRIENDS!". The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A "NATURAL" sign is present above the final note of the vocal line.

ALLIES OF SOCIAL & NATIONAL LIBERATION! BUT LOOK! 15 YEARS HAVE

This system contains the third and fourth lines of the handwritten musical score. The lyrics are: "ALLIES OF SOCIAL & NATIONAL LIBERATION! BUT LOOK! 15 YEARS HAVE". The key signature remains three flats and the time signature is 4/4. A dynamic marking of "f" (forte) is placed above the vocal line.

This system contains the fifth and sixth lines of the handwritten musical score. It features the vocal melody and piano accompaniment for the phrase "PASSED & WHAT HAVE WE GOT?". The key signature is three flats and the time signature is 4/4.

PASSED & WHAT HAVE WE GOT? AF. CHANISTAN UNDER THE JACK BOOT OF SOVIET SOCIAL-IMPERIALISM!

This system contains the seventh and eighth lines of the handwritten musical score. The lyrics are: "PASSED & WHAT HAVE WE GOT? AF. CHANISTAN UNDER THE JACK BOOT OF SOVIET SOCIAL-IMPERIALISM!". The key signature is three flats and the time signature is 4/4. A triplet of eighth notes is marked with a "3" above it.

This system contains the ninth and tenth lines of the handwritten musical score. It appears to be a continuation of the previous system, with the vocal line and piano accompaniment. The key signature is three flats and the time signature is 4/4.

DCal \$ poi:

Musical score for the first system. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The vocal part enters in the third measure with the word "THEY". The dynamic marking *mf* is placed above the vocal line.

Musical score for the second system, marked *Animando*. It features piano accompaniment and vocal lines. The lyrics are: "MARCHED ON CZECHOSLOVAKIA & MANY OTHER LANDS, & THEY MARCHED IN ETHIOPIA & WHERE-". The piano part includes a melodic line in the right hand and a bass line in the left hand. There are two measures of rests in the piano part, indicated by a slash and a vertical line.

Musical score for the third system. It features piano accompaniment and vocal lines. The lyrics are: "EVER THEY COULD LAY THEIR HANDS CUBA NOT EX-CLU-DED 23 YEARS OF A GREAT BIG". The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* is placed above the vocal line.

Musical score system 1. Treble and Bass clefs. Dynamics: *p*, *f*, *pp*, *cresc*.
   
 Lyrics: LIE OF KHRUSHCHEV, KOSYGIN & BREZHNEV CONFRONTS LIKE A LITTLE MOUSE THE GIANT INVINCIBLE TRUTH OF THE

Empty musical staves for the first system.

Musical score system 2. Treble and Bass clefs. Dynamics: *f*.
   
 Lyrics: INTER-NATIONAL PRO-LE-TA-RIAT. PROLETA-RIAT.

Musical score system 3. Treble and Bass clefs. Dynamics: *f*, *con Ped*.
   
 Includes a blue watermark: "Preview File Only"

Musical score system 4. Treble and Bass clefs. Dynamics: *p*, *f*.
   
 Lyrics: THE TRUTH OF THE INTERNATIONAL

PROLETARIAT & ALL THE OPPRESSED IS THAT REVOLUTION & SOCIALISM DEMAND THE DE-

FEAT OF THE IDEOLOGY & POLITICAL LINE OF KHRUSCHEV, KOSYGIN & BREZHNEV, OF

TITO & THE EURO COMMUNISTS, OF MAO ZEDONG & ALL OTHER IMPERIALISTS



rall...

(S,A) AND RE-ACTION-AR-IES. ff

(T) AND RE-ACTION'RIES:

(B) AND REACTION'RIES.

mp

THERE IS ONLY ONE LIE, THERE IS ONLY ONE TRUTH.

mp

**ff** Fine

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