

In memoriam, Willy Turr
Cello Concerto
Movement 1

Edward Cowie

In Piccolo

Flute 1

Flute 2

Alto Flute (3)

Oboe

Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1
with harmon mute

Trumpet in B \flat 2
with straight mute

Trombone

Tuba

Percussion 1
bowed
pp

Percussion 2
bowed
pp

Percussion 3
bowed
pp

Timpani
ppp

Harp
B \flat , E \flat

Piano
mp

Solo Violoncello
mp
(m)p

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: $\text{♩} = 72$

Dynamic markings: mp, p, pp, ppp

Performance instructions: with harmon mute, with straight mute, bowed

Articulation: accents, slurs, triplets (3), quintuplets (5)

Watermark: Preview File Only

Fl. *p*

Fl.

A. Fl.

Ob. *p*

C. A.

Cl.

Cl.

B. Cl. *pp*

A. Sax.

Bsn *pp*

Cbsn

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

Perc. 1 Lv. *p*

Perc. 2 Lv.

Perc. 3 *ff*

Timp.

Hp *ff* *ff* *+Db*

Pno *ff* *ff*

Vc. *ff* *p*

Vln I *ff* *pizz.* *ff*

Vln II *ff* *pizz.* *ff*

Vla *ff* *pizz.* *ff*

Vc. *ff* *pizz.* *ff*

Cb. *ff* *sul pont.* *mfpp*

This page of a musical score contains the following staves and markings:

- Flutes (Fl.):** Two staves. The first staff has a measure starting at measure 10 with a *p* dynamic and a five-measure slur.
- Oboe (Ob.):** One staff with a five-measure slur starting at measure 10 and a *p* dynamic.
- Clarinets (Cl.):** Two staves.
- Bass Clarinet (B. Cl.):** One staff.
- Alto Saxophone (A. Sax.):** One staff with a triplet starting at measure 10 and a *p* dynamic.
- Baritone Saxophone (Bsn.):** One staff.
- Contrabassoon (Cbsn.):** One staff.
- Horns (Hn.):** Two staves.
- Trumpets (Tpt.):** Two staves. The second staff has a *pp* dynamic and a six-measure slur.
- Trombone (Tbn.):** One staff.
- Tuba (Tba):** One staff.
- Percussion (Perc. 1, 2, 3):** Three staves. Perc. 1 and 2 have *lv.* markings. Perc. 3 has a seven-measure slur and a *ff* dynamic.
- Timpani (Timp.):** One staff with a *ff* dynamic.
- Harp (Hp):** One staff with a *ff* dynamic.
- Piano (Pno):** One staff with a *ff* dynamic and a six-measure slur.
- Violin (Vc.):** One staff with dynamics *mp*, *mf*, and *f*, and a six-measure slur.
- Violin I (Vln I):** One staff with a *ff* dynamic and a six-measure slur.
- Violin II (Vln II):** One staff with a *ff* dynamic and a six-measure slur.
- Viola (Vla):** One staff with a *ff* dynamic and a six-measure slur.
- Violoncello (Vc.):** One staff with a *ff* dynamic and a six-measure slur.
- Double Bass (Cb.):** One staff.

Preview File Only

15

Fl. *mp*

A. Fl. *pp* *flz.* *mp*

Ob. *pp* *f* *pp* *3*

C. A.

Cl.

Cl.

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn. *cup mute.* *pp* *3* *3* *aliss.*

Tba.

Perc. 1 *to Crotales (with sticks)* *p* *5* *mf* *3*

Perc. 2

Perc. 3

Timp.

Hp. *3* *piu f* *[D]*

Pno. *p* *6* *6* *p* *3*

Vc. *mp* *mf* *piu f* *5*

Vln I *ppp* *p* *arco* *pizz.*

Vln II *ppp* *p* *arco* *pizz.*

Vla. *ppp* *arco sul pont.* *p* *pizz.*

Vc. *mfpp*

Cb.

FL. Fl. A. Fl. Ob. C. A. Cl. Cl. B. Cl. A. Sax. Bsn. Obsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Perc. 1. Perc. 2. Perc. 3. Timp. Hp. Pno. Vc. Vln I. Vln II. Vla. Vc. Cb.

The musical score for page 20 contains the following details:

- Woodwinds:** Flute parts (Fl., A. Fl.), Oboe (Ob.), Clarinet (C. A., Cl., Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Contrabassoon (Obsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- Keyboards:** Harpsichord (Hp) and Piano (Pno).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *pp*, *p*, *mf*, *mp*, *ff*, and *pizz*. Performance techniques like *arco*, *pizz*, and *mf* are also indicated. A box containing "A, B" is visible in the Harpsichord part.

This page of a musical score contains the following parts and their respective musical content:

- Flutes (Fl.):** Two staves. The first staff has a *pp* dynamic marking and a five-measure phrase. The second staff has a *pp* dynamic marking and a five-measure phrase.
- Alto Flute (A. Fl.):** One staff, mostly silent.
- Oboe (Ob.):** One staff with a *pp* dynamic marking and a five-measure phrase.
- Clarinet in A (C. A.):** One staff, mostly silent.
- Clarinet in C (Cl.):** One staff with a *pp* dynamic marking and a five-measure phrase.
- Bass Clarinet (B. Cl.):** One staff, mostly silent.
- Alto Saxophone (A. Sax.):** One staff, mostly silent.
- Bassoon (Bsn):** One staff, mostly silent.
- Contrabassoon (Cbsn):** One staff, mostly silent.
- Horn (Hn):** Four staves, mostly silent.
- Trumpet (Tpt):** Two staves, mostly silent.
- Trombone (Tbn):** One staff, mostly silent.
- Tuba (Tba):** One staff, mostly silent.
- Percussion 1 (Perc. 1):** One staff with a *mp* dynamic marking.
- Percussion 2 (Perc. 2):** One staff with a *p* dynamic marking.
- Percussion 3 (Perc. 3):** One staff, mostly silent.
- Timpani (Timp.):** One staff with a *p* dynamic marking and triplet markings.
- Harp (Hp):** One staff with a *mf* dynamic marking.
- Piano (Pno):** Two staves with a *mp* dynamic marking and a seven-measure phrase.
- Violin (Vc.):** One staff with a *mf* dynamic marking and a five-measure phrase.
- Violin I (Vln I):** One staff, mostly silent.
- Violin II (Vln II):** One staff, mostly silent.
- Viola (Vla):** One staff, mostly silent.
- Violoncello (Vc.):** One staff with a *arco* marking.
- Double Bass (Cb.):** One staff with a *arco* marking.

Preview File Only

25

Fl.

Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

A. Sax.

Bsn

Cbsn

Hrn

Hrn

Tpt

Tpt

Tbn.

Tba

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp

Pno

Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mp

mf

mf

p

mf

ppiu f

mfpp

mfpp

mfpp

sul Cl

sul Eb

gliss

gliss

gliss

to Side Drum (snare on)

Bb only

7

3

5

6

3

5

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes:** Fl. (two staves), A. Fl. (Alto Flute)
- Woodwinds:** Ob. (Oboe), C. A. (Alto Clarinet), Cl. (two staves), B. Cl. (Bass Clarinet)
- Saxophones:** A. Sax. (Alto Saxophone), Bsn. (Baritone Saxophone), Cbsn. (Contrabass Saxophone)
- Horns:** Hn. (two staves)
- Trumpets:** Tpt. (two staves)
- Trombones:** Tbn. (Trombone), Tba. (Tuba)
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Timp. (Timpani)
- Keyboard:** Hp. (Harp), Pno. (Piano)
- Strings:** Vc. (Violin), Vln I, Vln II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso)

Key musical markings and performance instructions include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ppiu f* (pianissimo-forte), *ben marc.* (ben marcato).
- Performance techniques:** *pizz.* (pizzicato), *finger-trill*, *gliss.* (glissando), *div. 2* (diviso 2).
- Structural markings:** *to Tenor Drum*, *to Large Bass Drum*.
- Other markings:** *Fr. Db.* (French Double Bass).

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. *mp*

Fl. *mp* *pp*

A. Fl.

Ob. *mf* *mp* *pp*

C. A. *mf*

C. *mp*

C. *mp*

B. Cl. *mp*

A. Sax. *pp*

Bsn.

Cbsn.

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tbn. *pp*

Tba. *pp*

Perc. 1

Perc. 2

Perc. 3

Timp. *pp*

Hp [Cl only]

Pno *mp* *piuf* *mp* *piuf* *pp*

Vc. *mf*

Vn. I *arco* *pp*

Vn. II *arco* *pp*

Vla.

Vc.

Cb.

Preview File Only

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), an Alto Flute (A. Fl.), Oboe (Ob.), two Clarinets (C. A., C.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba). The percussion section includes three Percussion parts (Perc. 1, 2, 3) and Timpani (Timp.). The strings section includes Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score contains numerous musical notations such as dynamics (mp, pp, ppp, p, mf), articulations (pizz., arco, div. 2), and performance directions (solo, tutti). It also features complex rhythmic patterns with triplets and sixteenth-note runs, and a large sixteenth-note figure in the Alto Flute part.

40

Fl. *mp* *5*

A. Fl. *mp* *5*

Ob. *p* *5*

C. A. *p* *5*

Cl. *p* *5*

Cl. *p* *3*

B. Cl. *pp*

A. Sax.

Bsn.

Cbsn. *p* *3*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba. *p* *3*

Perc. 1 *tr* *pp*

Perc. 2 *pp* *3* *3* *tr*

Perc. 3 *3* *3* *tr*

Timp.

Hp. *Dr only*

Pno.

Vc. *mf* *3* *3* *3* *5* *5* *piu f*

Vln I *p* *pizz.* *crescendo.....*

Vln II *pp* *mf* *crescendo.....*

Vla. *3* *3* *crescendo.....*

Vc. *p* *sul pont.* *nat.* *arco. unison*

Cb. *pp*

Preview File Only

This page of a musical score, page 45, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with dynamics *f* and articulation marks.
- Oboe (Ob.):** One staff.
- Clarinets (C.A., C.):** Two staves.
- Bass Clarinet (B. Cl.):** One staff with dynamics *f* and *p*.
- Saxophone (A. Sax.):** One staff with dynamics *f* and *p*.
- Bassoon (Bsn):** One staff with dynamics *f* and *p*.
- Contrabassoon (Cbsn):** One staff with dynamics *f* and *p*.
- Horns (Hn):** Two staves with dynamics *mfp* and *mf*.
- Trumpets (Tpt):** Two staves with dynamics *f* and *p*.
- Trombones (Tbn):** One staff with dynamics *ppp* and *f*.
- Tuba (Tba):** One staff with dynamics *ppp* and *f*.
- Percussion (Perc. 1, 2, 3):** Three staves with dynamics *pp* and *f*, and instructions like "rim shot" and "snare off."
- Timpani (Timp.):** One staff.
- Harp (Hp):** One staff.
- Piano (Pno):** One staff with dynamics *pp*.
- Violins (Vln I, Vln II):** Two staves with dynamics *f* and *pp*.
- Viola (Vla):** One staff.
- Violoncello (Vc):** One staff with dynamics *pp*.
- Contrabass (Cb):** One staff with dynamics *pp*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. (top two staves), A. Fl. (Alto Flute)
- Woodwinds:** Ob. (Oboe), C. A. (Alto Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone)
- Brass:** Bsn. (Baritone Saxophone), Cbsn. (Contrabass Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba)
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Timp. (Timpani)
- Keyboard:** Hp. (Harp), Pno. (Piano)
- Strings:** Vc. (Violin), Vln I, Vln II, Vla. (Viola), Vc. (Violoncello), Cb. (Cello)

The score includes various musical notations such as dynamics (*ff*, *mp*, *p*, *pp*), articulation (accents, slurs), and performance directions like "to Tubular Bells", "to Large Tam Tam", and "to Wind Chimes". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page is a musical score for an orchestral ensemble, consisting of 23 staves. The instruments listed on the left side of the staves are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), C. A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. 1, Perc. 2, Perc. 3, Timp. (Timpani), Hp. (Harp), Pno. (Piano), Vc. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello).

At the top of the page, the number "55" is written above the first staff. A large blue diagonal watermark reading "Preview File Only" is overlaid across the center of the score. The music is written in 3/4 time. Performance markings include *pp* (pianissimo) and *piu f* (pianissimo forte). A box on the Harp staff is labeled "Fl. Bt only". The string parts (Vc., Vln. I, Vln. II, Vla., Vc., Cb.) include dynamic markings such as *p* (piano), *f* (forte), and *pp*, along with fingerings (3, 3, 5) and *solo* instructions.

60 65

Fl. Fl. A. Fl. Ob. C. A. Cl. Cl. B. Cl. A. Sax. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Perc. 1 Perc. 2 Perc. 3 Timp. Hp. Pno. Vc. Vln I Vln II Vla. Vc. Cb.

pp *lv.* *mp* *mf* *p* *f* *pp* *mp* *p* *f* *p* *ppp* *sul pont.*

This page of a musical score contains measures 65 through 70. The instrumentation includes:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet in C (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn in F (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Timpani (Timp.)
- Harp (Hp)
- Piano (Pno)
- Violin (Vc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Measures 65-67: Flute and Clarinet in C parts feature triplet markings.
- Measure 68: Harp and Piano parts feature triplet markings and dynamic markings of *mf* and *mp*.
- Measure 69: Harp part includes performance instructions: "Bb, Eb only" and "+ Eb".
- Measure 70: Trombone part includes a dynamic marking of *pp*.
- Violin I part includes a dynamic marking of *sfz* in measure 70.

This page of a musical score, numbered 75, contains the following parts and markings:

- Flutes (Fl.):** Two staves, mostly silent.
- Alto Flute (A. Fl.):** One staff with a *p* dynamic.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet in A (C. A.):** One staff with a *p* dynamic.
- Clarinets (Cl.):** Two staves, mostly silent.
- Bass Clarinet (B. Cl.):** One staff, mostly silent.
- Alto Saxophone (A. Sax.):** One staff, mostly silent.
- Bassoon (Bsn):** One staff with a *p* dynamic.
- Contrabassoon (Cbsn):** One staff, mostly silent.
- Horn (Hn):** Two staves with a *p* dynamic.
- Trumpet (Tpt):** Two staves with a *p* dynamic.
- Trombone (Tbn):** One staff, mostly silent.
- Tuba (Tba):** One staff with a *p* dynamic.
- Percussion (Perc.):** Three staves. Perc. 1 has a *p* dynamic. Perc. 2 has a *p* dynamic and includes the instruction "to Xylophone". Perc. 3 has a *p* dynamic and includes the instruction "to Vibraphone".
- Timpani (Timp.):** One staff with a *pp* dynamic.
- Harp (Hp):** One staff with a *mf* dynamic and a box containing "Bb, Db".
- Piano (Pno):** One staff with a *mp* dynamic and a 6-measure slur.
- Violoncello (Vc.):** One staff with dynamics *sfz*, *mf*, *f*, and *mp*. It includes three 3-measure slurs.
- Violin I (Vln I):** One staff with dynamics *p*, *pp*, *tutti*, *sfz*, and *p*.
- Violin II (Vln II):** One staff with dynamics *p*, *pp*, *tutti*, *sfz*, and *p*.
- Viola (Vla):** One staff with dynamics *p*, *f*, *pp*, *sfz*, and *sfz p*.
- Violoncello (Vc.):** One staff with dynamics *p*, *f*, *f p*, *sfz p*, and *sfz p*. It includes a *pizz.* marking.
- Double Bass (Cb.):** One staff with a *p* dynamic.

$\text{♩} = 108$

80

6
pizz

85

Fl.
Fl.
A. Fl. *f*
Ob.
C. A.
Cl. *pp*
Cl. *pp*
B. Cl.
A. Sax.
Bsn.
Cbsn.
Hn. *pp*
Hn.
Tpt.
Tpt.
Tbn. *p*
Tba. *p*
Perc. 1 *mp*
Perc. 2 *mp*
Perc. 3 *mf*
Timp.
Hp. *O only*
Pno. *p*
Vc.
Vln I *mp*
Vln II *mp*
Vla. *pizz.* *mp*
Vc. *ff* *pizz.* *mp* *p*
Cb. *ff* *mp* *p*

Preview file only

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes three Percussion parts (Perc. 1, 2, 3), Timpani (Timp.), and Harp (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* for the strings and *to Glockenspiel* for Percussion 2. There are also markings for *violenza* and *tr* (trill). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

95

Fl. Fl. A. Fl. Ob. C. A. Cl. Cl. B. Cl. A. Sax. Ebn Cbsn Hn. Hn. Tpt. Tpt. Tbn. Tba. Perc. 1 Perc. 2 Perc. 3 Timp. Hp. Pno. Vc. Vln I Vln II Vla. Vc. Cb.

p *pp* *mp* *mf* *f* *plu f* *pp sempre* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 3 3 7 6 6 6 6

Preview File Only

This page of a musical score contains measures 100 through 105. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn), Horn (Hn), Trumpet (Tpt), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Harp (Hp), Piano (Pno), Violin (Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 100 is marked with a tempo of 100. Measures 101-104 are marked with a tempo of 105. The score includes various musical notations such as dynamics (p, pp, mp, mf, f), articulation (accents, slurs), and performance instructions like "to 3 Temple Blocks" and "to 3 Bongos".

Key musical features include:

- Flute parts with sixteenth-note runs and slurs.
- Percussion parts with specific instructions for Temple Blocks and Bongos.
- Piano part with complex sixteenth-note patterns and slurs.
- Violin parts with dynamic markings and slurs.

A large diagonal watermark reading "Preview File Only" is present across the center of the page.

$\text{♩} = 184$
 $\text{♩} = 92$
115

Acell...molto...

Fl. *flz.*
mfppp

A. Fl. *mp*

Ob.

C. A.

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

Bsn *mp*

Cbsn

Hn *ppp*

Hn

Tpt *mp*

Tpt *mp*

Tbn

Tba *p*

Perc. 1 *ff*

Perc. 2 *pp*

Perc. 3 *ff*

Timp. *pp*

Hp

Pno *mf*

Vc. *f*

Vln I *mf pizz.*

Vln II *ff pizz.*

Vla *arco.*

Vc. *arco.*

Cb. *arco.*

Acell...molto...

$\text{♩} = 184$
 $\text{♩} = 92$

115

mp *mf* *f* *pp* *ppp* *ff* *mf* *mp*

pizz. *arco.*

3 *7*

Preview File Only

This page of a musical score, page 25, features rehearsal mark 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn)
- Contrabassoon (Cbsn)
- Horn (Hn)
- Horn (Hn)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Trombone (Tbn.)
- Tuba (Tba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Timpani (Timp.)
- Harp (Hp)
- Piano (Pno)
- Violoncello (Vc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as dynamics (pp, p, f, piu f), articulation (tr), and performance instructions (solo). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

125

$\text{♩} = 92$

Fl. *mf*

A. Fl.

Ob.

C. A.

C.

C.

B. Cl.

A. Sax.

Bsn

Cbsn

Hn

Hn

Tpt

Tpt

Tbn.

Tba

Perc. 1 *tr*

Perc. 2 *tr*

Perc. 3

Timp.

Hp

Pno

Vc. *mf*

Vln I *tutti. con sord.*

Vln II *pp tutti. con sord.*

Vla *pp*

Vc. *tutti. con sord.*

Cb. *(pizz)*

mf

$\text{♩} = 92$

p