

91

Strindberg, Film Muni, 19.7.71

Preview File Only

STRINDBERG Music sections

- M1 Max von Sydow driving in Stockholm (1'2")
- { M2 Sunrise over the lake (41")
(gap of 10" only)
- M3 Strindberg's life. Childhood. 1'4"
- X M4 (transition) He works in the library - Marriage with Siri (3'7")

(gap of 33" "House of nobility")
- X ? { M5 (transition) Siri's children - Walk through the woods (1'21")
M5A Echo of the preceding after excerpt from The Father (5")
- X M6 Feeding ducks and walking ~~1'18"~~ 1'6"
- X { M7 Sailing (1'52")
M7A Echo of sailing (about 15")
M7B Waves rolling in (about 6")
- M8 Funeral and end titles ~~1'35"~~ (3'35")

Wild music sections

- W1 Concertina and flute ^{at 2'1"} 1'40" (20'0).
W2 Sequence of choros 57"
W3 Insect-like tremolos ?
W4 Pizzicato piece 2 mins
X W5 Solos by Flute, concertina, violin, violin, cello, cello, xylophone, bells, guero, cymbals, drums.
W6 Free improvisation by AMM as a whole, approx 30 minutes.

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10. Stratford Place, London, W.1

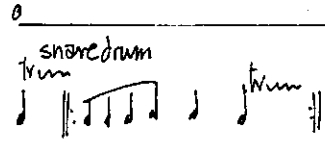
STRINDBERG

M1 Max von Sydow driving in Stockholm

45"
Commentator introduces the film.
Voice

1'

Max gets out of car



FAIRLY FAST

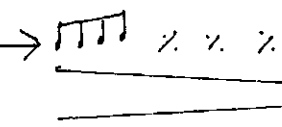
Flute & sleigh bells in tempo

gong & disc
hard beaters
repeat & vary
irregularly

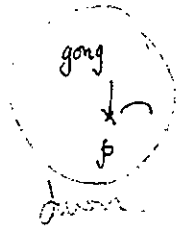
A vertical line with two 'x' marks and a bracket between them, representing the gong and disc notation.

gong & disc
as before

A vertical line with two 'x' marks and a bracket between them, representing the gong and disc notation.



1'20"
commentator's
introduction
begins.

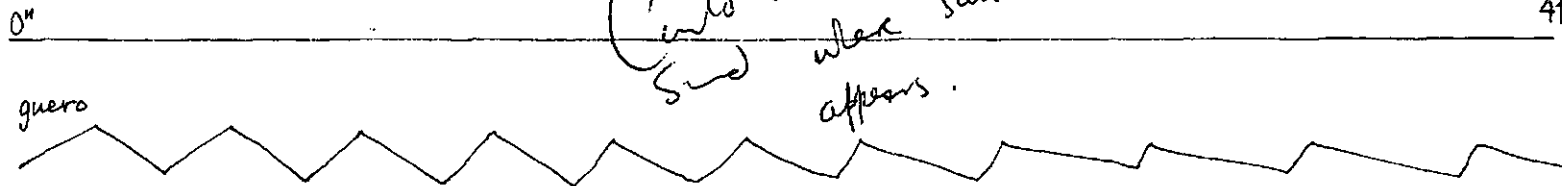


Preview File Only

M2 Sunrise over the lake

16 1/2" Sun has appeared for night
 could all day
 Sun when sun appears.

43.3"
 41" (43)



pizzicato notes, at first isolated, then in melodic groups

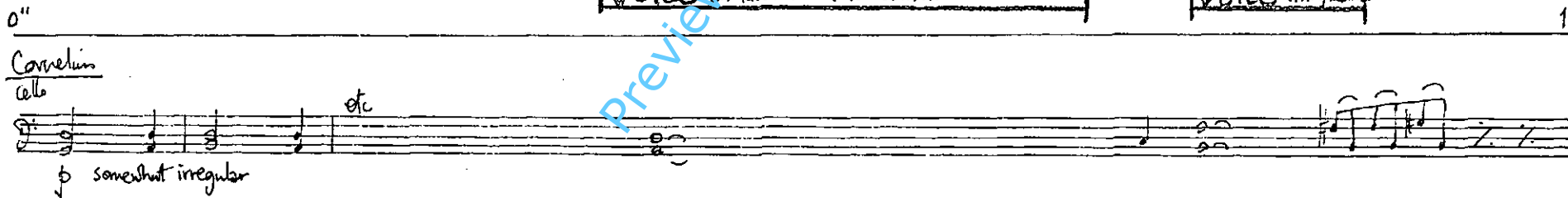
10" break
 "I am a rotten spirit"
 stills of Strindberg
 as an old man, then...

M3 Strindberg's childhood

23" Voice on Riderholmen was born... 40"

45" Voice... my mother 53"

1'4" WS



cut to
 Schost
 expressions

Eddie
 Bells chiming, jumbled. dies away.

Keith
 plaintive
 pizzicatos
 with slides
 a few more of the same
 more intense.

possible retake, less morose

M5 Transition Siri's children → walking in the woods

12" ~~voice~~ what inexpressible happiness... 17"

21" voice ridiculous. A man has no children... 47"

0" Strindberg & Siri & their children

55" Strindberg in the woods

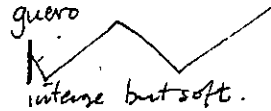
Balthus again. Then it is mostly studies of children.

Cornelius

Sweet Cello chords as before, then improvised to picture

--- harsh ---

--- sustained --- fade



(Mum) who it??

1' voice I feel as if I'm walking in my sleep... suicide 1'28"
then pointing at his desk.

M5A

Continues walking by the water

? cd end here 1'15"

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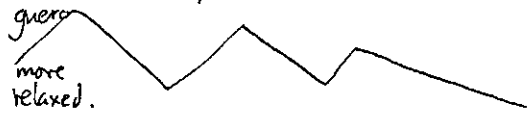
End of sequence



Add low Sax notes LOU
&/or low cello phrases KEITH

Long Excerpt from The Father
end up with curtains aftime

Reminiscent of preceding section (a few secs)



M6

Max feeding the ducks

voice ... towards a better life... 13"

0" Strindberg seated gets up & walks

19"
dissolve to
S by water.

31" ducks

57" Strindberg feeds them & walks away.

54"

1'08"
1'06"

Improvise to picture. Should include quero.

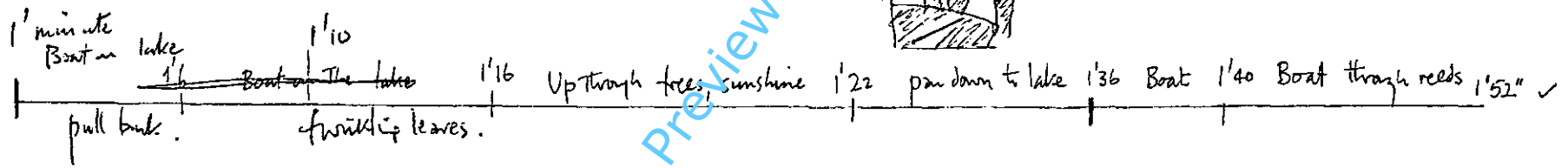
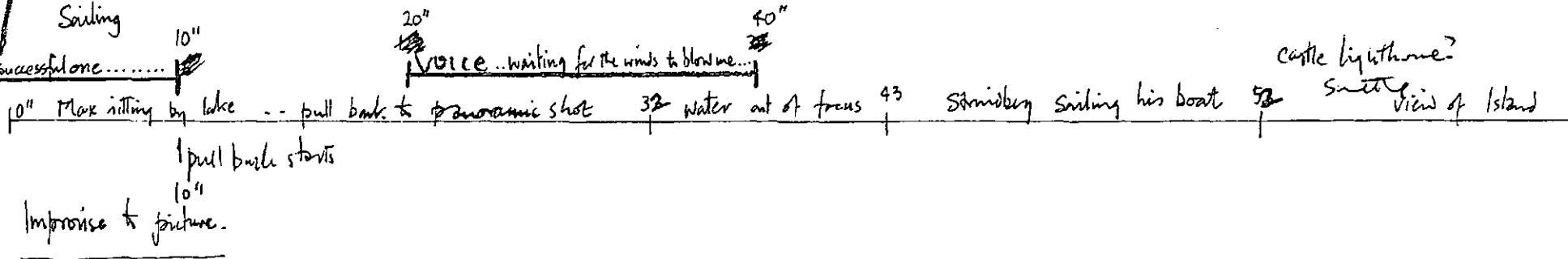
Re-do

3/20/11

Preview File Only

M7 Sailing

... a successful one ...



$$d = 80 \cdot \frac{1}{20} \sqrt{1.62} = 3 \text{ secs.}$$

M7A

approx 15" Reminiscence of Sailing

M7B

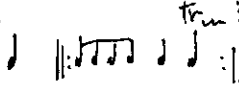
Approx 6" of waves rolling in.


M8 Funeral & End titles.

21" VOICE, What I found bitter than death...

0" Funeral

cells $\overset{\circ}{\circ}$ vibrato $\text{r} \circ$

snare drum 

trm 

Gong & disc
soft beaten
solemn



Continue at irregular intervals...

... signposts calling men to joyfulness... The ideal is never found. I want to lie with the poor... Welcome Cross my only hope 142"

1'20

Cross

1'46 Pull back from portrait

a few cello notes (low)

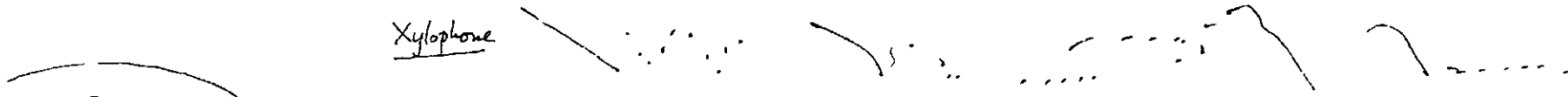
Gong & disc
Continue

2 cellos $\overset{\circ}{\circ}$  $\text{r} \circ$

high, much vibrato

2'05" End titles...

Xylophone



less intense. warm. make changes as desired

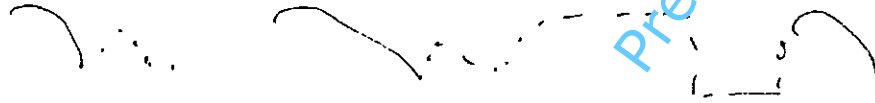
Flute



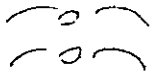
find notes in harmony with cellos

end at 3'35 approx

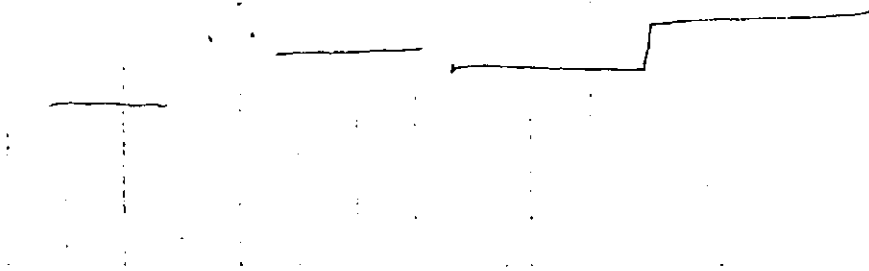
Xylo



Cellos



Flute



WALKING.

FOUNTAIN

Voice "I can still see myself."

INSIDE LIBRARY

39

42

X

1'8.4"

1'12

as coming to all

figures"

SITS DOWN

WINDOWPANE & PAN BACK TO GIRL DELIVERING BOOKS

DESCENDING STAIRS

1'16

1'30

1'38

1'40

1'53

"Evident"

"Study was an enjoyment"

MANUSCRIPT

2

2'12

2'13

2'16

"His sensuality seemed so hard to attain"

"Siri von Essen"

SIRI ON A POSTCARD
CLOSEUP OF SIRI

2'36

2'56

2'40

2'42

2'58

a new experience for me

The first years of marriage were the happiest of my life... from the first glimpse of me"

End

SIRI'S FACE

CU OF GUITAR, THEN PULL BACK...

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M2 SUNRISE

Snare drum pattering roll at edge of skin.

17"

43"

Eddie

Lon

1
Cellos

2

Violin 1 long bow Disc Vln

soft X

Strings stopped near the middle & plucked both sides (mainly high strings).

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The image shows a handwritten musical score for percussion and strings, divided into three systems. The first system includes parts for Eddie, Lon, and Cello 1 & 2. Eddie's part features a melodic line with notes and rests, and is marked with 'Selli x' and 'Cymbal'. Lon's part includes 'Disc' and 'Gong' markings. Cello 1 and 2 parts show a rhythmic accompaniment with notes and rests. The second system features Xylo and Cello 1 parts. Xylo has a melodic line with notes and rests, and is marked with '28°' and '1=10+'. Cello 1 has a long, sustained note. The third system features Flt and Cello 1 parts. Flt has a melodic line with notes and rests, and is marked with '>'. Cello 1 has a long, sustained note. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

M4 (page 2)

Xylo

Flute

cello 1

melody as before

melody as before

p

(Flute)

cello 2

p

Flute

cellos

1

2

3 cellos

1/32 x

x

x

p

f

1/32 x

x

x

SIXI
2/12 Bell

Cellos

Gong

Drum

Bell

Low Gong

Xylo

pizz

arco

M4 (page 4).

Xylo
Cello 1
Cello 2

M5 Part for Xylo & Flt

Flt
Xylo
Cello pizz etc

Shave drum

Tam-tam
Xylo

M5 CHILDREN

$\text{♩} = 48$ as before.

Xylo
Flt
Clls 1
Clls 2

90 Snare drum 45 50

Tam-tam M15 (page 2)

tr

55"

1'

1'5"

Musical score for Tam-tam. The score consists of three staves. The top staff has a treble clef and contains rhythmic notation with accents and slurs. The middle staff has a bass clef and contains rhythmic notation with slurs. The bottom staff is empty.

Musical score for Xylo. The score consists of four staves. The top staff has a treble clef and contains rhythmic notation with accents and slurs. The second staff has a bass clef and contains rhythmic notation with slurs. The third staff has a wavy line representing a drum roll. The bottom staff has a wavy line representing a gong. Handwritten annotations include "low", "get softer", and "gong".

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M6 DUCKS/A BETTER LIFE

Shaz-drum (no water) 13" Xylo *mm* Trum *?* 30

Disc *Disc* *disc* *Flt* *trum*

soft. *marked* *MB* *>*

1

2

Xylo *trum* *?* 30

Flt *trum* *Gong*

1

2

softer

Xylo *etc.* *trum* *108"*

Flt. *Gong* *f* *get softer* *Flt.* *st* *mm* *get softer*

1

2

M6 part for Lou & Eddie

Snare drum, no snares

13"

Eddie

Lou

(2 cells)

Xylo *f*

Flt *f*

tr

(20")

disc

damped

Xylo

Flt

tr

gong

f dim

5"

1'

tr

1'08"

dim

117 SAILING.

♩ = 80

Xylo
Pho

Lon

Keife

6"

12"

18"

24"

Gong

x

7x

cym

30"

36"

42"

48"

Disc

x

Cello

51

54"

1'

1'6"

1'12"

FLUTE

out of tempo

7x

cym

DISC

x



117 (page 2)

117

118

120

130

Cello

bowed cymbal

136

142

148

151

bowed cymbal



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M7 xylophone part

♩ = 80

2
cello

cello



M7 part for Lon & Keita

gong
x

Xylo
↓

p

p cymbal

The first staff of music shows a gong part with a circled 'x' and a xylophone part with a downward arrow. The gong part has a dynamic marking 'p'. The xylophone part has a dynamic marking 'p cymbal'.

Disc
x

Cello

Flt.

1 2 3 4 5 6 7

The second staff of music features a disc part with a circled 'x', a cello part, and a flute part. The flute part is marked with a first ending bracket and numbered 1 through 7.

Xylo
↓

disc

Cello

Cymbal

The third staff of music includes xylophone, disc, cello, and cymbal parts. The xylophone part has a downward arrow. The cymbal part is labeled 'Cymbal'.

Xylo

bowed cymbal

The fourth staff of music shows xylophone and bowed cymbal parts. The xylophone part has a series of notes with stems. The bowed cymbal part is indicated by a long horizontal line with an arrow pointing to the right.