

The Wheel

a chamber opera

Music by Agustín Fernández

Libretto by Felicity Hayes-McCoy

Commissioned by The Royal Opera House's The Garden Venture
With funds provided by the Arts Council of Great Britain and with support from The
Independent Reader Sponsors.

First performed by Garden Venture with Endymion Ensemble conducted by Christopher Willis,
at the Riverside Studios, Hammersmith (London), on 1 June 1993. The singers were Fiona Rose
(soprano), Jonathan Peter Kenny (countertenor), Stephen Austin (tenor) and Martin Lindsay
(baritone). There were five performances.

Duration: c. 35 minutes

Singers and dramatis personae

Soprano:

Evir, a king's daughter

Scathach, a warrior witch

Aoife, a warrior queen

Countertenor:

A spy

A boy with a wheel

A scholar

Tenor:

Setanta, a hero

Baritone:

A king

A boy

A scholar

Instrumental ensemble

Percussion: marimba, vibraphone, bongos, güiro, snare drum, cabaça

Accordion: free-bass button accordion

Piano

Guitar, doubling mandolin

Viola

Double bass

The Wheel

(1993)

Senza misura

Con spirito $q = 86$

Music by Agustín Fernández
Libretto by Felicity Hayes-McCoy

The musical score is arranged in a standard orchestral layout. At the top, the title 'The Wheel' and year '(1993)' are centered. Below the title, the tempo 'Senza misura' is on the left and 'Con spirito $q = 86$ ' is on the right. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) and a vertical dashed line. The vocal parts include Soprano (labeled 'Evir'), Countertenor (labeled 'Warrior 1'), Tenor (labeled 'Setanta'), and Baritone (labeled 'Warrior 2'). The instrumental parts include Marimba, Accordion, Piano, Guitar, Viola, and Double Bass. The lyrics 'What is your strength? What is your' are written under the vocal lines. Performance markings such as *f*, *mp*, *p*, *sf*, *pizz.*, *arco*, and *bowed* are placed throughout the score. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

5 **Warrior 1** *f*

C-T

T. **Setanta** *f* *strength?_* *mp* *mf*

Bar. **Warrior 2** *f* Ea-si-ly told I am weak when I de-fend twen ty. A third of my strength can crush thir - ty

Perc. *Mar* *strength?_* *p* *f* *tr* *gliss. (h)* *f* *mf*

Accord. *p* *f* *f* *f* *mf*

Pno. *sf* *f* *sf* *sf*

Gtr. *f* *mp* *sf* *sf* *mf* *sf*

Vla. *p* *sf* *f* *pizz.* *arco* *f* *pizz.* *mf* *arco* *pizz.*

Db. *sf* *f* *mp* *sf* *sf* *mf* *sf*

8^{va}

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10 **Evir** p $x = x$

S. 18/16 24/16

Setanta In an - cient vir -

T. 8 18/16 24/16

In full strength I can claim for - ty

Perc. **Mar** f 3 3

Accord. f fp 18/16 24/16

Pno. sf sf sf sf 18/16 24/16

Gtr. f pizz. 18/16 24/16

Vla. f pizz. arco f 3 3

$x = x$

Db. sf sf sf sf 18/16 24/16

Ped. _____

14 **Evir** *f* *X = X* to Scathach

S. in law - ful be - ha - viour the rank of a queen.

C-T *f* What is your strength?

T. **Setanta** *f* A

Bar. **Warrior 2** *f* A

Perc. **Mar** *f* *p* What is your strength?

Accord. *f* *mf*

Pno. *p* *f* *molto stacc.*

Gtr. *mf*

Vla. *p* *f* *X = X*

Db. *p* *f*

17 **Scathach**

S. *p* to Aoife

T. **Setanta** In wis - dom, in know - ledge, in age.

hun - dred crouch un - der my shield.

Perc. **Mar**

Accord.

Pno. *sf sf* *p* *8va* *8va* *8va* *8va*

Gtr. *f* *sf* *sf* *p*

Vla. *f* *ff* *fp*

Db. *f* *pizz.* *arco* *fp*

The image shows a page of a musical score for a piece titled "Scathach" (measures 17-20). The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal parts for Soprano (S.) and Tenor (T.) are shown. The Soprano part has a dynamic marking of *p* and the instruction "to Aoife". The Tenor part has a dynamic marking of *f* and the instruction "Setanta". The lyrics for both parts are: "In wis - dom, in know - ledge, in age." and "hun - dred crouch un - der my shield." Below the vocal parts are the instrumental parts: Percussion (Perc.) with a Maracas (Mar) part, Accordion (Accord.), Piano (Pno.), Guitar (Gtr.), Viola (Vla.), and Double Bass (Db.). The Piano part has dynamic markings of *sf* and *p*, and includes *8va* markings. The Viola part has dynamic markings of *f* and *ff*. The Double Bass part has dynamic markings of *f* and *fp*, and includes *pizz.* and *arco* markings. The score is in 3/4 time and features a variety of musical notations including notes, rests, and articulation marks.

23 **Aoife** X = X

S. **Warrior 1** mp

C-T **Setanta** What is your f

T. **Warrior 2** mp Figh - ting men a - void fords, ar - mies go back - wards for fear of my

Bar. **Mar** What is your f

Perc.

Accord.

Pno. f (snap) ord. ff

Gtr. f ord. ff

Vla. pizz. X = X arco f pizz. ff ord.

Db. pizz. f ff

8va

Preview File Only

30 **Aoife** mp to Evir

S. **Warrior 1** mp

T. **Setanta** strength strength mp *cresc.*

Bar. **Warrior 2** mp A-mongchief - tains and he - roes and jes - ters and po - ets and far - mers and crafts - men and

Perc. **Mar** strength strength *cresc.*

Accord.

Pno. f p f

Gtr. pizz. mp *cresc.*

Vla. arco *gliss.* *gliss.*

Db. pizz. mp *cresc.*

8^{va} 8^{vb}

32 **Evir** *p tenero*

S. *Setanta* *f* *p* Chas - ti - ty, beau - ty, song. _____

Perc. *Mar* horse men. *f* *p* *f*

Accord. *f* *p*

Pno. *p* *tenero* *Ped.*

Gtr. *ord.* *f* *ff*

Vla. *f* *p* *gliss.* *gliss.* *ff* *X = X*

Db. *f* *arco* *ff*

x = x

37

Warrior 1

ff

Setanta

No man can walk be - fore me in the courts of the kings of the world.

Warrior 2

ff

Mar

Ea - - - - - si - ly

pp

ff

p

ff

p

sff

sff

sff

sff

sff

sff

8va

Gtr.

Vla.

Db.

pizz.

p

p

SCENE II

41

1 Evir

2

3

4

5

6

S.

C-T

Warrior 1

Warrior 2

Bar.

told.

Mar

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

p

mf

mf

p

mf

mf

p

mp

mf

arco

p

mf

Ped.

Ped.

41 **7** Evir

Perc. **Mar**

Accord. *mf*

Pno.

Gtr.

Vla. *mf*

Db.

p *f* *p* *f* *p* *f*

Preview file only

42 $q = 74$ **Evir** *p*

S. My fa - ther has a bird from a fo-reign land Green and gold and blue like the scales of a fish. smooth, as fast as possible

Perc. **Mar** *sff* *p*

Accord. *sff* *p*

Pno. *<sff* *p*

Gtr. *sff* *p* l.v. art. nat.

Vla. $q = 74$ *sff* *p*

Db. (pizz.) *p* 3

49 **Evir** mp
S. Its tail like a wo - man's fan, paint - ed with eyes.

Setanta mp
T. Its mate like a win -

Mar
Perc. mp p

Accord. mp p mp

Pno. mp 5 mp

Gtr. mp 3

Vla. mp 5 sul pont. p mp

Db. mp 3 3

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55 **Evir** mp

S. -

T. **Setanta** f What are the fin - er points

Perc. **Mar** ter's day: dull. p mf

Accord. mf pp mp

Pno. mp

Gtr. mp

Vla. mf p mp 6

Db. arco

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59 **Evir**
S. of a horse

Setanta
T. mp
Ears

Mar
Perc. p

Accord.

Pno.

Gtr.

Vla. mp

Db.

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62 **Setanta**

T. pricked, head high wide

Perc. **Mar** mp

Accord.

Pno. mp

Gtr.

Vla. mp

Db.

64 **Boy 1** **Poco più mosso q = 92**

C-T **Setanta** *mf* *pp* *mf* Ea - ger, leap - ing, thun - der-ing, traml - ing

T. fore - head broad thighs. *f* Fierce

Bar. **Boy 2** Ea - ger, leap - ing, thun - der-ing, traml - ing

Perc. **Mar** *f* *8va*

Accord. *f*

Pno. *f*

Gtr. *f*

Vla. *f*

Db. *f* pizz.

molto riten. a tempo (q = 74)

67 **Evir** **Boy 1** **Setanta** **Boy 2** **Mar**

S. **p tender**

C-T **f Beau**

T. **f High cou - raged, sure foot - ed spi - ri - ted.**
— hooves throw up sods like a flock of swift birds be - hind him, mane and tail mad - ly curled.

Bar. **f broad backed spi - ri - ted.**

Perc.

Accord. **ff**

Pno. **f ff**

Gtr. **f ff**

Vla. **arco**

Db. **molto riten. f ff**

72 **Evir**

S. *Setanta* - ty in bone and *p tender* hair. **Setanta**

T. A flame that can cut like shar - pened stone

Bar. **Boy 2** *f* What are the fin - er points

Perc. **Mar** *mf*

Accord. *p* *f* *p*

Pno. *p tender*

Gtr. *p* *f* *pizz.* *arco*

Vla. *ff* *f*

Db. *ff* *f*

76 **Evir** Gives Boy 2 a blatantly lascivious look.

S. _____

T. _____

Bar. _____

_____ of a cow?

Perc. **Mar** _____ **ff**

Accord. **<f** _____ **p** _____ **f** _____ **ff**

Pno. _____ **ff**

Gtr. _____ **ff**

Vla. _____ **ff** **pizz.**

Db. _____ **ff**

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78 **Evir** Turns big, horrified eyes on Setanta. Runs off laughing behind their backs.

Boy 1 Looks at Setanta.

Setanta Half-draws his sword. Embarrassed at EVIR's disappearance, takes a moment to get back into his pals' mood.

Boy 2 Jumps back, registering that he was only joking. Looks at Setanta.

Mar

Accord. sffp ff sffp

Pno. sff

Gtr. sff sff p ^{②l.h.} ^{③+}

Vla. sffp ff

Db. p (p)

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82 **Boy 1** Joins wrestling match.

C-T

Setanta Starts a wrestling match.

T.

Boy 2 Joins wrestling match.

Bar.

Mar

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

12/16 24/16

p

8^{vb}

pizz.

p

p

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85 **Mar**

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

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This musical score page contains measures 85 and 86. The percussion part (Perc.) is marked with a 'Mar' (Maracas) icon and shows a rhythmic pattern of eighth and sixteenth notes. The accordion part (Accord.) consists of two staves, with the right staff being mostly silent and the left staff playing a simple bass line. The piano part (Pno.) features a complex texture with sixteenth-note runs in both hands. The guitar part (Gtr.) plays a steady eighth-note accompaniment. The viola part (Vla.) and double bass part (Db.) provide harmonic support with eighth-note patterns. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

87 **Mar**

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

ord.

ff

mp

ff

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89 **Mar** to Vibraphone

Perc. f

Accord. p ff p

Pno. mp ff mp

Gtr. mp ff mp

Vla. mp

Db. arco ff ffmp

The musical score for measures 89 and 90 features several instruments. The Percussion part (labeled 'Mar') begins with a rest and then plays a rhythmic pattern starting in measure 89, marked with a forte (f) dynamic. The Accordion part consists of sustained chords in both hands, with dynamics of piano (p), fortissimo (ff), and piano (p) across the measures. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics of mezzo-piano (mp), fortissimo (ff), and mezzo-piano (mp). The Guitar part plays a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics of mezzo-piano (mp), fortissimo (ff), and mezzo-piano (mp). The Viola part plays a rhythmic pattern in the right hand, marked mezzo-piano (mp). The Double Bass part plays a melodic line in the right hand and a bass line in the left hand, with dynamics of arco, fortissimo (ff), and fortissimo mezzo-piano (ffmp).

91

Accord.

Pno.

Gtr.

Vla.

Db.

mp mf mp f mf ff p

mp mf mp f mf ff p

pizz. mp mf mp f mf ff p

pizz. mp mf mp f mf ff p

SCENE III

93 Evir q = 48

S. Treble clef, whole rests.

Accord. Treble and Bass clefs. Treble clef starts with a circled sharp sign. Dynamics: *pp*, *p*. Includes the instruction *cantabile*.

Pno. Treble and Bass clefs. Dynamics: *pp*, *p*. Includes the instruction *Ped.*

Gtr. Treble clef. Dynamics: *pp*, *p*.

Vla. Bass clef. Dynamics: *pp*, *p*.

Db. Bass clef. Includes the instruction *arco*. Dynamics: *p*, *pcantabile*.

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99 **Evir** *p*

King *p*

Vib motor off *p* *Ped.*

Accord. *Ped.*

Pno. *Ped.*

Gtr. 8

Vla.

Db.

My pride _____ my child soft

104 **Evir** *p* *pp*

S. *pp* Fa-ther, Fa-ther, will you make me a gift?

Bar. **Hm King** hands white feet.

Perc. **Vib** *pp* *Ped.*

Accord. *pp* *pp*

Pno. *pp* *Ped.*

Gtr.

Vla. *pp*

Db. *pp* *pp*

109 **Evir**

S. **King**

Bar. *cresc.* *f* *p*

Perc. **Vib**

My child _____ a cup of bronze _____ a pre - cious stone _____ a speckl-ed horse in a col-lar or gold _____ a

Accord. *p* *cresc.*

Pno. *p* *cresc.* *Ped.*

Gtr. *p* *cresc.*

Vla. *p* *cresc.*

Db. *cresc.* *f* *p*

114 **Evir** p

S. **King** A man? mf

Bar. paint - ed wand _____ You are worth a herd of cows in calf.

Perc. **Vib** pp *Ped.* → *I.v.* mf

Accord. pp mf

Pno. pp mf *Ped.*

Gtr. pizz. pp

Vla. arco pp mf

Db. mf

Preview File Only

119 **Evir**

S. *p* You will make me a gift.

Bar. **King** *cresc.* *f* What man would not be glad to take you?

Perc. **Vib** *p* To marimba

Accord. *cresc.* *f.*

Pno. *Ped.*

Gtr. *mf* *f* *b* *b* *tr*

Vla. *pizz.* *f* *mute on* *arco (*)* *f*

Db.

* Repeat and rit. to a speed slower than the semiquavers in the next tempo.
Continue staccato after the bow has lost the ricocheting momentum.

SCENE IV

124 *q = 88*

Spy

mp *cresc.*

He has met her in the fields. He will have her,— lord

King

Mar

p *mp* *p* *mp* *p*

p *mp* *p*

con sord. *mp* *p* *mute off*

p *mp* *p* *mp*

129 **Spy** mf X = X mp

C-T *king.* He is weak when he de-fends twen ty A third of his strength can crush thir - ty...

King mf

Bar. A mad-man! A boy.

Perc. **Mar** mf f f **Mar**

Accord. mf f mf f

Pno. f f

Gtr. X = X mp deciso

Vla. senza sord. mp deciso

Db. mf pizz. f

Preview File Only

134 **Spy** X = X

C-T In full strength he claims for - ty. —

King *ff* *gliss.*

Perc. **Mar** A hun - dred crouch un - der his shield **Mar**

Accord. *ff*

Pno. *ff*

Gtr. *ff* X = X

Vla. *ff*

Db. *ff*

138 **Spy**

C-T

King

mf

Do I want a cloud of blood in my land?_ Will bro-ken bo- dies be

Perc. to Vibraphone

mf

Pno. sff sff sff sff mf

Gtr.

Vla. mf arco

Db. mf

143 **Spy**

C-T

King

Bar.

Perc.

Vibraphone

Accord.

Pno.

Gtr.

Vla.

Db.

Your daugh- ter... A ba - by son.
 good for the crops? Do you have chil - dren? A ba - by son.

f
 p
 Vib
 p
 Ped.
 fp
 p
 Ped.
 f
 fp
 fp

150 **King** pp

Bar. My fa-ther was a wraith be-fore he died, a fal - len leaf. I could raise him with one hand. Re - mem - ber that

Accord. pp

Pno.

Gtr. pp

Vla.

Db. pp

Preview File Only

poco rit. **A tempo** **rit.**

160 **Spy**

King

Vib when your ba-by son plays with the bronze at your wrist. Al-rea-dy, that boy she fan-cies could break

Accord.

Pno.

Gtr.

Vla.

Db.

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p *Ped.* *S.P.* *pizz.* *con sord.* *col legno* *(lower-note trill)*

166 **poco a poco a tempo** **a tempo (q = 88)** **meno mosso q = 60**

Spv **pp** **p** **ff** *gliss.*

King He serves the High King. Such a match...? No, my lord.

me. **Vib** 'dead stick' **ord.** Good.____

p secco **f** **p** **f**

Accord. **f** **sf** **f**

Pno. **f** **sf** **f**

Gtr. *mute off* **f** **p** **sf** **f** *sul sol*

Vla. **ord.** **pizz.** **arco** **pizz.** **f**

Db. **pp** **f** **p** **sf**

Preview File Only

172 **Spy**
p

Tempo I (q = 88)

C-T

Mar - riage...

King

...can set-tle a man? No. Not in my land. Not here. Her hus - band shall be fat and pale

Perc. to marimba **Mar**

Accord. p f fp

Pno. f

Gtr. p f

Vla. *p cantabile* arco pizz. fp

Db. f

178 **Spy**

C-T

King

Bar. and dressed in grey. This boy can go this boy can go and reap death

Perc. **Mar**

Accord.

Pno.

Gtr.

Vla. *f*

Db. *f* arco

Preview File Only

182 **Spy** Salutes and leaves

King *sf* Dismisses Spy.

Mar in some o - ther man's land. *ff*

Accord. *ff*

Pno. *ff*

Gtr. *ff*

Vla. *sf* *ff*

Db. *ff*

186 **Spy** Turns around, catches coin.

King Whistle: *8va* gliss. Throws coin to Spy.

Mar Perc. **Vib** to vibraphone *f dim.* Ped.

Accord. *f dim.*

Pno. *f dim.* Ped.

Gtr. *f*

Vla. *f*

Db. *f dim.*

191 **Spy**

C-T

King

Bar.

Perc. **Vib**

Accord.

Pno.

Gtr. *to mandolin*

Vla.

Db.

The musical score for measures 191-195 features the following parts:

- C-T:** Treble clef, mostly rests.
- Bar.:** Treble clef, mostly rests.
- Perc. Vib:** Treble clef, rhythmic pattern of eighth notes and rests.
- Accord.:** Bass clef, sustained chords.
- Pno.:** Treble and Bass clefs, arpeggiated chords.
- Gtr.:** Treble clef, mostly rests, with the instruction "to mandolin".
- Vla.:** Bass clef, sixteenth-note accompaniment.
- Db.:** Bass clef, sustained chords.

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SCENE V

Senza misura ma in tempo q = 70

196

1

2

3

S. **Evir** pp The birds of the air have gone as - tray try - ing to find one an - o - ther. The hound in the wood has raised his

Accord. p pp

Pno. pp Ped.

Gtr. **Mandolin** p *sempre libero, come improvvisando* p

Vla. pp

S. **Evir**
head. his voice is a bell in the hill. The star - ry frost of the night will kill the lit - tle

Accord.

Pno.

Gtr. **Mandolin**

Vla.

④ ⑤

pp

pp

pp

p

sul re

pp

Preview File Only

Detailed description: This musical score page (48) features five staves. The vocal line (S.) is in treble clef with lyrics: "head. his voice is a bell in the hill. The star - ry frost of the night will kill the lit - tle". It includes dynamic markings "pp" and rehearsal marks ④ and ⑤. The accordion (Accord.) part has a long arrow pointing to rehearsal mark ④ and a chord change to B-flat major at rehearsal mark ⑤, marked "pp". The piano (Pno.) part has a tremolo in the bass line until rehearsal mark ④, followed by chords and tremolo in the right hand, marked "pp". The mandolin (Gtr.) part has a melodic line starting at rehearsal mark ④, marked "p", and a "sul re" instruction at rehearsal mark ⑤. The viola (Vla.) part has a long arrow pointing to rehearsal mark ④ and a "sul re" instruction at rehearsal mark ⑤, marked "pp". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

6 **Evir**

S. *pp*
 fox - es. Win - ter will freeze the blood in our veins, youth cannot last for e - ver. Two steeds I see.

Accord. *pp*

Pno. *pp*

Mandolin

Gtr. *p*
sul la *pp*

Vla. *pp*

Db.

7 8

Preview File Only

9 Evir

Poco più mosso $\text{q} = 100$

p

S. Two steeds I see, of like

Accord. pp

Pno. pp

Gtr. Mandolin f

Vla. pp

Db. pp

Preview File Only

199 **Evir**

S. size, beau - ty, fierce - ness, speed. A grey horse,

Perc. **Mar** pp

Accord.

Pno.

Gtr. **Mandolin** p

Vla.

Db.

202 **Evir**

S. **Evir**
broad, fierce, the o - ther horse jet - black. Slen - der - foot - ed. I see a

Perc. **Mar**
p

Accord.

Pno. p

Mandolin

Gtr. pp

Vla. p

Db. p

Evir
205 *poco a poco cresc.*

S. char - ri - ot of white wood, wick - er work, fine bronze wheels, a gold - en

Mar
poco a poco cresc.

Accord.

Pno. *poco a poco cresc.*

Mandolin

Gtr. *p cresc.*

Vla. *poco a poco cresc.*

Db. *poco a poco cresc.*

208 **Evir**

S. yoke. A man, a crim - son tu - nic, a brooch of

Perc. **Mar**

Accord.

Pno.

Gtr. **Mandolin**

Vla.

Db.

Preview File Only

211 **Evir** *f*

S. *gold.* Fea - - - thers! *ff*

T. **Setanta** Ar - mies go back - wards for

Bar. **King**

Perc. **Mar** *ff*

Accord.

Pno. *ff* *8va*

Vla. *ff*

Db. *ff*

Senza misura e libero

In tempo (q = 100)

215

Evir

S. -

Setanta

T. fear of my face.

King

mp falsetto ad lib. p gliss. pp

Mar

Perc. But have you fi - nished your train - ing? _____

Accord.

Pno.

Mandolin

Gtr.

Vla.

Db.

Lento

Tempo di prima (q = 100)

218

Evir

fp

S.

Oh dad- dy!

Setanta

p

T.

King

Well...

Well have I been taught

in the courts of the King

of my lord.

Bar.

Mar

Perc.

p

Accord.

p

mf

Accord.

ff

Pno.

p

mf

Pno.

ff

Gtr.

Mandolin

p

mf

Gtr.

Vla.

pizz.

p

mf arco

Vla.

Db.

mp

Db.

Preview File Only

Senza misura e libero

In tempo (q = 100)

Senza misura e libero

222 **Setanta**

T. *pp* *p* *f* **1** **2**

King *p* *f*

Mar *to vibraphone* But not a - broad? ...and farm - ers?

Accord.

Pno. *p* *f*

Gtr. **Mandolin** *f*

Vla. *pizz.* *p*

Db. *pizz.* *p* *f*

Among chief - tains and he - roes. and jes - ters and po - ets and

In tempo (q = 100)

226

Setanta

f

1

2

Yes.

mp

gliss.

Mar

But have you learnt what Scha - thach has ti teach? _____

to marimba

Vib

The musical score is arranged in a system with the following parts from top to bottom:

- T. (Tenor):** Lyrics: "Setanta", "Yes.", "But have you learnt what Scha - thach has ti teach? _____". Dynamics: *f*, *mp*.
- Bar. (Baritone):** Lyrics: "King", "to marimba". Dynamics: *mp*. Includes a glissando instruction with an arrow.
- Perc. (Percussion):** Includes a Marimba part labeled "Mar".
- Accord. (Accordion):** Dynamics: *f*. Features triplet patterns.
- Pno. (Piano):** Dynamics: *f*. Features triplet patterns.
- Gtr. (Guitar):** Dynamics: *f*. Features triplet patterns.
- Vla. (Viola):** Dynamics: *f*. Includes an *arco* instruction and triplet patterns.
- Db. (Double Bass):** Dynamics: *f*.

Performance instructions include "Senza misura e libero" at the top, "In tempo (q = 100)" at the beginning, and "gliss." with an arrow in the Baritone part. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

In tempo (q = 100) **Lento** **In tempo (q = 100)**

S. **Evir**

T. **Setanta** **No!** **mp** **Whereis this witch? Whereis this**

Bar. **King** **No,** **mp** **The war - ri - or witch.**

Perc. **Mar** **5** **to vibraphone** **Vib** **motor on, fast** **mp**

Accord. **f** **ppp subito** **mp** **p**

Pno. **f** **3** **5** **sf** **mp** **3**

Gtr. **Mandolin** **f** **mp** **mp** **pp** **mp**

Vla. **f** **3** **3** **mp** **pp** **mp**

Db. **ppp** **ppp subito non vib. arco** **mp** **pp** **mp**

Preview File Only

234 **rit.** **Setanta** *mf* **meno mosso (q = 76)**

T. *mf* witch?

Bar. *mf* *p* Ea - si - ly told: East - wards, east to the sea, in a speckled boat on the whale's back a

Perc. **Vib**

Accord. *p*

Pno. *pp* *mf* *p*

Gtr. **Mandolin** *pp* Ped. 3 5 3

Vla.

Db. *pp* *mf* *pizz.* *p*

Preview File Only

239 **Evir** **poco rit.** **senza misura** **Mosso q = 96**

S. **Setanta**

T. **King**

Bar. man may float to the white sand and the rocks of the land of Scha-thach.

Perc. **Vib** (still motor on, fast) pp

Accord. pp ff

Pno. ff

Mandolin **Ped.** pp ff

Gtr. 3 5 3 3 3 3 3 3 pp ff

Vla. ff

Db. arco pp ff

244 **Evir**

S. *ff*
But no man could walk be - fore__

Setanta
ff
I will learn what Scha - thach has to teach.

Perc. *f* **Vib**

Accord.

Pno. *Ped.*

Gtr. **Mandolin** *f*

Vla. *pizz.* *arco*

Db. *feroce* *feroce*

247 **Evir** **poco trattenuto** **a tempo** (q = 96)

S. him in the courts of the kings of the world!

T. **Setanta**

Perc. to bongos **ff**

Accord.

Pno. *8va* **ff**

Gtr. **Mandolin** **ff**

Vla. **p**

Db. **p**

INTERLUDE

Alla cueca q. = 72

Bongos



Perc. ♩ 250 *p* *tr* *tr*

Accord.

Pno. *p*

Gtr. **Mandolin** to guitar

Vla. *p*

Db. *p*

Preview File Only

258

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

col legno

pizz.

p

Preview File Only

The musical score is arranged in a system with six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with a '7-7' marking above it. The Accordion staff (second) is mostly empty with some rests. The Piano staff (third) has a complex rhythmic pattern of eighth notes. The Guitar staff (fourth) begins with a rest and then plays a melodic line starting with a 'p' dynamic. The Viola staff (fifth) is mostly empty until the fourth measure, where it plays a rhythmic pattern marked 'col legno' and 'p'. The Double Bass staff (bottom) is mostly empty until the fourth measure, where it plays a rhythmic pattern marked 'pizz.' and 'p'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

264

Perc.

mf

Accord.

p

mf

3

Pno.

mf

Gtr.

mf

Vla.

ord.

mf

Db.

arco

mf

Preview File Only

SCENE VI

q = 88
mp

270 **Boy with a Wheel** mf

C-T Wel-come to this place. Her

T. **Setanta** I am a he-ro, I seek a witch.

Perc. *tr* *p* *f* *tr*

Accord. *p* *f* 6

Pno. *f* 6 *ped.*

Gtr. *f* ⑤ ① ② ③

Vla. *p* *f*

Db.

q. = 72

277 **Boy with a Wheel**

C-T
fort is on an is-land to the east of here, guard-ed by the bridge of Ill luck High on the cliff

Setanta

T.

Perc. (tr) <mf mf

Accord.

Pno. mf

Gtr. mf

Vla. mf

Db. mf

Preview File Only

Boy with a Wheel

284

C-T



you will meet a li - on who wan - ders a - lone. Leap on its back.

Detailed description: This block contains the vocal line for the C-T part. It starts with a treble clef and a 6/8 time signature. The melody is written in a key with one sharp (F#). The lyrics are: "you will meet a li - on who wan - ders a - lone. Leap on its back." The music consists of eighth and quarter notes.

Perc.



mf

Detailed description: This block contains the percussion part. It features a treble clef and a 6/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of "mf" (mezzo-forte) is present. There are also some symbols above the staff, possibly indicating specific percussion instruments.

Accord.




Detailed description: This block contains the accordion part, consisting of two staves (treble and bass clefs) in a 6/8 time signature. The music is mostly composed of whole and half notes, providing harmonic support for the vocal line.

Pno.



Detailed description: This block contains the piano part, consisting of two staves (treble and bass clefs) in a 6/8 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Gtr.



Detailed description: This block contains the guitar part, written on a single staff with a treble clef in a 6/8 time signature. It features a rhythmic pattern of eighth notes and chords, similar to the piano accompaniment.

Vla.



Detailed description: This block contains the viola part, written on a single staff with a bass clef in a 6/8 time signature. The part consists of eighth-note chords and single notes.

Db.



Detailed description: This block contains the double bass part, written on a single staff with a bass clef in a 6/8 time signature. The part features a simple eighth-note bass line.

Preview File Only

290 **Boy with a Wheel**

Which - e - ver way it goes let it take you there when it de-parts from you you will have reached the Plain of Ill

Accord.

Pno.

Gtr.

Vla.

Db.

(sounds an octave higher)

f

f

Preview File Only

Detailed description: This is a musical score for the piece 'Boy with a Wheel', starting at measure 290. The score is arranged for a vocal soloist (C-T), percussion (Perc.), accordion (Accord.), piano (Pno.), guitar (Gtr.), viola (Vla.), and double bass (Db.). The vocal line is in 6/8 time and features the lyrics: 'Which - e - ver way it goes let it take you there when it de-parts from you you will have reached the Plain of Ill'. The instrumental parts include a complex percussion pattern, an accordion accompaniment, a piano accompaniment with a steady eighth-note bass line, a guitar accompaniment with a similar eighth-note bass line, a viola part, and a double bass part. The score concludes in 4/4 time. A 'Preview File Only' watermark is visible across the center of the page.

296 **Boy with a Wheel**

C-T
Luck. — This is the man - ner of that plain:

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

fp

p

mf

f

p

f

Preview File Only

The musical score is arranged in a standard orchestral layout. The vocal line (C-T) is at the top, with lyrics 'Luck. — This is the man - ner of that plain:'. The percussion (Perc.) part follows, marked with a 'p' dynamic. The accordion (Accord.) part is in the middle, with dynamics ranging from 'p' to 'fp'. The piano (Pno.) part is below the accordion, marked with 'p' and 'mf'. The guitar (Gtr.) part is below the piano, marked with 'p'. The viola (Vla.) and double bass (Db.) parts are at the bottom, both marked with 'p' and 'f' dynamics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

301 **Boy with a Wheel**

C-T

on one half men's feet stick fast; on the o - ther half the grass ri - ses up and

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

a p a m i p a p p a p a m i p a p p a p a m i p a p p a p a m i p a p p

col legno

p

p

The musical score is arranged in a standard orchestral layout. The vocal line (C-T) is at the top, with lyrics underneath. The percussion (Perc.) part is below the vocal line. The accordion (Accord.) part consists of two staves (treble and bass clef). The piano (Pno.) part also consists of two staves. The guitar (Gtr.) part is a single staff with a treble clef, featuring a rhythmic pattern of eighth notes with triplets. The viola (Vla.) and double bass (Db.) parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'col legno'.

Boy with a Wheel

305

C-T
pier - ces the feet of men.

T.
Setanta
mp
If this plain can be crossed I will cross

Perc.

Accord.

Pno.

Gtr.
a p a m i p a p p a p a m i p a p p sim.
3 3 3 3

Vla.

Db.

Boy with a Wheel

308

C-T *mf* You will cross *p* it if you take this gift. Fol - low the track of the

T. *Setanta* it.

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

312 **Boy with a Wheel**

C-T
 wheel a - cross the plain. There is no shame in tak-ing gifts from strang-ers.

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: C-T (Soprano), Percussion, Accordion, Piano, Guitar, Viola, and Double Bass. The piece is in 4/4 time and consists of 312 measures. The vocal line begins with the lyrics 'wheel a - cross the plain. There is no shame in tak-ing gifts from strang-ers.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'pizz.' (pizzicato) marking. The guitar part includes a triplet of eighth notes and a 'pizz.' marking. The viola and double bass parts also feature 'pizz.' markings. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Boy with a Wheel

318

C-T *mf* Trust the li - on and fol - low the wheel *dim.*

Perc.

Accord. *mf* *dim.*

Pno. *mf* *dim.*

Gtr. *mf* *dim.*

Vla. *arco* *mf* *dim.*

Db. *arco* *mf* *dim.*

325 **Boy with a Wheel**

C-T

Perc. *mp dim.* *trmn* *pp*

Accord. *pp*

Pno. *pp*

Gtr.

Vla. *pp*

Db. *pp*

Preview File Only

Detailed description: This is a page of a musical score for the piece 'Boy with a Wheel', starting at measure 325. The score is arranged for a large ensemble including C-T (Cello/Trombone), Percussion, Accordions, Piano, Guitar, Viola, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The percussion part has a melodic line with a 'trmn' (trumpet) marking at the end. The piano part has a steady accompaniment. The guitar part features a complex, rhythmic pattern. The double bass part provides a solid harmonic foundation. Dynamic markings include 'mp dim.' for the percussion and 'pp' (pianissimo) for the accordion, piano, viola, and double bass. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

SCENE VII

Lento, molto pesante q = 44

332 **Schathach**

S. *f*
A li-on a-lone. A boy on a beach with a spear in his hand. One boy is much like an

Perc. *tr* to vibraphone **Vib** motor on (medium) *ff* *mp*

Accord. *ff* *sffp* *mp* 6

Pno. *ff* *ff* *mp* 6

Gtr. *ff* *mp* *Ped.*

Vla. *ff* *sff* *mp* *pizz.* *sul la arco*

Db. *ff* *sff* *mp* *pizz.*

Preview File Only

338 **Schathach**

S. o - ther. Age brings con - so - la - tion. Si - lence is strength. Thin as a

Perc. **Vib**

mf

mf

6 5

Pno. 6 mf 6 6

Gtr. 8 mf pizz. sf

Vla. 7 3 mf sf sf

Db. mf sf sf

f

The musical score is arranged in a vertical stack of staves. At the top is the vocal line (S.) with lyrics. Below it is the vibraphone (Perc.) part with a 'Vib' marking. The piano (Pno.) part follows, with 'mf' dynamics and fingering numbers (6, 5, 6, 6). The guitar (Gtr.) part includes a 'pizz.' marking and 'sf' dynamics. The viola (Vla.) part has a triplet of eighth notes marked 'mf' and 'sf'. The double bass (Db.) part has 'mf' and 'sf' dynamics. The vocal line starts with a rest, then enters with the lyrics. The instrumental parts provide accompaniment, with some parts featuring sustained chords or textures. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

341 **Schathach**

S. *mp*
bone. Emp - ty of juice. Like a shar - pened stoned. Washed by the salt. sea.

C-T **Scholar 1**

T. **Setanta** *f* offstage, head in piano Fan - cies him

Bar. **Scholar 2** *mp*
I seek the war - ri - or witch Who's he?

Perc.

Accord. *pp moderate, weighty accents*

Pno.

Gtr. *sf ff p*

Vla. *sf ff p*

Db. *sf ff p*

Review File Only

344 **Schathach**

S. *cres.*

C-T **Scholar 1** Sharp as a shell. The two ends are low and the mid - dle is high. An eel of the ri - ver.

T. self **Setanta**
I seek the war - ri - or witch. I seek the war - ri - or witch. I will

Bar. **Scholar 2**
Nah. He'll ne - ver cross the bridge. He'll ne - ver cross it.

Perc.

Accord.

Pno.

Gtr. arco *p moderate, weighty accents* *cresc.*

Vla. *p moderate, weighty accents* *cresc.*

Db. *p cresc.*

347 **Schathach** *mf*

S. *Scholar 1* The mast of a ship. Nar-row as the hair of a man's head.

T. *Setanta* *Setanta*
8 cross the bridge.

Bar.

Perc. *f cresc.*

Accord.

Pno. *Red.*

Gtr. *f* *sff*

Vla.

Db.

Schathach
350 *ff*

S. Sons of kings have met death at my bridge washed by the still salt sea. Sons of kings have met death at my

C-T **Scholar 1** *ff*

T. **Setanta** *ff* Here we are taught the use of arms the he - ro's art.
I will find the witch. I will find the witch.

Bar. **Scholar 2** *ff* Here we are taught the use of arms the he - ro's art.

Perc. *ff*

Accord.

Pno.

Gtr. *pizz.* *sff* *sff*

Vla. *sff* *sff* *sff* *sff*

Db. *sff* *sff* *sff* *sff*

Preview File Only

Senza misura, libero e molto sostenuto

In tempo q = 48

- ①
- ②
- ③
- ④
- ⑤
- ⑥

353 **Schathach**

S. *mf* I am Scha - chath, the war - ri - or

bridge. **Setanta** *ff erbico* Ah

Perc. *ff* *mp* *sfff*

Accord.

Pno. *ff* *p* *sfff*

Gtr. *p* *sfff* *f*

Vla. *arco* *ff* *sfff*

Db. *sfff*

as many bows as necessary

③ ② ①

355 **Schathach**

S. witch.

T. **Setanta**

I have come to learn what Scha - thach has to teach.

Perc. *f*

Accord. *f* *ff* +5 (Quinte on)

Pno. *f* *ff*

Gtr.

Vla. *ff*

Db.

356 **Schathach** mf **Agitato q = 132**

S. Scha-thach does not give herse-crets to a - nyone who asks.

T. **Setanta**

Perc. p senza pedale ff 3 3 3 3 3 3 3 3 3 3 3 3

Accord. Quinte off p ff 3 3 3 3 3 3 3 3

Pno. sff hold them down p ff 3 3 3 3 3 3 3 3

Gtr. three-string trem. ①③② Ped.

Vla. pizz. arco p ff 3 3 3 3 3 3 3 3

Db.

Senza misura, colla voce

360 **Schathach** **1** **2**

S. **Setanta**

T. *f*

Perc. *f*

Accord. *ff-mp* *f*

Pno. *f*

Gtr. *f* *pp bisbigliando*

Vla. *ff-mp* *f* *pizz.*

Db. *ff-mp*

What does Scha - chath say now with a blade between her breasts?

Presto possibile

361 mp

3 4

362 p

S. Your wish-es from me as you name them in one breath.

T. The feats of a war-ri-or from you. the ap-ple feat, the thun-der feat, the

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

364 **Setanta**

T. blade feat, the spear feat, the rope feat, the cat feat, the sal-mon feat, the throw of the staff, the wheel feat, the breath feat, the He-ro's whoop the blow, the coun-ter-blow,

Pno.

369 **Schathach**

S. *Lento q = 48*

T. **Setanta** I will teach them to you.

run-ning up on a lance and right-ing the bo-dy on its point the scythe, the cha-ri-ot and the he-ro's twist-ing round the points of spears.

Accord.

Pno.

Vla. *arco* *p*

Db. *pizz.* *p*

Lento q = 48

372 **Schathach** **Doppio movimento q = 96**

S. **Setanta**
Are you con - tent?

T. **Setanta**
The King him - self, it was a

Perc.

Accord. +5 Quinte on

Pno. repeat note

Gtr.

Vla. p

Db. sul sol p arco

Mezzo movimento q = 48

370 **Schathach** p pp

S. One boy is much like an - o - ther. Si - lence is

T. gift.

Perc.

Accord. Quinte off pp

Pno. pp

Gtr. sul sol-re ord.

Vla. pp

Db. pp sul la p

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor) are at the top, with lyrics written below the notes. The instrumental parts include Percussion, Accordion (with a 'Quinte off' instruction), Piano, Guitar, Viola, and Double Bass. Performance markings such as dynamics (p, pp) and articulation (ord., sul) are placed throughout the score. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Interlude

378 **Schathach** $q = 152$

S. strength.

Perc. pp P_{20} \rightarrow l.v.

Accord. pp

Pno. pp

Gtr. ②

Vla. mute on con sord. pp

Db.

SCENE VIII

q = q

381

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

pp

p

hit the bridge

mute off

senza sord. col legno

col legno

p

p

Preview File Only

386

Accord.

Pno.

Gtr.

Vla.

Db.

p

p cresc.

cresc.

cresc.

cresc.

Preview File Only

Detailed description: This is a page of a musical score for five instruments: Accordions (Accord.), Piano (Pno.), Guitar (Gtr.), Viola (Vla.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of one sharp (F#). The accordion part begins with a piano (*p*) dynamic and includes a crescendo (*p cresc.*) starting in the fifth measure. The piano part also starts piano (*p*) and features a melodic line in the right hand and a bass line in the left hand. The guitar part is a rhythmic accompaniment consisting of a steady pattern of eighth notes, marked with a crescendo (*cresc.*) starting in the fifth measure. The viola and double bass parts provide harmonic support with sustained chords, both marked with a crescendo (*cresc.*) starting in the fifth measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

395 **Guiro**

Perc. *mp* *cresc.*

Accord. *f* *mp* *mp* *cresc.*

Pno. *f* *mp* *cresc.*

Gtr. *ord. trem.* *f* *mp* *secco, non arpeggiato* *cresc.*

Vla. *ord.* *f* *mp*

Db. *ord.* *f* *mp* *secco, non arpeggiato* *cresc.*

Quinte off

+5

v.

403 **Guiro**

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

f *cresc.* *ff* *ad lib.* +5 Quinte off

p *ff* *arco* *ff*

410 **Guiro**

Perc.

ff

Accord.

Pno.

Gtr.

Vla.

Db.

non arpeggiare

non arpeggiare

non arpeggiare

Preview File Only

418

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

This musical score page, numbered 418, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with rests. The Accordions (two staves) and Piano (two staves) parts are highly complex, featuring dense chordal textures and intricate melodic lines. The Guitar staff (top) plays a steady eighth-note accompaniment. The Viola and Double Bass staves provide harmonic support with block chords and rhythmic patterns. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page. The score concludes with a double bar line and repeat dots at the end of each staff.

425

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Quinte off

p

p

p

p

p

432

Accord.

Pno.

Gtr.

Vla.

Db.

cresc.

p cresc..

p

cresc..

cresc..

p cresc.

441 **Setanta**

T. *f*
Great is my name, great is my fame,

Accord. *mf*

Pno. *mf* *f*

Gtr. *mf*

Vla. *mf*

Db. *mf* *pizz.* *arco* *f*

450 **Aoife** *mf*

S. *mf*

T. **Setanta** [vocalise]

well have I beerreared in the High King's house. Much have I learnt from Scha-thach the war-ri-or

Accord. *f*

Pno.

Gtr.

Vla.

Db.

Preview File Only

458 **Aoife**

S. **Setanta**

8

Accord.

Pno.

Gtr.

Vla.

Db.

arc

f

f

Preview File Only

Skins are sawn to hold wa - ter

witch. None shall now walk be - fore me in the courts of the kings of the

466 **Aoife** mp

S. Fruit holds the seed egg holds the bird. [vocalise] Skins are sawn to

C-T **Scholar 1**

T. **Setanta**

Bar. **Scholar 2**

Perc. **Cabaça** mp mf mf mf

Accord.

Pno.

Gtr. *8* sul re=la

Vla. *8* *mfz.*

Db. mp

Preview File Only

475 **Aoife**

S. *p*

hold wa - ter — Ripe - nesis strength and en - du - rance is all. Ter -

C-T **Scholar 1** *p*

T. **Setanta** *mp* Aoi - fe

Bar. **Scholar 2** Who's that? *p*

Perc. Scha-thach's e-ne-my.

Accord. *p* *p*

Pno.

Gtr.

Vla. *col legno*

Db. *p* *p*

Libero

484 **Aoife**

S. *and sweat and wa-ter to ba-nish the blood.*

C-T **Scholar 1** *hushed*

T. **Setanta** *No man can beat her in bat - tle.* **f** *Ah*

Bar. **Scholar 2** *hushed* *Ah*

Perc. *No man can beat her in bat - tle.*

Accord. *pp*

Pno. *pp*

Gtr. *pizz.*

Vla. *pp*

Db. *pp*

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with lyrics written below the notes. The instrumental parts are below, including percussion, accordions, piano, guitar, viola, and double bass. The score is in 3/4 time and features various dynamics and performance instructions. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Giusto

Meno mosso

Meno mosso, senza rigore

492 q = 150

q = 120
mp

S.

vocalise

You _____ are? _____

C-T.

T.

Bar.

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

Giusto q = 150

501

S.

C-T

T.

Bar.

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

f

f

sff

f

sff

f

sff

f

I am the sword of Scha thach.

f

f

f

f

f

f

f

f

f

f

Senza misura

Presto possibile e frenetico

507

S. **1** *f* **2**
You have no i - de - a who you are.

Perc. *ff*

Accord. *ffp* *ff*

Pno. *ff*

Gtr. **4** **5** *p* *ff*

Vla. *p* *ff*

Db. *ffp* *ff*

513

Perc.

f ff ff

ff

ff

one bellows blow for each chord

feroce

Pno.

sff sempre

Gtr.

5

feroce

Vla.

3

feroce

Db.

3

feroce

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523 **Mar**

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

gliss.

gliss.

8^{vb}...

Mar

532

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

This musical score page features six staves. The Percussion staff (top) uses a bass clef and contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with flats. The Accordions and Piano staves are grouped together with a brace on the left; they use bass clefs and feature complex chordal textures with many beamed notes. The Guitar staff uses a treble clef and contains a series of chords and melodic lines. The Viola and Double Bass staves are grouped together with a brace on the left; the Viola staff uses a bass clef and the Double Bass staff uses a bass clef. Both contain melodic lines with some rests. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

542

T.

Perc. **Mar**
ff

Accord.
ff

Pno.
ff

Gtr.
ff

Vla.
ff

Db.

The image shows a page of a musical score for measures 542 through 545. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor (T.), Percussion (Perc.) with Maracas (Mar), Accordion (Accord.), Piano (Pno.), Guitar (Gtr.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Percussion part is marked with a 'Mar' box and 'ff'. The Accordion, Piano, and Guitar parts are also marked with 'ff'. The Viola part has a 'ff' marking. The Double Bass part is mostly silent. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

549 **1** Senza misura, colla voce **2** unsynchronised **3**

T. **Setanta** *f*
What does Aoi - fe say now, with a blade bet - ween her breasts?

Perc. **Mar**
in own time
f

Accord.
in own time
f

Pno.
f
l.v.

Gtr. *f*
in own time
pp
in own time

Vla. *ff-f*
p

Db.

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In tempo q = 88

549 **4** **Aoife**

S. Your wish - es from me as you name them in one breath.

Setanta **mf**

Perc. **Mar**

Accord.

Pno.

Gtr. **mf**

Vla. **mf**

Db.

Give hos - ta - ges to Scha - thach. ne - ver op - pose her a - gain,

553 **Aoife** p

S. 

T. **Setanta** p

T. 

Accord. 

Gtr. 

Db. pizz.

Db. 

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Più mosso q = 152

561 **Aoife**

S. 

Perc. 

Accord. 

Pno. 

Gtr. 

Db. 

Did you know? One boy is much like an-o-ther I'll bear you a son.

8 p p

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INTERLUDE

571 **Snare drum**

Perc. *rim head* *tr* *p* *q=71* *tr*

Pno. *p*

Gtr. *8*

Db.



587

Perc. *8*

Gtr. *8* *a p a m i p* *a p p* *a p a m i p* *a p p* *p secco* *cresc.*

Vla. *arco sul mi*

Db. *p* *cresc.*

588

Perc. *f*

Pno. *mp cresc.*

Gtr. *a p m i p* *p a m i p* *a p p* *a p p* *a p a m i p* *a p p* *f*

Vla. *col legno* *mp cresc.* *f* *ord.* *with soloistic flair* 5

Db. *f*

594 King

Pensieroso q = 76

SCENE IX

Bar.

Accord.

Pno.

Gtr.

Vla.

Db.

f

dim.

f

dim.

f

dim.

5

p

pizz.

p

602 **King**

Bar. *p* *cresc.*
A leaf falls from a tree. Black frost co-vers the world. Days spent in dark-ness

Accord. *p* *cresc.*

Pno. *p* *cresc.*

Gtr. *p* *p*

Vla. *cresc.*

Db. *sul re* *gliss.* *p* *cresc.*

609 **King**

Bar.

throw - ing dice. Nights by the fi - re glow - ing deep. Mak - ing sons. The bud is green on the branch

Accord.

Pno.

Gtr.

Vla.

Db.

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The image shows a page of a musical score for the piece 'King'. The score is written for six instruments: Baritone (Bar.), Accordion (Accord.), Piano (Pno.), Guitar (Gtr.), Viola (Vla.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Baritone part includes lyrics: 'throw - ing dice. Nights by the fi - re glow - ing deep. Mak - ing sons. The bud is green on the branch'. The score features various musical notations including triplets, dynamics such as *f* and *arco*, and performance instructions like *pizz.* and *gliss.*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

615 **King**

mf *cresc.*

Bar. an - o - ther crop. Ap - ples swell in the sun light.

mf *cresc.*

mf *cresc.*

Ped. Ped.

Gtr. mf *cresc.*

Vla. mf *cresc.*

arco pizz. mf *cresc.*

Db. mf *cresc.*

3 6

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619

Bar. *ff* *mp* *p*

Life re - turns. But men grow old. Dead men live on in the mouths of their chil - dren. I have no son.

Perc. **Bongos** *p*

Accord. *ff* *p*

Pno. *ff*

Gtr. *ff* Ped. Ped.

Vla. *ff*

Db. *ff* arco pizz. arco pizz. arco *gliss.*

Detailed description of the musical score: The score is for measures 619 to 624. The vocal line (Bar.) is in bass clef and contains the lyrics: "Life re - turns. But men grow old. Dead men live on in the mouths of their chil - dren. I have no son." Dynamics are marked as *ff* (measures 619-620), *mp* (measures 621-622), and *p* (measures 623-624). The Bongos part (Perc.) is in treble clef and has a *p* dynamic. The Accordion part (Accord.) is in two staves (treble and bass clefs) and has dynamics of *ff* and *p*. The Piano part (Pno.) is in two staves (treble and bass clefs) and has a *ff* dynamic. The Guitar part (Gtr.) is in treble clef with a 3/4 time signature and includes triplets and quintuplets, with a *ff* dynamic and pedal markings. The Viola part (Vla.) is in bass clef and has a *ff* dynamic. The Double Bass part (Db.) is in bass clef and includes arco and pizzicato markings, with a *ff* dynamic and a glissando instruction.

625 *q.=75*

S.

C-T

Perc. *(tr)* *cresc.*

Accord.

Pno. *mp secco cresc.*

Gtr. *mp secco cresc.*

Vla. *pizz.* *p cresc.*

Db. *p cresc.*

Evir
whistle

631

throw coin

S.

Spy
Catch coin

C-T

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

f

f dim.

mf dim.

8

3

Senza misura ma in tempo q = 70

637 **Evir** pp

1 2

S. One boy is much like an - o - ther. The birds of the air have gone as - tray try - ing to find one an - o - ther The hound in the

C-T

Perc. pp

Accord. pp

Pno. pp

Gtr. pp

Vla. pp

Db. pp

639 **Evir** **Più mosso** $\text{♩} = 100$ *p agitated*

S. wood has raised his head his voice... Two steeds I see.

C-T

Perc.

Accord.

Pno.

Gtr.

Vla. *pp poco a poco cresc.*

Db. *pp poco a poco cresc.*

642 **Evir** *poco a poco cresc.*

S. Two steeds I see, of like size, beau - ty, firm - ness, speed.

Bar. **King** Days spent in dark - ness throw - ing dice.

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

645 **Evir**

S. I see a cha - ri - ot of white wood, fine bronze—

Perc. *(Triplet patterns)*

Accord. *(Sustained chords)*

Pno. *(Triplet patterns)*

Gtr. *(Silent)*

Vla. *(Triplet patterns)*

Db. *(Bass line)*

647 **Evir**

S. wheels. A white pole of white sil - ver. A

King

Bar. Nights by the fi - re glowi - - ing deep,

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

649 **Evir**

S. **Setanta** yoke of gold. A man. **ff**

Bar. **King** Great is my name, great is my

Perc. mak ing sons **ff**

Accord. **ff**

Pno. **ff**

Gtr. **ff**

Vla. **ff**

Db. **ff**

Ped.

Senza misura
as intense and drawn-out as possible

654 **Setanta**

1 2 3 4 5 6 7 Unsynchronised

T. fame. Ah

Perc.

Accord.

Pno.

Red.

Gtr. p

Vla.

Db.

656

S. **Evir** *mf*

C-T **Soldier** *mf* A yoke of gold. A man a

T. **Setanta** Life spent with death seek - ing fame The clat - ter of

Bar. **King** *mf*

Perc. *ff - mf* Life spent with death seek - ing fame

Accord. *sfff* *mf*

Pno. *sfff* *mf*

Gtr. *mf*

Vla. *pizz.* *arco* *mf*

Db. *sfff* *mf*

Preview File Only

664 **Evir**

S. blood - reed spear. Win - ter will

C-T **Soldier** hooves, the creak - ing of wood. The clat - ter of hooves, the creak - ing of wood, the clash of arms. Great is his name.

T. **Setanta** Great is my name.

Bar. **King** Dead men — live on in the mouths of their sons. Win - ter will

Perc.

Accord.

Pno.

Gtr.

Vla. pizz.

Db.

Preview File Only

672 **Evir**

S. freeze the blood in your veins. Youth can - not last for e - ver. **f** A

C-T **Soldier**

T. **Setanta** Great is his fame. Dead men **f**

Bar. **King** Great is my fame. **f**

Perc. freeze the blood in your veins. Youth can - not last for e - ver. Dead **f**

Accord. **f** **f**

Pno. **f** **mf** **f**

Gtr. **f**

Vla. **f** **mf**

Db. **mf** **f**

680 **Evir**

S. yoke of gold a blood-red spear. Ter - ror and pain en - du - rance is all.

C-T **Soldier** live on in the mouths of their sons.

T. **Setanta** A-mong he - roes and jes - ters

Bar. **King** men live on in the mouths of their sons. A-mong jes - ters

Perc. *f*

Accord.

Pno.

Gtr.

Vla.

Db.

Preview File Only

688 **Evir**

S.

C-T **Soldier**

T. **Setanta**

Bar. **King**

Perc.

Accord.

Pno.

Gtr.

Vla.

Db.

among he - roes and po - ets and farm - ers and horse - men and jud - ges and free - men and
and farm - ers and herds - men and horse - men, and free - men and
and he - roes and po - ets and farm - ers and crafts - men and herds - men and jud - ges and free - men and

Preview File Only

693 **Evir**

S. **Soldier**

C-T

T. slaves **Setanta**

Bar. slaves. **King** No man_ will walk_____ be -

Perc. slaves. *f* *dim.*

Accord. *f* *dim.*

Pno. *f* *dim.*

Gtr. *f*

Vla. IV III II I *f* *dim.*

Db. *f* *dim.*