

### 3. BRING THE LAND A NEW LIFE

Based on an Aria from the Peking Opera 'Taking Tiger Mountain by Strategy'

musical score for the first system, featuring a treble and bass clef staff. Dynamics include *f*, *dim*, *p*, *firm*, and *p*. Performance instructions include *molto rubato*. The piece is in 4/4 time.

Young Bao has accused the bandits of their crimes  
 Every word stained with blood, every sound choked with tears.  
 They rouse me to the utmost rage.  
 (Lyric is given to facilitate interpretation)

musical score for the second system, continuing the melody and accompaniment.

musical score for the third system, including performance directions like *loco* and *slow*. Dynamics include *p* and *subito cresc*.

musical score for the fourth system, featuring *accl* and *f* dynamics. Performance instructions include *loco* and *f cresc poco strepitoso*.

musical score for the fifth system, including *mp* and *give* dynamics. Performance instructions include *firm*.

The oppressed everywhere have  
 blood accounts to settle with  
 their oppressors.