

Markus Trunk

Leaf

for double bass, trombone and two pianos
(1992)

Preview File Only

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Keep the tempo as steady as possible. Never let the intensity diminish, i.e., not even during silences. Attacks are as precise and sharp as possible.

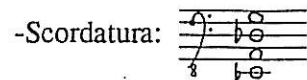
Paramount is absolute silence on the first beat of every measure.

Glissandi (m.2, 16, etc.) are linear , not exponential .

Start sliding immediately and finish exactly on the next eighth note.

Noises (f ; m.24, 36, etc.) are dry and soft. They must happen inconspicuously and casually. Do not emphasize by playing them as an upbeat to the following eighth note. Every performer chooses two noises that are different from the other players' noises. Always play both noises simultaneously. Choose noises that might happen anyway while you are playing, for example, clear your throat; breathe in briskly through the nose; tap one foot on the floor; hit the metal frame of the piano with a finger ring; hit the muted strings of the bass with the hair of the bow; etc.

double bass.



-The harmonics should be as resonant as possible. Use most of the entire bow length, but very quick and sharp.

-Let *all* harmonics ring up to the next bar line. \oplus : mute all strings.

trombone.

-Mute "1/8 open": leave a very narrow gap.

piano 1.

-Play pizzicati (m. 17, 63, etc.) with guitar pick.

-Play the harmonics as the fourth partial of the indicated string by touching the string behind the mutes and striking the key. If you cannot reach the appropriate place on the string, try as third partial on the corresponding higher string.

-For the glissandi, use a metal object, such as a guitar slide or a small metal ball. Play them on the Bb string(s) indicated in brackets. Pressing down the slide divides the string and results in two different pitches. As there are always two different places on the string to produce the required pitch, choose the more resonant one.

Strike the key, and slide the metal object along the string to produce the glissando.

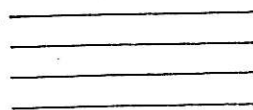
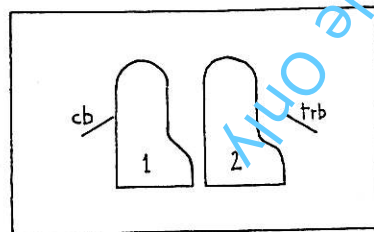
piano 2.

-▼: muted string. Press the string near its end firmly with the left hand and strike the key. The pitch should be barely recognizable. The action of the right hand requires some force to ensure sufficient volume.

Both piano lids should be removed.

Position players to ensure eye contact.

Example:



Leaf

for double bass, trombone and two pianos

♩ = 52

(slide) gliss. -

pno 1

5/8 5/8 10/8 8/8 8/8 5/8

p f * p * p * p * p *

(ordinario)

pno 2

5/8 5/8 10/8 8/8 8/8 5/8

ppp una corda muted ff secco

arco

cb

5/8 5/8 10/8 8/8 8/8 5/8

pp gliss. pp gliss. arco

plunger muted 1/8 open

trb

5/8 5/8 10/8 8/8 8/8 5/8

ff secco pp closed 1/8 open

II

Handwritten musical score for four instruments: pno 1, pno 2, cb (cornet), and trb (trumpet). The score is written on four systems of staves. The first system is for pno 1, the second for pno 2, the third for cb, and the fourth for trb. The music is in 8/8 time and features complex rhythmic patterns with many rests. The pno 1 part includes dynamics like *P* and *mf*, and articulation like accents and slurs. The cb part includes fingering numbers (III, IV, II, I, IV, II, II) and the instruction *simile*. The trb part includes dynamics like *mf* and *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score. Measure numbers 10, 11, and 12 are indicated at the top of the pno 1 and pno 2 staves.

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written in 7/8 time and includes various musical notations and performance instructions.

pno 1: Features notes with dynamics *p*, *ff*, and *pp*. Includes a glissando (*gliss.*) and a pizzicato (*pizz.*) section. Rehearsal mark 15 is present.

pno 2: Features notes with dynamics *ppp*, *ff*, and *ff secco*. Includes a *una corda* instruction and a *(muted)* section. Rehearsal mark 15 is present.

cb: Features notes with dynamics *pp*, *ff*, and *ff*. Includes a glissando (*gliss.*) and a pizzicato (*pizz.*) section. Rehearsal mark 15 is present.

trb: Features notes with dynamics *pp* and *ff*. Includes a *mute: closed* instruction and a *no mute* section. Rehearsal mark 15 is present.

A large diagonal watermark reading "Preview File Only" is overlaid on the score.

Handwritten musical score for piano 1, piano 2, cornet, and trumpet. The score is written on four systems, each with two staves. The first system is for piano 1 (pno 1), the second for piano 2 (pno 2), the third for cornet (cb), and the fourth for trumpet (trb). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, *P), and articulation marks. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score. The number "20" is written above the first measure of each system. The key signature is one flat (Bb) and the time signature is 7/8. The score is divided into two measures by a double bar line with repeat dots. The first measure contains measures 1-10, and the second measure contains measures 11-20. The piano parts have a consistent rhythmic pattern of quarter notes. The cornet and trumpet parts have a more melodic line with some rests and articulation marks. The trumpet part starts with a dynamic of *ff* and includes a "mute: 1/4 open" instruction. The piano parts have dynamics ranging from *p* to *ff*. The score is written in a clear, legible hand.

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score covers measures 25 to 30. The notation includes notes, rests, and dynamic markings such as *P*, **P*, *ff*, and *f*. Fingerings are indicated by numbers 1-5. A large blue watermark "Preview File Only" is overlaid on the score.

pno 1

Measures 25-30: Treble and bass staves with notes and rests. Dynamic markings: *P*, **P*, *P*, **P*, *P*, **P*. Fingerings: 5, 7, 5, 7, 5, 9.

pno 2

Measures 25-30: Treble and bass staves with notes and rests. Dynamic markings: *P*, **P*, *P*, **P*, *P*, **P*. Fingerings: 5, 7, 5, 7, 5, 9.

cb

Measures 25-30: Treble staff with notes and rests. Dynamic markings: *f*, *ff*. Fingerings: II, II, II, II, II.

trb

Measures 25-30: Treble staff with notes and rests. Dynamic markings: *ff*. Fingerings: 5, 7, 5, 7, 5, 9.

Handwritten musical score for four instruments: pno 1, pno 2, cb (cornet), and trb (trumpet). The score is written in 7/8 time and includes dynamic markings (P, *), articulation (accents, slurs), and fingering (III, I, II, I). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score. The number "35" is written above the first measure of each staff.

pno 1

pno 2

cb

trb

35

5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8

P, *

III, I, I, II, I

PREVIEW FILE ONLY

40

pno 1

6/8 5/8 9/8 5/8 9/8 11/8

P * P *

pno 2

6/8 5/8 9/8 5/8 9/8 11/8

ff

cb

6/8 5/8 9/8 5/8 9/8 11/8

II I II III II I IV II

trb

6/8 5/8 9/8 5/8 9/8 11/8

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (cornet), and trb (trumpet). The score is written on a system of four staves. The tempo or rehearsal mark '45' is written above the first staff. The pno 1 part includes dynamic markings 'p' and '*' and has a 'b' (flat) above the first measure. The pno 2 part includes a '9' above the first measure. The cb part includes fingering numbers 'I', 'III', and 'III' below the notes. The trb part includes fingering numbers '5', '5', '7', and '5' above the notes. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written on four systems of staves. The first system is for pno 1, the second for pno 2, the third for cb, and the fourth for trb. The music is in 8/8 time. Rehearsal marks 50 and 55 are present. Dynamic markings include p, f, pp, and ff. Performance instructions include 'gliss.', 'ord.', and 'v.c.'. The cb part includes 'II' and 'gliss.' markings. The trb part includes 'closed', 'gliss.', and '1/8 open' markings. A large blue watermark 'Preview File Only' is overlaid on the score.

Handwritten musical score for four instruments: pno 1, pno 2, cb (conga bass), and trb (trumpet). The score is written on a grand staff with four systems. Each system contains two staves for the piano parts and one staff for the conga bass and trumpet parts. The tempo is marked as 60. The key signature is one flat (B-flat). The score includes various musical notations such as chords, notes, rests, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The conga bass part includes fingerings labeled I, II, III, and IV. The trumpet part includes a dynamic marking of *p* and an articulation mark of ***.

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trumpet). The score is written in treble clef for pno 1 and pno 2, and bass clef for cb and trb. The time signature is 7/8, with some measures containing 10/8 and 5/8+4/16. Dynamics include p (piano), f (forte), and ff (fortissimo). Performance instructions include pizz. (pizzicato), arco (arco), and no mute. Rehearsal marks are indicated by the number 65. A large blue watermark "Preview File Only" is overlaid on the score.

pno 1

pno 2

cb

trb

7/8, 10/8, 5/8+4/16, 7/8, 5/8

pizz., ff, p, f, P, *

Ord., ff, p, *

pizz., arco, ff, f, II

no mute, ff

65, 65, 65, 65

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written in a system with four staves. The tempo is marked as 70. The key signature has one flat (Bb). The time signature is 7/8. The score includes various musical notations such as notes, rests, and articulation marks. Performance markings include dynamics (p, f, ff), articulation (accents, asterisks), and fingerings. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

pno 1

pno 2

cb

trb

70

70

70

70

p ** p* *p* *f* ** p* ** p* ** p*

p *f* *ff*

1/8 open

IV IV I II I

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is in 7/8 time and consists of six measures. The tempo is marked as 75. The notation includes notes, rests, and fingerings. A large blue watermark "Preview File Only" is overlaid on the score.

pno 1

7/8 7/8 10/8 5/8 5/8 7/8 5/8

pno 2

7/8 10/8 5/8 5/8 7/8 5/8

cb

7/8 10/8 5/8 7/8 5/8 7/8 5/8

II IV III II II IV

trb

7/8 10/8 5/8 7/8 5/8 7/8 5/8

Handwritten musical score for four instruments: pno 1, pno 2, cb, and trb. The score includes various musical notations such as notes, rests, dynamics (p, ff, ppp), articulations (pizz., arco, gliss.), and performance instructions (no mute, closed). It also features time signatures (5/8, 7/8, 10/8, 5+4/8+16) and rehearsal marks (80, 10/8). A large blue watermark "Preview File Only" is overlaid on the page.

pno 1
80
5/8, 7/8, 10/8, 5+4/8+16, 5/8, 5/8
pizz., ff, gliss., p
P, *

pno 2
80
5/8, 7/8, 10/8, 5+4/8+16, 5/8, 5/8
ord., 15, 15, (ord.)
ppp, v.c., *

cb
80
5/8, 7/8, 10/8, 5+4/8+16, 5/8, 5/8
pizz., arco, gliss., pp
II, III, II, I

trb
80
5/8, 7/8, 10/8, 5+4/8+16, 5/8, 5/8
no mute, closed, gliss., pp
ff

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written on four systems of staves. The first system is for pno 1, the second for pno 2, the third for cb, and the fourth for trb. Each system contains two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The number "85" is written above the first measure of each system. Performance instructions like "p x" and "1/4 open" are present. Dynamic markings include "p", "f", and "p x". The cb part includes fingering numbers "I" and "II". The trb part includes the instruction "1/4 open".

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written in 6/8 time and includes dynamic markings and performance instructions.

pno 1: Measures 90-95. Dynamics: *p*, *f*. Includes glissando markings and asterisks.

pno 2: Measures 90-95. Dynamics: *ppp*, *ff*. Includes "ord." and "u.c." markings.

cb: Measures 90-95. Dynamics: *pp*, *f*. Includes glissando markings and "II" markings.

trb: Measures 90-95. Dynamics: *pp*, *ff*. Includes "closed", "1/8 open", and glissando markings.

A large blue watermark "Preview File Only" is oriented vertically across the center of the page. A vertical dashed line is drawn through the score between measures 90 and 95.

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written in 2/8 time and consists of 8 measures. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

- pno 1:** Features chords in the right hand and single notes in the left hand. Dynamics include *P* (piano) and *** (accents). A tempo marking of 100 is present.
- pno 2:** Features chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). A tempo marking of 100 is present.
- cb:** Features single notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*. Fingerings are indicated with Roman numerals: IV, II, III, II, IV, II. A tempo marking of 100 is present.
- trb:** Features single notes in the right hand and chords in the left hand. Dynamics include *ff*. A tempo marking of 100 is present.

105

pno 1

pno 2

cb

trb

The image shows a handwritten musical score for measures 105 through 110. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: pno 1, pno 2, cb (euphonium), and trb (trumpet). Measure numbers 105, 106, 107, 108, 109, and 110 are written above the first staff of each system. The piano parts (pno 1 and pno 2) feature chords and melodic lines with various dynamics and articulations. The euphonium part (cb) includes fingering numbers (IV, I, III, IV, II) and breath marks. The trumpet part (trb) shows a melodic line with dynamics and articulations. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

110

pno 1

pno 2

cb

trb

no mute

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (cornet), and trb (trumpet). The score is for measures 110 through 114. Each instrument part is written on a grand staff (treble and bass clefs).
- **pno 1:** Features a complex fingering pattern with numbers 5, 8, 9, and 16. Dynamics include *P* and ** P*.
- **pno 2:** Mirrors the fingering of pno 1. Dynamics include *P*.
- **cb:** Shows fingering numbers 5, 8, 9, and 16. Includes a first position marking 'I' and a second position marking 'II'.
- **trb:** Shows fingering numbers 5, 8, 9, and 16. Includes the instruction 'no mute'.
- **Measure 110:** The first measure of the system, with a '110' above the staff.
- **Measure 114:** The final measure of the system, with a '110' above the staff.
- **Watermark:** A large blue diagonal watermark 'Preview File Only' is overlaid across the center of the page.

The image shows a handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is written on a single system with four staves. The key signature has one flat (B-flat), and the time signature is 7/8. The tempo is marked as 115. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *1/8 open*. The score is marked with a large blue watermark that reads "Preview File Only".

pno 1
pizz. 15
ff
7/8
* *p*
7/8
* *p*
7/8
* *p*
5/8
* *p*
9/8
* *p*

pno 2
ff
7/8
* *ff*
7/8
115
7/8
5/8
9/8

cb
pizz. *ff*
arco
115
II
IV
III
p *ff*

trb
ff
1/8 open
7/8
ff
7/8
115
7/8
5/8
9/8
p *ff*

Handwritten musical score for piano 1, piano 2, trombone, and trumpet. The score is divided into four systems, each with a tempo marking of 120. The first system is for piano 1 (pno 1), the second for piano 2 (pno 2), the third for trombone (cb), and the fourth for trumpet (trb). The piano parts feature complex chordal textures with various voicings and dynamics. The trombone and trumpet parts are primarily rhythmic accompaniment with some melodic lines. A large blue watermark 'Preview File Only' is overlaid on the score.

120

pno 1

9 8 7 5 5 7 7 7

P f b * P * P * P * P *

120

pno 2

9 8 7 5 5 7 7 7

ff

120

cb

9 8 7 5 5 7 7 7

I I II II

120

trb

9 8 7 5 5 7 7 7

Handwritten musical score for four instruments: pno 1, pno 2, cb (contrabass), and trb (trombone). The score is in 7/8 time and includes dynamic markings like P (piano) and * (accents). The tempo is marked 125. The score is divided into two systems by a vertical dashed line. The first system covers measures 1-6, and the second system covers measures 7-12. The pno 1 part includes dynamic markings P and * and fingerings 7, 8, 5, 9, 5, 7. The pno 2 part includes fingerings 7, 8, 5, 9, 5, 7. The cb part includes fingering numbers I, IV, II, IV, III and a circled cross symbol. The trb part includes fingerings 7, 8, 5, 9, 5, 7.

Handwritten musical score for piano 1, piano 2, cornet, and trumpet. The score is divided into four systems, each with a measure number (130 and 135) at the beginning and end. The instruments are labeled on the left: pno 1, pno 2, cb, and trb. The notation includes notes, rests, and dynamic markings such as 'P' and '*'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. Vertical dashed lines indicate specific points in the music, likely corresponding to the measure numbers 130 and 135.

Handwritten musical score for four instruments: pno 1, pno 2, cb (euphonium), and trb (trumpet). The score is written in 8/8 time and includes dynamic markings (P, *P), fingering (5, 7), and articulation (accents, slurs). The tempo is marked as 140. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

pno 1

8/8

5 7 5 7 5 7 5 7

P *P *P *P *P *P *P *

pno 2

8/8

5 7 5 7 5 7 5 7

cb

8/8

5 7 5 7 5 7 5 7

III I I

trb

8/8

5 7 5 7 5 7 5 7

140