



BMIC Digitisation Project.

Separator page for Ascent scanning system.

This page should be placed after the previous score, and before the score named below.

Score ID:

37513

Shelf mark:

<D>

Composer:

Anthony Gilbert

Work:

Unrise

Year of composition:

2001

Duration:

16 mins

**ANTHONY
GILBERT**

UNRISE
for ten wind
(2001)

Full score

The University of York Music Press

Preview File Only

(ii)

INSTRUMENTATION

Flute/Piccolo

Oboe

Cor Anglais

Clarinet 1 in A/Bb

Bass Clarinet/Clarinet 2 in A

Bassoon

Trumpet 1 in C

Flügelhorn in Bb/Trumpet 2 in C

Horn in F

Tenor Trombone

Score in C

Duration: ca. 16'

Quarter-tone notation:

♯ = quarter-tone sharp

♭ = quarter-tone flat

Note

Avraham ben Yitzhak (1883-1950) has been called the first modern Hebrew poet. He left Vienna for Israel on Hitler's annexation of Austria in March 1938. Among his papers when he died was found a poetic fragment in Hebrew which could be paraphrased:

*Whose was the dawn the cock proclaimed,
his screeching trumpet-calls echoing
in the darkness?*

*Hands were raised feebly to shield eyes
from the brilliance
but no sun rose; for both mouth and hands
had lied.*

The three movements of *Unrise* reflect upon these lines: 1: 'trumpetings', wild chants and chorales, leading into 2: 'echoings', transformations of the first material into what could be a crazy march and a dance of terror, and 3: the 'not-rising' - further transformations into a mechanical dawn-chorus. The word the poet uses for 'cock' also means a strutting male. Most of the musical material is derived from a melody and two symmetrical scales taught me in 1938-9 by a young Viennese refugee who made her home with us in London. The work is intended as a belated sixtieth-birthday present for Timothy Reynish - born March 1938 - in gratitude for over a quarter of a century of support, encouragement and fine performances.

AG

1. ...teruato...

UNRISE

Anthony Gilbert, 2001

$\text{♩} = 66$

Musical score for UNRISE, page 3. The score is for a woodwind and brass ensemble. The instruments listed are Flute, Oboe, Cor anglais, A Clarinet, Bass Clarinet, Bassoon, Trumpet 1, Flgln. (Flügelhorn), Trumpet 2 (Flügelhorn), Horn, and Tenor Trombone. The tempo is marked $\text{♩} = 66$. The score is in 7/8 time and consists of 7 measures. The key signature has one sharp (F#). The Flute and Oboe parts are mostly rests. The Cor anglais and Flgln. parts have melodic lines with triplets and a *pp* dynamic marking. The Trumpet 2 part has a *f* dynamic marking. The Horn and Tenor Trombone parts are mostly rests. A large blue watermark "Preview File Only" is overlaid on the score.



8

Musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl. 1), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Flughorn (Flüghn.), Horn (Hn.), and Trombone (Tbne). The score is in 6/8 time and features woodwind parts with triplets and slurs. The Flute part starts with a *pp* dynamic. A watermark "Preview File Only" is visible across the score.

The score consists of ten staves. The Flute (Fl.) staff begins with a measure containing a quarter rest followed by a half note G4. A *pp* dynamic is indicated. The Clarinet in A (C.a.), Clarinet in Bb (Cl. 1), Flughorn (Flüghn.), and Horn (Hn.) parts feature rhythmic patterns of eighth notes, some grouped as triplets. The Horn part includes slurs and triplets in the later measures. The Bassoon (Bsn.) staff has a measure with a triplet of eighth notes starting in the second measure. The Trumpet 1 (Trp. 1) and Trombone (Tbne) staves are mostly silent. The music is in 6/8 time and ends with a final measure on each staff marked with a 6/8 time signature.

B

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet 1 (Cl. 1), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Flugelhorn (Flüghn.), Horn (Hn.), and Trombone (Tbne). The music is written in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in the lower staves. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.



22

Fl.

Ob.

C.a.

Cl. 1

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

to the fore

poco pesante, quasi religioso

mf p

sim.

3

p

p

sim.

pp

Preview File Only

pp

poco pesante, quasi religioso

p

p

3

p

p

sim.

3

poco pesante, quasi religioso

pp

3

poco pesante, quasi religioso

pp

3

3

29

Fl.

Ob.

C.a.

Cl. 1

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

ff

ff

35

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl. 1), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Flügeln. (Flügelhorn), Horn (Hn.), and Trombone (Tbne). The score is divided into measures by vertical bar lines. The woodwinds (Fl., Ob., C.a., Cl. 1) and Flügeln. are mostly silent, indicated by whole rests. The Bass Clarinet (Bs. Cl.) and Trombone (Tbne) play a melodic line with triplets and slurs. The Bassoon (Bsn.) plays a rhythmic accompaniment consisting of eighth-note triplets. The Trombone (Tbne) part includes dynamic markings such as *mf* and *ff*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

41 **E**

Fl.

Ob. *poco pesante, quasi religioso*
mf *mf* *mf* *sim.*

C.a. *poco pesante, quasi religioso*
mp *mp* *mp* *sim.*

Cl. 1

Bs. Cl. *pp* *mf*

Bsn. *pp* *mf*

Trp. 1

Flüghn. *poco pesante, quasi religioso*
mp *mp* *mp* *sim.*

Hn. *poco pesante, quasi religioso*
mp *mp* *mp* *sim.*

Tbne *poco pesante, quasi religioso*
pp

Preview File Only



46

Fl.

Ob.

C.a.

Cl. 1

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

mf

*f*³

*ff*³

p

*mp*³

*f*³

mf

*f*³

mf

*f*³

mf

*p*³

53

Fl.

Ob.

C.a.

Cl. 1

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl. 1), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Flute in G (Flüghn.), Horn (Hn.), and Trombone (Tbne). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon. The second system includes Trumpet 1, Flute in G, Horn, and Trombone. The music is written in 7/8 time and consists of eight measures. Measures 53-56 are marked with a common time signature (C), while measures 57-60 are marked with 7/8. The woodwinds (C.a., Cl. 1, Flüghn.) play a melodic line with triplet markings. The brass instruments (Trp. 1, Hn., Tbne) play a rhythmic accompaniment with triplet markings. Dynamics include *f*, *ff*, and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



60

Fl.

Ob.

C.a.

Cl. 1
poco pesante, quasi religioso
p

Bs. Cl.
poco pesante, quasi religioso
pp

Bsn.

Trp. 1

Flüghn.
3 poco pesante, quasi religioso
f > f > f > sim.

Hn.
poco pesante, quasi religioso
pp

Tbne

Preview File Only

pp

3

68

Fl.

Ob.

C.a.

Cl. 1

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

Dynamic markings: *p*, *f*, *mp*, *pp*

Tempo/Performance markings: *mf*, *pp*

Rehearsal mark: **H**



78

Fl.

Ob.

C.a.

Cl. I

Bs. Cl.

Bsn.

Trp. 1

Flüghn.

Hn.

Tbne

f

CON SORD.

CON SORD.

f

Fl. ⁸⁸
Ob.
C.a.
Cl. 1
Bs. Cl.
Bsn.

K
f 3 *ff* 3 *ff* 3 *flz.*

Trp. 1 ⁸⁸
Flüghn.
Hn.
Tbne

ff 3 *flz.* *flz.* *flz.* *flz.*
flz. *cuioré*
CON SORD. 3 *flz.*
ff *flz.*

MUTA IN TRP.

attacca

4'12"

ff

attacca

2. ...v'shavah...

p 3 3 3 **A** *f* 6

Flute

mf *mf* *f* 5

Oboe

mf *mf* *f*

Cor anglais

mf *mf* *f*

A Clarinet

mf *mf* *f*

Bass Clarinet

mf *mf*

Bassoon

mf *mf*

Trumpet 1

f

Trumpet 2

CON SORD. *p* 3 3 3 *mp* 3

Horn

CON SORD. *mf*

Tenor Trombone

mf

♩ = 100

B

This musical score page features seven staves for woodwinds and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (C.a.), Clarinet in B-flat (Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The score is divided into measures by vertical bar lines. The Flute and Oboe parts feature complex rhythmic patterns with triplets and slurs. The Bassoon and Trombone parts also include triplet markings. Dynamic markings such as *mp*, *mf*, *f*, and *p* are placed throughout the score. A diamond-shaped section marker containing the letter 'B' is positioned above the first measure of the Flute staff. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

C

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Ca.), Clarinet in Bb (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The score begins at measure 16. The Flute and Clarinet parts have a dynamic marking of *ff* and include sixteenth-note passages with slurs and trills. The Bass Clarinet and Bassoon parts have dynamic markings of *f*, *ppp*, *ff*, and *pp*. The Horn part has a dynamic marking of *p*. The score includes various musical notations such as slurs, trills, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid on the score.

This musical score page features six staves for woodwinds and brass instruments. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute playing a melodic line of eighth notes and the Clarinet playing a similar line with some chromaticism. The Bassoon (Bsn.) part has a few notes in the second measure, marked with a forte *f* dynamic. The Trumpet (Trp. 1 and 2) and Trombone (Tbne) parts are mostly silent. The Horn (Hn.) part has a few notes in the first measure, marked with *f* and *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

29 **D**

Fl. *ff* *mf*

Ob. *f* *mf* *mp* 3

C.a. *f* *mf* *mp* 3

Cl. *f* *mf*

Bs. Cl. *f* *mf* *mf*

Bsn. *p* *f* *mf* *mf*

Trp. 1 CON SORD. (CUP) *mf* *mp*

Trp. 2 CON SORD. (CUP) *mf* *mp*

Hn. *mf* *f* *mf* *mp* 3

Tbne CON SORD. (CUP) *mf*



33

Fl. *ff* 6 6 *f*

Ob. *p* 3 *mf mp p pp f pp*

Ca. *p* 3 *mf mp p pp f pp*

Cl. *ff* 6 *f*

Bs. Cl. *f*

Bsn. *pp f*

Trp. 1 *p mf mp p pp*

Trp. 2 *p mf mp p pp*

Hn. *p mf mp p pp* 3 3

Tbne *pp* 3

Preview File Only

This musical score page, numbered 22, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (C.a.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The score begins at measure 38. The Flute and Clarinet parts feature rapid sixteenth-note passages, with the Clarinet part including a five-measure phrase. The Bass Clarinet and Bassoon parts play triplet eighth notes, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The Trumpet 1, 2, and Horn parts enter in the final measure with a forte (*ff*) dynamic. The Trombone part also enters in the final measure with a forte (*f*) dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

46

F **G**

Fl. *p* 3

Ob.

C.a.

Cl.

Bs. Cl. *pp* 3

Bsn. *p* 3 *pp* 3

Trp. 1 *ff*

Trp. 2 *ff*

Hn. *ff* *p* 3

Tbne *ff* *p* 3

This musical score page, numbered 24, features a system of ten staves for woodwind and brass instruments. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), C.a. (Cor Anglais), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hn. (Horn), and Tbne (Trombone). The score begins at measure 54, indicated by a '54' above the first staff. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts are marked with a forte 'f' dynamic and feature complex rhythmic patterns with triplets and slurs. The Clarinet, Bass Clarinet, and Bassoon parts have slurs and triplets, with some measures marked 'p' (piano). The Horn and Trombone parts also have slurs and triplets, with some measures marked 'p'. The Trumpet 1 and 2 staves are mostly empty, with some rests. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

68 **H**

Fl. *mp* 3 3

Ob.

C.a.

Cl. *ff* *mf* *pp* 2 6

Bs. Cl. *pp* 3 6

Bsn. *pp* 3 6

60 Trp. 1 *ff*

Trp. 2 *ff*

Hn. *mp* 3 *ff* *pp* 3

Tbne *ff* *pp*

Preview File Only

This musical score page, numbered 26, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon in C (Bs. Cl.), and Bassoon in Bb (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hr.), and Trombone (Tbne). The score begins at measure 67. The Flute and Oboe parts start with a *fff* dynamic and feature sixteenth-note passages with slurs and accents. The Clarinet and Bassoon parts have triplet markings. The Horn and Trombone parts enter in measure 70 with a *pp* dynamic and triplet markings. The Trumpet parts enter in measure 73 with a *ff* dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



73

Fl.

Ob.

C.a.

Cl.

Bs. Cl.

Bsn.

73

Trp. 1

Trp. 2

Hn.

Tbne

ff

p

ff

p

ff

ff

p

ff

ff

p

Preview File Only

83

Fl.

Ob.

C.a.

Cl.

Bs. Cl.

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

L

p

mf 6

p

mf 5

p

p

3

3

3

3

Preview File Only



92

Fl.

Ob.

C.a.

Cl.

Bs. Cl.

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

3

p

pp

ppp

ppp

ppp

Preview File Only

This musical score page, numbered 30, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The music is in 3/4 time and begins at measure 99. The Flute part has a *ppp* dynamic marking. The Clarinet and Bass Clarinet parts also have *ppp* markings. The Oboe, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, and Trombone parts have *mp* markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Ca.), Clarinet in C (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The score begins at measure 127. The Flute and Oboe parts feature a melodic line with dynamics ranging from *f* to *mf*. The Clarinet in C part has a melodic line with dynamics from *f* to *mf*. The Bass Clarinet part has a melodic line with dynamics from *f* to *mf*. The Bassoon part has a melodic line with dynamics from *mf* to *pp*. The Trumpet 1 and Trumpet 2 parts have melodic lines with dynamics from *p* to *pp*. The Horn part has a melodic line with dynamics from *pp* to *pp*. The Trombone part has a melodic line with dynamics from *pp* to *pp*. A diamond-shaped symbol containing the letter 'P' is located above the Flute staff in measure 129. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

T

164

Fl. *mf* *f* *ff* 6 6

Ob.

C.a. 3 3 3

Cl. *ff* 6

Bs. Cl.

Bsn.

Trp. 1

Trp. 2

Hn. *p* *f* senza sord.

Tbne

Preview File Only

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 37 in the top right corner. A rehearsal mark 'T' is located at the top center. The score consists of ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon in C (Bs. Cl.), Bassoon in Bb (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The music is in 3/4 time. The Flute part starts at measure 164 with a dynamic of *mf*, then *f*, and later *ff*. It features sixteenth-note passages and sixteenth-note chords. The Oboe part has a few notes in the later measures. The Clarinet in A part has triplet markings. The Clarinet in Bb part has a sixteenth-note passage with a dynamic of *ff*. The Bassoon in C part has a few notes. The Bassoon in Bb part has a few notes. The Trumpet 1 part has a few notes. The Trumpet 2 part has a few notes. The Horn part has a sixteenth-note passage with dynamics of *p* and *f*, and the instruction 'senza sord.'. The Trombone part has a few notes. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 38, contains measures 171 through 174. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The music is written in 3/4 time with a key signature of one flat. The dynamic marking *ff* (fortissimo) is used throughout. Various articulations and ornaments are present, including slurs, accents, and breath marks. Fingerings are indicated with numbers 6, 7, and 3. A circled section of the Bassoon part in measure 171 is highlighted. The instruction "SENZA SORD." (without mutes) is written above the Trombone staff in measure 174. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score page, numbered 39, contains measures 175 through 180. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Ca.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The score features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in triplets and sextuplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



181

Fl. *sf pp*

Ob. *sf pp*

C.a.

Cl. *sf pp*

Bs. Cl.

Bsn.

Trp. 1 *sempre con sord.*
SOLO
p

Trp. 2

Hn.

Tbne

PREVIEW FILE ONLY

181

3 3 6 3

189

Fl. *sfppp*

Ob. *sfppp*

C.a.

Cl. *sfppp*

Bs. Cl.

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

V

3

5

3

3

3

6

205

Fl.

Ob.

C.a.

Cl.

Bs. Cl.

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

Preview File Only

TO Bb-CLAR.

TO A-CLAR.

SENZA SORD.

4' 52"

3. ...lo va-ah...

♩ = 96

Flute/Piccolo

Oboe

Cor anglais

Clarinet 1 (B^b)

Clarinet 2 (A)

Bassoon

Trumpet 1

Trumpet 2

Horn

Tenor Trombone

+ : hand over bell
 o : hand away

ppp ————— pp

PREVIEW FILE ONLY

B

14

Fl. / Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

pp *mp* *pp* *ppp*

pp *mp* *pp*

mp *pp*

pp *ppp*

pp

pp

pp



20

Fl./ Picc. *ppp* *pp < p*

Ob. *ppp* *pp*

C.a. *pp < p*

Cl. 1 *ppp* *pp* *p* *pp* *pp < p*

Cl. 2 *pp* *p* *pp*

Bsn. *pp* *p* *pp*

20

Trp. 1 *pp < p* 3

Trp. 2 *ppp*

Hn. *pp > ppp* *ppp*

Tbne *ppp*

Preview File Only

26

Fl. / Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 26. The instruments listed on the left are Flute/Piccobello, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horn, and Trombone. The score is written in a common time signature (C) and features various dynamics such as *pp* (pianissimo) and *p* (piano). The woodwinds (Cl. 1, Cl. 2, Bsn.) have more active parts with melodic lines and dynamic markings. The brass instruments (Trp. 1, Trp. 2, Hn., Tbne) have more sustained parts, often with long notes and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

E

This musical score page, numbered 50, features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute/Piccobello (Fl./Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The second system includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The music begins at measure 36. The Flute/Piccobello part has a circled 'E' above it in measure 40. The Oboe and Clarinet 1 parts feature a triplet of eighth notes in measure 40, marked with a '3' above the notes. The Clarinet 2 part has a triplet of eighth notes in measure 40, marked with a '3' above the notes. The Bassoon part has a triplet of eighth notes in measure 40, marked with a '3' above the notes. The Trumpet 1 part has a '+' above it in measure 40. The Trumpet 2 part has a '+' above it in measure 40. The Horn part has a '+' above it in measure 40. The Trombone part has a '+' above it in measure 40. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The Clarinet 1 and Clarinet 2 parts have a *cresc. . . .* marking. The Clarinet 2 part has a *5:6* marking above it in measure 40. The Horn part has a *pp* marking above it in measure 40. The Trombone part has a *pp* marking above it in measure 40. The score is marked with a large, diagonal watermark that reads "Preview File Only".

G

This musical score page, numbered 52, contains measures 46 through 50. It is marked with a circled 'G' in the upper right corner. The instruments are arranged in two systems. The first system includes Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The Flute/Piccolo part begins at measure 46 with a melodic line. The Clarinet in Bb part features a complex rhythmic pattern with multiple slurs and '5:6' markings above the notes. The Bassoon part has a melodic line with a '5:6' marking and a 'mp' dynamic marking at the end of measure 50. The Horn and Trombone parts play sustained notes with slurs. The Trumpet parts have rests with '+' symbols above them. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

51

Fl./ Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

cresc. . . .

f dim. . . .

p

pp

cresc. . . .

f

dim. . . .

p

pp

5:6

cresc. . . .

5:6

5:6

5:6

5:6

5:6

f dim. . . .

5:6

5:6

5:6

p

51

pp

mf

pp

mf

pp

pp

mf

pp

pp

mf

pp

H

Fl./ Picc. *mp* *cresc. . . .* *f*

Ob. *mf*

Ca. *mf*

Cl. 1 *mp* *cresc. . . .* *f*

Cl. 2 *mp* *cresc. . . .* *f*

Bsn. *mf*

Trp. 1

Trp. 2 *ppp*

Hn. *ppp*

Tbne *ppp*

59

Fl./ Picc.

mf cresc. . . . ff

Ob.

cresc. . . . ff

C.a.

cresc. . . . ff

Cl. 1

Cl. 2

Bsn.

5:6 cresc. . . . 5:6 5:6 ff

Trp. 1

Trp. 2

Hn.

Tbne

J

67

Fl./ Picc. *cresc. . . .* *ff* *5:6* *p*

Ob. *pp* *cresc. . . .* *p*

C.a.

Cl. 1 *cresc. . . .* *ff* *5:6* *p*

Cl. 2 *cresc. . . .* *ff* *p*

Bsn. *pp* *cresc. . . .* *p*

Trp. 1 *pp* *mf* *pp* *pp*

Trp. 2 *pp* *mf* *pp*

Hn. *pp* *mf* *pp* *pp*

Tbne *pp* *mf* *pp* *mf* *pp* *pp*

The musical score is arranged in a system of staves. The top staff is for Flute/Piccolo, followed by Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, Horn, and Trombone. Measure 67 shows the Flute/Piccolo and Clarinet in A parts with a 5:6 articulation. The Clarinet in Bb and Bassoon parts also have 5:6 articulations. The Trombone part has a 13:12 articulation. Dynamic markings include crescendos, fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). A 'J' in a circle is located above the Flute/Piccolo staff. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 58, contains measures 71 through 74. The instruments are arranged in two systems. The first system includes Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), and Trombone (Tbne). The Flute and Oboe parts feature a melodic line with dynamic markings of *mp*, *cresc. . . .*, *f*, and *p*. The Clarinet parts play a rhythmic accompaniment. The Bassoon part is mostly silent. The Trumpet 2 part begins with a *pp* dynamic. The Horn and Trombone parts play sustained notes with slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

K

75

Fl. / Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

mp

mp

mp

This musical score page contains measures 75 through 78. It is divided into two systems. The first system includes parts for Flute/Piccolo, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, and Bassoon. The second system includes parts for Trumpet 1, Trumpet 2, Horn, and Trombone. The Oboe, Cor Anglais, and Bassoon parts feature melodic lines with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Clarinet parts play rhythmic accompaniment. The Brass parts (Trumpets and Trombone) play sustained notes with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. A rehearsal mark 'K' is located at the top of the page, and the measure number '75' is written above the first staff of each system. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

79

Fl./ Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

mf

cresc. . . .

pp *mf* *p*

This musical score page contains measures 79 through 82 for a woodwind and brass section. The instruments are Flute/Piccolo, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horn, and Trombone. The woodwinds (Flute/Piccolo, Oboe, Cor Anglais, Clarinet 1, and Bassoon) play a rhythmic eighth-note pattern with various articulations. The Clarinet 1 part begins at measure 80 with a *mf* dynamic and includes a *cresc. . . .* marking. The Bassoon part also includes a *cresc. . . .* marking. The Trumpet 2 part features a dynamic contour of *p* *mf* *p* in measure 82. The Horn and Trombone parts play sustained notes with some articulation. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

MUTA IN PICC.

L

83

Fl. / Picc. *ff*

Ob. *ff* *f* *p*

C.a. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *p* *p*

Bsn. *ff* *f*

83

Trp. 1

Trp. 2 *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Tbne *pp* *mf* *pp*

RETAIN HARMON, REMOVE TUBE

M

87 Picc.

Fl./ Picc.

Ob.

C.a.

Cl. 1

Cl. 2

Bsn.

Trp. 1

Trp. 2

Hn.

Tbne

p

mp

p

This musical score page, numbered 64, features eight staves for woodwind and brass instruments. The top staff is for Flute/Piccobello (Fl./Picc.), starting at measure 96 with a melodic line marked *f*. The Oboe (Ob.) staff has a long note with a slur, marked *p*. The Clarinet 1 (Cl. 1) staff has a melodic line with slurs, marked *p*. The Clarinet 2 (Cl. 2) and Bassoon (Bsn.) staves are mostly silent. The Trumpet 1 (Trp. 1) staff has a long note with a slur, marked *p*. The Trumpet 2 (Trp. 2) staff has a rhythmic pattern, marked *f*. The Horn (Hn.) staff has a rhythmic pattern. The Trombone (Tbne) staff has a rhythmic pattern, marked *p*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.