

THE PROLETARIAT SEEKS TO TRANSFORM THE WORLD

Words from Mao Tsetung's 'Talks at the Yenian Forum on Literature & Art'
(1942)

Setting by Cornelius Cardew, with an accompaniment based on music by
Alex Hill

For 2 or more voices & 6 appropriate instruments

Preview File Only

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Accompaniment. Any appropriate instruments

1 G^4

2 A^4

3 $\text{B}^{\flat 4}$

4 C^5

5 D^5

6 E^5

The instruments start together & proceed independently.

Dynamics to be well balanced & not so loud as to obscure the voices.

Avoid gaps in the sound.

Durations are long. At the end all the instruments are cut off, wherever they happen to be, simultaneously with the voices.

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f throughout. Voices enter when the accompaniment has got going.

THE PROLETARIAT SEEKS TO TRANSFORM THE WORLD ACCORDING TO ITS OWN WORLD OUTLOOK AND SO DOES THE BOURGEOISIE

IN THE WORLD TODAY ALL CULTURE ALL WRITING, ALL PAINTING, ALL MUSIC ALL FILM BELONG TO DEFINITE CLASSES

ALL ART IS GEARED TO DEFINITE POLITICAL LINES

THERE IS NO SUCH THING AS ART THAT STANDS ABOVE CLASSES THERE IS NO SUCH THING AS ART THAT IS DETACHED FROM POLITICS.

WORKS OF ART AS IDEOLOGICAL FORMS ARE PRODUCTS OF THE REFLECTION IN THE HUMAN BRAIN

OF THE LIFE OF A GIVEN SOCIETY.

REVOLUTIONARY ART IS THE PRODUCT OF THE REFLECTION OF THE LIFE OF THE PEOPLE IN THE BRAINS OF REVOLUTIONARY ARTISTS

cresc. al fine
 DESTROY CREATIVE MOODS THAT ARE FEUDAL DESTROY CREATIVE MOODS THAT ARE BOURGEOIS AND PETTY BOURGEOIS

DESTROY CREATIVE MOODS THAT ARE LIBERALISTIC AND INDIVIDUALISTIC DESTROY CREATIVE MOODS THAT ARE NIHILIST

DESTROY CREATIVE MOODS THAT ARE ART FOR ARTS SAKE DESTROY CREATIVE MOODS THAT ARE ARISTOCRATIC

DESTROY CREATIVE MOODS THAT ARE DECADENT AND PESSIMISTIC

ff
 DESTROY EVERY OTHER CREATIVE MOOD THAT IS ALIEN TO THE MASSES OF THE PEOPLE

Preview File Only