

Agustín Fernández

Red Songs

(1996)

for soprano and piano

1. *The Bee* poem by Cathy Lenaghan
2. *We* poem by Rowena Pollard
3. *Kingsdown* poem by Rowena Pollard

First performed by Alejandra Wayar and Carlos Rodríguez
on 20 August 2003
at Palacio de Comunicaciones, La Paz, Bolivia,
as part of the Songs Across the Americas festival

The Bee

♩ = 144

Soprano

Musical score for measures 1-3. The Soprano part is a single staff with a treble clef and a 7/8 time signature. The Piano part consists of two staves: the upper staff has a bass clef and a 7/8 time signature, and the lower staff has a bass clef. The piano part begins with a dynamic marking of *mf*. The key signature has one sharp (F#).

Musical score for measures 4-5. The Piano part continues with two staves. The upper staff has a treble clef and a 7/8 time signature, and the lower staff has a bass clef. The key signature has one sharp (F#).

Musical score for measures 6-7. The Piano part continues with two staves. The upper staff has a treble clef and a 7/8 time signature, and the lower staff has a bass clef. The key signature has one sharp (F#).

8

f *dim.*

10

p

I'm a

10

p

12

mer - ry lit - tle fel - low

12

p

14

with a coat of brown and yellow

16

mf *dim.* *p*

and I'm striped just like the zebra in the zoo.

19

mp

I work a-way

22 *mp*
I work a-way the

24 *f* *mf* *mp*
ho - - - - - urs buzz buzz buzzing round the flo - wers

p cresc.

26 *f*
buzz buzz buzzing round the flo - wers

28 *dim.* *p*

So I real - ly don't have time to talk to you.

28 *dim.* *p*

31 *mp*

Don't get the wrong im - pres - sion

31 *poco cresc.* *mp*

34 *mf*

that for e - very work -

34 *poco cresc.* *mf*

36 *f cresc.*
ing ses - sion I should de - mand
8va

38 *ff*
a pay - ment that is due.
(8va)

40
40 *dim.*

42 *p*

I've — got no time for mo - ney for I am bu - sy mak -

42 *f*

45 *p*

ing ho - ney and I real - ly — do en - joy — the work I do.

45 *p*

8^{va}

8^{vb}

'We'

Unmeasured, at a ponderous pace

Soprano

Piano

8va - - - -

Red.

Take as long as necessary to go from, roughly, quavers at $\text{♩} = 56$ to the fastest possible. Here and below, the tempi given are not to be interpreted as a steady beat, but as an indication of the pace. However, take care not to sing the demisemiquavers any faster than they would be at the tempi given. The voice and the piano should only synchronise when a broken line joins them.

$\text{♩} = 40$

f *p*

com - fort - ing 'we'

sfz *p*

8va - - - - -

sfz p cresc.

p

Red.

* *Red.*

f *dim. increasingly expressive* *p*

'We' makes e-verything all right a-gain.

sfz

wait for resonance to subside before continuing *f*

* *Red.*

f

There is no hur - dle

pp

Red.

f *p*

'we' can - not o - ver - come.

wait for resonance to subside before continuing *f*

f *f*

Red. *Red.*

8va

ff expansive, unsynchronised *f*

'We' can do e - verything.

ff *mf*

8va

mp tenderly *

o so - lid plu - ral rock.

mp 8vb

Kingsdown

♩ = 96 *accel.* ----- ♩ = 120

Soprano

Piano

crisp

p cresc.

*Red. * Red. * sim.*

♩ = 96

mp

3

Chalk cliff

and mis - ty tur - quise

f

mp

8^{ub}

6 *cresc.*

sea be - neath a win - dy

rit. ----- 90 ----- accel. -----

sky and be - low a bank of

mf *dim.* *p*

Sub-o

SP _____

♩ = 96

♩ = 90

10 *f* bright pink peas *mf* for those whose eyes search the

8va

*

12 *mp* ground, *p* a so - li - ta - ry gen - tian.

12 *mp* *p*

Red. *Red.* *Red.* *Red.* *

♩ = 88

14 *p* *mp* *p*

God is in his e - le - ment.

cresc. *mp* *p*

SP _____

16

p *pp*

SP _____

18

18 *p* *pp* *Sva.* *SP*

L'ed. * L'ed. * L'ed. L'ed. L'ed. L'ed. *

20 = 106 *Un poco academico* *mf*

20 *mf*

lic sows a coloured floor - scape of le - mon

23

toadflax, of float - ing li - lac sca - bi ous, of clustered mar - jo - ram,

8^{va}

26

of fea - thery knap - weed All is sea fresh,

mp *ppp*

sempre arpeggiando

mp *pppuna corda*

SP *And.* *And.*

29

sea blown. A haunt - ing breath of sweet-est string

29

red. *sim.*

32

mu - sic, a hint of in - ex - plic - a - ble tra -

32

34 *J. 88* *p*

ge-dy in so much joy but God is in his

non arpeg. *cresc.*

SP

37 *mp* *p*

e - le - ment.

mp *p* *pp*

SP

Musical score for piano and voice, measures 40-44. The score includes a vocal line with lyrics "Led." and "SP", a piano accompaniment with dynamics "p" and "pp", and a grand staff. A "8va" marking is present above the vocal line.