

The Shades of Love

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1

7

Fl.

Ob. *dolce* *p*

A. Cl. *pp*

B. Cl. *p*

Bsn. *pp*

Hn.

Perc. 1

Perc. 2

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p *dolcissimo*

E - πέ - στρε - φε ε - πρέ -
 E - pe - stre - fe e - pe -
 Come back a - gain, come back

Vln. I *p > pp*

Vln. II *ord* *p > pp* *div.*

Vla. *espressivo* *mp*

Vic. *-3-* *p > pp* *ord*

Cb. *arco* *pp*

13 2 poco accel. rit. -----

Fl. *pp* *p*

Ob. *p*

A. Cl. *pp* *p*

B. Cl. *p* *pp*

Bsn. *p*

Hn.

Perc. 1

Perc. 2

mf *p*

— στρε - φε συ - χνά — και παίρ - νε με, α - γά - τη - μέ - νη αί - σθη - σις — ε -
 — stre - fe si - chna — ke per - ne me, a - ga - pi - me - ni e - sthi - sis — e -

— a - gain, o - ften, — and take hold of me, be - lo - ved sen - sa - tion, — come

Vln. I *pp*

Vln. II

Vla. *pp*

Vlc. *p* *solo*

Cb.

23

Fl. *p*

Ob.

A Cl. *p*

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

mf *f*

σώ - μα - τος η μνή - μη κ'ε - μι - θυ - μι - α πα - λιά ξα - να - περ - νά
 so - ma - tos i mni - mi k'e - pi - thi - mi - a pa - lia xa - na - per - na

— mo - ry a - wa - kens and my de - sire — once more — sur - ges through —

23

Vln. I *arco* *div.* *unis.*

Vln. II *arco* *pizz*

Vla. *arco*

Vlc. *pizz* *pp* *arco*

Cb. *pp* *arco*

27 4

Fl. *p*

Ob. *p*

A Cl. *p* *pp* *pp*

B Cl. *p*

Bsn. *p* (*p*) *pp*

Hn. *p* *pp*

Perc. 1

Perc. 2 Small Cym. *pp*

— στο αί - μα — — — — —
 — στο ε - μα — — — — —

ό - ταν τα χεί - λη και το δέρ - μα
 ο - ταν τα χεί - λι ke to ther - ma

— the blood, — — — — — when the lips and skin — — — — —

27 4 *pp sempre*

Vln. I *p* *pp*

Vln. II *arco* *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Cb.

32

Fl. *pp*

Ob. *pp*

A. Cl. *pp*

B. Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Perc. 1.

Perc. 2.

ev - θu - μου - - - vrai, κ'αι - σθα - ve - vrai τα χέ - ρια σαν να γyl - ζουν πά - λι.

en - thi - mou - - - nde, Ke - stha - no - nde ta che - ria san n'a ggi - zoun pa - li.

re - mem - - - ber and hands feel as if they are tou - ching once more.

32

Vln. I *pp*

Vln. II *div.* *pp*

Vla. *p* *sul pont*

Vlc. *pp*

Cb. *pp*

38 6

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

molto cantabile

p

Ε - πέ - στρε φε - συ - χνά και παρ - νε με την νύ - χτα.
 Ε - πα - στρε φε - σι - χνα κε περ - νε με tin ni - chta,

p

Come back a - gain, of - ten; take hold of me in the night,

38 6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7

44

Fl. *pp*

Ob. *pp*

A Cl. *pp*

B. Cl. *pp* Take Clar. in A

Bsn. *pp*

Hn. *pp*

Perc. 1

Perc. 2

44

ό - ταν τα χει-λη και το-σηρ - μα εν - θυ - μου - νται
 ο - tan ta chi-li ke to ther - ma en - thi - mou - nde

when the lips and skin re - mem - ber

44

Vln. I *pp* *div.* *3* *unis.* *mp* *7* *sonore sul G*

Vln. II *pp* *div.* *3* *unis.* *mp* *7* *sonore sul G*

Vla. *pp* *p*

Vlc. *pp* *div.* *p*

Cb. *p*

49

Fl. *pp* *rit.*

Ob.

A. Cl. *pp*

B. Cl. Take Clar. in A

Bsn.

Hn.

Perc. 1

Perc. 2 Lge Cym. wire brush *lv.* *pp* <

pp *rit.* *(pp)* *(breathy)*

E - πέ - στρε - φε σου - χνά - A
 E - pe - stre - fe si - chna - A

Come back a - gain, of - ten - Ah

49

Vln. I *leggiero* *p* *pp* *rit.*

Vln. II

Vla. *pp*

Vlc.

Cb.

2. Che Fece... Il Grand Rifiuto
1901

Mosso ♩=116 Tempo Iretorico

Musical score for woodwinds and percussion. The score includes parts for Flute, Oboe, Clarinet in A (two staves), Bassoon, Horn in F, and Percussion (Med. Wood Block). The woodwinds play a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The percussion part features a rhythmic pattern of eighth notes, also starting with a mezzo-forte (*mf*) dynamic. The score is in 4/4 time and includes a key signature change to two flats.

Mosso ♩=116 Tempo Iretorico

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes. The Violin I and II parts start with a mezzo-piano (*mp*) dynamic and include a *secco* marking and a *cresc.* (crescendo) marking. The Viola, Violoncello, and Contrabass parts also start with a mezzo-piano (*mp*) dynamic. The score is in 4/4 time and includes a key signature change to two flats.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 7 with a *crescendo* marking. Dynamics range from *ff* to *f*.
- Ob. (Oboe):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*.
- A Cl. (Alto Clarinet):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*.
- Bsn. (Bassoon):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*.
- Hn. (Horn):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*. Includes a *cresc.* marking with '+' signs.
- Perc. (Percussion):** Part 1, starting at measure 7 with a *mf* dynamic. Includes a *Timp.* (Timpani) part with a *p* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*. Includes a *brillante* marking.
- Vln. II (Violin II):** Part 1, starting at measure 7 with a *f* dynamic. Dynamics range from *f* to *ff*. Includes a *div.* (divisi) marking.
- Vla. (Viola):** Part 1, starting at measure 7 with a *f* dynamic.
- Vlc. (Violoncello):** Part 1, starting at measure 7 with a *f* dynamic.
- Cb. (Contrabass):** Part 1, starting at measure 7 with a *f* dynamic.

The score is marked with a first ending bracket (1) and includes various dynamic markings such as *ff*, *f*, *mf*, and *p*. The tempo and meter are indicated by the 3/4 time signature and the *cresc.* marking.

13 *rit.* **Meno Mosso** ♩=84 **Tempo II** **Tempo I** **Tempo II**

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

f *pp* *p* *staccato* *+* *+* *+*

rit. **Meno Mosso** **Tempo I** **Tempo II**

f

Σε με - ρι - κούς αν - θρώ - πους έρ - χε - ται μια μέ - ρα που
 Se me - ri - kous an - thro - pous er - che - te mia me - ra pou

There comes a time in the lives of cer - tain peo - ple when

13 *rit.* **Meno Mosso** ♩=84 **Tempo II** **Tempo I** **Tempo II**

Vln. I

Vln. II

Vla.

Vic.

Cb.

ff *p* *col legno battuto* *c.l. batt.* *div. c.l. batt.* *ord*

Tempo I

19

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

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Tempo I

πρέ-πει το με-γά-λο Ναι ή - το με-γά-λο το 'Ο-χι να που-νε.
pre-pi to me-ga-lo Ne i - to me-ga-lo to O-chi na pou-ne.

they must say the great Yes or say the great No.

Tempo I
secco

19

Vln. I

Vln. II

Vla.

Vlc.

Cb.

24 3

Fl. *p*

Ob. *p*

A Cl. *secco* *p*

Bsn. *secco* *p*

Hn. *secco (open)* *p*

Perc. *p*

Vln. I *pizz*

Vln. II *div.* *pizz*

Vla. *pizz*

Vic. *unis.* *(arco)*

Cb. *p* *pizz*

4 Tempo I ♩=58

Fl. *p*

Ob.

A Cl. *p*

Bsn.

Hn.

Perc.

mp *lirico*

Φα - νε ρώ - νε - ια - α - μέ σως ό - ποιος τό 'χει έ - ται - μο
 Fa - ne ro - ne - ve - a - me sos o - pios to 'chi e - ti - mo

mp

They re - veal at once - which choice _____ has been made. _____ Rea - dy with -

4 Tempo I ♩=58

sostenuto

Vln. I *arco* *p*

Vln. II

Vla. *arco* *p*

Vlc.

Cb.

47

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

p dark

Ο απ - νη - θεις δεν με τα - νοιω - νει.
 O ar - ni - this den me - ta - nio - ni.

He who re - fu - ses has no re - pen - tance.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

53 6

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

Av pw - riou ——— tav ra - Ai, ——— ó - xi θα ξα - va - έ -
 An ro - tiou ——— tan pa - li, ——— o - chi tha xa - na - e -

When asked ——— once more, ——— No, he would ———

53 6

Vln. I

Vln. II

Vla. *div. sul pont*
pp

Vlc. *div. sul pont*
pp

Cb. *arco*
pp

ord unis.

59

Fl.

Ob.

A Cl.

Bsn.

Hn.

Perc.

— λε - γε.
— le - ge.

Κι ό - μως
Κι ο - mos

τον κα - τα - βάλ - λει
ton ka - ta - val - li

re - peat.

There_ af - ter,

the con - se - quen - ces

59

Vln. I

Vln. II

Vla.

Vic.

Cb.

65 7 Tempo I (♩)

Fl. *c.v.*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

p

ε - κεί - νο τ'ο - χι - το σω - στό
 e - κι - νο τ'ο - χι - to so - sto

of that - no the right no

65 7 Tempo I (♩)

Vln. I *c.v.*

Vln. II *f*

Vla. *f* *div.* *unis. ord*

Vlc. *f* *unis.*

Cb. *f*

71 8

Fl. *f* *p*

Ob. *f* *p*

A Cl. *f* *p*

Bsn. *f* *p*

Hn. *p*

Perc. Wood Block *mf*

mf

εις - ο - αντ την ζω η του
is - o - lin tin zo i tou

will un-der - mine him for the rest of his life.

71 8

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and two Bass staves. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

System 1 (Measures 77-80):

- Fl.:** Measures 77-80. *rit.* above measure 79. *pp* with accent (>) at the end of measure 80.
- Ob.:** Measures 77-80. *pp* with accent (>) at the end of measure 80. *Take C.A.* above measure 80.
- A Cl.:** Measures 77-80. *pp* with accent (>) at the end of measure 80. *Take B.Cl.* above measure 80.
- Bsn.:** Measures 77-80. Rests.
- Hn.:** Measures 77-80. *pp* with accent (>) at the end of measure 80.
- Perc.:** Measures 77-80. Rests.
- Bass 1 & 2:** Measures 77-80. Rests.

System 2 (Measures 77-80):

- Vln. I:** Measures 77-80. *dolce* above measure 78. *p* below measure 78. *rit.* above measure 79.
- Vln. II:** Measures 77-80. *div.* above measure 77. *p* below measure 77. *dolce unis.* above measure 78. *p* below measure 78.
- Vla.:** Measures 77-80. *dolce* above measure 78. *p* below measure 78.
- Vlc.:** Measures 77-80. *dolce* above measure 78. *p* below measure 78.
- Cb.:** Measures 77-80. *p* below measure 78.

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3. Θάλασσα του Πρωίου
1915
Morning Sea

Poco Lento ♩ = 63 flessibile

Flute

Cor Anglais

Clarinet in A

Bass Clarinet

Bassoon

Horn in F

Percussion

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Poco Lento ♩ = 63 flessibile

Violin I

Violin II

Viola

Violoncello

Contrabass

4 *rit.* ♩ = 58 [1]

Fl.

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

p poco liberamente, *rapt*

Ε - δώ ας στα θώ.
E - do as sta tho.

Let me stand just here.

4 *rit.* ♩ = 58 *con sord. calmo* [1]

Vln. I

Vln. II

Vla.

Vlc.

Cb.

10 2

Fl.

C. A.

A. Cl. *come sopra* *p* *6* *6*

B. Cl.

Bsn.

Hr.

Perc.

p

Κί'ας δώ κ'ε-γώ την φύ-ση Αί-γο.

Κί'ας do k'e-go tin fi - si li - go.

p

Let me, al - so, look - at na - ture.

10 2 *sempre calmo*

Vln. I

Vln. II

Vla.

Vlc. *unis.* *div.*

Cb.

16

Fl.

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

Θά - λασ - σας του πρω - ι - ού κι α νέ - φε - λου ου - ρα - νού λα - μπρά μα -
 Tha - la - ssas tou pro - i - ou ki a ne - fe - lou ou - ra - nou la - mbra ma -

The sea in the mor - ning, the cloud - less - sky a bri - liant

16

Vln. I

Vln. II

Vla.

Vlc.

Cb.

22 3

Fl.

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

—βιά, και κι - τρι νη ό - χθη, ό - - - - - λα ω - παί -
 _via ke ki - tri - ni o - chthi, o - - - - - la o - re -

blue, the san - dy shore, ye - llow, and e - - - v'ry - thing so beau - ti -

22 3 *cresc.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

35 (♩ = 63)

Fl. *p*

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

4 (♩ = 58)

Preview File Only

poco liberamente

p

Ε δώ ας στα θώ.
E - do as sta - tho.

Let - me stand just here.

35 (♩ = 63)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* *div.*

Cb. *pp*

4 (♩ = 58)

pp

unis.

pp

5 *cresc.*

40

Fl.

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

mf

Κι ας γε λα - σθώ πως βλέ - πω αυ τά
 Ki as ge-la - stho pos vle - po af ta

mf

(τα ειδ' α
 (ta id' a

Let me - pre - tend I rea - lly see all this (I know I

5 *cresc.*

40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

46 *cresc.*

Fl. *mf*

C. A.

A Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *cresc.* *mf*

Perc.

molto cantabile
p

3

- λήθεια μια στιγμή σαν πρωτοστάθηκα) κι όχι κ'ε δώτες φαντασί - ες μου,
- li thia mia sti-gmi san pro-to-sta - thi-ka) ki o-chi k'e do tes fa-nda si - es mou,

did see it - for a mo-ment when I first stopped) and not my u - sual dai - ly fan - ta - sies,

46 *cresc.*

Vln. I *mf* *sub. pp*

Vln. II *div.* *mf* *pp* *unis.*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Cb. *mf* *pp*

6 (♩ = 63)

52

Fl.

C. A.

A. Cl.

B. Cl.

Bsn.

Hn.

Perc.

Small Triangle

pp

f.v.

6 (♩ = 63)

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

55

Fl.

C. A.

A Cl.

B. Cl.

Bsn.

Hn.

Perc.

♩ = 58

p

p cresc.

tes a - va - μνή-σεις μου, τα - ιν - δάλ - μα - τα της η - δο-
 tes a - na - μνη - σις μου, ta in - dal - ma - ta tis i - do-

or my me - mo - ries, those vi - sions of sen - sual

55

♩ = 58

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

pp

pp

pp

solo p

pp

tutti

62 7 *cresc.*

Fl. *mf* *f*

C. A.

A. Cl. *cresc.* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *cresc.* *(p)* *f*

Med. Cym. *pp* *cresc.* *mf* *l.v.*

Perc. *pp* *cresc.* *mf*

mf *ossia* *-sure*

plea *sure.*

7 7 *cresc.* *molto espressivo*

Vln. I *p* *f* *div.*

Vln. II *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb.

74 *rit.* ----- *a tempo*

Fl. *pp*

C. A. *espressivo mp* Take Oboe *pp*

A. Cl. *pp*

B. Cl. *p* *rit.* ----- *a tempo*

Bsn. *pp*

Hn. *pp*

Perc. Triangle *lv.* *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* *div.*

Cb. *pp*

4. Όταν Διηγείρονται

1916

When they awaken

Allegro ♩=160

Flute

Oboe

Clarinet in A

Bass Clarinet

Bassoon

Horn in F

Trumpet I

Trumpet II

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Προ-
Pro-

You must

Allegro ♩=160
Tutti senza sord.

Violin I

Violin II

Viola

Violoncello

Contrabass

1

6

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

Hn.

- σπά-θη-σε να τα φυ - λά - ξεις, ποι-η τί, _____ ό-σο κι αν

- spa - thi - se na ta fi - la - xis, xi - i ti, _____ o - so ki an

try to pro - tect them in your poems, _____ how-e-ver

1

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

11

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

p

Hn.

εί-ναι λι - γα αυ - τά που στα-μα-πού-νται.
 i - ne li - ga af - ta pou sta-ma-tiou-nde.

few of them there are that can be held,___

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pizz

16 2

Fl. *p*

Ob.

A Cl. *p*

B. Cl.

Bsn. *p*

Hn.

Trouba - tis - mou sou ta o - pa - ta.
 Του ε - ρω - τι - σμού σου τα ο - ρά - μα - τα.
 Trou - ti - smou sou ta o - ra - ma - ta.
 Του ε - ρο - τι - σμού σου τα ο - ρα - μα - τα.

those e - ro - tic vi - sions that a - ppear to you.

16 2

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vlc. *p* *div.* *poco pesante*

Cb. *p*

pizz *arco*

26

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

Hn.

se - cre - tly, in - to your phrases. You must try to hold

- μέ - να, μες στες φρά - σεις σου. Προ - σπά - θη - σε να τα κρα -

- me - na, mes stes fra - sis σου. Pro - spa - thi - se na ta kra -

Vln. I

Vln. II

Vla.

Vlc.

Cb.