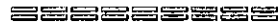


# F U E G O



*Commissioned by the Orchestra of  
The Metropolitan Cathedral of Christ the King, Liverpool,  
with funds provided by  
Merseyside Arts*

**Duration:** 10 MINUTES

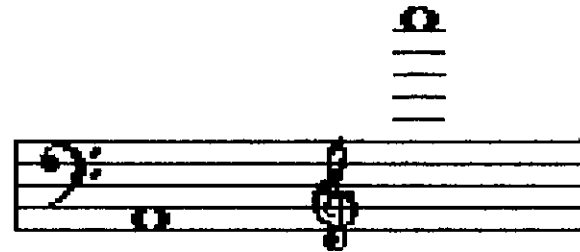
**Instruments of the orchestra:**

2 Flutes (2nd doubles piccolo)  
1 Oboe  
1 Cor anglais  
2 Clarinets in B flat (2nd doubles bass clarinet)  
2 Bassoons

4 Horns in F  
1 Trumpet in D  
1 Trumpet in B flat  
3 Trombones

Percussion, 2 players: 1st) Congas, Timpani (2), Bass drum  
2nd) Snare drum, Marimba \*, Güiro, Congas\*\*

\* Range of the marimba:



\*\* Same pair of congas can be shared

1 Harp

Strings

SCORE IN C

*First performed on 23 May 1987,  
by the Orchestra of Liverpool Cathedral  
conducted by James Wishart.*

H  
Rodrigo Rojas de Hegri  
y a  
Carmen Gloria Quintana

# FUEGO

1987

Agustín Fernández

♩ = 120

The score is for a piece titled "FUEGO" by Agustín Fernández, composed by Rodrigo Rojas de Hegri and Carmen Gloria Quintana in 1987. The tempo is marked as ♩ = 120. The score is written in 4/4 time and includes parts for the following instruments:

- Flutes:** Part 1, starting with a dynamic of *p*.
- Oboe:** Part 1, starting with a dynamic of *p*.
- Cor Anglais:** Part 1, starting with a dynamic of *ff*.
- Clarinets:** Part 1, starting with a dynamic of *ff*.
- Bass Clarinet:** Part 1, starting with a dynamic of *ff*.
- Bassoons:** Part 1, starting with a dynamic of *ff*.
- Horns:** Part 1 and 2, starting with a dynamic of *ff*.
- Trumpets:** Part 1, starting with a dynamic of *ff*.
- Trombones:** Part 1, 2, and 3, starting with a dynamic of *ff*.
- Percussion:** Includes Congas and Snare Drum.
- Harp:** Part 1, starting with a dynamic of *pp*.
- Violins:** Part I and II, starting with a dynamic of *ff* and the instruction "feroce pizz.".
- Violas:** Part 1, starting with a dynamic of *ff* and the instruction "feroce pizz.".
- Cellos:** Part 1, starting with a dynamic of *ff* and the instruction "feroce".
- Double Basses:** Part 1, starting with a dynamic of *ff* and the instruction "feroce".

The score includes various musical notations such as dynamics (*p*, *ff*, *pp*, *cresc.*), articulation (*acc.*, *stacc.*), and performance instructions like "div. arco" and "sim.". There are also some handwritten annotations and a large blue watermark that reads "Preview File Only" across the center of the page.

Musical score for orchestra and percussion, measures 6-9. The score is divided into several systems:

- Flutes (Fl):** 1. and 2. parts. Measure 6 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Oboe (Ob):** Part 1. Measure 6 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Clarinets (Cl):** Part 1. Measure 6 starts with a *mp cresc.* dynamic. Measure 7 has a *mf cresc.* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Bass Clarinet (BCl):** Part 1. Measure 6 starts with a *mp cresc.* dynamic. Measure 7 has a *mf cresc.* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Bassoon (Bn):** Part 1 and 2. Measure 6 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Horn (Hn):** Parts 1, 2, 3, and 4. Measure 6 starts with a *mf cresc.* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Trumpet (Tp):** Parts 1 and 2. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf cresc.* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Tuba (Tb):** Parts 1, 2, and 3. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf cresc.* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Percussion (Per):** Congas and Snare Drum. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf cresc.* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *ff* dynamic, with a note "without snares".
- Harp (Hp):** Part 1. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Violins (Vn):** I and II. Measure 6 starts with a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Viola (VI):** Part 1. Measure 6 starts with a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Violoncello (Vc):** Part 1. Measure 6 starts with a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.
- Double Bass (D-B):** Part 1. Measure 6 starts with a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.

Handwritten annotations include "mp cresc.", "mf cresc.", "f", "ff", "p", "cresc.", "arco", "unis.", and "pizz.". A blue watermark "Preview File Only" is visible across the center of the page.

Ⓐ

The image displays a page of a musical score, numbered 3 at the top center. It is divided into three systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (Bn), and Horns (Hn). The second system includes Trumpet (Tp), Trombone (Tb), Congos, Timpani, and Marimba. The third system includes Violin (Vn), Viola (Vl), Violoncello (Vc), and Double Bass (D-B). The score contains various musical notations such as dynamics (ff, p, cresc.), articulation (p marcato), and performance instructions like 'feroce' and 'sim.'. There are three circled letters 'A' placed above the first, second, and third systems. A blue watermark 'Preview File Only' is written diagonally across the middle of the page.



This page contains a musical score for an orchestra, starting at measure 16. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves. Part 1 starts with *mf* and *cresc.* (measures 17-18), then *ff* (measures 19-20). Part 2 starts with *mf* and *cresc.* (measures 17-18), then *ff* (measures 19-20).
- Oboe (Ob):** One staff. Starts with *mp* *marcato* (measures 17-18), then *mf* and *cresc.* (measures 19-20), then *ff* (measures 21-22).
- Clarinets (Cl):** Two staves. Part 1 starts with *mf* and *cresc.* (measures 17-18), then *ff* (measures 19-20). Part 2 starts with *mf* and *cresc.* (measures 17-18), then *ff* (measures 19-20).
- Bassoons (Bcl):** One staff. Starts with *mf* and *cresc.* (measures 17-18), then *ff* (measures 19-20).
- Bassoon (Bn):** One staff. Starts with *1. p* *marcato* (measures 17-18), then *f* *cresc.* *a2* (measures 19-20), then *ff* (measures 21-22).
- Horns (Hn):** Four staves. Part 1 starts with *ff* *a2* (measures 21-22). Part 2 starts with *ff* *a2* (measures 21-22).
- Trumpets (Tp):** Two staves. Part 1 starts with *ff* (measures 21-22). Part 2 starts with *ff* (measures 21-22).
- Trombones (Tb):** Three staves. Part 1 starts with *1. f* *marcato* (measures 17-18), then *ff* (measures 21-22). Part 2 starts with *ff* (measures 21-22). Part 3 starts with *ff* (measures 21-22).
- Percussion (Per):** Two staves. Part 1 is labeled *Timpani*. Part 2 is labeled *Marimba* and starts with *ff* (measures 21-22).
- Harp (Hp):** One staff. Starts with *mp* (measures 17-18), then *mf* (measures 19-20), then *ff* (measures 21-22).
- Violins (Vn):** Two staves. Part 1 starts with *normale* (measures 17-18), then *ff* (measures 21-22). Part 2 starts with *arco* (measures 17-18), then *ff* (measures 21-22).
- Viola (Vi):** One staff. Starts with *pizz.* *mp* *cresc.* (measures 17-18), then *ff* (measures 21-22).
- Cello (Vc):** One staff. Starts with *pizz.* *mp* *cresc.* (measures 17-18), then *ff* (measures 21-22).
- Double Bass (D-B):** One staff. Starts with *ff* (measures 21-22).

(B)

21 Fl Flute I and II parts with dynamics *mp* and *Picc.*

21 Ob Oboe part

21 Cl Clarinet I and II parts

21 BCl Bass Clarinet part

21 Bn Bassoon part

21 Hn Horn I, II, III, IV parts

21 Tp Trumpet I and II parts

21 Tb Trombone I, II, III parts

21 Per Percussion (Timp., Congas)

21 Hp Harp part with dynamics *ff* and notes *Ch, E# Ab, Bb*

21 Vn Violin I and II parts with dynamics *ff* and *feroce*

21 VI Viola part with dynamics *ff* and *feroce*

21 Vc Violoncello part with dynamics *ff* and *feroce*

21 DB Double Bass part with dynamics *ff* and *feroce*

27

Pic

Fl *non cresc.*

Ob

CA

Cl

Bcl → Clarinet 2

Bn *a 2* *tr* *ff marcato*

27 *con sord.*

Tp 1 *f*

Tp 2

Tb 1

Tb 2

Tb 3

Per 1 *pp* *Mar.* *ff*

Per 2 *ff*

27 *f glissando*

Hp

27

I *f*

Vn I

Vn II

VI *pizz.* *ff*

Vc *non vib.* *mp non cresc.* *ff* *pizz.*

DB *non vib.* *mp non cresc.* *ff*

*Preview File Only*





Pic 32 *ff* *Flute 2*

Fl 32 *ff*

Ob 32

Cl 32 *ff*

Bn 32 *ff* *marcato*

*a2 tr*

*tr*

3 4 3 4



Tp 32

3 4 3 4



Per 32 *ff* *Mar.*

1 *Congas*

2

*ff*

3 4 3 4



Hp 32 *f* *glissando*

*G#*

*b*

*#d*

*b*

*b*

*#d*

*b*

*b*

*#d*

*b*

3 4 3 4



I 32 *f*

Vn *f*

II *f*

VI *f* *(pizz.)*

Vc *f* *(pizz.)*

DB *f*

*ff*

3 4 3 4

Preview File Only



37

Pic

Fl

Ob

Cl 1

Cl 2

B♭

37

Per 1

Per 2

Congas

Mar.

37

Hp

glissando

37

Vn div. I

Vn div. II

VI

Vc

DB

9.

41

Fl 1

Fl 2

Ob

Cl

BCl

Bn

This system contains staves for Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, and Bassoon. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with slurs and dynamic markings of *f*. The Bass Clarinet and Bassoon play a harmonic line with notes marked with accidentals (flats and sharps) and dynamic markings of *f*. A circled 'D' is placed above the staff between measures 41 and 42.

41

TP 1

TP 2

This system contains staves for Trumpet 1 and Trumpet 2. Both staves are empty, indicating that the trumpets are silent during this passage. A circled 'D' is placed above the staff between measures 41 and 42.

41

Per 1

Per 2

Congas

Mar.

This system contains staves for Congas and Maracas. The Congas play a rhythmic pattern of eighth notes. The Maracas play a rhythmic pattern of quarter notes. A circled 'D' is placed above the staff between measures 41 and 42.

41

Hp

This system contains staves for the Harp. The harp plays a glissando effect, indicated by the word 'glissando' and a dynamic marking of *f*. A circled 'D' is placed above the staff between measures 41 and 42.

41

Vn

VI

Vc

DB

This system contains staves for Violins, Violas, Cellos, and Double Basses. The Violins and Violas play a melodic line with slurs and dynamic markings of *f*. The Cellos and Double Basses play a harmonic line with notes marked with accidentals and dynamic markings of *ff*. A circled 'D' is placed above the staff between measures 41 and 42.

45  
 Fl  
 Ob  
 Cor  
 Cl  
 BCl  
 Bn

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*f marcato cresc.*

*tr*  
*tr*

45  
 Hn  
 Trp  
 Tbn

*f marcato*  
*f marcato*  
*f marcato*

*cresc.*  
*cresc.*  
*f*

45  
 Congas  
 Per

Mar.

45  
 Hp  
 Ch, Db, Eb, Fh, Gb, Ah, Bh

45  
 Vn  
 Vi  
 Vc  
 DB

*glissando*  
*glissando*  
*glissando*  
*glissando*

*arco*  
*arco*  
*f marcato, cresc.*  
*ff*

*stacc.*

*p* *ff*

Fl

Ob

CA

Cl

BCl

Bn

Hn

Tp

Tb 1/2

Tb 3

Per 2

Mar.

Vn I

Vn II

VI

Vc

DB

*senza sord.*

*f marcato cresc.*

*senza sord.*

*f marc. cresc.*

*marcato cresc.*

*f marcato cresc.*

*unis.*

*cresc.*

*glissando*

*ff*

*ff marcato*





Musical score for measures 59-64. Instruments: Pic, Fl, Ob, Cl, BCl, Bn, Hp, Vn div. (I, II). Dynamics: pp, pp. Phrasing: niente. Performance instruction: dal niente pp.

Musical score for measures 65-75. Instruments: Pic, Fl, Ob, Cl, BCl, Hrn, Tb 1/2, Hp, Vn, VI, Vc div. Dynamics: pp. Performance instruction: con sord. (Tb 1/2). Includes performance instructions for gliss. and n.a. (\*).

Preview File Only

71 Pic Fl Ob Cl 1 Cl 2

71 Timp. PP

71 Hp C#, D#, E#, F#, G#, A#, Bb

71 Vn VI Vc unis. PP

76 Fl Ob Cl 1/2 Bn 1/2

76 Spare Drum with snares

76 Hp F#, Bb

76 Vn VI Vc DB PP molto stacc. PPP



82

Fl

Ob

CA

Cl 1/2

Bn 1/2

82

Per 2

82

arco

glissando

Yn div

VI div

Vc

DB



86

Ob 4 5 4

CA 4 4 4

Cl<sup>1</sup>/<sub>2</sub>

Bn<sup>1</sup>/<sub>2</sub>

Hn 4 5 4

Tp con sord. wa-wa

Tb<sup>1</sup>/<sub>2</sub> 3 con sord. PP

Hp 4<sup>#</sup>/<sub>4</sub> 5 F4, Bb 4

Vn div. I (sul G) II (sul G)

Vl unis. (sul D) #6

Vc div. #6

DB PP poco stacc.

3 3

P > P P > PP P

PP < P > PP

3 3

3 4

PP < P > PP

con sord. PP

at niente

PP

PP pizz. PP

3 3

Preview File Only

(H)

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts with dynamic markings *mp* and *pp*. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts with dynamic markings *mp*. Bassoon 1 (Bn 1) and Bassoon 2 (Bn 2) parts with dynamic markings *pp* and *mp*. Trumpet 1 (Tp 1) and Trumpet 2 (Tp 2) parts with dynamic marking *p*. Trombone 1 (Tb 1), Trombone 2 (Tb 2), and Trombone 3 (Tb 3) parts with dynamic marking *p* and *con sord.*. Percussion (Per) parts for Bass Drum and Snare Drum with dynamic markings *pp* and *ppp*. Harp (Hp) part with dynamic marking *pp* and chordal notation *D#, Eb, A#, Bb*. Violin I (Vn I) and Violin II (Vn II) parts with dynamic marking *mp*. Viola (VI) part with dynamic marking *mp*. Violoncello (Vc) and Double Bass (DB) parts with dynamic markings *pp* and *arco omis.*. The score includes various musical notations such as slurs, accents, and fingerings.

Preview File Only

98

Pic

Fl

Ob

Cl

1

2

Bn

1

2

mf

mp cresc.

cresc.

98

Hr

1

2

3

4

Tp

1

2

Tb

1

2

3

mp senza sord.

senza sord.

mp

p cresc.

2. p cresc.

p cresc.

98 Mar.

Per 2

98

Hp

98

Vn div.

Vi div.

Vc

DB

unis.

unis.

unis.

(pizz.)

f



101 Pic Fl Ob Cl 1 Cl 2 Bn 1 Bn 2

*mf dim.* *al niente*

101 Hn 1 Hn 2 Tp 1 Tp 2 Tb 1 Tb 2 Tb 3

*mf* *p*

101 Per 2

*mf dim.*

101 Hp

*p*

101 Vn div. VI Vc DB

*mf dim.* *pizz. arco* *mp* *dal niente P*



(I)

105

Pic 4/4 3/4 4/4 → Fl 2

Fl 4/4 3/4 4/4

Ob 4/4 3/4 4/4

Cl 1 4/4 3/4 4/4

Cl 2 4/4 3/4 4/4

Bn *al niente* 4/4 3/4 4/4

*al niente*

1. *P*

(I)

105

Hn 1 4/4 3/4 4/4 *frull.* *P*

Hn 2 4/4 3/4 4/4 *frull.* *P*

Trp 1 *frull.* *P* *con sord. wa-wa* x o x

Trp 2 *frull.* *P* *con sord. ord.* *P*

Tb 1 *al niente* 4/4 3/4 4/4

Tb 2 *al niente* 4/4 3/4 4/4

Tb 3 *al niente* 4/4 3/4 4/4

*frull.* *P*

*con sord. wa-wa* x o x

*con sord. ord.* *P*

1. *P*

(I)

105

Per 2 *Mar.* 4/4 3/4 4/4 *P*

(I)

105

HP 4/4 3/4 4/4 *f* *G#* *p secco*

(I)

105

unis. *gliss* 4/4 3/4 4/4 *col legno* *ricochet* *s.m.*

Vn 4/4 *pizz.* *arco* *gliss* 4/4 *pizz.* *arco* *traman.* *sulc.* *gliss.*

unis. *pizz.* *arco* *gliss* *pizz.* *arco* *traman.* *sulc.* *gliss.*

VI *pizz.* *arco* *gliss* *pizz.* *arco* *traman.* *sulc.* *gliss.*

Vc *pizz.* *arco* *gliss* *pizz.* *arco* *traman.* *sulc.* *gliss.*

DB *pizz.* *arco* *gliss* *pizz.* *arco* *traman.* *sulc.* *gliss.*

*Tune E-string back to E4*

110

Fl 1 *P*

Fl 2 *P*

Ob *P*

Cl 1 *P*

Cl 2 *P*

B♭ *P*

110

Hr 1 *P* 1. +

Hr 2 *P* 3. +

Hr 3 *P* 2. +

Hr 4 *P*

Tp 1 *P* frull. *P* con sord. ord. *P*

Tp 2 *P* 1. frull. *P*

Tb 1 *P*

Tb 2 *P*

Tb 3 *P*

110

Per 2 *P*

110

Hp *P* *p*secco *P* *P* *P*

110

Vn *P* sul pont. *P* con sord. arco *P* con sord. *P*

Vi *P* *P* con sord. *P*

Vc *P* arco *P* pizz. *P*

DB *P*

116 *J*

Fl  $\frac{1}{2}$

Ob

Cl  $\frac{1}{2}$

Bn  $\frac{1}{2}$

*J* *p* leggiero, ma un poco languido

116

Tp 1 *p*

Tp 2 *p*

116

Hp *D<sub>4</sub>*

116

Vn

Vi

Vc

3 4 4

3 4 4

3 4 4

3 4 4

121

Bn *p*

121

Hn  $\frac{3}{4}$

Tp 1 *non legato*

Tp 2 *non legato*

Tb 1 *al<sup>3</sup>*

Tb 2 *p secco*

Tb 3 *p secco*

121

Per 2

Hp *(?)* *C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G, A<sub>4</sub>, B<sub>4</sub>*

121

Vc *div pizz.*

*pp*