

The Invisible Face

Orchestra I

Flute d. Piccolo

Oboe

Clarinet d. Soprano Clt.

Bass Clarinet

Alto Saxophone

Bassoon

Horn I, II

Trumpet d. piccolo Tpt

Trombone

Tuba

Percussion I

Percussion II

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Violoncello solo

$\text{♩} = 60$ *Background, distant, intimate
Sul A.D.
ppp

Memory
Middleground
Inner vibrato *1
mp

Orchestra II

Flute

Oboe

Clarinet d. Soprano Clt.

Bass Clarinet

Alto Saxophone

Bassoon

Horn I, II

Trumpet d. Piccolo Tpt.

Trombone

Tuba

Percussion I

Percussion II

Piano

Harp

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

*Where vibrato is used the range should be narrow and subtle

*Vlc playing at three levels: background, middleground and foreground

Preview File Only

5 *poco rit* *a tempo sonoro* *mf* *pp* *mf* *mp* *mf* *pp* *mp* *pp* *mf* *f*

Background, distant, intimate Sul A,D Middleground Background Sul D, A Middleground Background Middleground (3/4 flat) Background Middleground

16 *p* *mf* *pp* *mf* *fff* *p < f* *fff* *p < f* *ppp* *mp* *ppp* *f*

Distant, tranquil Middleground Distant Middleground Foreground Violent loco Middleground Distance Middleground Distance Foreground

27 *poco a poco agitato* *sempre f* *ff sub. p*

Risvegliato Distant, tranquil Flautando Sul pont. Con vib.

35 *fff* *pizz* *arco LH pizz.* *pizz* *fff*

Foreground nat. LH pizz* * = Hammer string with

38 *mp* *fff* *(sim)*

Sul C Col legno, battuto Gradually moving from end of finger board to the bridge Between bridge and tailpiece Hold tailpiece for resonance if necessary

mp *fff*

Sul C Col legno, battuto Gradually moving from end of finger board to the bridge Between bridge and tailpiece Hold tailpiece for resonance if necessary modo ordinario arco

38 *mp* *fff* *(sim)*

Sul C Col legno, battuto Gradually moving from end of finger board to the bridge Between bridge and tailpiece Hold tailpiece for resonance if necessary

42 *♩=120* *accel.* *11:7*

*+ = LH pizz, =Thumb

