Radius

for two violins

Preview File Only

Thoma Simaku

University of York Music Press

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Thoma Simaku

Born in 1958, Thoma Simaku studied composition at the Albanian State Conservatoire in Tirana (1978-82) with Tonin Harapi. In 1991 he moved to England and continued his postgraduate studies with David Blake at the University of York (1991-96) where he was awarded a PhD in Composition.

Winner of the prestigious *Lionel Robbins Memorial Scholarship* (1993), he also was the *'96 Leonard Bernstein Fellow in Composition* at Tanglewood Music Centre in the USA with Bernard Rands, and a fellow at the Composers' Workshop - California State University (1998) with Brian Ferneyhough.

Performances of his works include, among others, those given by the English Northern Philharmonia, European Union Chamber Orchestra, Goldberg Ensemble, Tokyo Phonosphere Musicale, Amsterdam New Music Ensemble, the New London Orchestra, Tirana Asmus Ensemble, Romanian Radio Chamber Orchestra, Capricorn Ensemble, Norwegian Medieval Trio and The Duke String Quartet.

Simaku's works have been performed throughout Europe, as well as in North America, the Far East and Australia, at festivals such as the ISCM (1995, 1999, 2000 and 2001), Tanglewood, Avignon, Goldberg Contemporary Festival, Tirana Autumn, Cagliari, KlangSpectrum (Austria), Viitassari (Finland), etc. Broadcasts of his music include those by Radio-France, BBC-World Service, Swedish and Swiss radio stations.

His music is published by University of York Music Press and Emerson Edition. In 2000 he was granted British Citizenship and now lives in York with his wife and two daughters. He is currently based at the University of York, where he holds an Arts & Humanities Research Board Fellowship in the Creative Arts.

October 2001

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What the papers say:

Soliloquy

"Another feat of memory was Vania Lecuit's for the Albanian composer Thoma Simaku's *Soliloquy,* the most talked about event of this day. Something for enterprising violinists to seek out for contrast in duo recitals with piano. It is a piece of unaccompanied violin writing which brings out the instrument's genius for passionate expression, fully realised in the young Luxembourg violinist Vania Lecuit's riveting interpretation"
(Seen & Heard, London - Review of the 2000 - ISCM Festival)

The Eagle on the Cross

"...the technical command, dramatic pacing and vivid orchestration made for a seriously impressive musical essay with a real sense of purpose and outrage." *(Yorkshire Evening Press)*

Tanglewood Trio

"Tanglewood Trio...makes clear the striking qualities of this musician from Tirana..."
(St. Gallen Tagblatt, Switzerland)

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Rádius

for two violins

Thomà Simaku

♩ = 48

Violin I

Violin II

pppp

pppp

5

Vln I

Vln II

(ogni suono ben marcato)

9

ff

fff

3

ppp

Preview File Only

(ogni suono ben marcato)

9

9

9

Vln I

Vln II

subito *ff*

fff

ppp

3

(sempre ppp, senza cresc.)

12

Vln I

Vln II

ppp

12

tr

poco

pp

ppp

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16

Vln I

Vln II

11

mf

3

3

3

pp

19

Vln I

Vln II

11

ppp

12

3

mf

pp

21

Vln I

Vln II

7

9

9

mf

ff

22

Vln I

Vln II

12

6

10

ff

9

9

5

*

sempre ff

*All tremolos as fast as possible

Preview

File Only

23

Vln I

Vln II

10 10 12 10

24

Vln I

6 5 10

sempre *ff*

Vln II

10 10 3

sempre *ff*

Preview
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25

Vln I

10

(sempre *ff*)

Vln II

ffp *mf*

Meno mosso ♩ = 36

27

Vln I

3 3 3

p *pp* *ppp*

col legno battuto

Vln II

3

pp *ppp*

col legno battuto

Tempo I (♩ = 48) *leggiero, poco grazioso*

33

Vln I

pp *mp* *pp*

leggiero, poco grazioso

Vln II

pp *mp* *pp*

brutale, con violenza *leggiero*

36

Vln I

fff *sfff* *sfff* *mp* *p* *pp*

Vln II

fff *sfff* *sfff* *mp* *p* *pp*

38

Vln I

fp *ff*

Vln II

fp *ff* *p*

40

Vln I

f

Vln II

mp

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42

(tr)

Vln I

Vln II

fp

44

(tr)

Vln I

Vln II

ff

fff subito pp

fff

subito pp

ff

fff subito pp

fff

subito pp

47

feroce

Vln I

Vln II

fff sfff fff sfff sfff

feroce

fff sfff fff sfff sfff

49

Vln I

Vln II

sfff sfff sfff sfff sfff sfff sfff

sfff sfff sfff sfff sfff sfff sfff

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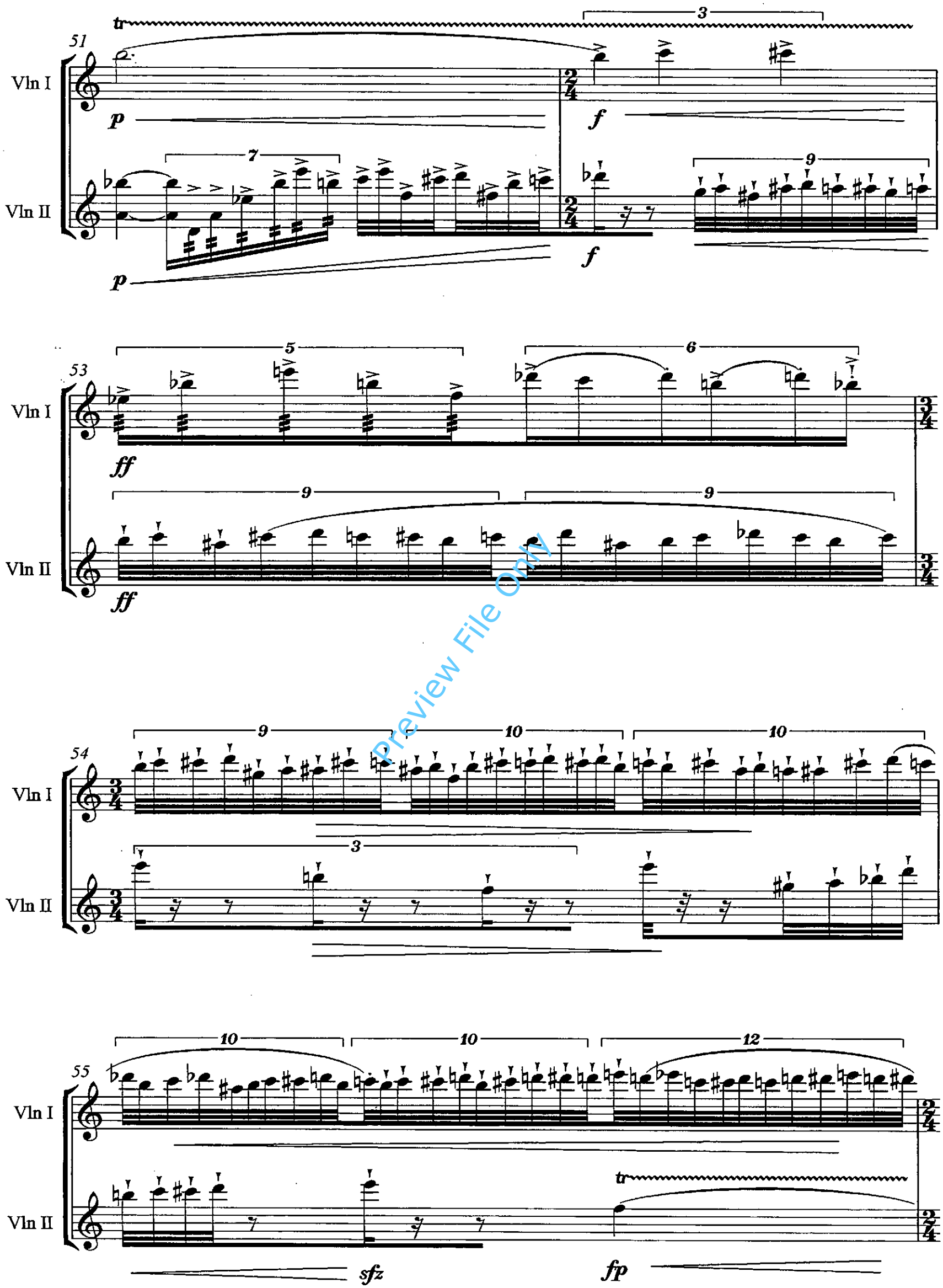

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feroce, legatissimo

56

Vln I

Vln II

12 12

ff

f

(tr)

Meno mosso ♩ = 42

3

fff

ffp

p

58

3 3 3 3

pp *ppp*

mettere sord.

sul pont.

ord.

(tr)

pp *ppp*

mettere sord.

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Lento ♩ = 36 (♪ = 72)

64

con sord.

5

pp

cantabile, con delicatezza

sul tasto

3 5

con sord.

3 3

sul tasto

5

pp

Preview

68

3 3

poco a poco rubato

71

Vln I

Vln II

5

ppp

sul pont.

pppp

sul pont.

ppp

pppp

Lo stesso tempo (♪ = 72)

76

senza sord.

sul tasto

6

6

pp

Vln I

Vln II

sul tasto

senza sord.

pp

tr

sul pont.

File Only

Preview

78

6

6

sul pont.

tr

(tr)

tr

ord.

sul tasto

Vln I

Vln II

81

(tr)

3

ord.

p

ord.

cantabile

ppp

Vln I

Vln II

83

Vln I

Vln II

sul pont.

ord.

sul tasto

Pochissimo piu mosso (♩ = ca. 40)

85

ord.

mp

cantabile , espressivo

12

3

p

87

mf

mf

3

tr

sul tasto

3

ord.

3

mp

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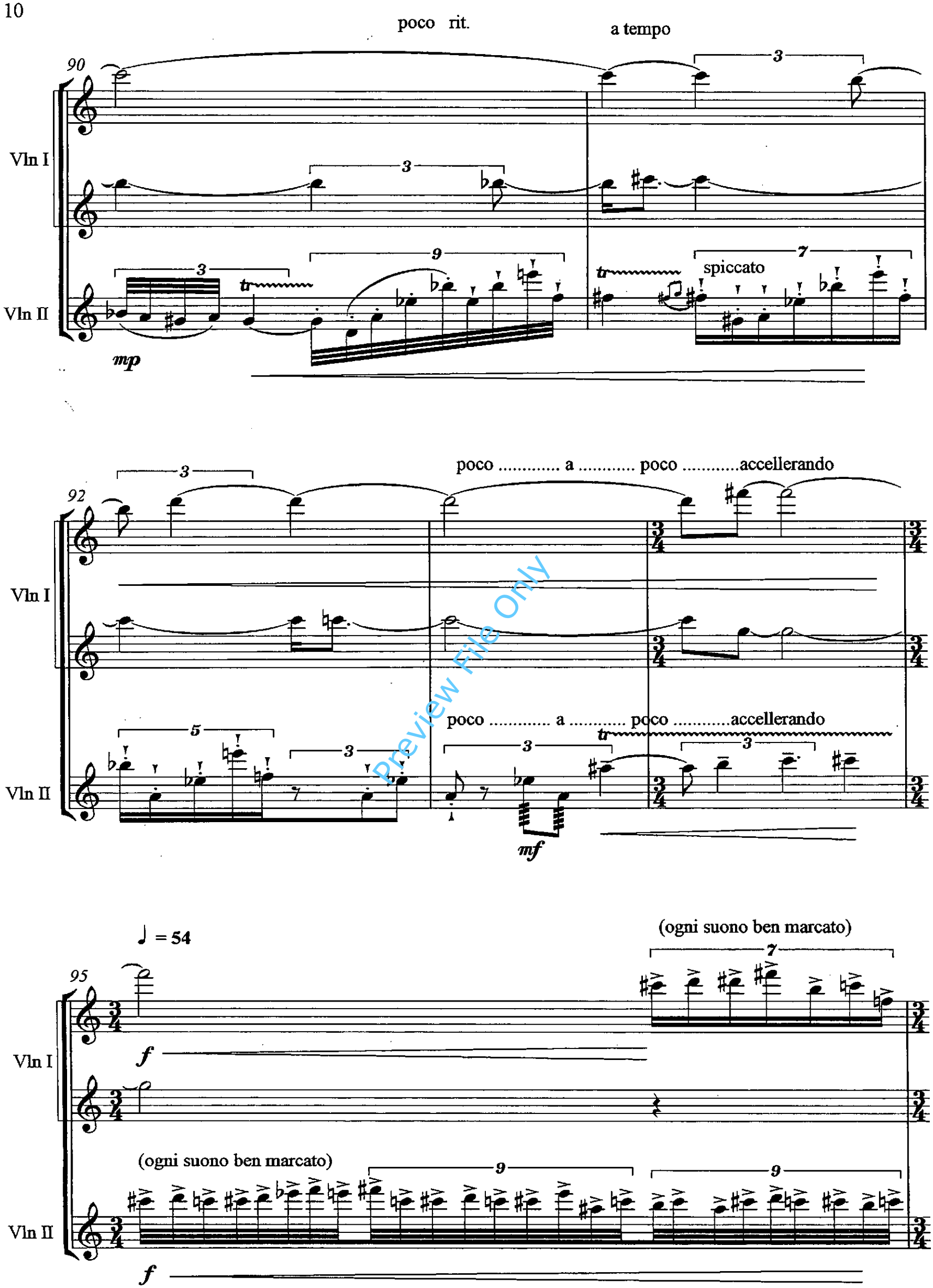

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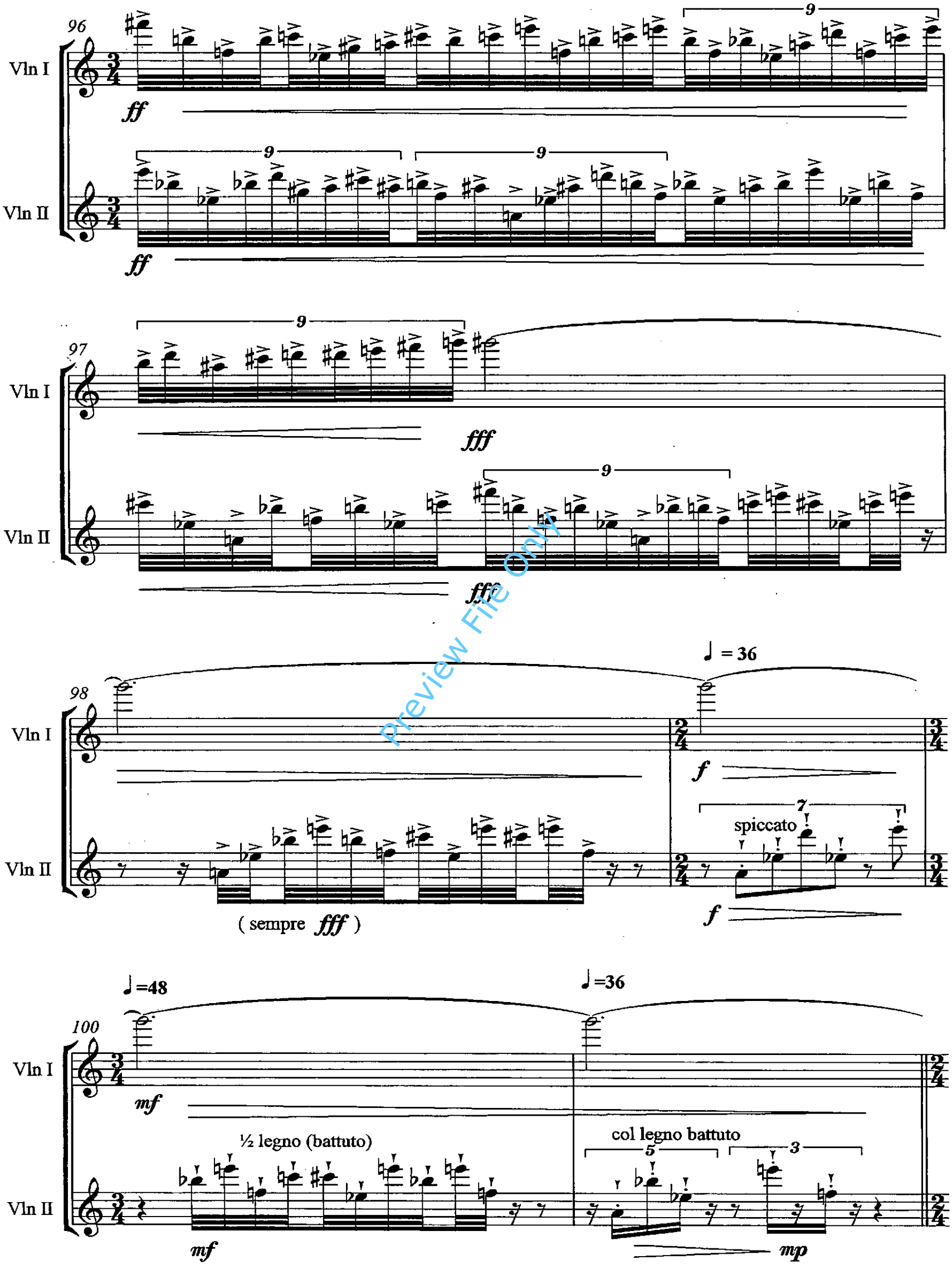

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Lento ♩ = 32 (♪ = 64)

102

Vln I

Vln II

p *contabile, dolcissimo*

pochissimo rubato

(colla parte)

pp (arco normale)

105

mettere sord.

pp

File Only

Preview

Pochissimo piu animato

♩ = ca. 34 (♪ = 68)

109

(arm. suono reale)

All tremolos as fast as possible

con sord.

sul tasto

ppp

All tremolos as fast as possible

pp

con sord.

(sempre dolcissimo)

sul tasto

pp

ppp

113

Vln I

Vln II

ord.

ord.

117

Vln I

sul tasto

sul pont.

pp

ppp

Vln II

sul pont.

(sul pont.)

ppp

Preview
File Only

121

sul tasto

sul pont.

Vln I

Vln II

sul pont.

via sord

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Lo stesso tempo (♩ = 34)

127

ord.

Vln I

Vln II

ppp

senza sord

pp

sul tasto

ppp

pp

senza sord

131

sul tasto

Vln I

Vln II

pppp

ppp

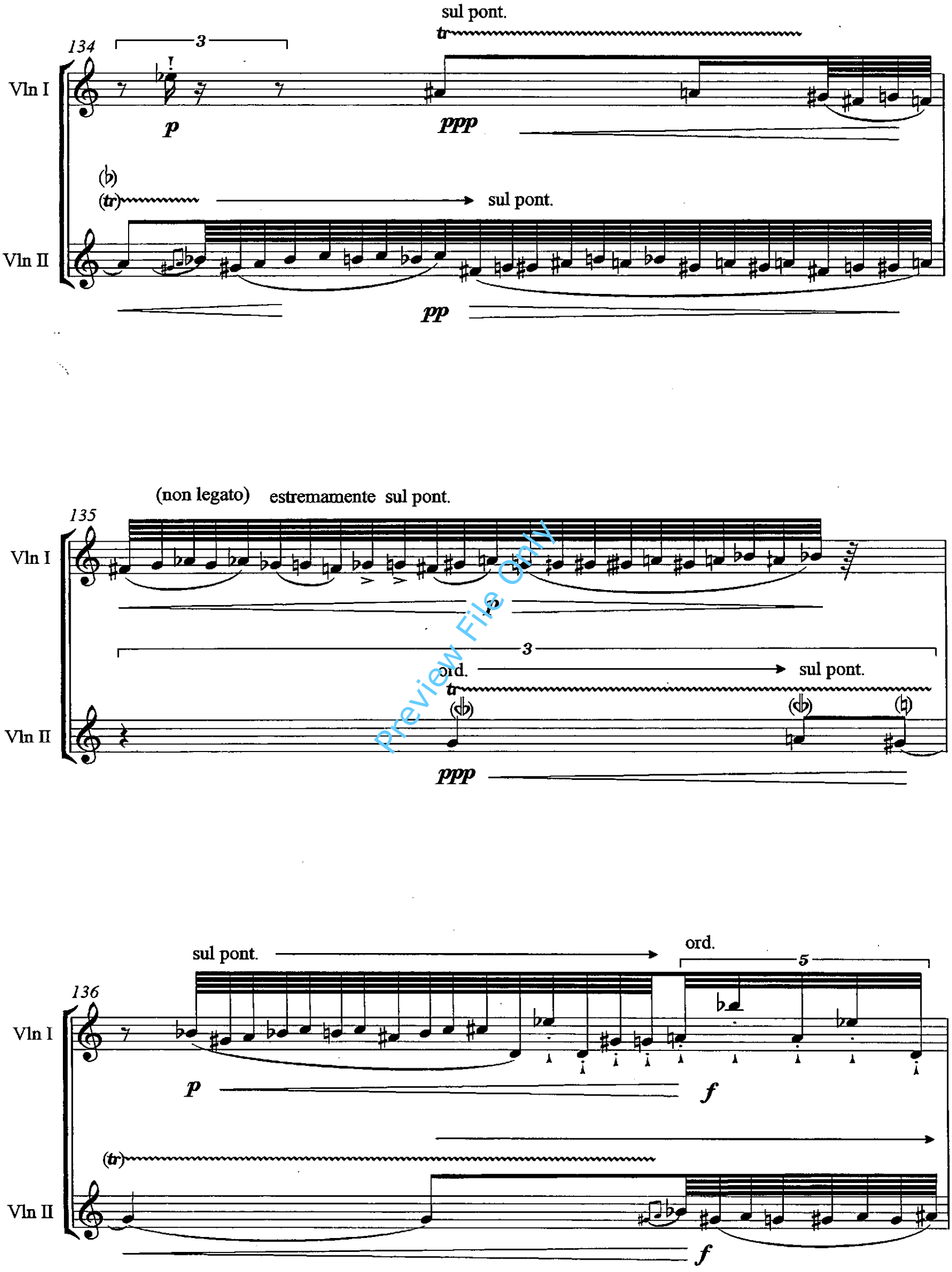
pp

sul pont.

sul tasto

ppp

ppp



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137

ord.

estremamente sul pont.

3

Vln I

ppp

al - lar - ga - ndo

sul tasto

Vln II

mp

p

138

sul tasto

a tempo

tr

3

Vln I

pp

pp

3

estremamente sul pont.

Vln II

pp

p

Preview File Only

139

(♪ = 68)

sul tasto

poco accel.....

Vln I

pp

mp

f

sul tasto

sul pont.

3

tr

Vln II

gliss.

pp

mf

♪ = ca. 72

140

Vln I

ord. (ogni suono ben marcato)

f

sul tasto → ord.

(ogni suono ben marcato)

Vln II

f

po co ..... a..... poco..... stringendo

141

Vln I

ff

po co ..... a..... poco..... stringendo

Vln II

ff

sempre stringendo

142

Vln I

fff

sempre stringendo

Vln II

fff

Preview File Only

(ca. ♪ = 78)

(sempre stringendo)

143

Vln I

(sempre stringendo)

Vln II

144

♪ = ca. 84

con tutta la forza

Vln I

ffff

sul tasto

Vln II

ffff

Preview File Only

Lo stesso tempo ♩ = 42

146

Vln I

pppp

cantabile

ppp

sul pont.

ord.

Vln II

pp

f

Tempo I ♩ = 48

151

Vln I

Vln II

pppp

ppp

pppp

3

subito ffff

sfz

sfz

subito ffff

sfz

sfz

155

col legno battuto

arco normale

ppp

col legno battuto

arco normale

3

5

ppp

ppp

ppp

Poco meno

♩ = 42

159

(arm. suono reale)

col legno battuto

(arco normale)

sul pont.

ppp

sul pont.

pppp

ppp

165

(ord.)

sul pont.

ppp

sul tasto

ppppp

pppp

Duration: 9 min.

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