



About Contemporary Voices

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If you wish to perform this work, please contact the composer via the Bmic

Preview File Only

**Laurence Crane**

**Single Harmony for Rhodri Davies**

(2004)

**Commissioned by Rhodri Davies with funds made available  
by RVW Trust**

**First performance: Rhodri Davies  
Sound 323, London, 4 December 2004**

**Instrumentation: Solo Harp and pre-recorded CD**

**The drones on the CD are played by Rhodri Davies using e-bows on  
the low strings of the harp. They were recorded by Graham Halliwell  
at his studio in Norfolk and edited onto CD by Andrew Poppy at  
Arrowfrac in London.**

**Duration: 8 minutes**

## **Notes for Performance**

**The harpist plays at a dynamic level just above the pre-recorded drones on the CD. These drones must be clearly audible but not too obtrusive. The player should be seated in between the two speakers from the CD player and should use a digital stopwatch synchronised with the digital display on the CD player, or should be able to clearly see the digital display when performing.**

**Performance copies of the CD are available from the composer, who can be contacted through the BMIC.**

Preview File Only

# SINGLE HARMONY FOR RHODRI DAVIES

Warm and Sonorous

Laurence Crane

Harp

C# Db E4 F# Gb A4 Bb

All harp chords are l.v. Do not damp.

CD

0'00" 0'10" 0'30" 0'35" 0'40" 0'45" 0'50"

The first system of music features a Harp staff and a CD staff. The Harp staff contains a treble clef and a list of chords: C#, Db, E4, F#, Gb, A4, and Bb. A note indicates that all harp chords are l.v. (labeled vertically) and should not be damped. The CD staff shows a bass clef and a key signature of one sharp (F#). Time markers are placed below the CD staff at 0'00", 0'10", 0'30", 0'35", 0'40", 0'45", and 0'50".

1'00" 1'10" 1'14" 1'18" 1'22" 1'26" 1'30" 1'34" 1'38" 1'42" 1'46" 1'50"

The second system continues the musical notation. The Harp staff is empty. The CD staff shows a bass clef and a key signature of one sharp (F#). Time markers are placed below the CD staff at 1'00", 1'10", 1'14", 1'18", 1'22", 1'26", 1'30", 1'34", 1'38", 1'42", 1'46", and 1'50".

2'00" 2'10" 2'14" 2'18" 2'22" 2'26" 2'30" 2'34" 2'38" 2'42" 2'46" 2'50"

The third system continues the musical notation. The Harp staff is empty. The CD staff shows a bass clef and a key signature of one sharp (F#). Time markers are placed below the CD staff at 2'00", 2'10", 2'14", 2'18", 2'22", 2'26", 2'30", 2'34", 2'38", 2'42", 2'46", and 2'50".

3'00" 3'10" 3'15" 3'20" 3'25" 3'30" 3'35" 3'40" 3'45" 3'50"

The fourth system continues the musical notation. The Harp staff is empty. The CD staff shows a bass clef and a key signature of one sharp (F#). Time markers are placed below the CD staff at 3'00", 3'10", 3'15", 3'20", 3'25", 3'30", 3'35", 3'40", 3'45", and 3'50".

4'00" 4'10" 4'15" 4'20" 4'25" 4'30" 4'35" 4'40" 4'45" 4'50"

5'00" 5'10" 5'14" 5'18" 5'22" 5'26" 5'30" 5'34" 5'38" 5'42" 5'46" 5'50"

6'00" 6'10" 6'15" 6'20" 6'25" 6'30" 6'35" 6'40" 6'45" 6'50"

7'00" 7'10" 7'14" 7'18" 7'22" 7'26" 7'30" 7'50" 8'00"