

THE RED FLAG

A new version of the traditional melody with the first stanza of Jim Connell's text.

Arranged by Cornelius Cardew for several voices in unison & 4 appropriate instruments.

Preview File Only

$\text{♩} = 72$

THE PEOPLE'S FLAG IS DEEPEST RED IT SHROUDED OFT OUR MARTYRED DEAD BE-
FORE THEIR LIMBS GREW STIFF & COLD THEIR HEARTS' BLOOD DYED ITS EVERY FOLD SO RAISE THE SCARLET
STANDARD HIGH WITHIN ITS SHADE WE'LL LIVE OR DIE THOUGH COWARDS FLINCH & TRAITORS SNEER WE'LL
KEEP THE RED FLAG FLYING HERE THE FLYING HERE

The accompaniment is for any 4 appropriate instruments.

Four times through this 16-bar period as follows:

First time: bass line only

Second time: bass line & top line of the accompaniment (2 lines only)

Third time: A single voice sings the melody accompanied by the top two and the bottom voice of the lines of the accompaniment

Fourth time: Several voices sing the melody in unison together with the complete acct.

All fairly quiet.