

# Trio

for

Cl., Vc. & Piano

Tom Ingoldsby

Score in C

♩ = 44

Clarinet in Bb

Violoncello

Piano

*Ped. (ad lib.)*

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4

Cl.

*pp molto espr.*  $\text{—}$  *p*

Vc.

*ppp*  $\text{—}$  *pp*

Pno

*loco*

*8vb*

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\* *Ped. (ad lib.)*

Musical score for measures 8-10. The Clarinet (Cl.) part starts at measure 8 with a melodic line, including a 3:2 ratio marking. The Violoncello (Vc.) part features a triplet and a 3-measure phrase, with dynamics *espr.* and *p*. The Piano (Pno) part includes a *pp molto legato* marking. A large blue watermark "Preview File Only" is overlaid on the score.

\* Ped. (ad lib.)

Musical score for measures 11-13. The Clarinet (Cl.) part includes a *pp* marking and a *subtone* marking. The Violoncello (Vc.) part features a triplet and a *ppp* marking. The Piano (Pno) part includes a *ppp* marking and a 7-measure phrase. A large blue watermark "Preview File Only" is overlaid on the score.

\* Ped. (ad lib.)

15 ord.

Cl. mp

Vc. p mp

Pno p mp

18

Cl. mf mp p

Vc. mf mp p

Pno mf mp

22

Cl.

Vc.

Pno

*p*

\* Ped. (*ad lib.*)

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23

Cl.

Vc.

Pno

*p*

24 **rit.**-----5

Cl. *f* *mp*

Vc. *f* *ff* *mf* *mp* *l.v.*

**rit.**-----

Pno *f* *p*

\* Ped.

28 *sub. ♩ = 44*

Cl. *pp* *p*

Vc. *pp*

*sub. ♩ = 44*

Pno *pp molto sostenuto*

*8vb* *loco*

\* Ped. (ad lib.)

6 30

Cl. *gliss.* *mp*

Vc.

Pno

This block contains the musical notation for measures 30 and 31. The Clarinet (Cl.) part begins with a glissando (gliss.) and is marked mezzo-piano (mp). The Violin (Vc.) part has a long, sustained note. The Piano (Pno) part has a few notes in the right hand and a longer note in the left hand.

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32

Cl. *mf* *mp*

Vc.

Pno

This block contains the musical notation for measures 32 and 33. The Clarinet (Cl.) part features triplet markings (3) and dynamic markings mezzo-forte (mf) and mezzo-piano (mp). The Violin (Vc.) part has a melodic line. The Piano (Pno) part has a melodic line in the right hand and a bass line in the left hand.

34

Cl.

Vc.

Pno

35

Cl.

Vc.

Pno

\* Ped. (ad lib.)

(♩ = ♪) ♩ = 176 (♩ = 88)

36

Cl.

Vc.

Pno

*f*

*f molto marcato*

*f*

40

Cl.

Vc.

Pno

*mf*

*pizz.*

*mf*

*sub. mf*

*8vb*



44

Cl.

Vc.

Pno

49

Cl.

Vc.

Pno

arco

*mf molto marcato*

*p*

55

Cl.

Vc.

Pno

*mf molto marcato*

*mp*

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61

Cl.

Vc.

Pno

*mf molto marcato*

*8va*

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67

Cl.

Vc.

Pno

loco

7

f

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72

Cl.

Vc.

Pno

f

5

mf

3

76

Cl.

Vc.

Pno

*pizz.*

*mf*

*mf*

3

3

3

82

Cl.

Vc.

Pno

*p*

*p (marc.)*

*p (marc.)*

3

3

3

89

Cl.

Vc.

Pno

96

Cl.

Vc.

Pno

> pp

arco

cresc. poco a poco

> pp

cresc. poco a poco

> pp

cresc. poco a poco

8vb

\* Ped. (ad lib.)

102

Cl.

Vc.

Pno

(8)

106

Cl.

Vc.

Pno

f

f

f

loco

\* Ped. (ad lib.)

110

Cl. *mf sub. f stacc. marc.*

Vc. *mf sub. f stacc. marc.*

Pno *mf sub. f*

\* *Preview File Only*

114

Cl. *ord. (marc.) mp sub. mf*

Vc. *ord. (marc.) mp sub. mf*

Pno *f mf mf*

*8<sup>vb</sup>*  
*Ped.(ad lib.)*

118

Cl.

Vc.

Pno

(8)

121

Cl.

Vc.

Pno

(8)

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124

Cl. *f stacc.* *ord.*

Vc. *f stacc.* *ord.*

Pno *f*

(8)-----|

loco

\*

128

Cl. 5

Vc. 3

Pno

132

Cl.

Vc.

Pno

*l.v.*

*sim.*

136

Cl.

Vc.

Pno

*3*

*3*

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141

Cl.

Vc.

Pno

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145

Cl.

Vc.

Pno

ff

ff

ff

149

Cl.

Vc.

Pno

Ped. (ad lib.)

154

Cl.

Vc.

Pno

tr

fff

fff

fff

# Mvt. 2

♩ = 44 tempo rubato

To: Bass Clarinet

Cl.

Vc.

(like a cadenza)

mf  $\text{---}$  f f  $\text{---}$  ff f

♩ = 44 tempo rubato

Piano

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5

Cl.

Vc.

3<sup>o</sup>

f ff > f legato

Pno

9

(♩ = ♩)

Cl.

Vc.

Pno

*tr*

*mf* *mp* *p* *pp*

(♩ = ♩)

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17 ♩ = 88 molto marc.

Bass Clarinet

Cl.

Vc.

Pno

*mf* *mp* (very rhythmic and precise)

2 3

♩ = 88 molto marc.

24

Cl. *mf* *mp*

Vc. *mp* *mf* *mp* *pizz.*

Pno

29

Cl. *5*

Vc. *arco* *3* *3* *3*

Pno

35

Cl.

mf

Vc.

mf

Pno

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41

Cl.

sub. mp

Vc.

sub. mp

Pno



49

Cl.

Vc.

Pno

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(♩ = ♩)sub. ♩ = 44 **molto rit.** -----

53

Cl.

Vc.

Pno

5

f

*(like a cadenza)*

ff

f

ff

(♩ = ♩)sub. ♩ = 44 **molto rit.** -----

58 *(accomp.)*

Cl. *pp molto legato*

Vc. *pp espressivo* *pp*

*mute on* *(solo)*

*3* *3* *3*

*35*

64 *(subtone)*

Cl. *ppp*

Vc. *ppp* *sul tasto*

*3* *3* *3*

*pp* *ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

72

ord. (solo)

27

Cl.

pp molto legato

Vc.

ord. (accomp.)

pp molto legato

Pno

l.v.

l.v.

Ped. off poco a poco - - -

78

Cl.

p

Vc.

Pno

85 (subtone)

Cl. *pp* *ppp (molto leg.)* *ppp*

Vc. *ppp (molto leg.)* *ppp*

Pno *ppp* *ppp* *ppp*

*Ped.* \* *Ped. (ad lib.)*

*mute off. sul pont.*

91

sub. ♩ = 44 ord.

Cl. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Pno *ppp* *pp* *p*

*Ped. off poco a poco* ----- \*

sub. ♩ = 88

94

Cl.

3

mp (*rhythmic and precise*)

3

Vc.

Pno

sub. ♩ = 88

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99

Cl.

< mf mp p

Vc.

ord.

p mp p

Pno

105

Cl.

Vc.

Pno

mf

mf

Preview File Only

109

Cl.

Vc.

Pno

f

f

Preview File Only

116

Cl. *mp* 3

Vc. *mp* 3 3 3

Pno

123

Cl. *mf*

Vc. *mf*

Pno *mf secco*

131

Cl.

Vc.

Pno

*f*

*f*

*f*

137

Cl.

Vc.

Pno

*f* *ff* *ff*

*f* *ff* *ff*

*p* *sub. f*



142

Cl.

Vc.

Pno

142

143

144

145

146

*p*

*f*

147

sub. ♩ = 50

Cl.

Vc.

Pno

147

148

149

150

151

*f*

*ff*

*f*

*ff*

*ff*

sub. ♩ = 50

3

5

Ped. (ad lib.)

\*

150 **rit.** .....  $\text{♩} = 48$

Cl. **fff** **ff**

Vc. **fff** **ff**

Pno **fff** **ff**

*Ped. (ad lib.)*

*\* Ped. (ad lib.)*

153 **sub.**  $\text{♩} = 50$  **molto rit.** .....  $\text{♩} = 40$

Cl. **f**

Vc. **f**

Pno **f** **molto rit.** .....  $\text{♩} = 40$

**sub.**  $\text{♩} = 50$

*\* Ped. (ad lib.)*

sub. ♩ = 69

155

Cl. *> mf*

Vc. *> mf*

Pno *> mf*

3

5

156

Cl. *> mp*

Vc. *> mp*

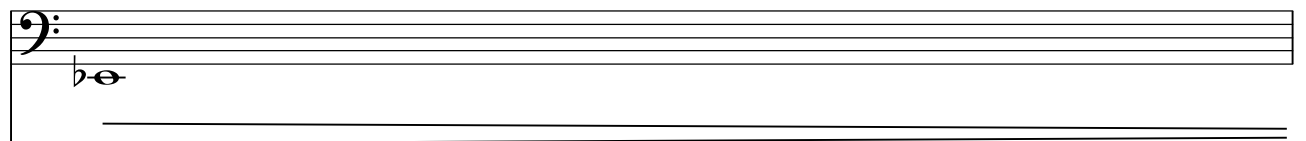
Pno *> mp*

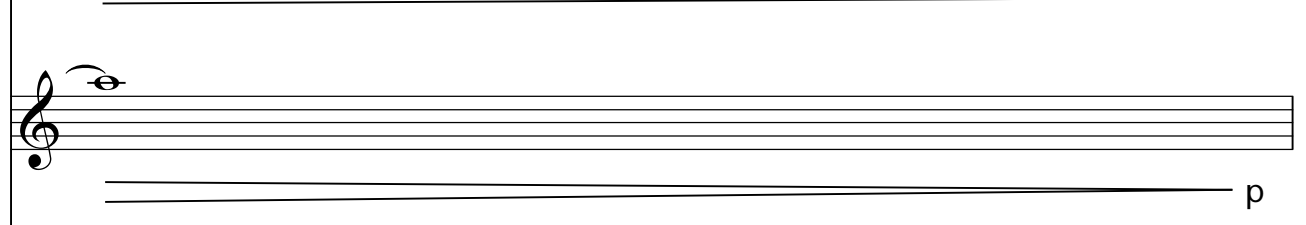
3

3

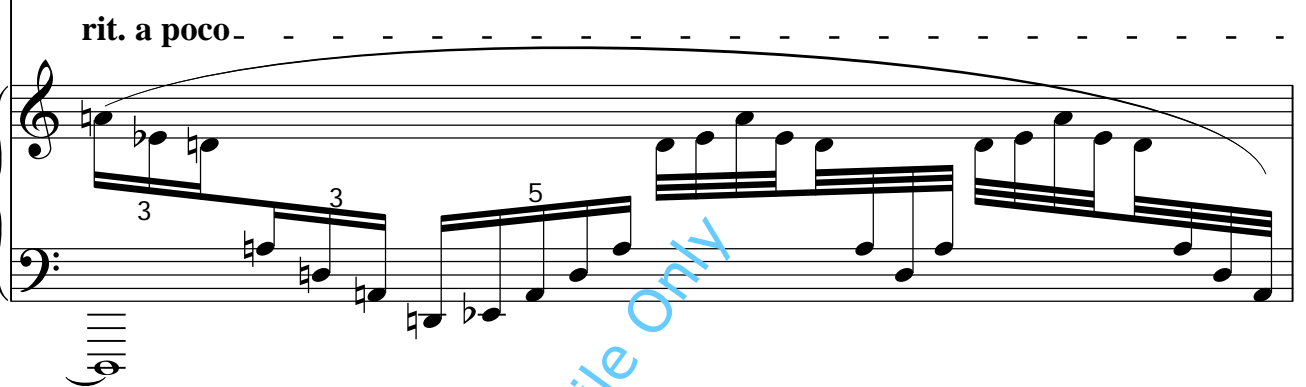
5

157 **rit. a poco-** - - - - -

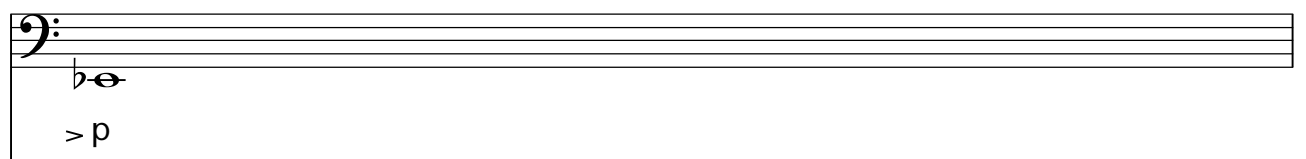
Cl. 

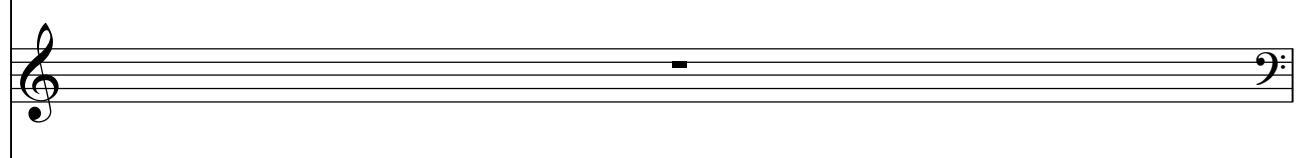
Vc. 

**rit. a poco-** - - - - -

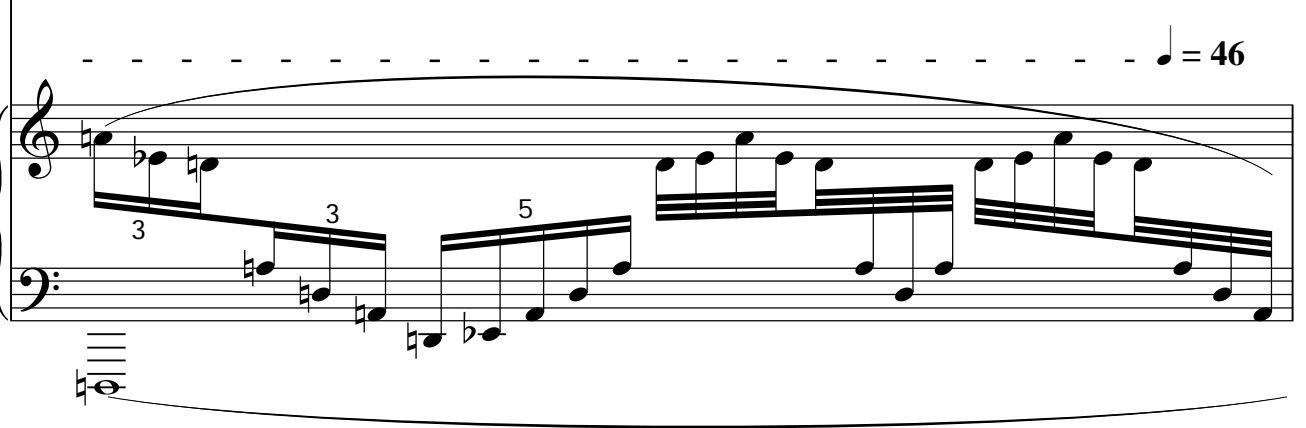
Pno 

158 - - - - -  $\text{♩} = 46$

Cl. 

Vc. 

$\text{♩} = 46$

Pno 

159 **sub.** ♩ = 50

Cl. 

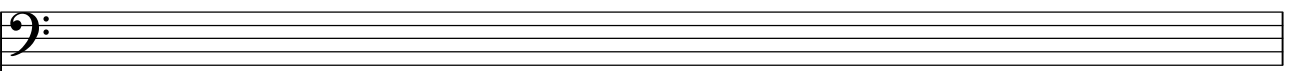
Vc. *solo*  
*mf* *passionate*  
**sub.** ♩ = 50  



Pno *mf* 3 3 5  

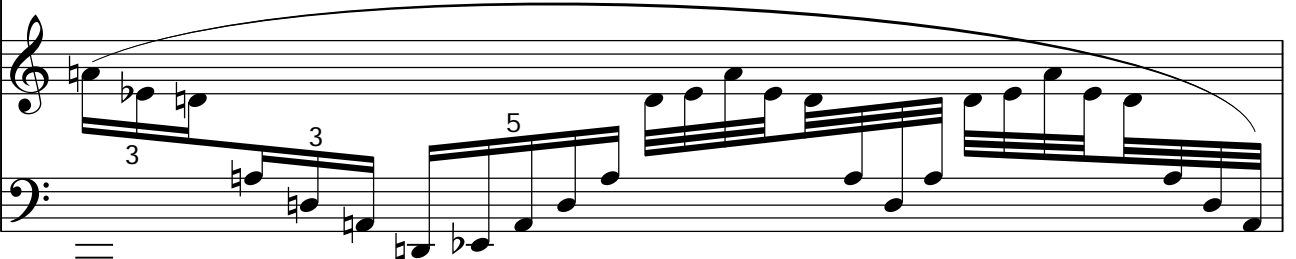




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160

Cl. 

Vc. 

Pno 3 3 5  




161 To: Bb Clarinet

Cl.

Vc.

Pno

3 3 5

Preview File Only

## 162

Cl.

Vc.

Pno

3 3 5

Preview File Only

163

Cl.

Vc.

Pno

mf

Preview File Only

164

Cl.

Vc.

Pno

Preview File Only

165

Cl.

Vc.

Pno

3

3

5

3

166

Cl.

Vc.

Pno

3

3

5



167

Cl.

Vc.

Pno

3 3 5 7

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168

Cl.

Vc.

Pno

f

< mf

\* Led.

169

Cl.

Vc.

Pno

*< ff*

*l.v.*

\* *Ped.*

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170

Cl.

Vc.

Pno

*> f*

3 3 5

\* *Ped. (ad lib.)*

171

Cl.

Vc.

> mf

Pno

> mp

3 3 5

Preview File Only

172

Cl.

Vc.

Pno

3 3 5

Preview File Only

173

Cl.

Vc.

Pno

> mp

174

Cl.

Vc.

Pno

mf

175

Cl. Clarinet (Bb)

Vc.

Pno

mp

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176

Cl.

Vc.

Pno

mf

177

Cl.

Vc.

Pno

3 7 9

3 5

mf

178

Cl.

Vc.

Pno

> <f

> <f

3 5

mf

179

Cl.

Vc.

Pno

3 3 5

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180

Cl.

Vc.

Pno

3 3 5

181 *gliss.*

Cl.

Vc.

Pno

*ff*

*ff*

*ff*

\* *Ped. (ad lib.)*

183

Cl.

Vc.

Pno

*8va*

*loco*

\* *Ped. (ad lib.)*

\* *Ped. (ad lib.)*

\* *Ped. (ad lib.)*



187

Cl. (subtone)

Vc.

Pno

*p* *ppp molto legato* *ppp* *mf (bells)* *l.v.* *l.v.*

\* Ped. (ad lib.) \* Ped.

193

Cl. *molto rit.*  $\dots \dots \dots$   $\bullet = 30$  *sub.*  $\bullet = 90$  ,

Vc. *pizz.* *l.v.* *mp*

Pno *molto rit.*  $\dots \dots \dots$   $\bullet = 30$  *sub.*  $\bullet = 90$  *mp (lively)*

*ped. off poco a poco*  $\dots \dots \dots$  \* *Ped. (ad lib.)*

50

198 ord. 3

Cl.

sub. mp

Vc.

(pizz.)

l.v.

mp

Pno

This musical score block covers measures 198 to 202. The Clarinet (Cl.) part begins at measure 198 with a triplet of eighth notes, marked 'ord. 3' and 'sub. mp'. The Violin (Vc.) part has a section marked '(pizz.)' and 'l.v.' (lento) with a dynamic of 'mp'. The Piano (Pno) part features a complex accompaniment with triplets and slurs in both the right and left hands.

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203

Cl.

Vc.

Pno

This musical score block covers measures 203 to 207. The Clarinet (Cl.) part continues with triplet eighth notes. The Violin (Vc.) part continues with a melodic line. The Piano (Pno) part continues with its accompaniment, featuring slurs and triplets.

207

Cl. *f* *p*

Vc. *f* *p* arco

Pno *f* *p*

Ped. \*Ped. \*

213

Cl. *p*

Vc. *detache'* *p* *pizz.* *l.v.*

Pno *sub. mf* *p*

219

Cl.

Vc.

Pno

mf

arco

pizz.

arco

mf

mf

mf

223

Cl.

Vc.

Pno

mf

pizz.

arco

pizz.

arco

mf

8va

loco

228

Cl.

Vc.

Pno

234

Cl.

Vc.

Pno

*f*

*f*

*f* *sub. mp*

*f* *sub. mp*

*8va*

238

Cl.

Vc.

Pno

*f* *sub. mf* *ff*

*f* *sub. mf* *ff*

*sub. f* *sub. mf*

*Red. (ad lib.)*

242

Cl.

Vc.

Pno

*f* *ff*

*pizz.* *l.v.* *p*

*ff* *sub. pp* *l.v.*

*\*Red.*

245

Cl.

Vc.

Pno

pp p

3

pp

l.v.

Preview File Only

249

Cl.

Vc.

Pno

pp p

pp

3

3

8va-7

l.v.

pp

252

Cl. *mp sub.ppp molto legato*

Vc. *l.v.*

Pno *(loco) sub.ppp molto legato*

256

Cl. *mp (rhythmic and precise)*

Vc. *arco mp (rhythmic and precise) mf mp*

Pno *mp (rhythmic and precise)*

\* *Ped. (ad lib.)*\* *Ped. (ad lib.)*



262

Cl.

Vc.

Pno

mf

mf

mf

268

Cl.

Vc.

Pno

mf

f

(measured)

273

Cl.

Vc.

Pno

ff

ff

ff

8<sup>va</sup>-7

278

Cl.

Vc.

Pno

(loco)

5

3

5

5

282

Cl. *gliss.* **f**

Vc. **fff** *pizz.* *sim.* **sub. p**

Pno **fff** **f**

287

Cl. **f**

Vc. *l.v.*

Pno **f**

295

Cl.

Vc.

Pno

*f molto marcato*

arco

*f molto marcato*

*f molto marcato*

*Ped. (ad lib.)*

301

Cl.

Vc.

Pno

304

Cl.

Vc.

Pno

fff

fff

fff

fff

Preview File Only