

An Exultation of Larks

3 Motets for 12 voices, a capella

i Shorelarks

Edward Cowie

♩=60

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

♩=60

Preview File Only

ppp

ppp

nah!
sempre mp

ppp mm: ay mm ay mm oh!

ppp mm

nuh! *nay* *nay* *nah!*

sempre mp

Musical score for voices S, A, T, and B. The score is divided into three measures. The first measure contains the lyrics: "ay oo or ee oo nn:". The second measure contains the lyrics: "oh!". The third measure contains the lyrics: "oh!". The score includes musical notation for each voice part, including treble and bass clefs, notes, rests, and dynamic markings like "mm". There are also some markings like "3" and "7" above notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

S. S. S. A. A. A. T. T. T. B. B. B.

ay oo or ee oo nn: oh! oh!

mm. or ay oh ay

mm.

nūh or oh nāy

This musical score is for a vocal ensemble and piano. It features ten staves: four Soprano (S.), three Alto (A.), and three Tenor (T.) voices, plus three Bass (B.) parts. The score is divided into three measures. The first measure contains lyrics for the Soprano, Alto, and Tenor parts. The second measure contains lyrics for the Tenor and Bass parts, including a triplet of notes. The third measure contains lyrics for the Soprano, Tenor, and Bass parts. Performance markings include *pp* (pianissimo), *ppp* (pianississimo), and *mm* (mezzo-moderato). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

S. _____
S. _____
S. _____
A. _____
A. _____
A. _____
T. *pp* *mm* _____ oo ay oh *ppp* nn
T. *pp* *mm* _____ oo ay shee *ppp*
T. sah soo soo so
B. so ay ee no *ppp* soo—
B. oh ee *ppp* soo—
B. oh ee soo

10

S.

S.

S.

A.

A.

A.

T. *too no ay oh no ee*

T.

T. *too no ay no ee*

B. *or ay oh so ar*

B.

B. *or ay oh so ar*

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This musical score is for a vocal ensemble and piano. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and another Bass (B.). The piano accompaniment is shown in two staves at the bottom. The lyrics are: "oh oo ee or so oo", "hu(mn)", "oh oo ee or so oo", "noo ay ar noo ay", and "hee". Performance markings include *ppp*, *mp*, and *ppp* hee. A blue watermark "Preview File Only" is visible across the score. A treble clef is present on the first vocal staff, and a bass clef is present on the first piano staff. The score is divided into three measures.

S.
S.
S.
A.
A.
A.
T.
T.
T.
B.
B.
B.

oh oo ee or so oo
ppp

hu(mn)
ppp

oh oo ee or so oo
mp

noo ay ar noo ay ar

noo ay noo ay hee
ppp hee

noo ay noo ay hee

S. _____
 S. _____
 S. _____
 A. _____
 A. _____
 A. _____
 T. dark o — live brown u(m) — ber
 T. _____
 T. dar o li(ve) br um ber
 B. *pp* i(n) — di - go an - cient mu(d) - sto(ne):
 B. _____
 B. *mf* in di go ay she mu(d) sto(ne) nn

ppp sto(ne)
ppp sto(ne)
ppp sto(ne)
mf sto
 3
 3

Preview File Only

This musical score is for a vocal ensemble and piano. It features ten staves: three Soprano (S.), three Alto (A.), three Tenor (T.), and three Bass (B.) parts. The lyrics are: "sto(ne)" for the vocalists and "cli(ff)" for the piano. The piano part includes dynamic markings *ppp*, *p*, and *if*. Performance instructions include glissandos (gliss.), triplets (3), and fermatas. A large blue watermark "Preview File Only" is overlaid on the score.

S. _____

S. _____

S. _____

A. *mp* cli(ff) *p* e(dge)

A. *mp* cli(ff) *p* e(dge)

A. *mp* cli(ff) *p* e(dge)

T. *mp* cli(ff) *p* e(dge)

T. *mp* cli(ff) *p* e(dge)

T. *mp* cli(ff) *p* e(dge)

B. *mfpp* e(dge)

B. *mfpp* e(dge)

B. *mfpp* e(dge)

S. *ppp* sky

S. *ppp* sky

S. *mp* sky

A. *p* where clear skies lu - cid light un - der white

A. *p* where

A. *mp* where cl sky eye lu lie un - der whi ite

T.

T.

T.

B. loo - king

B. loo - king

B. loo - king

Preview File Only

3

25

S. so bri lli ant blue, p white

S. p white

S. so bri lli ant blue oo p white

A. clouds ppp whi(te)

A. ppp whi(te)

A. *ossia* clou ow ppp whi(te)

T.

T.

T.

B. ppp whi(te)

B. mp why

B. mp why

Preview File Only

S. *p* o - ver

S. *p* o - ver

S. *p* o - ver

A. clou(ds)

A. clou(ds)

A. clou(ds)

T. *mfpp* whi(te)

T. *mfpp* whi(te)

T. *mp* sil - ver

B. clou(ds)

B.

B.

Preview File Only

30

S. *mfpp* sky — brigh(t)

S. *mfpp* sky — brigh(t)

A. *p* su(n) o-ver

A. *p* su(n)

A. *p* su(n)

T. clou(ds) *mp* ver ring ing

T. clou(ds)

T. *mfpp* sky — brigh(t)

B. *mp* ho-ver

B. *p* ho — ver ring —

B. *p* ho —

Preview File Only

S. *mf* sky_ bright
 S. *mf* sky_ bright
 S. *mf* sky bright
 A. *pp* nn_
 A. *pp* nn_
 A. *pp* nn_
 T. *pp* oo_
 T. *pp* oo_
 T. *mp* sky light
 B. *mp* sky_ light *ppp* loo_
 B. o - ver *mp* light *ppp* loo_
 B. *mp* light *ppp* loo_
 B. *mp* light *ppp* loo_

Preview File Only

The image shows a musical score for a choir with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four systems. The first system contains the lyrics "loo king ou(t)" for all parts. The second system contains the lyrics "king out-wards" for the Bass part and "king" for the other parts. The third system contains the lyrics "king" for the Bass part. The fourth system contains the lyrics "king ou(t)" for the Bass part. The Soprano parts have a *pp* dynamic marking and a glissando marking. The Alto and Tenor parts have some rests. The Bass part has a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

S. *pp* loo king ou(t) gliss.

S. *pp* loo king ou(t) gliss.

S. *pp* loo king ou(t) gliss.

A.

A.

A.

T.

T.

T.

B. king out-wards

B. king

B. king ou(t)

An Exultation of Larks

1

2 Wood Larks

Edward Cowie

♩=76

Soprano 1

Soprano 2

Soprano 3

Alto 1
ppp mm oo

Alto 2
ppp mm oo

Alto 3
ppp mm

♩=76

Tenor 1
p sun rise sun rise

Tenor 2
p sun rise

Tenor 3
p sun rise

Bass 1
ppp mm

Bass 2
ppp mm

Bass 3
ppp mm

This musical score is arranged for a choir and instrumental accompaniment. It features ten staves. The top three staves are for Soprano (S.), the next three for Alto (A.), and the bottom four for Tenor (T.) and Bass (B.). The lyrics are: "sun rise this this sun rise this". The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

S.
S.
S.
A.
A.
A.
T.
T.
T.
B.
B.
B.

nn
nn
nn

day and hour
day and hour
day and hour

pp gol-den light
pp soft-ly the light
pp a gol-den light

3
3
3
3
3

Preview File Only

10

S. *p* soo_ *gliss* *3*

S. *p* soo_ *gliss* *3*

S. *p* soo_ *gliss* *3*

A. *pp* sun_ rise_ *mp*

A. *pp* sun_ rise_

A. *pp* sun_ rise_

T. now

T. now_ now

T. now_ now

B. look mor_ ning

B. look mor_ ning

B. look mor_ ning

look mor_ ning

Preview File Only

6

S. *mp* gol den or(b)

S. *mp* ye llow

S. shin(es)

A. nn oo

A. nn oh ay

A. ar

T. lone one

T. one

T. *p* up wards

B.

B.

B.

Preview File Only

This musical score is for a choral or vocal ensemble, featuring ten staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The bottom three staves are for Bass (B.) voices. The score is divided into three measures. The first measure contains the lyrics 'light', 'bright', 'look', and 'watch'. The second measure contains 'oh', 'oo', 'ee', and 'wai'. The third measure contains 'one', 'two', 'three', and 'four'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The page number '7' is located in the top right corner. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano).

light

bright

look

watch

one

or

p

p

p

two

three

four

oh

oo

ee

wai

wai

wai

20

S. Dar(t) moor
 S. Dar(t) moor
 S. Dar(t) moor
 A. ting
 A. ting
 A. ting
 T. grey
 T. dark
 T. stones
 B. wait bir(ds) sing
 B. watch bir(ds)
 B. when bir(ds)

Musical annotations:
 - Soprano parts: triplet of eighth notes in the second measure.
 - Alto parts: nine-note runs in the first and second measures.
 - Bass parts: triplet of eighth notes in the third measure.

S. *tr* *time*
 S. *tr* *time*
 S. *tr* *time*
 A. *p* gra(ss) *p* wai(t)
 A. *p* gra(ss)
 A. *p* gra(ss)
 T. *mp* *p* se(dge)
 T. *mp* *p* se(dge)
 T. *mp* *p* se(dge)
 B. *3* sun - rise *3* lif - ting *3* light
 B. *3* sun - rise *3* lif - ting *3* light *pp* war(m)
 B. *3* sun - rise *3* lif - ting *3* light *pp*

Preview File Only

S. *p* so this is it

S. *p* so this is it

S. *p* so this is it

A. *mp* there

A. *p* wa(i) *mp* there

T. soo(n)-

T. soo(n)-

T. there

B. *pp* cal(m) nnnnnnn

B. nnnnnnn

B. war(m) nnnnnnn

35

Preview File Only

S. *no - may - no - may - no - may - no*

S. *p so - ee - so - ee - so - ee - so*

A. *there a - mongst the trees*

A. *mongst the trees*

T.

T.

T.

B. *ohoohee*

B. *ohoohee*

B. *ohoohee*

Preview File Only

S. *na - nay - na - nay - na - nay - na* *piuf* to day — right now
 S. *too - ee - too - ee - too - ee - too* *piuf* to - day — right
 S. *so - oo - so - oo - so - oo - so* *piuf* to - day, right - now:
 A. *there a - mongst the trees* *mp* soft - ly
 A. *there a - mongst the trees*
 A. *there a - mongst the trees*
 T. *p nn —*
 T. *p nn —*
 T.
 B. *yeh!*
 B. *yeh!*
 B. *yeh!*

Musical score for voices and basses. The score is in 7/8 time and features a key signature of one flat (Bb). It includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a bass line. The lyrics are: "na - nay - na - nay - na - nay - na", "too - ee - too - ee - too - ee - too", "so - oo - so - oo - so - oo - so", "there a - mongst the trees", and "yeh!". Musical markings include *piuf*, *mp*, and *soft - ly*. There are also numerical markings (7, 40, 5, 3) above the notes, likely indicating fingerings or breath marks. A large blue watermark "Preview File Only" is overlaid on the score.

45

S. *pp* oh—

S. oo— ay—

S. *pp* oh—

A. warb ling *p* mm— oh—

A. *p* mm— oo—

A. oo— *p* oo— ee—

T. *mp* white throat *p* whi(te)

T. *mp* white throat

T. *p* whi(te)— throa(t)—

B. *mp* hm— *pp* whi(te)

B. *mp* hm— hm—

Motet 3

3. Skylarks

Edward Cowie

$\text{♩} = 132 \text{ ca}$

pp Clear
pp Clear
mp ning *pp* mor—
mp ning *pp* mor—
mp mor - *pp* ning—
mp mor - *pp* ning—
pp shrrrrr— shrrrr—
pp shrrrr— shrrrr—
pp shrrrr— shrrrr—
mf ch toneless *ch-kt* *ch-kt*
mf ch toneless *ch-kt* *ch-kt*
mf ch toneless *ch-kt* *ch-kt*

S. daw(n) — *f* brea(k) —

S. daw(n) — *f* day

S. daw(n) — *f* day

A. daw(n) — *f* brea(k) — *mp* *tutti* this mor - ning

A. daw(n) — *f* time — *mp* *tutti* this mor - ning

A. daw(n) — *f* time — *mp* *tutti* this mor - ning

T. *mp* this mor - ning

T. *mp* this mor - ning

T. *mp* this mor - ning

B. *ff* look! — *mf* loo - king

B. *ff* look! — *mf* loo - king

B. *ff* look! — *mf* loo - king

pp nn. *tutti* *p* *tutti* at day₃ - break

pp nn. *p* *tutti* at day₃ - break

pp nn. *p* *tutti* at day - break

solo *pp* *tutti*

solo *pp* *tutti*

solo *pp* *tutti*

solo *pp* *tutti*

solo *ppp* *tutti*

solo *ppp* *tutti*

solo *ppp* *tutti*

solo *ppp* oh.

Preview Title Only

S. *u(p)* *p* oh eye bright
 S. *u(p)* *p* oh eye bright
 S. *u(p)* *p* oh eye bright
 A. solo *pp* or
 A. solo *pp* ay
 A. solo *pp* air
 T. *ppp* nn
 T. *ppp* nn
 T. *ppp* nn
 B. loo(k) *u(p)*
 B. loo(k) *u(p)*
 B. loo(k) *u(p)*

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score is in 7/8 time and features a key signature of one sharp (F#). The Soprano parts have lyrics: "u(p) oh eye bright". The Alto parts have lyrics: "solo pp or", "solo pp ay", and "solo pp air". The Tenor parts have lyrics: "ppp nn". The Bass parts have lyrics: "loo(k) u(p)". The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo). A large blue watermark "Preview File Only" is overlaid on the score.

8

S. *tutti* *oh* *9* *30*

S. *tutti* *oh* *9*

S. *tutti* *oh* *9*

A. *sun* *rise* *pp* *sky*

A. *sun* *rise* *pp* *sky*

A. *sun* *rise* *pp* *sky*

T. *solo* *mp* *sun* *rise* *p* *sun* *rise* *3* *3*

T. *pp* *su(n)*

T. *pp* *su(n)*

B. *pp* *su(n)*

B. *pp* *su(n)*

B. *pp* *su(n)*

The image shows a page of a musical score, page 9, with a large blue watermark reading "Preview File Only" diagonally across the center. The score is arranged in a system with ten staves. The top three staves are for Soprano (S.), the next three for Alto (A.), and the bottom four for Tenor (T.) and Bass (B.).

Soprano (S.) parts: Each staff has a treble clef. The lyrics "mp at this" are written below the notes in the third measure of each staff.

Alto (A.) parts: Each staff has a treble clef. The notes are mostly whole notes and half notes, with some eighth notes in the final measure.

Tenor (T.) parts: Each staff has a treble clef. The lyrics are "in - solo - di - go" (top staff), "p in di - go" (middle staff), and "p in - - - di - go" (bottom staff). There are triplet markings (3) over the notes in the second and third measures of each staff. The word "tutti" is written at the end of each staff.

Bass (B.) parts: Each staff has a bass clef. The notes are mostly whole notes and half notes.

Other markings: A "solo" marking is present above the first measure of the top Tenor staff. A "p" (piano) marking is present below the first measure of the middle and bottom Tenor staves. A "tutti" marking is present at the end of each Tenor staff.

qui - - et mo - - ment all is

qui - - et mo - - ment all is

qui 5 - - et mo 5 - - ment all 5 is

p eye oh- or-

p eye oh- or-

p eye oh- or-

T.

T.

T.

B.

B.

B.

This musical score page, numbered 11, features a vocal ensemble consisting of three Soprano (S.), three Alto (A.), and three Tenor (T.) parts, along with three Bass (B.) parts. The music is written in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into three measures. The first measure is marked with the tempo instruction 'calm'. The second measure contains a 'sigh' instruction for the vocal parts, accompanied by a five-measure melodic line with a slur and a fermata. The third measure is marked 'solo' and 'mp' (mezzo-piano), with a 'sigh' instruction for the Soprano part. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

The image shows a musical score for a SATB choir. It consists of ten staves. The top three staves are for Soprano (S.), the next three for Alto (A.), and the bottom four for Tenor (T.) and Bass (B.). The score is divided into three measures. The first measure contains vocal lines for Soprano and Alto with lyrics 'solo' and 'mp sigh_'. The second measure contains vocal lines for Soprano and Alto with lyrics 'or_'. The third measure contains vocal lines for Soprano and Alto with lyrics 'mp sigh' and 'p wat - cher wat - ches the sun - rise at'. The piano accompaniment is indicated by 'p' in the bottom three staves. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

