

Agustín Fernández

## Meditación No 1

para 9 ejecutantes

Duración: 10 minutos

Flauta  
Oboe  
Clarinete en Sib  
Saxofón contralto en Mib  
Cémbalo (ver nota en la página siguiente)  
Piano  
Percusión, 3 ejecutantes:

- 1.- 4 timbales, 3 woodblocks, címbalo antiguo (sol), maracas
- 2.- Tam-tam, 2 cencerros, 3 tom-toms, afuche, címbalo antiguo (la), maracas, bombo sudamericano
3. Látigo, claves, 2 tumbadoras, celesta, tambor con cuerdas, raganella, güiro

NB: La parte de celesta se puede asignar, si se desea, a otro ejecutante.

Estrenada el 2 de mayo de 1985 por el grupo Opus, bajo la dirección del compositor, en el Teatro Rathbone, Liverpool, Inglaterra.

Agustín Fernández

## Meditación No 1

for 9 players

Duration: 10 minutes

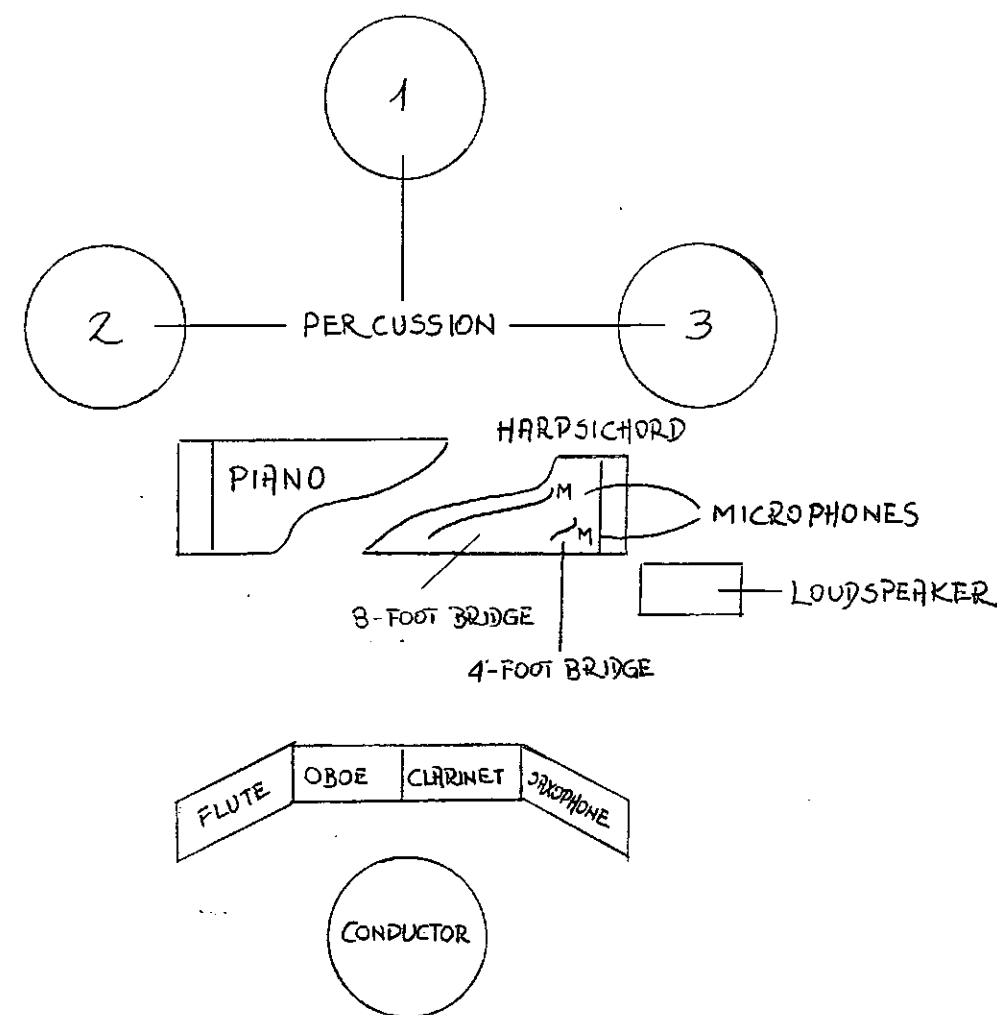
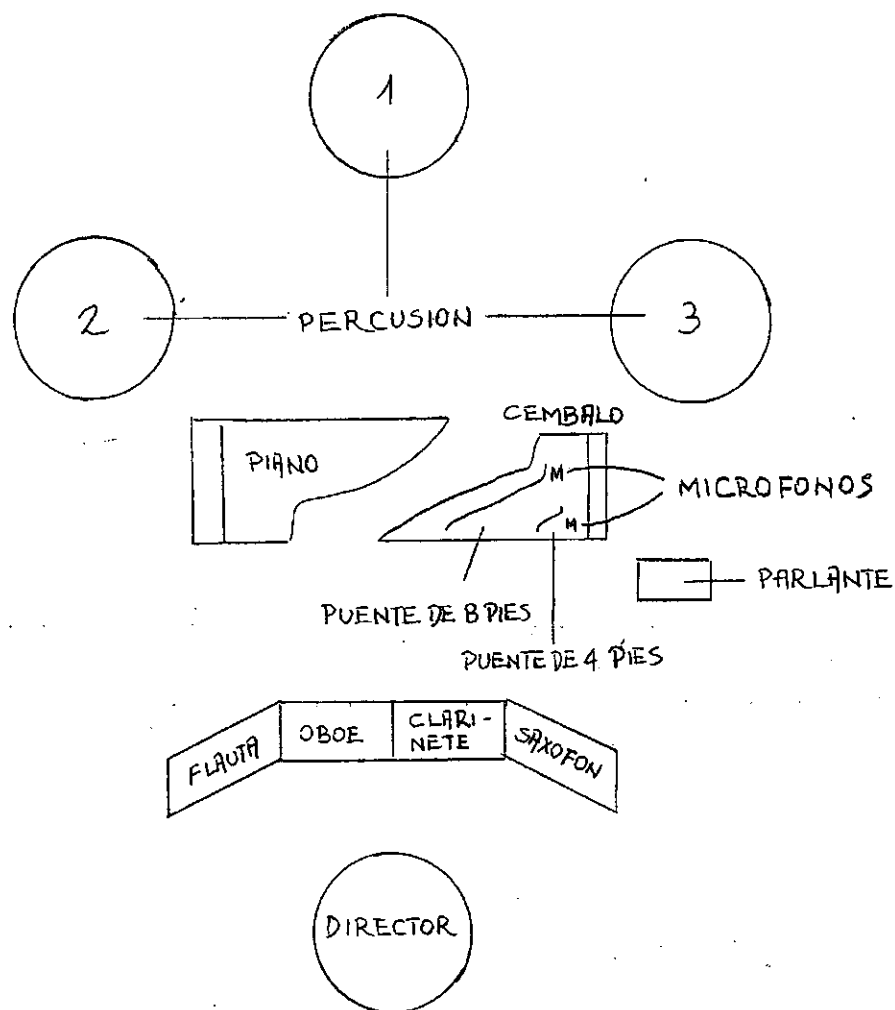
Flute  
Oboe  
Clarinet in Bb  
Alto saxophone in Eb  
Harpsichord (see note on next page)  
Piano  
Percussion, 3 players:

- 1.- 4 timpani, 3 woodblocks, ancient cymbal (G), maracas
- 2.- Tam-tam, 2 cowbells, 3 Tom-tom, cabaça, ancient cymbal (A), maracas, South American bombo
- 3.- Whip, claves, 2 conga drums, celesta, snare drum, ratchet, guiro

NB: The celesta part can be given to a separate player if preferred.

First performed 2 May 1985 by the ensemble Opus conducted by the composer, at the Rathbone Theatre, Liverpool, England.

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La parte de cembalo está escrita para un instrumento con un solo manual, un registro de 8 pies, un registro de 4 pies y un registro de laúd. La "tessitura" requerida es de SOL, a fa'''. El sonido del cembalo debe ser amplificado y el volumen debe ser controlado por un ingeniero de manera que se mantenga el balance entre el cembalo y el resto del conjunto. Para este fin se recomienda el uso de dos micrófonos y un altoparlante, situados como muestra el diagrama.

En la letra D se deben quitar todos los registros ("stops off") para que los apagadores no toquen las cuerdas. De este modo las cuerdas podrán vibrar libremente al ser tocadas dentro del instrumento.

En la letra M, las cuerdas se tocan con la yema del dedo. No debe usarse plectro. Dado que el largo de las cuerdas detrás del puente varía considerablemente de un instrumento a otro, las alturas sugeridas por las plicas deben tomarse como guías para escoger el grupo de cuerdas que brinde el mejor resultado

The harpsichord part is written for a single-manual instrument with one 8-foot stop, one 4-foot stop and one lute stop. The compass required is G<sub>1</sub> to f'''. The harpsichord's sound must be amplified, the volume being controlled by an engineer so as to keep the balance between the harpsichord and the rest of the ensemble. For this purpose it is suggested that two microphones and one loudspeaker should be used, positioned as in the diagram. At letter D, all the stops are put off to keep the dampers away from the strings, thus allowing the strings to vibrate freely when played inside the instrument.

At letter M, the strings are played with the flesh of the finger. A plectrum should not be used in this section. Because the length of the strings behind the bridge will vary greatly from one instrument to another, the pitches suggested by the stems should be taken as an approximate reference to select the group of strings that will give the best result.

al Prof. Akira Ifukube  
**MEDITACION No 1**  
 1985

Agustín Fernández

*Sempre giusto* ♩ = 54

The score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet Bb, and Alto Saxophone Eb. The keyboard section includes Harpsichord and Piano. The percussion section includes Timpani (with notes for 'baquetas duras' and 'very hard sticks'), Woodblocks, Tam-tam, Tom-toms, Frusta, and Claves. The score is marked with a tempo of ♩ = 54 and the instruction 'Sempre giusto'. Dynamics include *ff* (fortissimo) and *ff* risonante. There are several circled notes in the woodwind parts, and a blue watermark 'Preview File Only' is visible across the score.

**N. B.** Las alteraciones afectan solamente una nota, a menos que ésta se repita inmediatamente. Las notas escritas en otro pentagrama (como en el lugar marcado \*) no cancelan una alteración.  
 Accidentals apply only to the note they precede, except in cases of immediate repetition of the same note. Intervening notes written in other staves (as in the place marked \* above) do not cancel an accidental.

Handwritten musical score for a percussion ensemble. The score consists of several staves. The top four staves are melodic lines, each starting with a *sf* (sforzando) dynamic marking and a crescendo (*cresc.*) marking. The fifth staff is for Woodblocks, with a *f* (forte) dynamic marking and a *Ped* (pedal) marking. The sixth staff is for Tom-tom, with a *f* dynamic marking. The seventh staff is for Claves, with a *sf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and percussion. The score includes staves for piano (right and left hand), woodblocks, cowbells, and claves. It features complex rhythmic patterns, dynamic markings like *ff* and *sf*, and performance instructions such as "le due mani 8va. alla". A large blue watermark "Preview File Only" is overlaid on the score.

The musical score is arranged in several systems. The top system includes staves for Trumpets (labeled 'trump trump'), Trombones (labeled 'tromb'), and a string section. The middle system contains staves for Timpani, Tom-tom, and Claves. The bottom system is for Conga drums. Dynamics include *f*, *mf*, and *ff*, with several *cresc.* markings. Performance instructions include *gliss.* and *trump trump*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

(A)

Musical score for strings and woodwinds, measures 1-4. The score consists of four staves. The first two staves are marked **ff**. The music features complex rhythmic patterns with many accents and slurs. The key signature has one sharp (F#).

3  
4

(A)

Musical score for strings and woodwinds, measures 5-8. The score consists of four staves. The first two staves are marked **ff**. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

3  
4

Musical score for percussion, measures 1-4. The score consists of four staves. The first two staves are marked **ff** and include the instruction *con Bva bassa*. The third staff is labeled **Timpani**. The fourth staff is labeled **Tom-tom** and **Conga drums**. The music features complex rhythmic patterns. The key signature has one sharp (F#).

3  
4

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(B)

6.

*f possibile*

*f*

*ff*

*ff*

*ff*

(B)

*f*

*ff*

*Ped*

*roco*

15

(B)

1. Timpani

2. Tam-tam → Cabaça

3. Celesta

*f*

*ff*

→ Snare drum



Handwritten musical score for a string quartet, page 7. The score includes staves for Violin I, Violin II, Viola, and Violoncello/Double Bass. It features dynamic markings such as {p}, f, f sensuale, and mp. Performance instructions include "gliss.", "5:6", and "5:4" ratios. A specific instruction for the right hand is "(except r.h.'s 1st. note)" and "(omitir primera nota de la mano derecha)". The score also includes parts for Timpani and Cabaça, both marked mp. A large blue watermark "Preview File Only" is oriented diagonally across the page.

Handwritten musical score for page 8, featuring multiple staves for strings, woodwinds, and percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *gliss.*, *con 8va. bassa*, and *cubierto con tapa de goma muffled with a Gladstone practice pad*. A large blue watermark "Preview File Only" is overlaid diagonally across the page. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (//). A circled 'C' symbol appears above the first and third systems of staves.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for strings, woodwinds, brass, timpani, tam-tam, and snare drum. It features dynamic markings like *ff*, *f*, *mf*, and *mp*, and performance instructions such as *non stacc.*, *ben stacc.*, and *segue con 8va bassa*. A large blue watermark "Preview File Only" is overlaid on the score.

The image shows a handwritten musical score for a percussion ensemble, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *cresc.*. There are also handwritten annotations and markings:

- Top staves: *f ben stacc.* (repeated three times), *f*, *mf*, *mf*, *mf*.
- Middle staves: *trumpet*, *-4*, *mf*.
- Lower staves: *cresc.*, *Ped \** (repeated five times), *Ancient cymbal (G)*, *Tam-tam → Ancient cymbal (A)*, *Snare drum → Celesta*, *Ratchet*.

Large handwritten numbers '15' and '8' are visible on the right side of the score, possibly indicating measure numbers or rehearsal marks.

Handwritten musical score for strings and percussion. The score consists of four systems of staves.

**System 1:** Four staves for strings. Each staff has a *tr* (trill) marking above it. A circled **D** is written at the end of the first measure.

**System 2:** Four staves for strings. The first two staves have a circled **D** at the end of the first measure. The second measure has the instruction "stops off".

**System 3:** Four staves for strings. The first two staves are marked "stacc.". The second measure has a circled **D**. The second and fourth staves have the instruction "inside with a soft plectrum" and "ff over as wide a range as possible (lower strings)". The third staff has a bracketed instruction: "dentro con plectro blando rasgear tantas cuerdas como sea posible, en la región baja del encordado".

**System 4:** Percussion staves. The first staff is labeled "Ancient cymbal → Timpani". The second staff is labeled "Ancient cymbal → Tom-tom". The third staff is labeled "Ratchet" and has a *tr* marking. The fourth staff is labeled "Guero".

A diagonal watermark "Preview File Only" is visible across the center of the page.

Handwritten musical score for measures 14-16. The score includes staves for strings, woodwinds, brass, and percussion. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Key annotations and markings include:

- Chord symbol **(E)** in a circle at the start of measures 14 and 15.
- Dynamic markings: *mf*, *f*, *mp*, *f dim.*
- Performance directions: *tr mmm* (trumpet mutes), *Ped* (pedal), and *\** (star).
- Instrument changes: **Timpani → Woodblocks** with arrows pointing to notes in the first staff.
- Section **Celesta** with three staves (numbered 1, 2, 3) starting in measure 15.

10888

The musical score consists of several systems of staves. The first system includes a grand staff with piano and dynamic markings: *{mp}*, *p*, and *{mp}*. The second system is marked *+ Lute*. The third system is marked with an asterisk *\**. The fourth system includes *Woodblocks* and *→ Timpani*. The fifth system includes *1. Cabaca* with a *p* dynamic, *2.* with a *p* dynamic, and *3. Celesta → Claves* with a *p* dynamic. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.





The musical score on page 17 consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. The piano parts feature complex rhythmic patterns and dynamics such as *mf* and *mp*. The second system continues the piano accompaniment. The third system includes a *loco* section with *scherzando* markings and a *p* dynamic. The fourth system is for percussion, with a *Timpani -> Woodblocks* staff and a *Cabaça* staff, both marked with a *p* dynamic. A large blue watermark "Preview file Only" is overlaid diagonally across the middle of the page.

**(F)**

Musical score for the first system, featuring five staves. The top staff has a circled 'F' and contains a melodic line with many accidentals. Dynamics include *mf*, *mp*, and *p*. The second and third staves have similar melodic lines with dynamics *mf* and *mp*. The fourth and fifth staves have lower melodic lines with dynamics *mf* and *mp*. There are also some *p* markings in the lower staves.

**(F)**

Musical score for the second system, featuring two staves. Both staves contain complex rhythmic patterns with many accidentals. A circled 'F' is at the beginning. There are some markings like '(4)' and a blue watermark 'Preview File Only' across the system.

Musical score for the third system, featuring two staves. Both staves contain rhythmic patterns with staccato markings. Dynamics include *mf* and *p*. There are some markings like '(4)' and 'Ped' at the end of the system.

**(F)**

Woodblocks → Timpani

Cabaça

Conga drums

→ Maracas

→ Celesta

Musical score for the fourth system, featuring four staves for percussion instruments. The first staff is labeled 'Woodblocks → Timpani' and has a circled 'F'. The second staff is labeled 'Cabaça'. The third staff is labeled 'Conga drums' and has dynamics *mp* and *p*. The fourth staff is labeled '→ Maracas' and '→ Celesta' and has a dynamic *p*. There are some markings like '(4)' and 'Ped' at the end of the system.

The musical score consists of several systems of staves. The first system includes a piano (p) marking. The second system features a *scherzando* marking and a *Lute off* instruction. The third system includes a *Timpani* section with repeated *Ped* markings and a *tr* marking. The fourth system includes a *Celesta* section with *tr* markings. Large handwritten numbers '9' and '8' are written vertically across the staves. A blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

G

trumm

{mf dim. trumm

{P

trumm

{P

{P

G

G

Timpani

Maracas

trumm

mf dim.

P

trumm

trumm

The image shows a handwritten musical score for a percussion ensemble, consisting of four systems of staves. Each system is marked with a 12/8 time signature on the right side. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. The word "trumm" is written above several notes, indicating the instrument. The first system includes a *mf* dynamic marking and notes with accidentals (b, e, e, b, e). The second system features a *mp* dynamic marking and a "+ 4" marking. The third system is labeled "Timpani" and includes a *mf* dynamic marking and a "Maracas" section with a wavy line. The fourth system includes a *mf* dynamic marking and a *mf* to *mp* dynamic change. A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

Handwritten musical score for percussion instruments. The score is divided into three systems of staves.

**System 1 (Top):** Four staves. The first three staves are marked with *trummm* and *trummm*. The fourth staff has a circled 'H' with the instruction "no tonguing for grace notes!". Dynamics include *ff*.

**System 2 (Middle):** Three staves. The first staff has a circled 'H' and "+ Lute". The second staff has *mp cresc.* and *f*. The third staff has *mp cresc.* and *trummm*.

**System 3 (Bottom):** Three staves. The first staff has "Timpani cambiara baquetas más blandas - change to softer sticks" with arrows pointing to notes. It also includes "maracas", "mf", and "mp". The second staff has "→ Latin American Bombo". The third staff has "ambas baquetas both sticks", "f ambos parches on both heads", and "mp cresc.". There is also a circled 'H' in this system.

A large diagonal watermark "Preview File Only" is present across the middle of the page.

I

Handwritten musical score for the first system, featuring two staves. The top staff includes the instruction *poco dim.* and the dynamic marking *mp*. The bottom staff includes the dynamic marking *ff* and *poco dim.*. Both staves contain complex melodic and harmonic notation with various articulations and slurs.

Handwritten musical score for the second system, featuring two staves. The top staff includes the instruction *Lute off* and the dynamic marking *mp*. The bottom staff includes the dynamic marking *mp*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled *Timpani* and includes the dynamic marking *p*. The middle staff is labeled *Bombo*. The bottom staff is labeled *Celesta* and includes the dynamic markings *f* and *mf*. The notation includes complex rhythmic patterns and melodic lines.

Preview File Only

The image shows a handwritten musical score for a percussion ensemble, likely from a symphony or concert band. The score is written on multiple staves. The top two staves appear to be for strings, with various notes and rests. The middle section contains woodwind parts, including a flute and a clarinet, with dynamic markings such as *p*, *mp cresc.*, and *f*. The bottom section is dedicated to percussion, with staves for Timpani, Bombo, and Celesta. The Timpani part includes the instruction "senza pedale". The Bombo part has a dynamic marking of *f > mf* and an arrow pointing to "Cowbells". The Celesta part is currently blank. There are also some handwritten annotations and a large blue watermark "Review File Only" across the middle of the page.



The musical score consists of several systems of staves. The top system contains four staves of music, likely for strings, with dynamic markings such as *mp*, *cresc.*, *f*, and *dim.*. A circled 'J' is placed above the fourth measure of this system. The second system contains two staves, with the lower staff marked *sempre legato*. The third system contains two staves of music, with dynamic markings *mp cresc.*, *f*, and *dim.*. Below these staves are percussion parts for **Timpani** and **Maracas**, with specific notations like *Ped* and *\* Ped*. The bottom system contains two staves, with the lower staff marked *mp cresc.* and *f*. A circled 'J' is also present above the final measure of this system.

Preview File Only

Flute

Oboe

Clarinet Bb

Alto Saxophone

Harpichord

Piano

\* Ped \*

*p*

*p*

*p*

*p*

+ Lute

3

8

28.

(K)

(K)

(K)

Preview File Only

The image shows a handwritten musical score for page 29. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a lower staff with a bass clef. The second system features a grand staff with the instruction "legato possibile" written across it. The third system includes a grand staff and a lower staff with the instruction "Maracas trummmmmmmmm → Timpani". The bottom system includes a grand staff with the instruction "Cowbells" and a lower staff with the instruction "Celesta". Large handwritten numbers are present: a circled 'L' above the first system, and large numbers '2', '3', '4', and '4' written vertically on the right side of the first, second, and third systems. Performance markings include dynamics like 'p' and 'pp', and articulation like 'legato possibile'. A blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Flute

Clarinet Bb

Harpichord

Piano

Timpani

Percussion

Celesta *p*

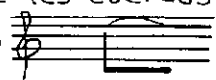
den t̄ro (\*)  
detrás del puente

inside (\*)  
behind the bridge


pp

pp

Ancient cymbal

(\*) Puntear una cuerda por vez, con la yema del dedo. Las plicas indican el lugar aproximado de las cuerdas en relación con el teclado, aunque obviamente las notas resultantes serán otras al tocar detrás del puente. Por ejemplo,  no significa "do" sino "la cuerda que sonaría 'do' si se la tocara desde el teclado!"

(\*) Pluck one string at a time, with the flesh of the finger. The different levels of the stems indicate not the actual pitch, but the approximate placement of the strings relative to the keyboard.

Thus, for instance,  does not mean 'C' but the string which would produce the note 'C' if it were to be played from the keyboard.

Flute

Oboe

Clarinet Bb

Alto Saxophone

Harpichord

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

*pp con delicatezza*

*gliss.*

*gliss.*

*pp sempre ben legato*

*Re*

*Re*

*Re*

*Re*

\*

J.L.

Flute *sempre pp*

Oboe *sempre pp*

Clarinet Bb *sempre pp*

Alto Saxophone *sempre pp*

Piano *pp* *Red* *Red* *Red* *Red* *Red* \*

Celesta *pp* *pp*

Percussion 3. *pp*

respirar donde sea necesario..... excepto aquí  
breathe where necessary..... except here

Flute

Oboe

Clarinet Bb

Alto Saxophone

Piano

Ped

trump

Percussion

1. Ancient cymbal

2. Ancient cymbal

3.

*Sanjain*