

Cinnamon Street

for chamber orchestra

Joe Cutler

INSTRUMENTATION

2 Flutes (both doubling Piccolo)
2 Oboes
Bb Clarinet (doubling Eb Clarinet)
Bass Clarinet (doubling Bb Clarinet)
Bassoon
Contrabassoon (doubling Bassoon)

2 Horns
2 Trumpets

Timpani

Strings

Duration: c. 10'

Score in C

PROGRAMME NOTE

Cinnamon Street was written between October 2005 and January 2006 and was commissioned by the Scottish Chamber Orchestra and the Swedish Chamber Orchestra. The title is a reference to the early 20c Polish writer Bruno Schultz's *Street of Crocodiles* which describes his childhood in Drogobych (now Ukraine). Schultz's writings have an amazing dreamlike quality where reality, seen through the eyes of a child, merge with dreams and I find his writings at times both reminiscent of the paintings of Chagal and the writings of Kafka. Beneath the sense of innocence there is often a disguised darkness lying in wait. My piece took several images from his writings as starting points and these include the exotic aviary of birds that his father assembled in the loft, or the shadows produced on the town's old square during the hottest days of August. My piece is a simple homage to this great writer.

In memory of Bruno Schultze

Cinnamon Street

Co-commissioned by The Scottish and Swedish Chamber Orchestras

A $\text{♩} = 120$ ($\text{♩} = 60$) With presence

Joe Cutler

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo/Flute 1
- Piccolo/Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat /B \flat
- Bass Clarinet/Clarinet in B \flat
- Bassoon 1
- Contrabassoon/Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulation like *Con sord.* and *Solo*. The score is written in 4/4 time with a tempo of 120 beats per minute.

6

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *poco*

mf *poco*

mf *poco*

mf *poco*

mp *mf*

mp *mf*

f

f

p *mf* *f* *p*

mf *p*

Tutti Vib.

Vib.

mf

mf

mf

mf *p*

11

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Solo

mf

f

mf

f

mf

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

B

15

Pic./Fl. 1 Flute *pp*

Pic./Fl. 2 Flute

Ob. 1 *mp*

Ob. 2 *mp*

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Timp.

Vln. I *mf* *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *Pizz.* *mf*

19

Pic./Fl. 1 *p* *pp* *p*

Pic./Fl. 2 *p* *pp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

23

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E \flat /B \flat

B-Cl./Cl. B \flat

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mf

Musical score for orchestra, measures 27-30. The score is in 4/4 time and features the following instruments and parts:

- Pic./Fl. 1:** Piccolo and Flute 1. Measures 27-28: *pp* (pianissimo) with a tremolo effect. Measure 29: *p* (piano). Measure 30: *p* (piano).
- Pic./Fl. 2:** Piccolo and Flute 2. Measures 27-28: *pp* (pianissimo) with a tremolo effect. Measure 29: *p* (piano). Measure 30: *pp* (pianissimo).
- Ob. 1:** Oboe 1. Measures 27-28: *mp* (mezzo-piano) with a slur. Measure 29: *mp* (mezzo-piano) with a slur. Measure 30: *mp* (mezzo-piano) with a slur.
- Ob. 2:** Oboe 2. Measures 27-28: *mp* (mezzo-piano) with a slur. Measure 29: *mp* (mezzo-piano) with a slur. Measure 30: *mp* (mezzo-piano) with a slur.
- Cl. E♭/B♭:** Clarinet in E-flat/B-flat. Rests throughout.
- B-Cl./Cl. B♭:** Bass Clarinet/Clarinet in B-flat. Rests throughout.
- Bsn. 1:** Bassoon 1. Rests throughout.
- C-Bsn./Bsn. 2:** Contrabassoon/Bassoon 2. Rests throughout.
- Hn. 1:** Horn 1. Rests throughout.
- Hn. 2:** Horn 2. Rests throughout.
- Tpt. 1:** Trumpet 1. Rests throughout.
- Tpt. 2:** Trumpet 2. Rests throughout.
- Timp.:** Timpani. Rests throughout.
- Vln. I:** Violin I. Measures 27-28: *> p* (accented piano) with a tremolo effect. Measure 29: *pp* (pianissimo) with a tremolo effect. Measure 30: *pp* (pianissimo) with a tremolo effect.
- Vln. II:** Violin II. Measures 27-28: *mp* (mezzo-piano) with a slur. Measure 29: *mp* (mezzo-piano) with a slur. Measure 30: *mp* (mezzo-piano) with a slur.
- Vla.:** Viola. Measures 27-28: *mp* (mezzo-piano) with a slur. Measure 29: *mp* (mezzo-piano) with a slur. Measure 30: *mp* (mezzo-piano) with a slur.
- Vc.:** Violoncello. Measures 27-28: *mp* (mezzo-piano) with a slur. Measure 29: *mp* (mezzo-piano) with a slur. Measure 30: *mp* (mezzo-piano) with a slur.
- Cb.:** Double Bass. Rests throughout.

30

Pic./Fl. 1 *pp* *p*

Pic./Fl. 2 *pp* *p*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This page of a musical score contains measures 40 through 43. The instruments are arranged in two systems. The first system includes Pic./Fl. 1, Pic./Fl. 2, Ob. 1, Ob. 2, Cl. E♭/B♭, B-Cl./Cl. B♭, Bsn. 1, and C-Bsn./Bsn. 2. The second system includes Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *f*, and *sf*, along with articulation marks like accents and *poco*. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts with triplets and slurs. The percussion and brass parts are mostly sustained or have simple rhythmic patterns.

D

44

Pic./Fl. 1 *f* *p*

Pic./Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. E♭/B♭ *mf* *mp* *p*

B-Cl./Cl. B♭ *sf*

Bsn. 1 *sf*

C-Bsn./Bsn. 2 *sf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. *p* *mp* *p*

Vln. I *p* *Solo sf* *sf* *sf*

Vln. II *p*

Vla. *p*

Vc. *p* *Div. a3*

Cb. *p*

E Like dazzling light

54

Pic./Fl. 1 To Piccolo *mf* *f*

Pic./Fl. 2 To Piccolo *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. E♭/B♭ To E♭ Clarinet *mf* *f*

B-Cl./Cl. B♭ To B♭ Clarinet *sf* *f* *ff* *f*

Bsn. 1 *sf* *sf* *f*

C-Bsn./Bsn. 2 To Contrabassoon *sf* *sf* *f*

Hn. 1 Metal mute *f*

Hn. 2 Metal mute *f*

Tpt. 1 Senza sord. *f*

Tpt. 2 Senza sord. *f*

Timp. *p* *mp* As dry as possible

Vln. I 54 *ff* *f* *ff* *f* Tutti *f*

Vln. II *f*

Vla. *sfmf* *f*

Vc. *f* Pizz. Div. *f*

Cb. *sf* *sf* *sf* *ff* *f*

59

Pic./Fl. 1

Pic./Fl. 2

Ob. 1

Ob. 2

Cl. E♭/B♭

B-Cl./Cl. B♭

Bsn. 1

C-Bsn./Bsn. 2

59

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

63 Pic./Fl. 1 *ff* *f*

Pic./Fl. 2 *f* *f* *f* *ff*

Ob. 1 *ff* *f* *ff* *f* *ff*

Ob. 2 *ff* *f* *ff* *f* *ff*

Cl. E♭/B♭ *ff* *f*

B-Cl./Cl. B♭ *f* *f* *f* *f* *ff*

Bsn. 1 *ff* *f* *ff*

C-Bsn./Bsn. 2 *ff* *f* *ff*

63 Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *ff* *f* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f* *ff*

Pic./Fl. 1 *f* *ff* *ff* *ff*
 Pic./Fl. 2 *f* *ff* *ff* *ff*
 Ob. 1 *f* *ff* *ff* *ff*
 Ob. 2 *f* *ff* *ff* *ff*
 Cl. E♭/B♭ *f* *ff* *ff* *ff*
 B-Cl./Cl. B♭ *f* *ff* *ff* *ff*
 Bsn. 1 *f* *ff* *ff* *ff*
 C-Bsn./Bsn. 2 *f* *ff* *ff* *ff*
 Hn. 1 *f* *ff* *ff* *ff* Senza sord.
 Hn. 2 *f* *ff* *ff* *ff* Senza sord.
 Tpt. 1 *f* *ff* *ff* *ff*
 Tpt. 2 *f* *ff* *ff* *ff*
 Timp. *f* *ff* *ff* *ff*
 Vln. I *f* *ff* *ff* *ff*
 Vln. II *f* *ff* *ff* *ff*
 Vla. *f* *ff* *ff* *ff* Div. *ff*
 Vc. *f* *ff* *ff* *ff* Div. *ff*
 Cb. *f* *ff* *ff* *ff* Arco *ff*

75

Pic./Fl. 1 *ff* *ff* *ff* *f*

Pic./Fl. 2 *ff* *ff* *ff* *f*

Ob. 1 *ff* *ff* *ff* *f*

Ob. 2 *ff* *ff* *ff* *p*

Cl. E♭/B♭ *ff* *ff* *ff* *To B♭ Clarinet*

B-Cl./Cl. B♭ *ff* *ff* *ff* *To Bass Clarinet*

Bsn. 1 *ff* *ff* *ff* *mf* *f*

C-Bsn./Bsn. 2 *ff* *ff* *ff* *f*

Hn. 1 *ff* *ff* *ff* *f*

Hn. 2 *ff* *ff* *ff* *f*

Tpt. 1 *ff* *ff* *ff* *f*

Tpt. 2 *ff* *ff* *ff* *f*

Timp. *ff* *ff* *ff* *f*

Vln. I *ff* *ff* *ff* *mf*

Vln. II *ff* *ff* *ff* *mf*

Vla. *ff* *ff* *ff* *mf* *pp*

Vc. *ff* *ff* *ff* *mf* *pp*

Cb. *ff* *ff* *ff* *f*

Pizz.